ARTE

Universitatea de Vest din Timișoara
West University of Timișoara
Facultatea de Arte și Design
Faculty of Arts and Design

GALA ABSOLVENȚILOR 2023

Departamentul de Arte Vizuale
Visual Arts Department

Arte Plastice - Pictură / LICENȚĂ / Visual Arts - Painting / Bachelor
Pictura - Surse și resurse ale imaginii / MASTER / Painting - Sources and Resources of the Image / Master

Arte Plastice - Grafică / LICENȚĂ / Visual Arts - Graphics / Bachelor
Grafică publicitară și de carte / MASTER / Advertising and Book Graphics / Master

Arte Plastice - Sculptură / LICENȚĂ / Visual Arts - Sculpture / Bachelor
Sculptură și ceramică / MASTER / Sculpture and Ceramics/ Master

Arte Plastice - Fotografie - Videoprocesare computerizată a imaginii / LICENȚĂ
Visual Arts - Photography - Video Computer Image Processing / Bachelor
Foto - Video / MASTER / Photo - Video / Master

Conservare - Restaurare / LICENȚĂ / Conservation - Restoration / Bachelor
Patrimoniu, restaurare și curatoriat în artele vizuale/ MASTER / Heritage, Restoration and Curatorship in the Visual Arts/ Master

Departamentul de Design și Arte Aplicate
Design and Applied Arts Department

Arte Decorative / LICENȚĂ / Decorative arts / Bachelor

Modă - design vestimentar / LICENȚĂ / Fashion design / Bachelor
Design Vestimentar - Design textil / MASTER / Fashion design - Textile Design / Master

Design / LICENȚĂ / Design / Bachelor
Design grafic - comunicare vizuală / MASTER / Graphic design - Visual Communication / Master
Design interior și de produs / MASTER / Interior and Product Design / Master

Departamentul de Arte Vizuale
Visual Arts Department

Licență/ Arte plastice - PICTURĂ
Bachelor/ Fine arts - PAINTING

Master/ Pictură - Surse și resurse ale imaginii
Master/ Painting - Sources and resources of the image

CADRE DIDACTICE / TEACHING STAFF
Prof. univ. dr. /Professor PhD. ***Daniela Constantin***
Prof. univ. dr. /Professor PhD. ***Dacian Andoni***
Conf. univ. dr./Assoc. Professor PhD. ***Cristian Daniel Sida***
Conf. univ. dr. /Assoc. Professor PhD. ***Liliana Popa***
Lect. univ. dr. /Lecturer PhD. ***Cristina Daju***
Asist. univ. dr./Assistant PhD ***Smaranda Moldovan***
Asist. univ. dr. /Assistant PhD. ***Andrei Părăușanu***

Biro Maria

Personaje originale /
Original Characters

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Liliana Popa

1. mix-media, proiectie și intervenții directe pe perete, dimensiune variabilă
2. două lucrări în acrilic pe pânză, transpuneri de imagini create digital /
1. mix-media, projection and direct interventions on the wall, variable size
2. two works in acrylic on canvas, transpositions of digitally created images

Un PERSONAJ ORIGINAL (ORIGINAL CHARACTER), este o persoană sau creatură fictivă concepută de către cineva care nu este asociat cu nici o corporație păstrându-și un caracter independent. În acest proiect voi prezenta acest fenomen, începând cu apariția termenului în cadrul subculturii de nișă a anilor '70 până la explozia culturală ce a ajuns la un crescendo în anii 2010-2015, dar de asemenea și prin intermediul propriilor mele trăiri în cadrul ei.

An ORIGINAL CHARACTER is a fictional person or creature created by someone who is not associated with any corporation therefore maintaining their independence. In this project I will present this phenomenon, starting with the appearance of the term within the niche subculture of the 70s until the cultural explosion that reached a crescendo in the years 2010-2015, but also through my own experiences within it.

Doțiu Cătălina

Glossophobia /
Glossophobia

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Liliana Popa

Tehnică mixtă pe pânză /
Mixed media on canvas
130x150 cm

Lucrările mele sunt expresii abstracte care explorează tema fricii de a vorbi în public. Sunt o reamintire că, în ciuda disconfortului și incertitudinii care vin odata cu anumite situatii dificile, există și potențialul de creștere și transformare personală.

My artworks are abstract expressions that explore the theme of fear of public speaking. They are a reminder that despite the discomfort and uncertainty that come with certain difficult situations, there is also the potential for personal growth and transformation.

Gábor Zoltán

Splaiul Nicolae Titulescu /
Nicolae Titulescu Square

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Daju

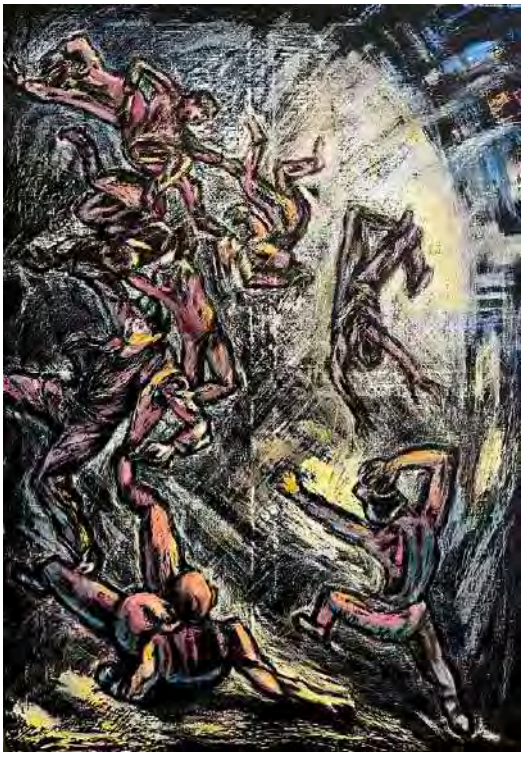
Dimensiunea 2×12 m
Instalație, tehnică mixtă
Materiale: lem, folie, sârmă, acrilice, markere /
Size 2×12 m
Installation, mixed technique
Materials: wood, foil, wire, acrylics, markers

Gal Ioan

Explozia /
Explosion

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Daju

Tehnică mixtă pe pânză /
Mixed media on canvas
120x100 cm

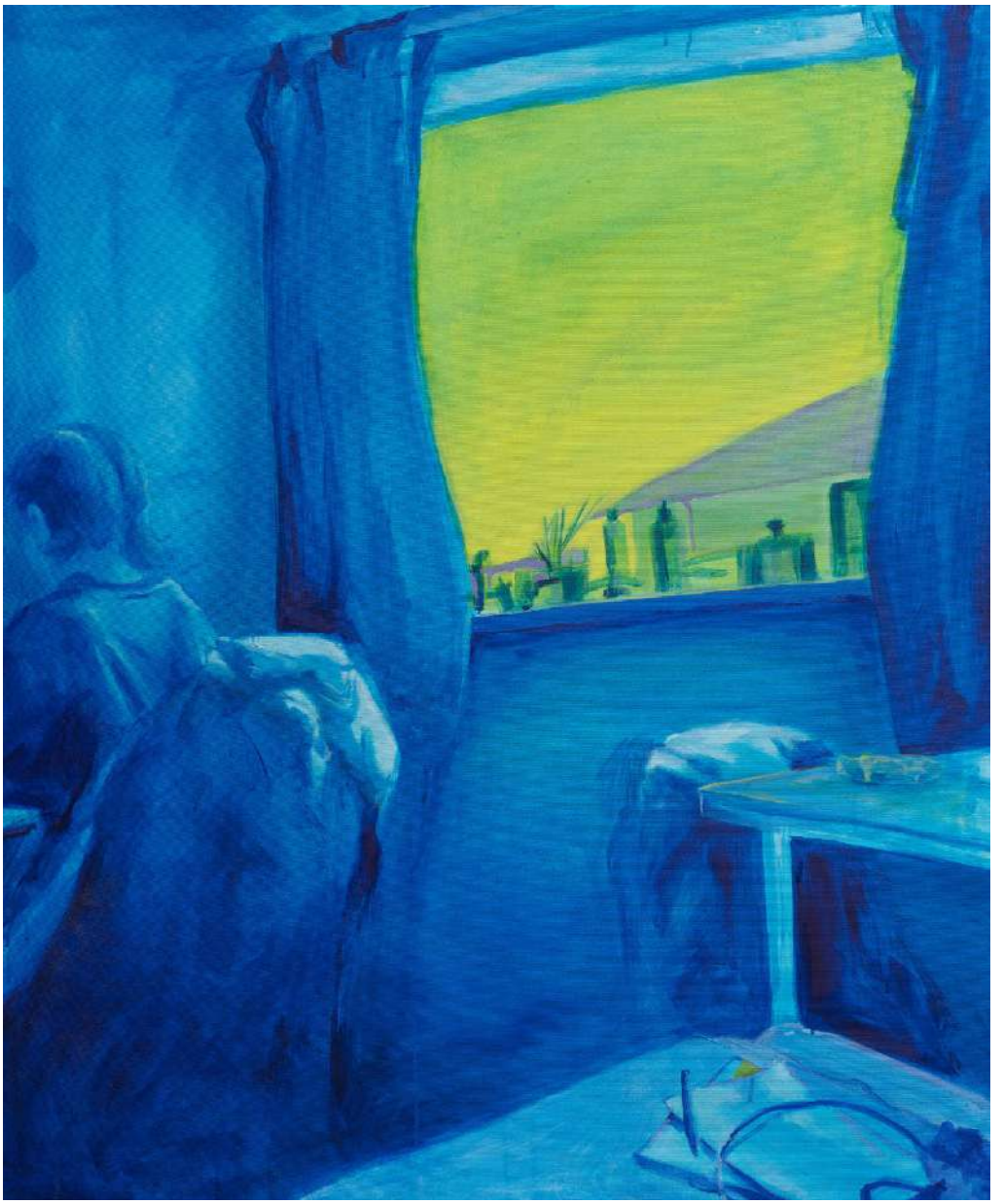


Gugescu Andreea

Repere ale singurătății /
Landmarks of loneliness

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Liliana Popa

Tehnică mixtă pe pânză /
Mixed media on canvas
120x100 cm

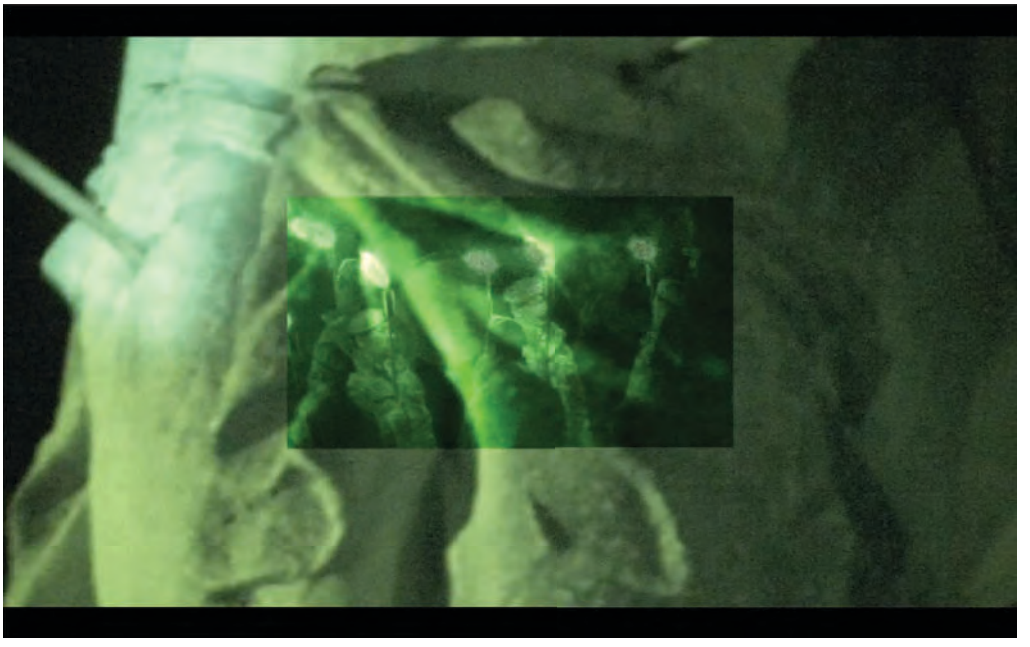


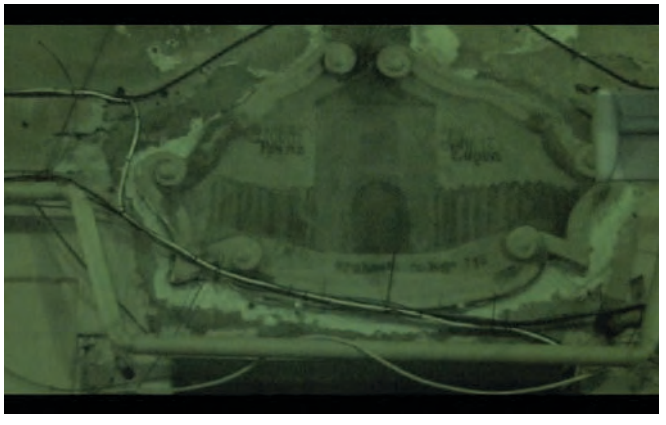
Kun-Nichita Erik

Lacrimi Artificiale /
Artificial Tears

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Liliana Popa

Scurtmetraj /
Short Film
Actorie / Acting: Delia Malinaș



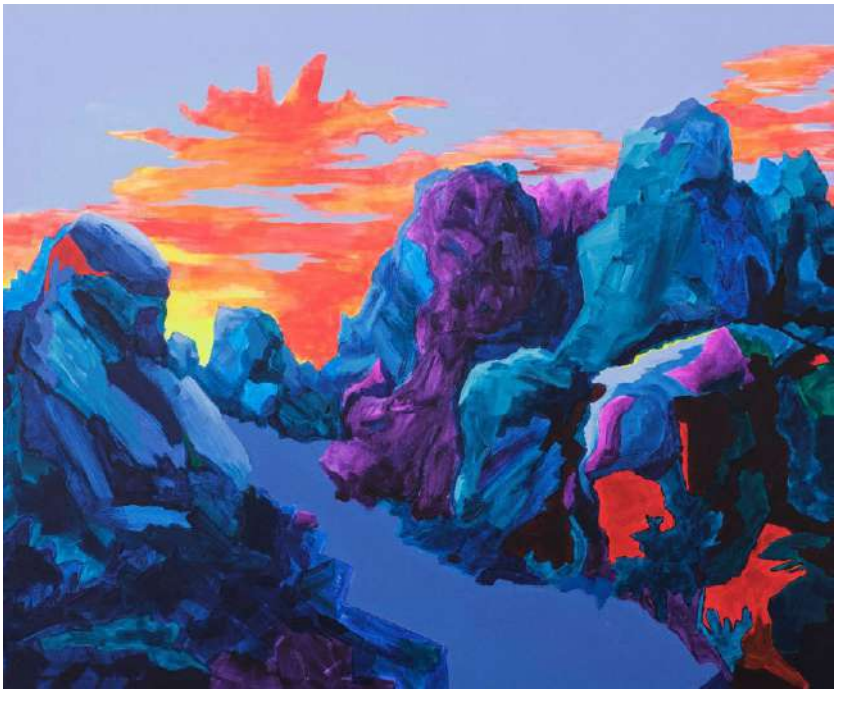


Nasta Ioan

Dimensiunea singurătății /
The Dimension of Loneliness

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Daju

Acrilic pe pânză /
Acrylic on canvas
200x200 cm



Popescu Maria-Claudia

Obezitatea și sedentarismul: Problemecontemporane /
Obesity and Sedentarism: Contemporary Problems

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Daju

Ulei pe pânză /
Oil on canvas
170x120 cm

Popovici Constantin

Cum dorește un cerb izvoarele de apă /
How a Deer Desires the Water Springs

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Daju

Ulei pe pânză /
Oil on canvas
200x140 cm

Traum Carla

Artum Marnavis Corpus /
Artum Marnavis Corpus

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Daju

Ulei pe pânză
Materiale: spumă poliuretanică, policarbonat, sârmă, fașe, papiermâché, materiale textile, păr artificial și mască din plastic /
Oil on canvas
Materials used: polyurethane foam, polycarbonate, wire, strips, papier-mâché, textile materials, artificial hair, and a plastic mask
200x100 cm

Vlădulescu Loredana

Importanța de a fi pisică /
The Importance of Being a Cat

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Daju

Tehnică mixtă pe pânză /
Mixed media on canvas
150x100 cm

Alăzăroae Constantin

Natură statică – Trăind... Undeva... Cândva... /
Still Life – Living... somewhere... sometimes...

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Cristian Sida

Dimensiunea 50 x 70 cm (9 lucrări), pictură și grafică, ulei pe pânză /
Size 50 x 70 cm (9 works), painting and graphics, oil on canvas

Bandi Szidonia

Urme și semne în relaționări /
Traces and signs in relations

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Cristian Sida

Relaționare I, 100x150 cm, ulei, pastel, cretă, marker pe pânză
Relaționare II, 100x150 cm, ulei pastel, cretă, cărbune, marker pe pânză
Relaționare III, 100x150 cm, ulei pastel, cretă, cărbune, marker pe pânză
Relaționare IV, 11 buc. 10x15 cm - 13x18 cm cu ramă, pastel, marker, creion, tempera pe hârtie/
Relations I, 100x150 cm, oil, pastel, chalk, marker on canvas
Relations II, 100x150 cm, oil, pastel, chalk, marker, charcoal on canvas
Relations III, 100x150 cm, oil, pastel, chalk, marker, charcoal on canvas
Relations IV, 11 pcs. 10x15 cm- 13x18 cm with frame, pastel, marker, pencil, tempera on paper

Ciobanu Ciprian-Andrei

<b2b hyperbeat> /
<b2b hyperbeat>

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Daju

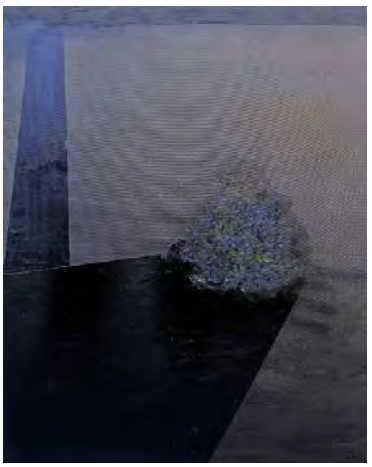
Tehnică mixtă pe pânză /
Mixed media on canvas
120x120 cm

Guțu Alexandra

Versatil/
Versatile

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Cristian Sida

Culori acrilice, ulei pe pânză /
Acrylic colors, oil on canvas
120x150 cm



Micula Raluca-Adriana

Doar aici pot trăi veșnic/
Only here I can live forever

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Liliana Popa

Ulei pe pânză /
Oil on canvas
100x130 cm

Russu Melania

Conversații cu sinele /
Conversations with yourself

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Liliana Popa

30 de pânze cu dimensiunile, pictate în culori de ulei /
There are 30 canvases, painted in oil colors
20x20 cm

Silaghi Natalia-Maria

Realități (în)conjurătoare /
Surrounding realities

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Liliana Popa

Tehnică mixtă /
Mixed technique
120X170 cm

Licență/ Arte Plastice - GRAFICĂ
Bachelor/ Fine Arts - GRAPHICS

Master/ Grafică publicitară și de carte
Master/ Advertising and Book Graphics

CADRE DIDACTICE/TEACHING STAFF
Prof. univ. dr. /Professor PhD. ***Adriana Lucaciu***
Prof. univ. dr. /Professor PhD. ***Vică Adorian***
Conf. univ. dr./Assoc. Professor PhD. ***Daniel Apostu - Teodorescu***
Conf. univ. dr./Assoc. Professor PhD. ***Ion Gherman***
Lect. univ. dr. /Lecturer PhD. ***Remus Rotaru***
Lect. univ. dr. /Lecturer PhD. ***Elena Aronoaie***
Lect. univ. dr. /Lecturer PhD. ***Mihai Zgondoiu***
Asist. univ. dr. /Assistant PhD. ***Laura Duduleanu***
Asist. univ. dr. / Assisant PhD. ***Bogdan Matei***

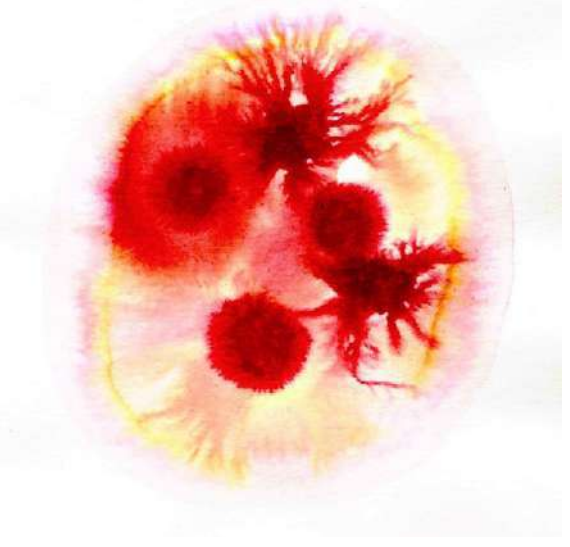
Bartha Ioana Alexandra

Nucleol 504 /
Nucleolus 504

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Drd. / PhD student
Bianca Bondoc

4 m x 1,5 m x 1,5 m, instalație video, proiecție video, câlți din cânepă, placaj de lemn /
4 m x 1,5 m x 1,5 m, video installation, video projection, hemp fibers, plywood



Burnar Carmen-Maria

Dismorfia corporală: un străin în propriul corp /
Body Dysmorphia: a stranger in my body

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Mihai Zgondoiu

Ilustrație digitală, colaj digital /
Digital illustration, digital collage

Calotă Maria-Andreea

Ciclul Vieții /
Cycle of Life

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Drd. / PhD student
Bianca Bondoc

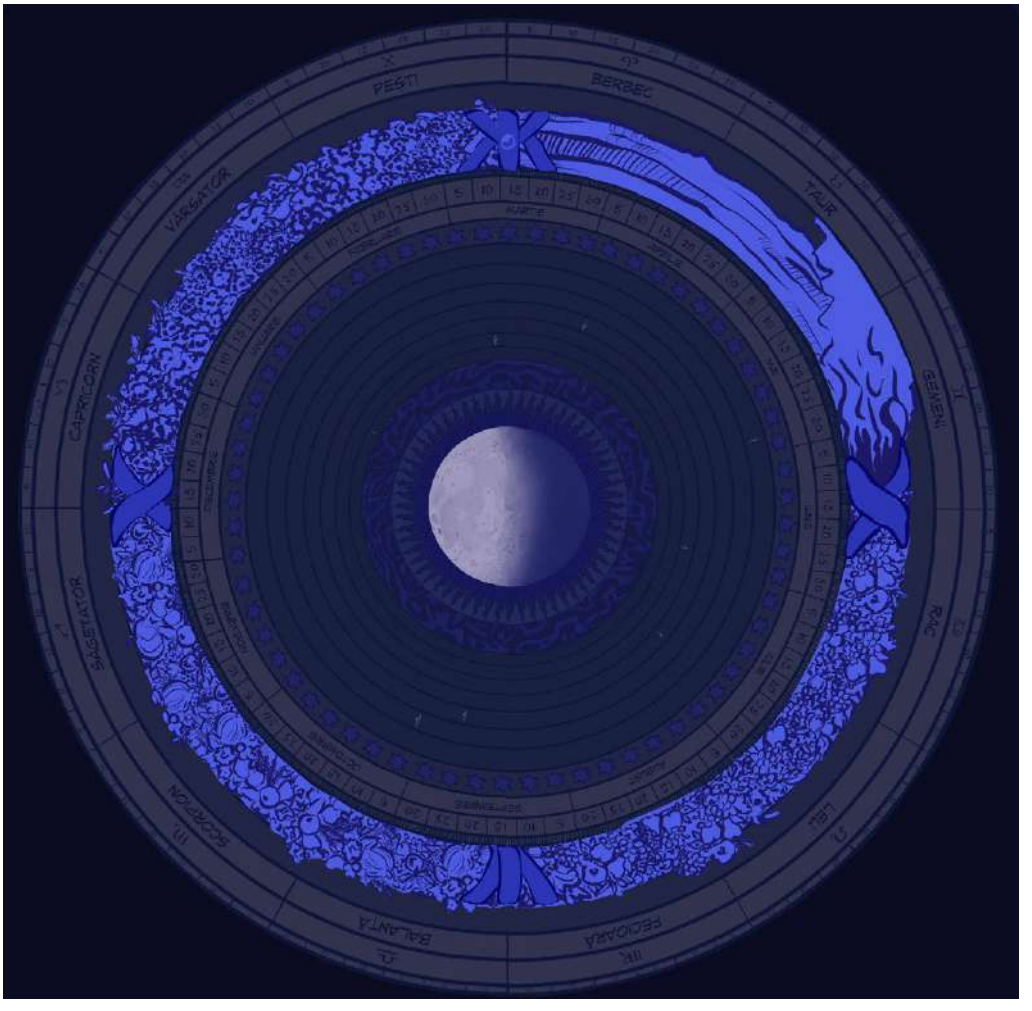
Tehnici mixte (papier-mâché, modelaj în lut, digital, vopsea acrilică, creion colorat) /
Mixed media (papier-mâché, clay modeling, digital, acrylic paint, coloured pencils)

Candrea Sonia-Maria

Indigo /
Indigo

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Mihai Zgondoiu

Ilustrație digital, print pe PVC
Dimensiuni: 100x420 cm /
Digital Illustration, print on PVC
Dimensions: 100x420 cm



Cocora Diana

Prădător /
Predator

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Asociat / Associate teacher
Victor Drujiniu

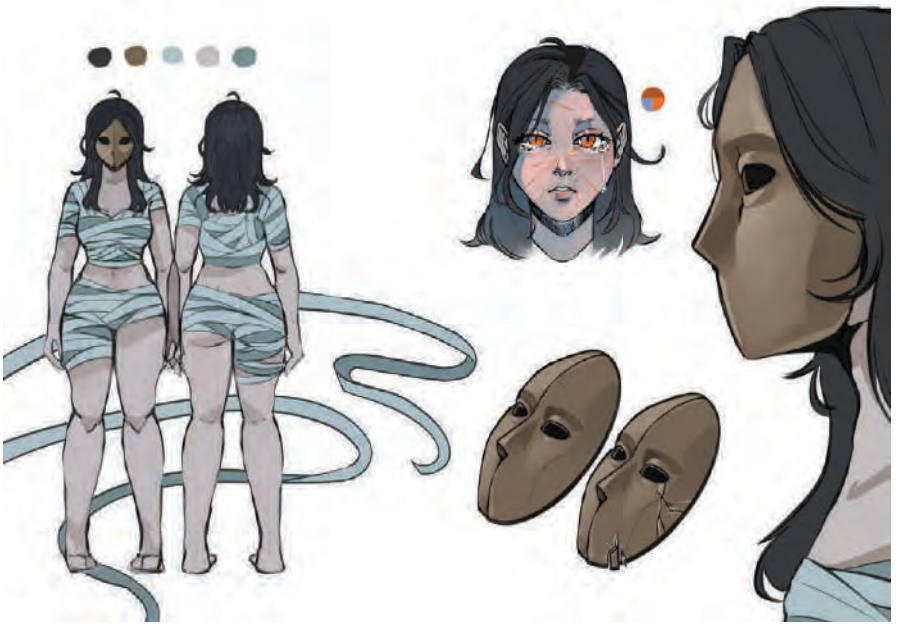
Constantinescu Ana Teodora

Limbo /
Limbo

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Asociat / Associate teacher
Victor Drujiniu

Animație digitală color, dimensiunea 3373 x 1748 px /
Digital color animation, size 3373 x 1748 px



Corban Ana Maria

Metamorfoza /
Metamorphosis

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Drd. / PhD student
Bianca Bondoc

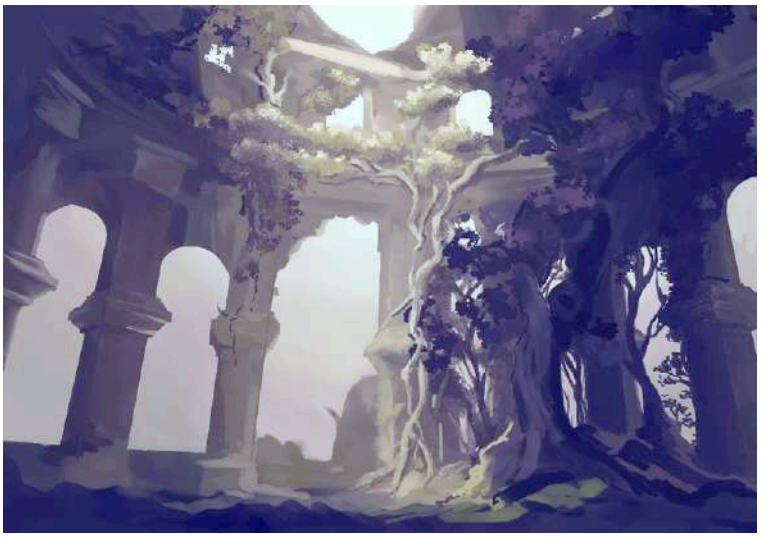
Ilustrație de carte
Tehnici ale gravurii / tipar înalt - gipsogravură /
Book illustration
Techniques of engraving / printing in height - plaster engraving

Dragalina Roxana-Diana

Un pas in lumea jocului video "Nier:Automata" /
A step into the world of "Nier:Automata"

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Ion Gherman

O serie de trei lucr[ri digitale în format 70x100 cm /
A series of three digital works in a 70x100 cm format



Finta Laura Maria

Căutarea Armoniei Interioare / The Search for Interior Harmony

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Drd. / PhD student
Bianca Bondoc

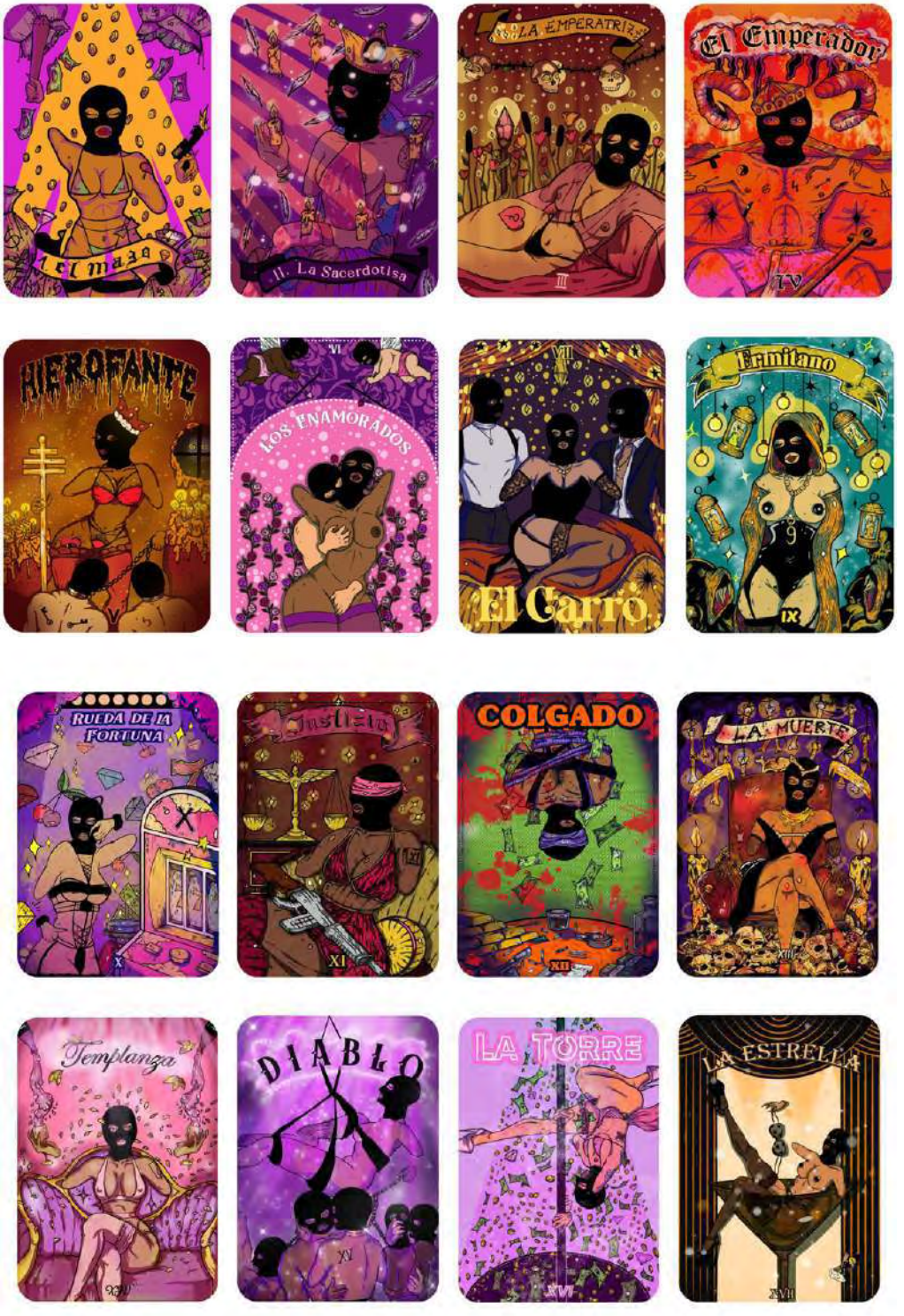
Dimensiuni spațiu ambiental (cameră): Înălțime 1.80m; lungime 2m; lățime 1,40m. Tehnici: artă digitală, pictură. Materiale: lemn, pânză, hârtie sau înfoliată, carton, calc. Carte de artist. /
Dimensions of ambient space (room): Height 1.80m; length 2m; width 1.40m. Techniques: digital art, painting. Materials: wood, canvas, paper or foil, cardboard, calc. Artist's book.

Grigoraș
Chelsea Annemarie

Cartelul Tarotului - O interpretare vizuală personală / The Cartel of the Tarot - A Personal Visual Interpretation

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Mihai Zgondoiu

Ilustrație digitală, print pe carton.Serie de 22 de carduri dimensiune 8x10 cm / Digital illustration, print on cardboard. Series of 22 cards size 8x10 cm

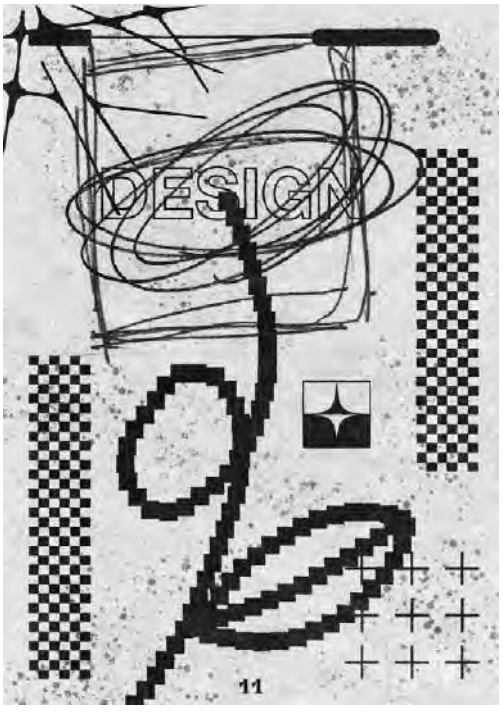


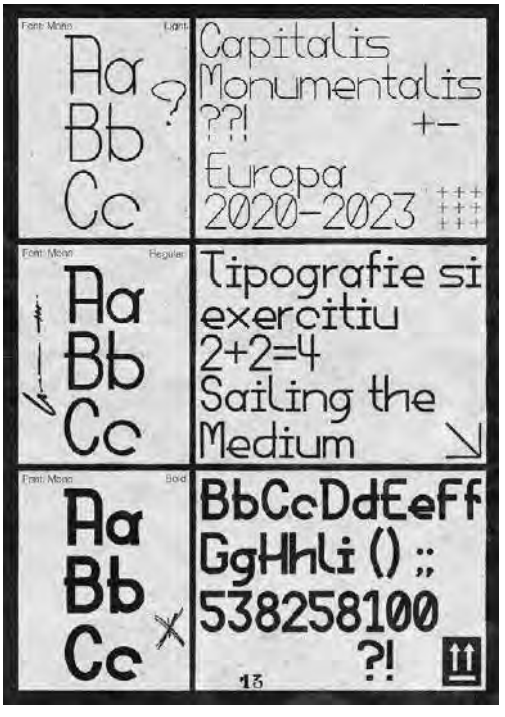
Gross Robert-Paul

Anatomia Literelor; O scurtă Istorie tipografică /
Anatomy of Letters; A brief History of Typography

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Mihai Zgondoiu

Ilustrație digitală, design tipografic /
Digital illustration, typographic design



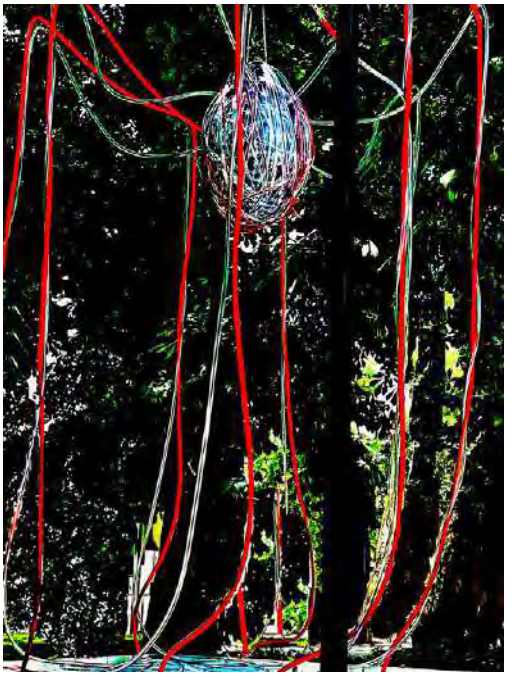


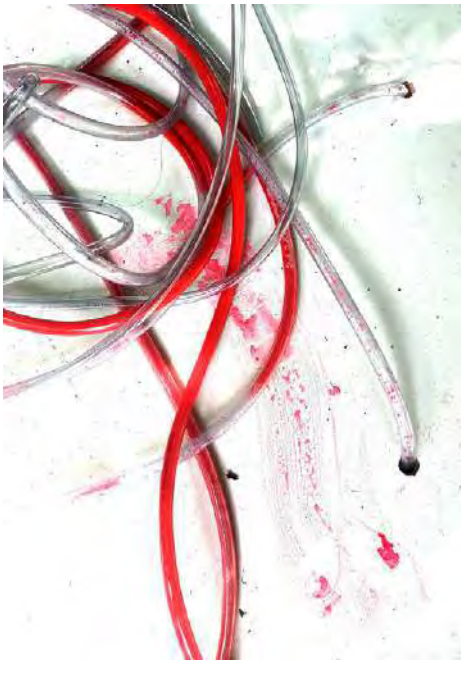
Hatnean Ștefana

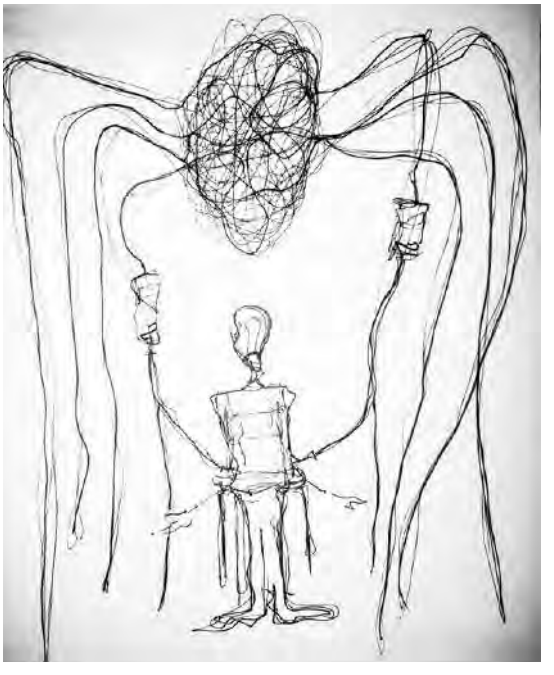
Aproape Adelocosa /
Almost Adelocosa

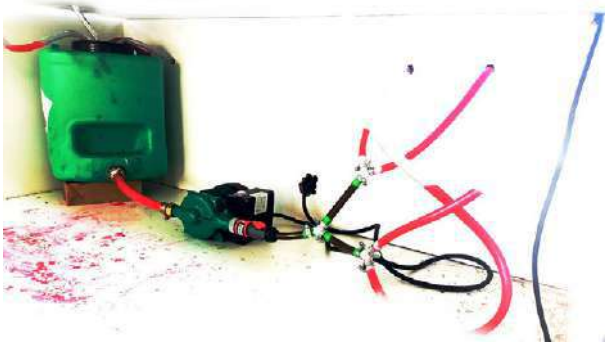
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Acest proiect este o instalație compusă din furtune PVC, cu diametrul de 10 și 12 mm, proiectate sub forma unui păianjen de 2,5 metri înălțime (3 metri împreună cu soclul realizat pentru partea tehnică ascunsă) și 1,5 metri lătime. Tuburile picioarelor sunt umplute de lichid sângeriu cu ajutorul unei pompe de 60W ce, împreună cu un mecanism special construit pentru alimentarea instalației, pompează constant lichidul. /
This project is an installation composed of PVC hoses, 10 and 12 mm in diameter, designed in the shape of a spider 2.5 metres high (3 metres together with the base made for the hidden technical part) and 1.5 metres wide. The tubes of the legs are filled with blood liquid using a 60W pump which, together with a specially built mechanism for feeding the system, constantly pumps the liquid.









Lacatîș Otilia Denisa

Abis Interior /
Inner Abyss

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Drd. / PhD student
Bianca Bondoc

Cărbune, monotip pe hârtie, instalație, 35x25 cm /
Charcoal, monotype on paper, installation, 35x25 cm

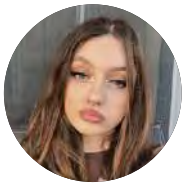
Lovin Alisha

Mitul lui Sisif /
The Myth of Sisyphus

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Drd. / PhD student
Bianca Bondoc

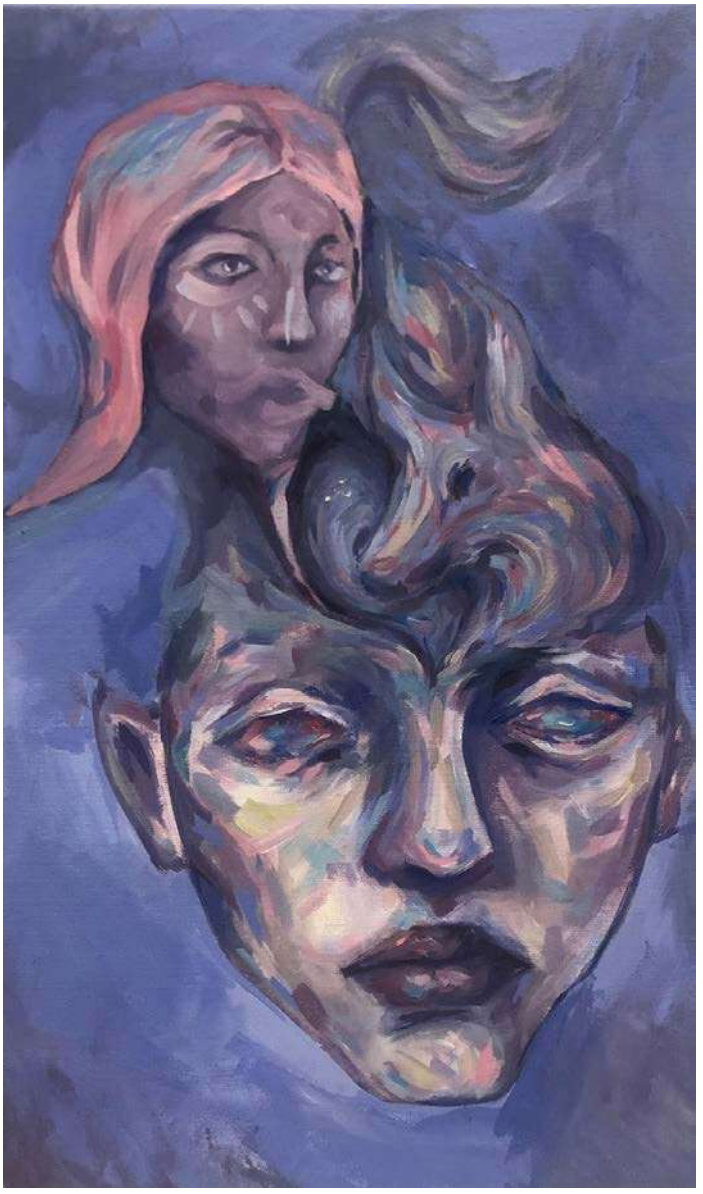
Carte de artist, tehnici și maniere de transfer, legătorie tradițională de carte /
Artist book, transfer techniques and methods, traditional book binding

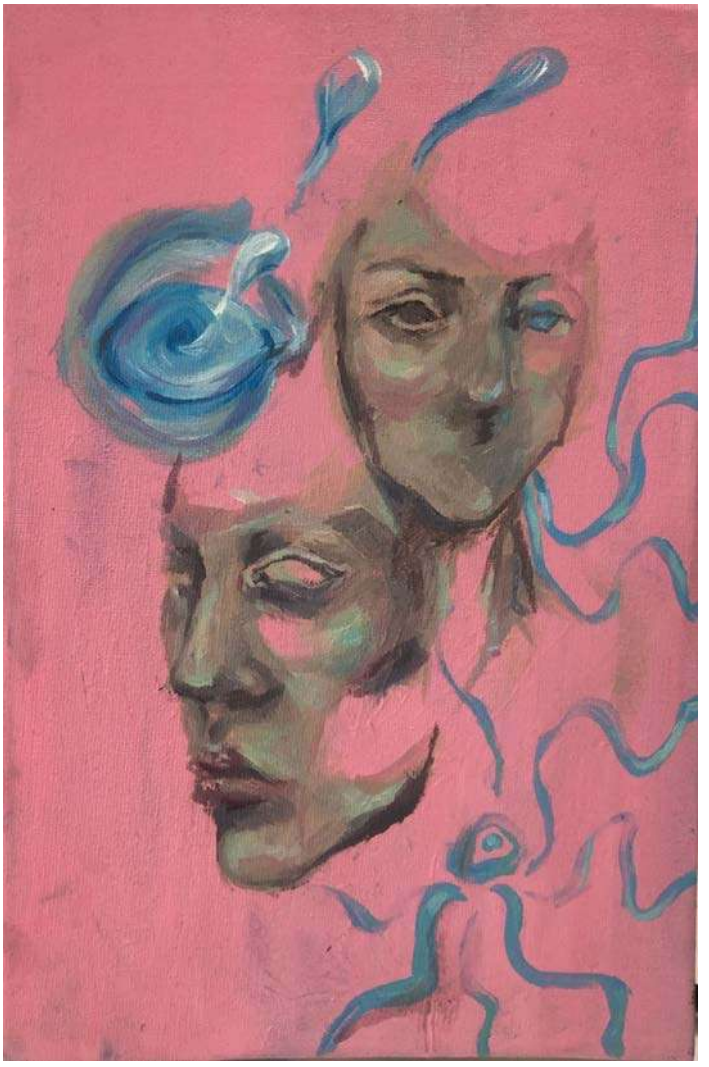


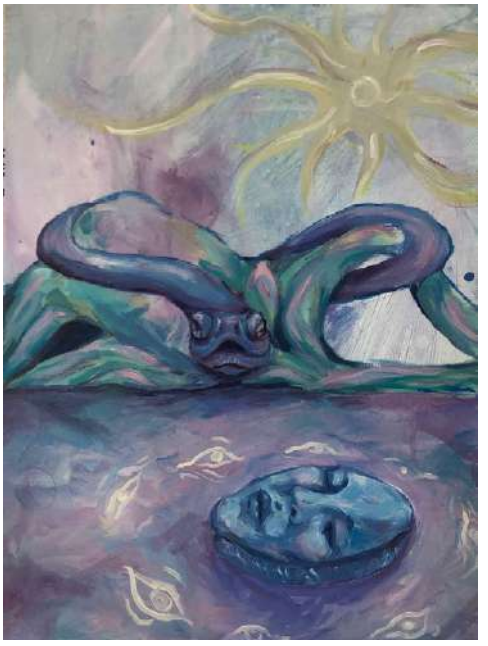
Mihali Maria

Rațional irațional /
Rational irational

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu





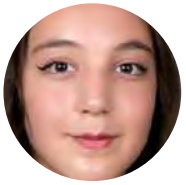


Nagy Deborah

Fragmente /
Fragments

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Animație experimentală /
Experimental animation



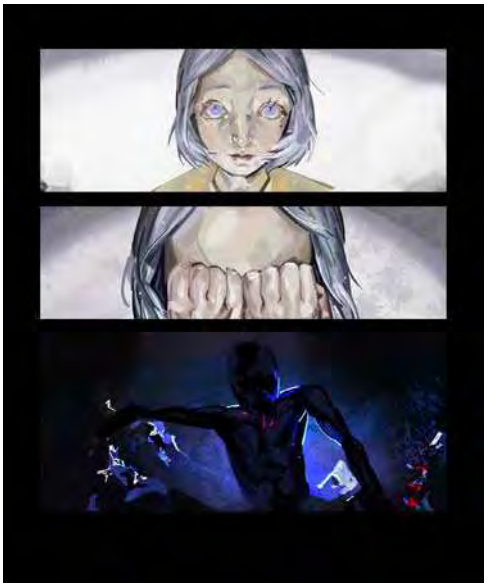
Neag Iris-Rozalia

Din vis, o realitate /
From Dream, a Reality

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Asociat / Associate teacher
Victor Drujiniu

21 pagini, 1640x2360, digital, bandă desenată /
21 pages, 1640x2360, digital, comic



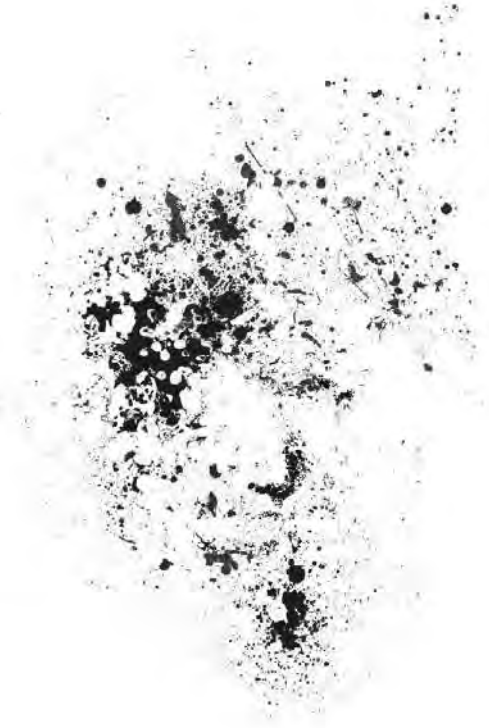
Panciu Karina

Sunet și semn /
Sound and mark

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Drd. / PhD student
Bianca Bondoc

Tehnică:
Tehnicile gravurii - litografie și cromolitografie /
Technique:
Engraving techniques - lithography and chromolithography



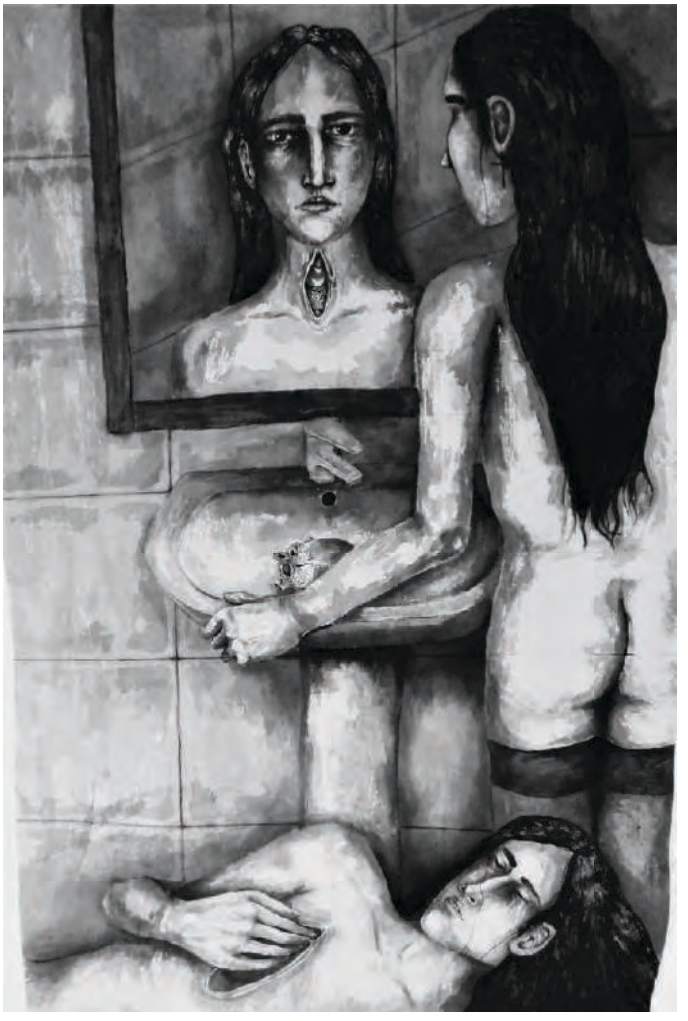
Petrar Paul

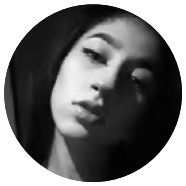
Nimfă de Beton /
Concrete Nymph

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Drd. / PhD student
Bianca Bondoc

Laviu, pânză/
Ink wash, canvas
130x84 cm



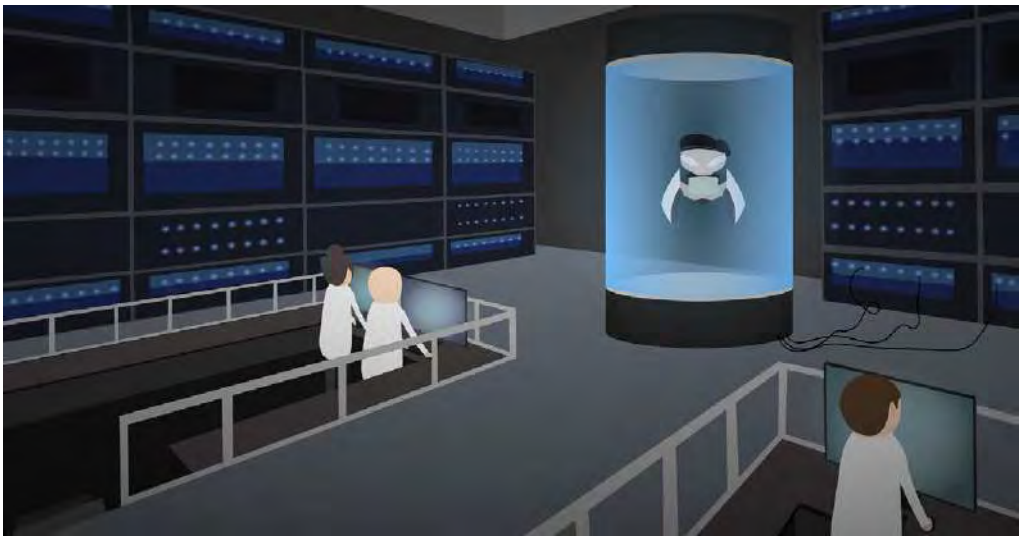


Petro Noemi Anamaria

Arta Cibernetică
Evoluția Creativității /
Cibernetic Art
The Evolution Of Creativity

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Tehnică: animație digitală
Dimensiuni: 3840 x 2160 pixeli (4K UHD) /
Technique: digital animation
Dimensions: 3840 x 2160 pixel (4K UHD)



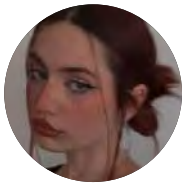
Pîrvan Antonia-Ștefania

De vorbă cu sinele /
Talking to self

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Drd. / PhD student
Bianca Bondoc

Cărți de artist
Dimensiuni : 203 x 23,6 cm, 203 x 23,6 cm, 203 x 23,6 cm
Tehnică: ilustrație și legătorie de carte/
Artist's books
Dimensions : 203 x 23,6 cm, 203 x 23,6 cm, 203 x 23,6 cm
Tehnique : book illustration and bookbinding



Popa Mădălina Georgiana

Conversație interioară /
Inner conversation

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Mihai Zgondoiu

Tehnică de desen digitală
Dimensiuni variabile /
Digital drawing techniques
Variable sizes

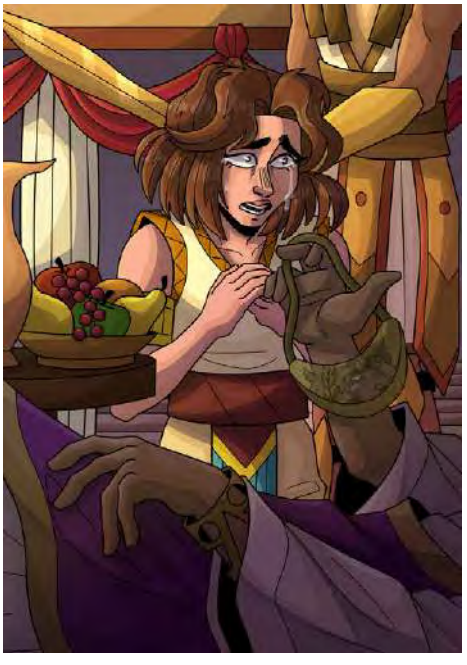
Sandu Ana-Maria

Granițele Vieții /
The Boundaries of Life

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Asociat / Associate teacher
Victor Drujiniu

A3, artă digitală /
A3, digital art



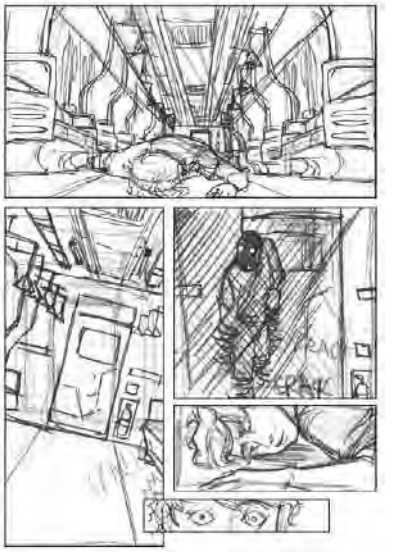
Sandu Emilia

În mintea ta /
Inside your mind

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Asociat / Associate teacher
Victor Drujiniu

Artă digitală, bandă desenată/manga (16x23cm) /
Digital art, comic book/manga (16x23cm)



Suiugan Roxana-Mihaela

Explorarea ilustrației digitale realizată de fani (Fanart) /
Exploring digital illustration made by fans (Fanart)

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Mihai Zgondoiu

Ilustrație digitală printată pe dimensiuni variate /
Digital illustration printed on varied dimensions

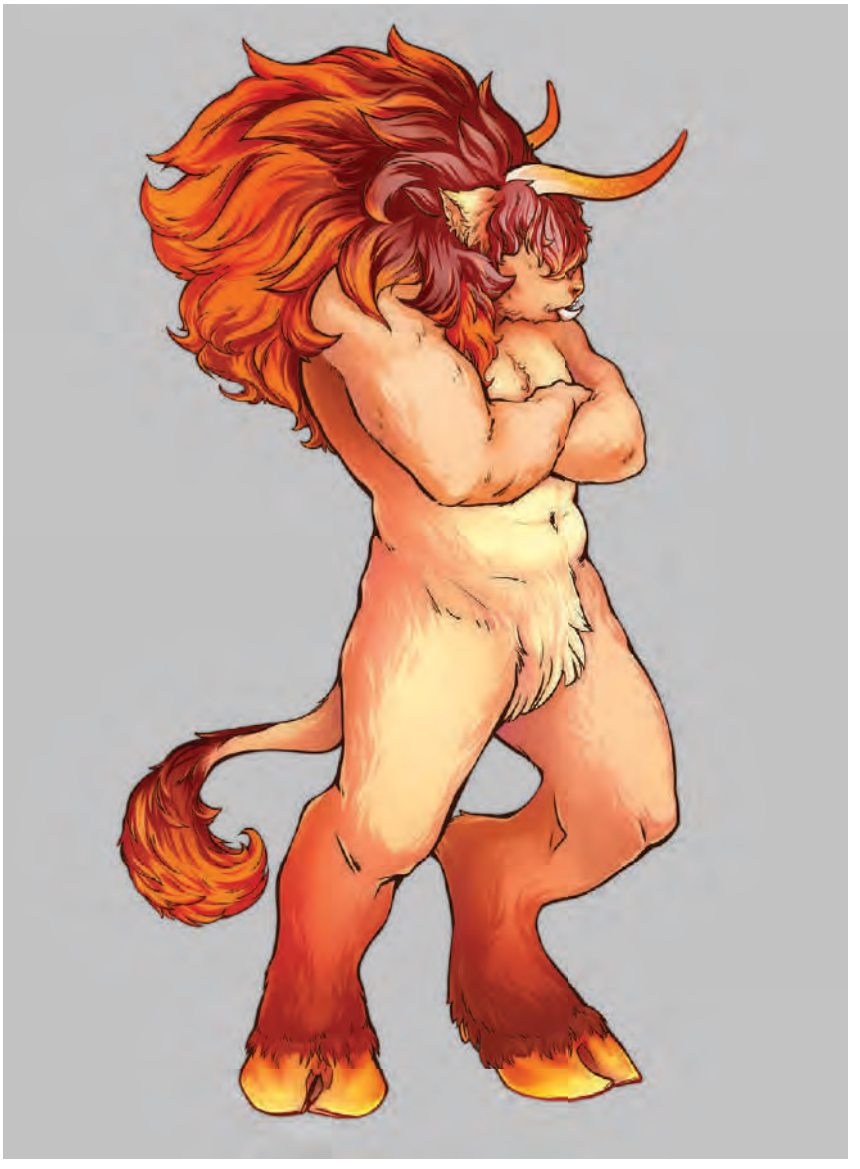
Șerbănescu Maria Alexandra

Divinitate Hibridă /
Hybrid Deity

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

Asociat / Associate teacher
Victor Drujiniu

Editare și desen digital în programul Clip Studio Paint, dimensiuni variate /
Digital editing and drawing in the Clip Studio Paint software, variable sizes

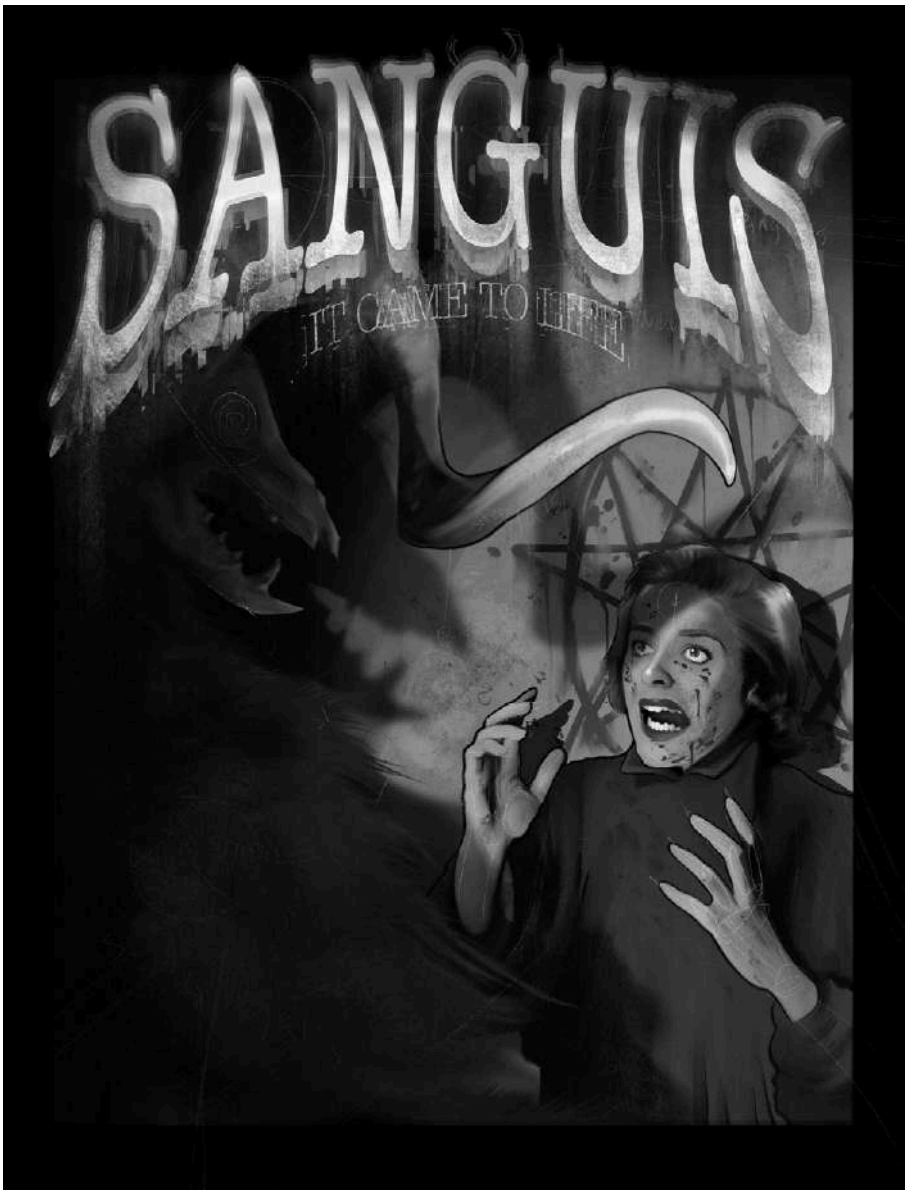


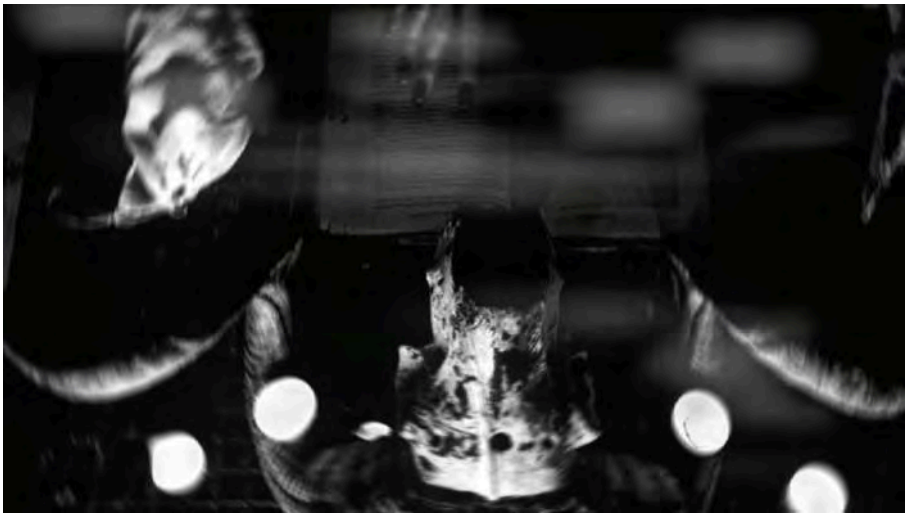
Vijoli Alexandru

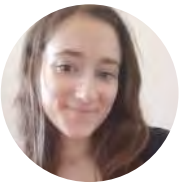
Sanguis /
Sanguis

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Mihai Zgondoiu

Ilustrație digitală (storyboard, character design, concept art, poster) realizat în programul Procreate.
Tehnici: photobashing, 2D digital painting.
Video (cu intervenții grafice) realizat în programul DaVinciResolve.
Sunet realizat în Seaboard, editat în DaVinciResolve /
Digital illustration (storyboard, character design, concept art, poster) made in the Procreate program.
Techniques: photobashing, 2D digital painting.
Video (with graphic interventions) made in the DaVinciResolve program.
Sound made in Seaboard, edited in DaVinciResolve







Albert Georgiana

Întru loc /
Into a place

Coordonator / Coordinating teacher
Prof. univ. dr. / Professor PhD
Adriana Lucaciu

Cărbune pe pânză, 150x170 cm /
Charcoal on canvas, 150x170 cm

Andriș Elena Georgiana

Eu, cu mine și eu însămi. Pseudojurnal de emoții. /
Me, myself and I. Pseudojournal of emotions.

Coordonator / Coordinating teacher
Prof. univ. dr. / Professor PhD
Vică Adorian

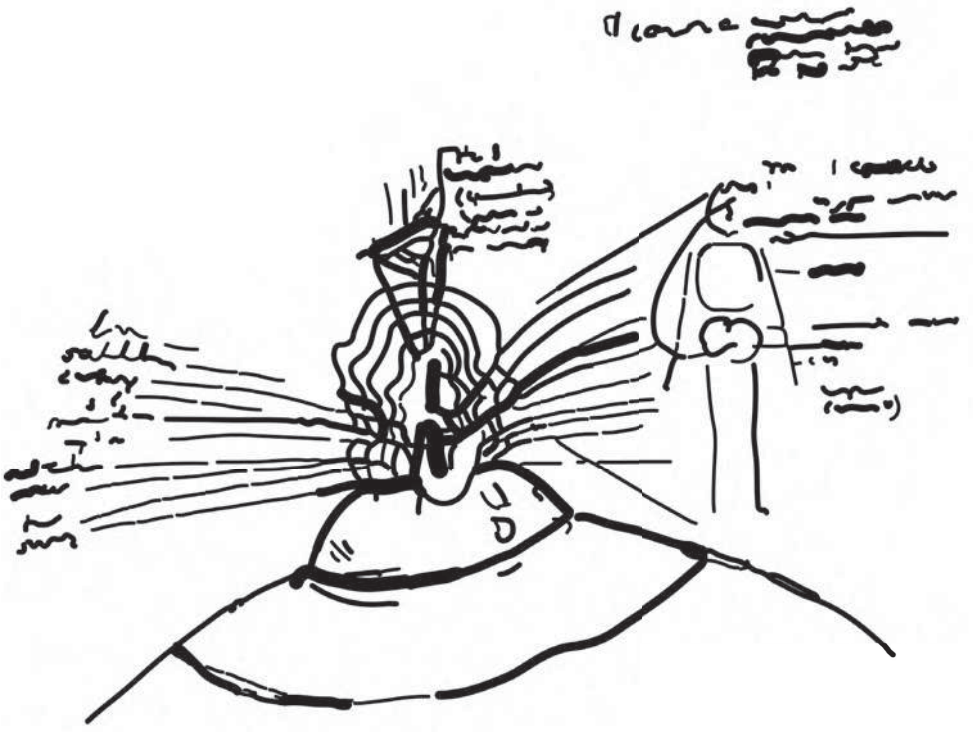
29,7 cm x 21 cm. Tehnică mixtă: acuarelă, creion, cariocă și liner pe hârtie. Prelucrare a imaginii digital. / 29.7 cm x 21 cm. Mixed technique: watercolor, pencil, carioca and liner on paper. Digital image processing.

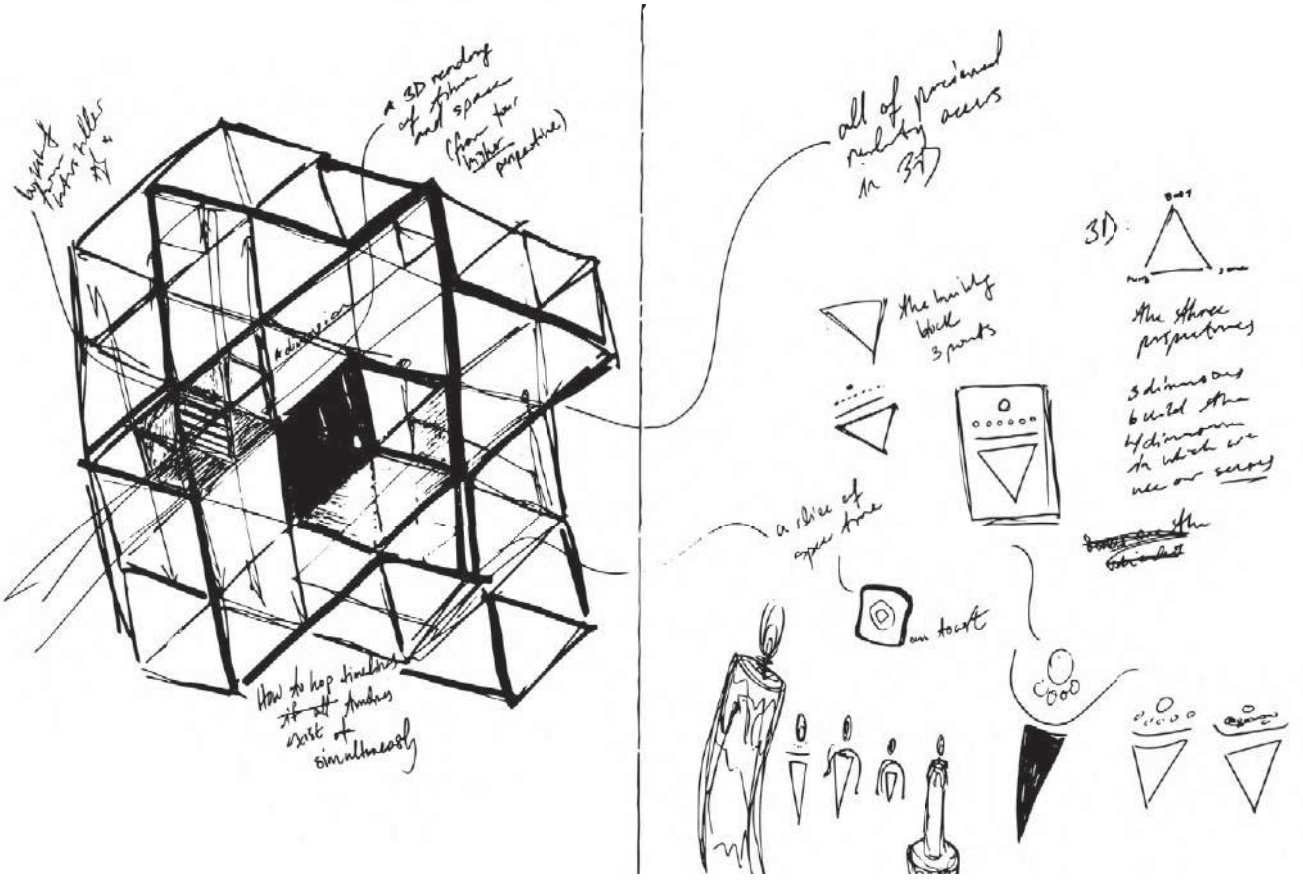
Cooper Maria Michaela

Să fii un Om /
To be a Human

Coordonator / Coordinating teacher
Prof. univ. dr. / Professor PhD
Adriana Lucaciu

Ilustrație digitală /
Digital illustration



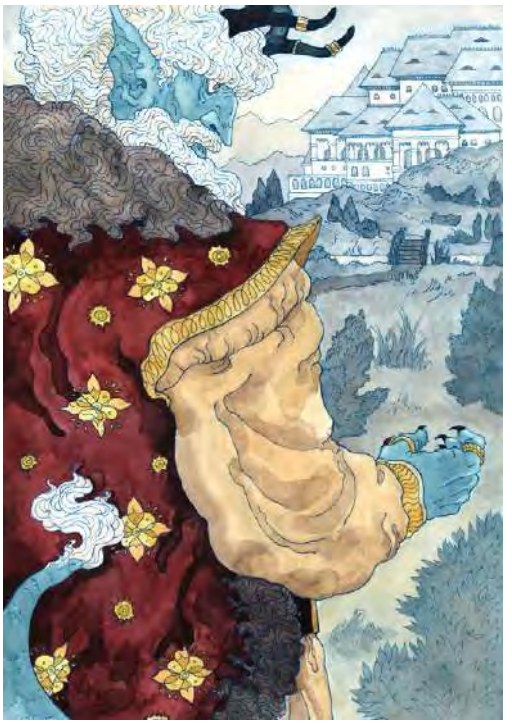


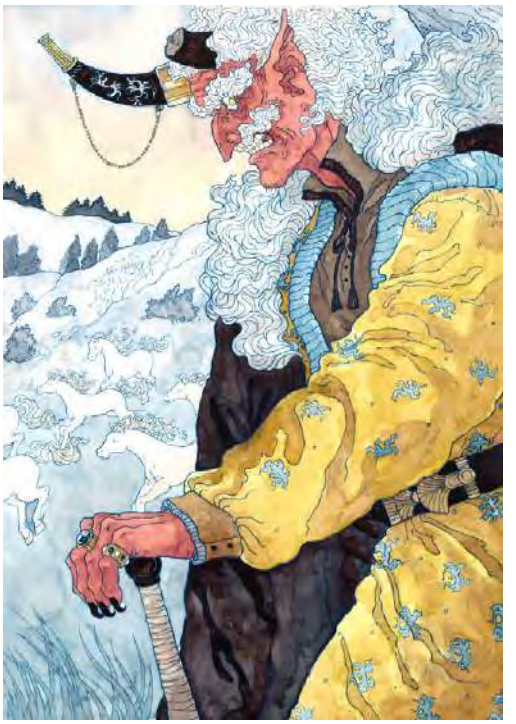
Corneci Iulia Elena

Ileana Simziana /
Ileana Simziana

Coordonator / Coordinating teacher
Prof. univ. dr. / Professor PhD
Vică Adorian

29,7 x 42 cm, acuarelă și creion colorat pe hârtie /
29,7 x 42 cm, watercolor and color pencil on paper





Drujiniu Victor

Timișoara, O scurtă poveste– Proiecții posibile în banda desenată /
Timișoara, a short story – Possible projections in comics

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Apostu-Teodorescu

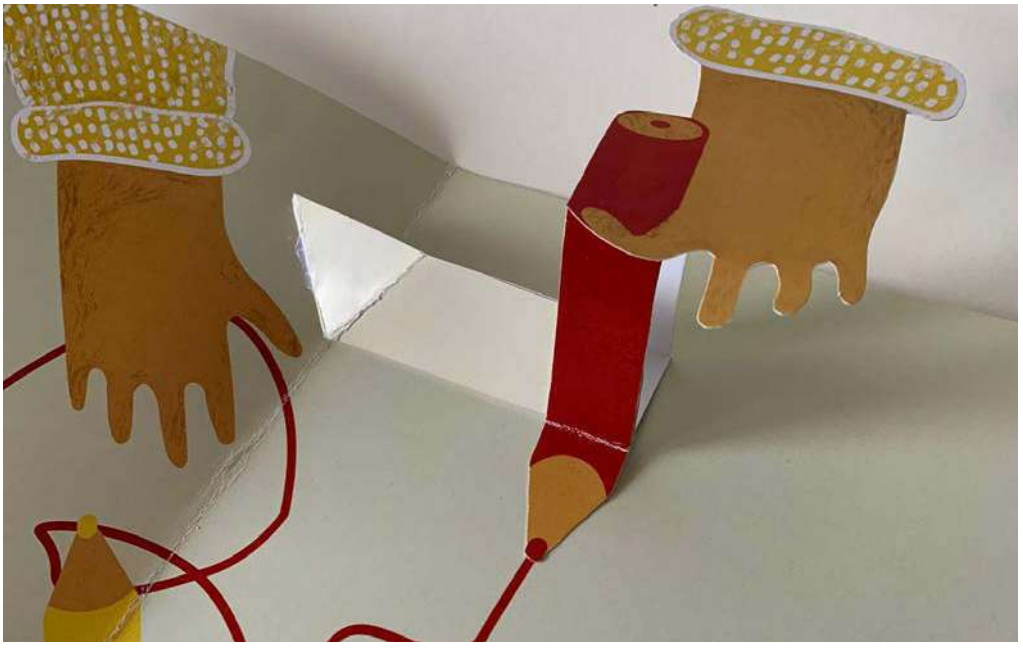
7 printuri A3 , revista format A5, digital/
7 A3 prints, A5 format comic, digital

Ivanov Adriana

Până soarele apare /
Until the Sun Comes Out

Coordonator / Coordinating teacher
Prof. univ. dr. / Professor PhD
Vică Adorian

22x20 cm, ilustrație digitală,inginerie de hârtie, legătorie de carte,carton rigid /
22x20 cm, digital illustration, paper engineering, book binding, hardboard

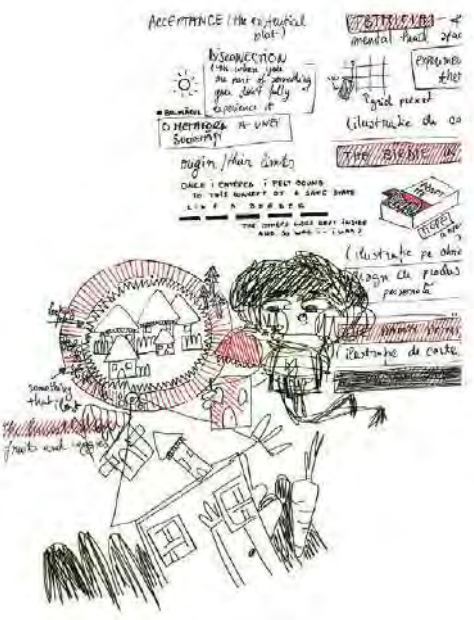


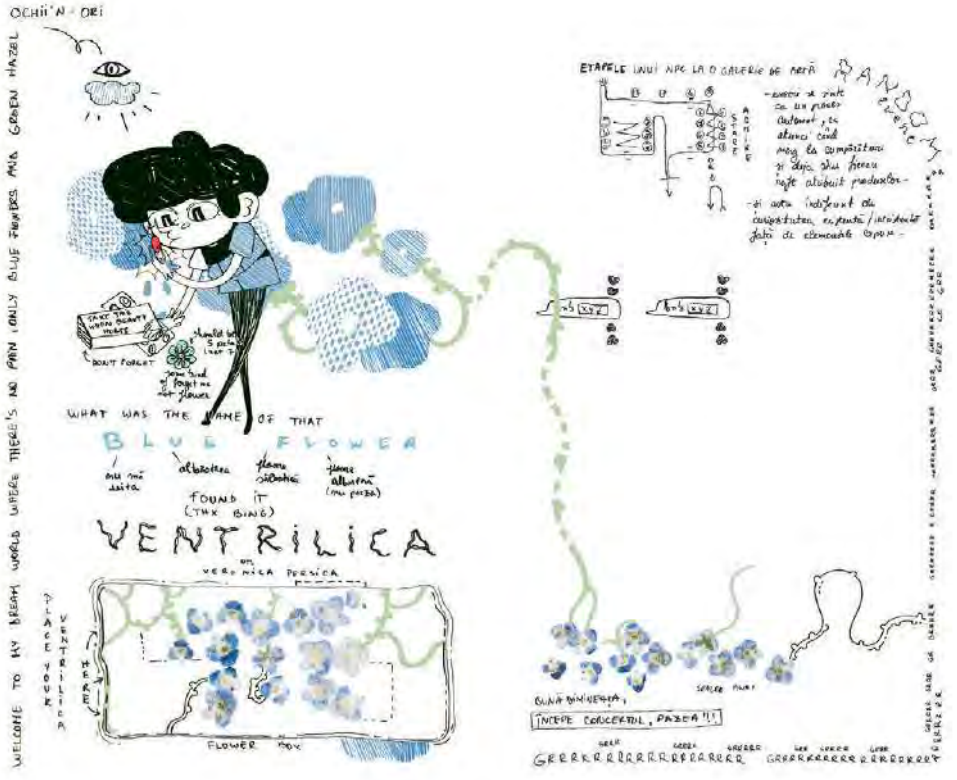
Orban Isabella Amalia

ID - Blocat în context /
ID - Stuck in context

Coordonator / Coordinating teacher
Prof. univ. dr. / Professor PhD
Adriana Lucaciu

28 x 34 cm, 7 x 10 cm; tehnică mixtă (liner pe hârtie, ilustrație digitală, legătorie de carte), hârtie texturată /
28 x 34 cm, 7 x 10 cm; mixed technique (liner on paper, digital illustration, book binding), textured paper



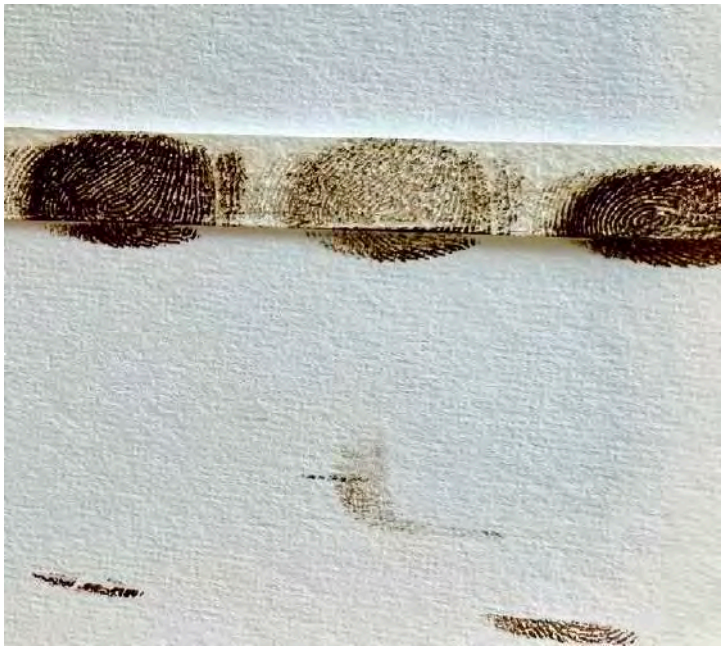


Pongor (Pop) Katalin Eva

Freamăt /
Murmur

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Remus Rotaru

Instalație/Sculptură din hârtie /
Installation/Paper sculpture



Licență/ Arte Plastice - SCULPTURĂ
Bachelor/ Fine Arts - SCULPTURE

Master/ Sculptură și Ceramică
Master/ Sculpture and Ceramics

CADRE DIDACTICE/TEACHING STAFF
Prof. univ. dr. /Professor PhD. ***Rudolf Kocsis***
Conf. univ. dr./ Assoc. Professor PhD. ***Eugen Barzu***
Conf. univ. dr./Assoc. Professor PhD. ***Bogdan Rața***
Conf. univ. dr./Assoc. Professor PhD. ***Gloria Grati***
Conf. univ. dr./Assoc. Professor PhD. ***Daniela Catona***
Conf. univ. dr./Assoc. Professor PhD. ***Matei Gaspar***
Lect. univ. dr. /Lecturer PhD. ***Anca Anamaria Șerban***
Asist. univ. dr. /Assistant PhD. ***Dan Vișovan***

Cîmpanu Sergiu Ionuț

Windscreen /
Windscreen

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Bogdan Rața

Fărcaș Teodor

Iluzia prezenței /
Illusion of presence

Coordonator / Coordinating teacher
Prof. univ. dr. / Professor PhD
Rudolf Kocsis

Înălțime: 1,9 m
Diametru: 75 cm
Material: lemn
Tehnică: construcție - cioplire /
Height: 1,9 meters
Diameter: 75 cm
Material: wood
Technique: construction - carving

Iakab-Chirca Ștefania

Urme /
Traces

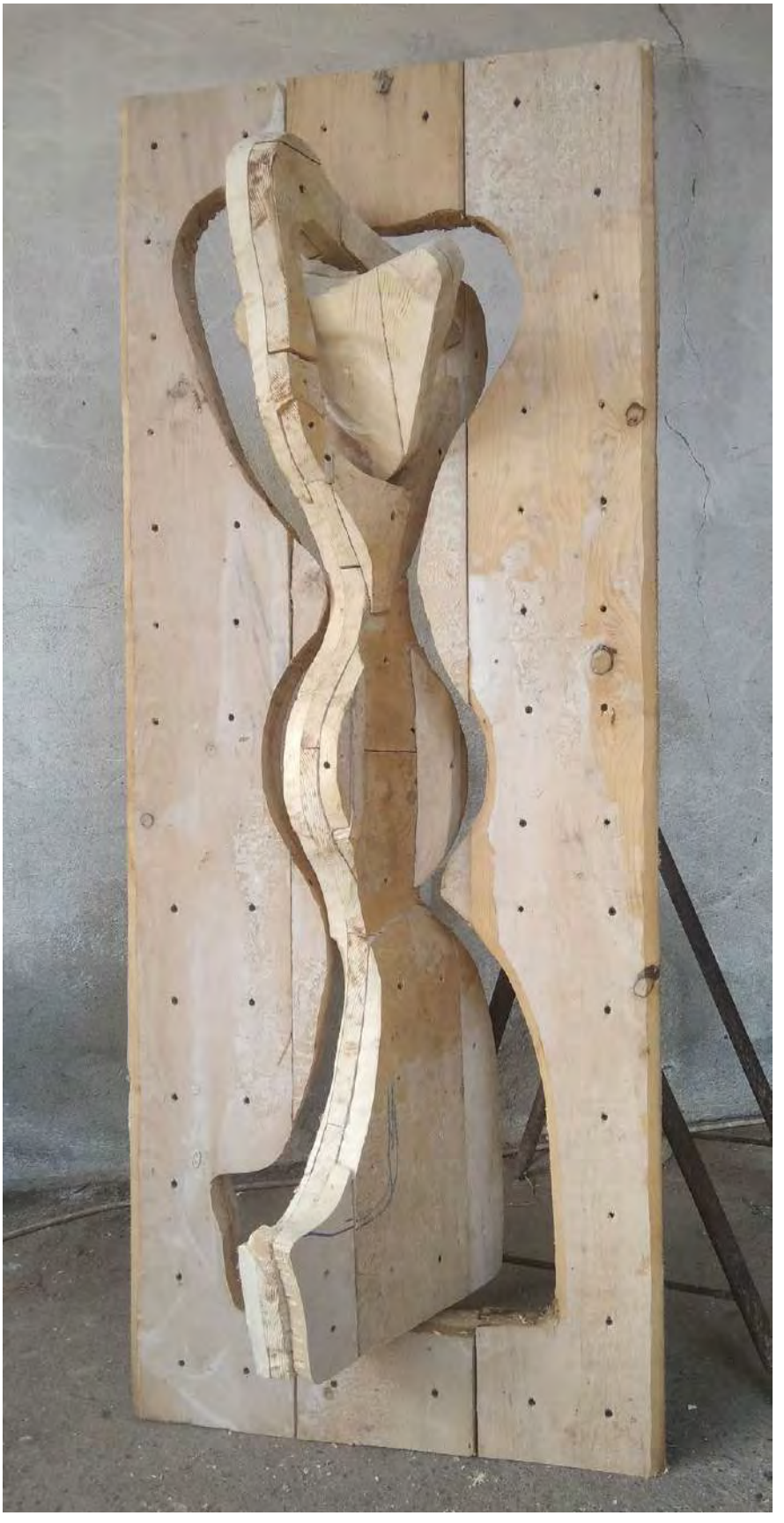
Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Anamaria Șerban

1,68x 1,30x 150 m, tehnică mixtă, piele de vițel, chit poliesteric și spumă poliuretanică /
168cmx 130cmx 150 m, mixed media, veal skin, poliesteric putty and polyurethane foam

Kovacs Vintan Paul Ioan

Pion /
Pawn

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Anamaria Șerban



András Hunor

Pisoar I. II. III. /
Urinal I. II. III.

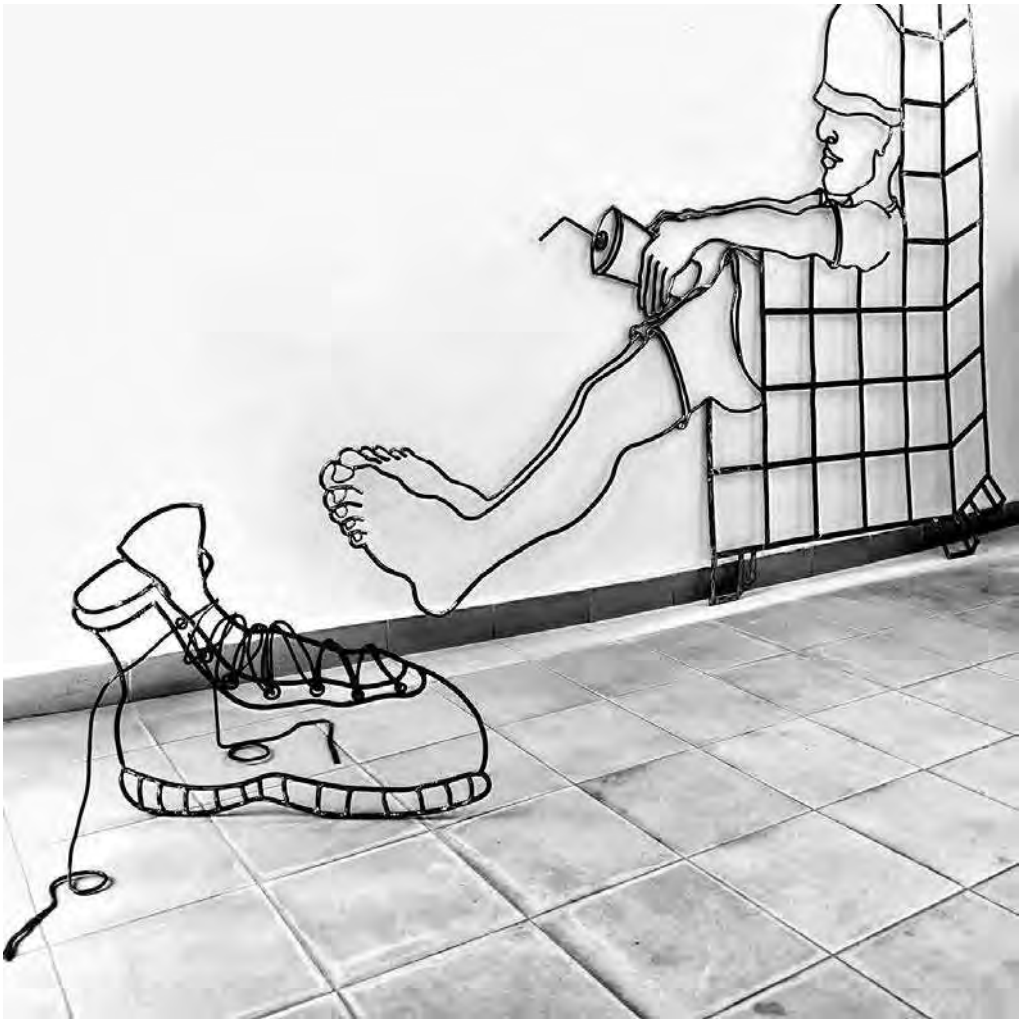
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Bogdan Rața

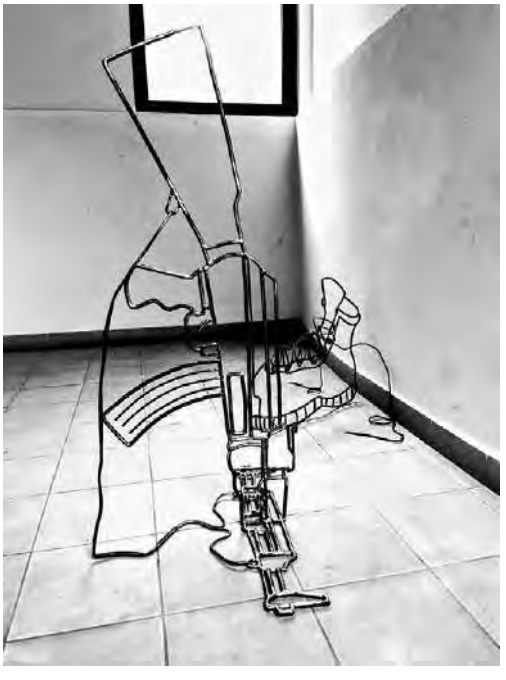
Chit auto-Rășină sintetică
Modelaj din lut /
Body filler for cars – Synthetic resin
Clay modeling

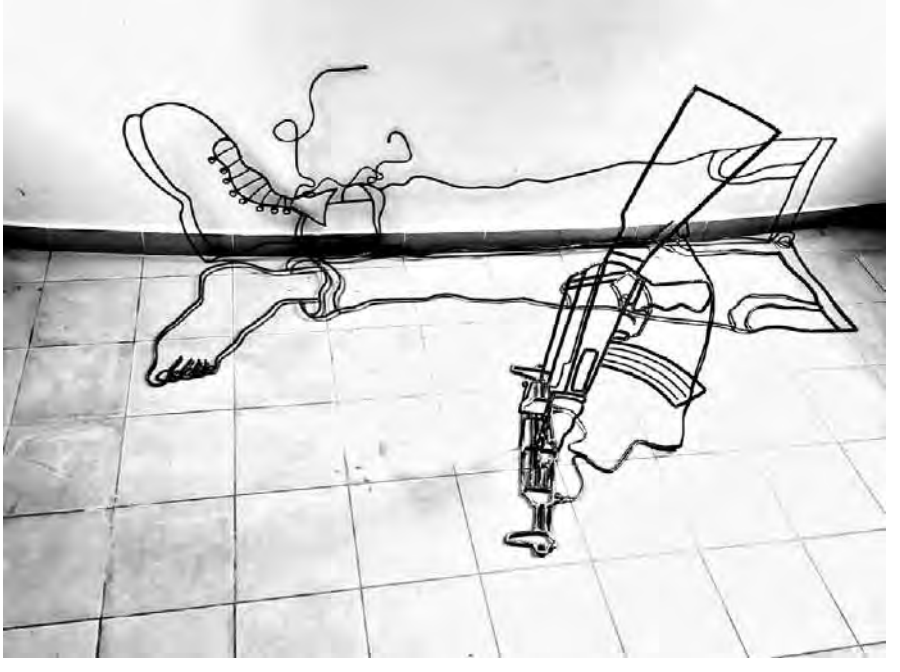
Bîrnoagă Vlad

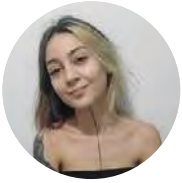
F.A.C.T /
F.A.C.T

Coordonator/ Coordinating teacher
Prof. univ. dr. / Professor PhD
Rudolf Kocsis









Boha Adelina Andrada

Fobia /
Fear

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Bogdan Rața

Buttara Simona Cristina

Amprente /
Embossing

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Matei Gașpar

15x15 cm; 10x10 cm; 5x5cm, lut modelat /
15/15 cm; 10/10 cm; 5/5cm, modeling clay

Vlădoiu Ariana

420 /
420

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniela Catona

Dimensiuni cuprinse între 5 cm - 50 cm înălțime, tehnica modelajului liber, material ceramic /
Dimensions between 5 cm - 50 cm high, free modeling technique, ceramic material

Licență / Arte Plastice - FOTOGRAFIE - VIDEOPROCESARE COMPUTERIZATĂ A IMAGINII

Bachelor/ Visual Arts - PHOTOGRAPHY - VIDEO COMPUTER IMAGE PROCESSING

Master/ Foto - Video

Master/ Photography - Video

CADRE DIDACTICE / TEACHING STAFF
Prof. univ. dr. /Professor PhD. ***Stelian Acea***
Conf. univ. dr. /Associate Professor PhD. ***Dan Rațiu***
Conf. univ. dr. /Associate Professor PhD. ***Ion Gherman***
Lect. univ. dr./Lecturer PhD. ***Mădălin Mărienuț***
Asist. dr. /Assist. PhD ***Amalia Gaiță***
Asociat. dr. /Associate PhD. ***Gheorghe Șfaițer***
Asociat dr. /Associate PhD. ***Florin Ianăș***

Bălănescu Alina

De aici, din interior /
From here, from the inside

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Ion Gherman

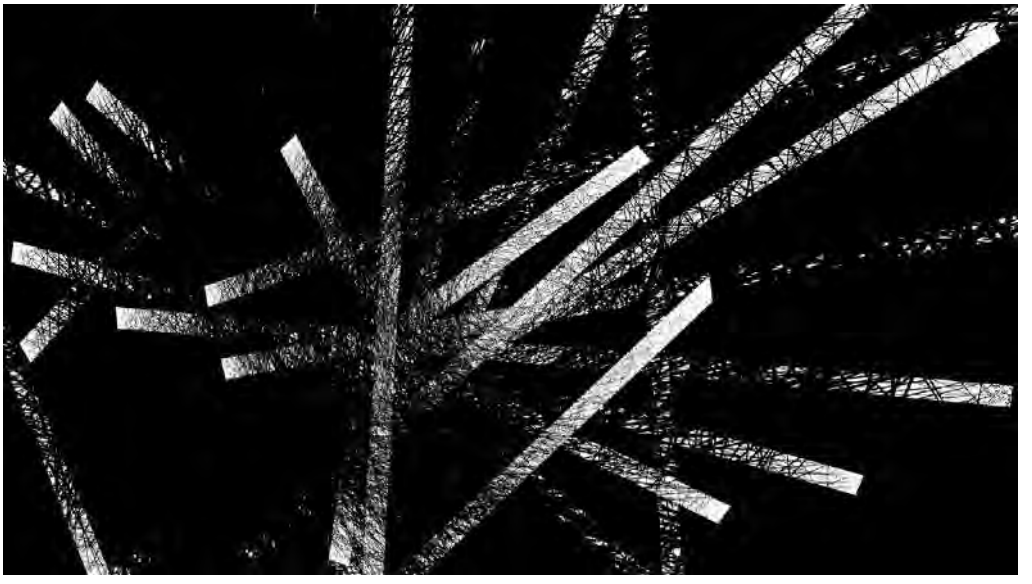
Ansamblu de lucrări, fotografie digitală, hârtie fotografică /
Ensemble of prints, digital photography, photographic paper

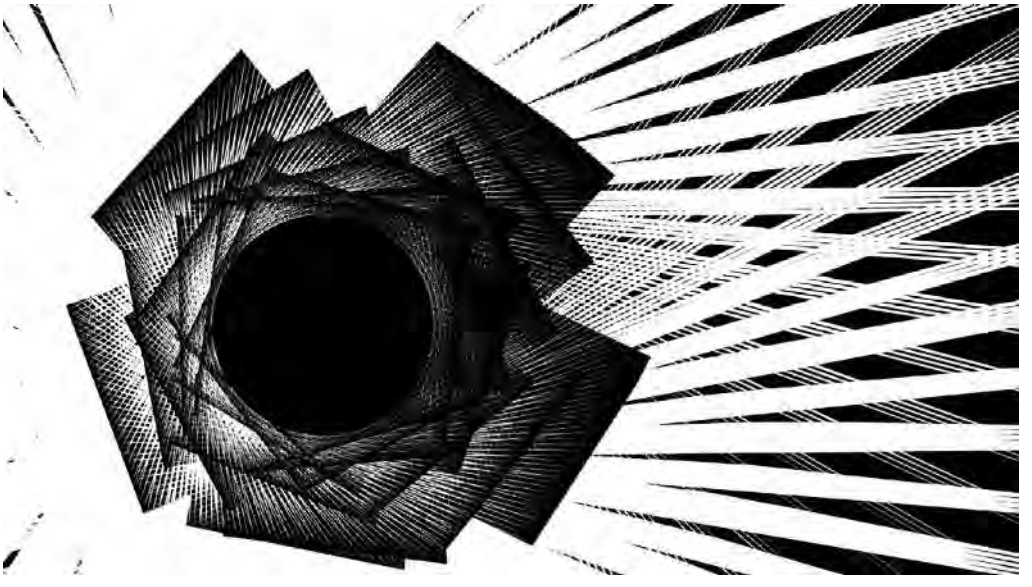
Berar Deian

Dimensiuni omnilaterale. Digitalizarea ca punte între public și artă /
Omnilateral dimensions. Digitalisation as a bridge between public and art

Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Mădălin Mărienuț

La baza instalației interactive se află senzori care analizează locația fiecărui vizitator pe un plan 2D (plan pe două axe) și o suprapune cu locația generată pe calculator astfel încât privitorul să fie transpus într-un plan superior prin intermediul unei spațializări 3D a sunetului și o proiectare video a formelor abstracte. Programele pe care le voi folosi în realizarea instalației interactive sunt: Ableton, Touch Designer și Max 8. Touch Designer este principala componentă care comunică cu Ableton și Max 8 pentru a genera sunete și cu senzori de mișcare și distanță împreună cu dispozitivul kinect care are rolul de a identifica persoanele. /
At the core of the interactive installation are sensors that analyse the location of each visitor on a 2D plane (two-axis plane) and overlay it with the computer-generated location so that the viewer is transposed to a higher plane through a 3D spatialisation of sound and a video projection of abstract shapes. The programs I will use in the creation of the interactive installation are: Ableton, Touch Designer and Max 8. Touch Designer is the main component that communicates with Ableton and Max 8 to generate sounds and with motion and distance sensors along with the kinect device that is meant to identify people.





Bereczki Ruben

Divergență /
Divergence

Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Mădălin Mărienuț

50x70 cm

Drăgan Bogdan Daniel

Renăscut/
Reborn

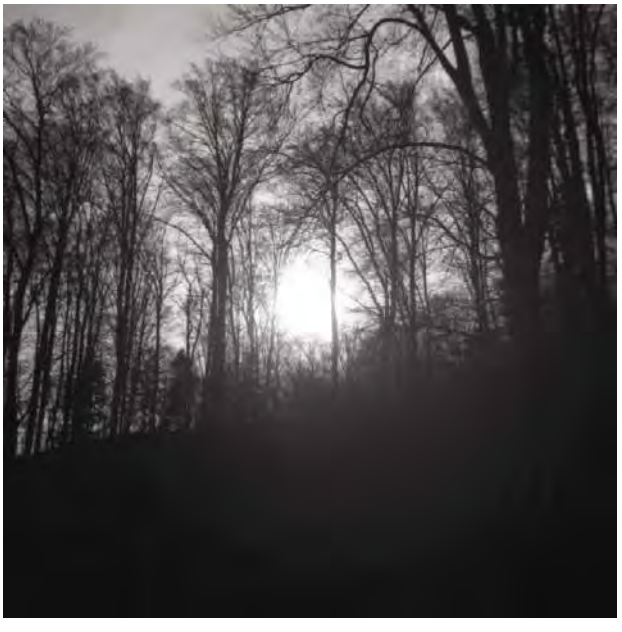
Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Mădălin Mărienuț

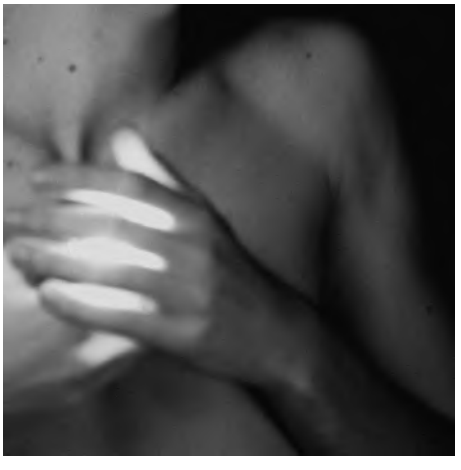
Giuglea Denisa Andreea

Reflectări /
Reflections

Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Mădălin Mărienuț

Fotografie analog /
Analog photography





Ilin Elena

Cine sunt?/
Who am I?

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Ion Gherman

42.0 x 59.4
7.4 x 10.5
fotografie digitală/
42.0 x 59.4
7.4 x 10.5
digital photography

Isac Andrei-Florin

Patru elemente /
Four elements

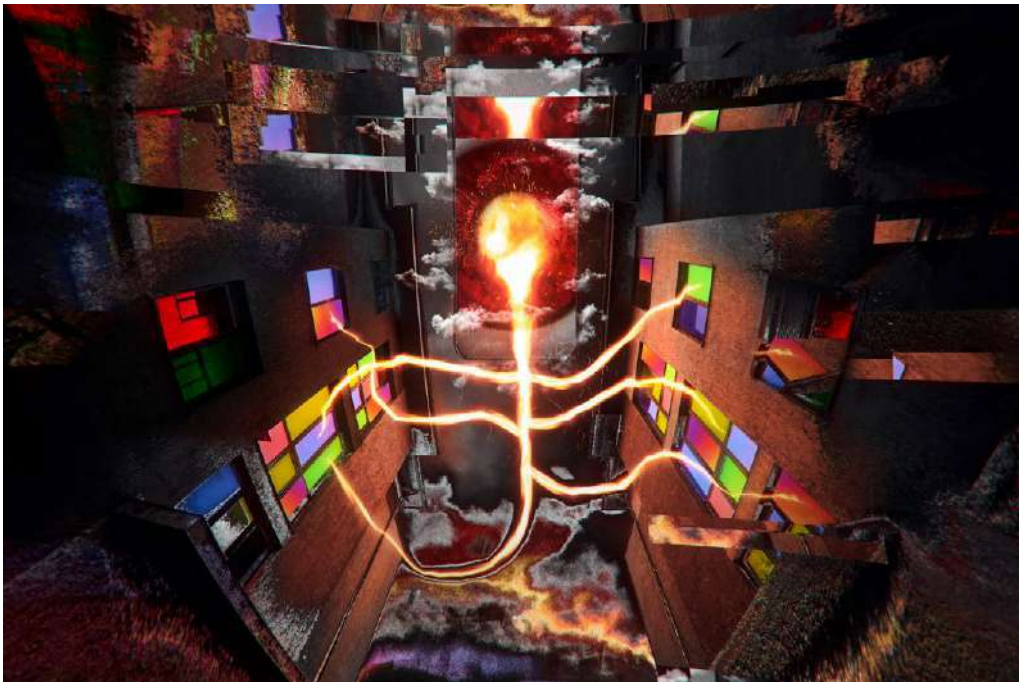
Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Mădălin Mărienuț

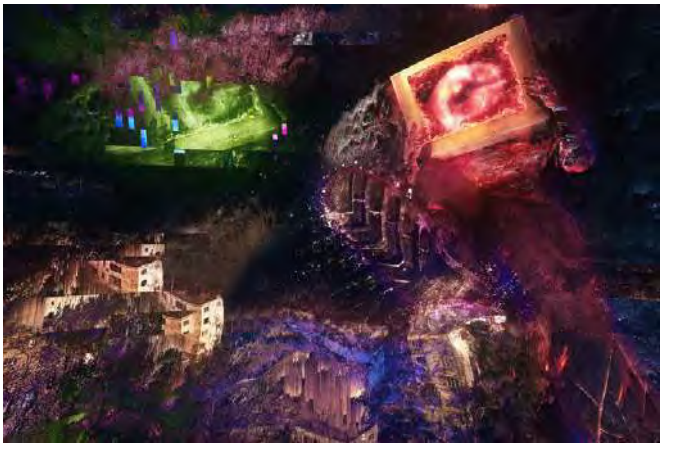
Izvercian Andrei-Lucian

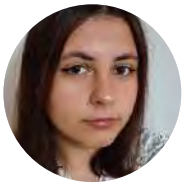
Apocalipsa Digitală /
The Digital Apocalypse

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Ion Gherman

Lucrări realizate prin tehnica și stil vizual glitch art, printate la o dimensiune de 1 x 60 m. Manipuarea fotografiilor s-a realizat folosind programele Adobe Photoshop și Adobe After Effects, împreună cu mai multe plugin-uri./
Artworks created using the glitch art technique and visual style, printed at a size of 1 x 60 m. The manipulation of the photos was done using Adobe Photoshop and Adobe After Effects, along with several plugins.







Oniciu Ioana Claudia

Revelație /
Revelatio

Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Mădălin Mărienuț

Fotografiile au dimensiunile de 70x50 cm /
The photographs have the dimensions of 70x50

Tănăsescu Raul

Cele 7 Păcate Capitale /
7 Deadly Sins

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Ion Gherman

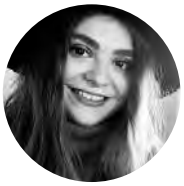
Teslariu Mihai Alexandru

Dincolo de sticlă /
Behind glass

Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Mădălin Mărienuț

Asist. dr. / Assist PhD
Amalia Gaiță

70/100 cm, Digital, hartie Hahnemuhle /
70/100 cm, Digital, Hahnemuhle paper

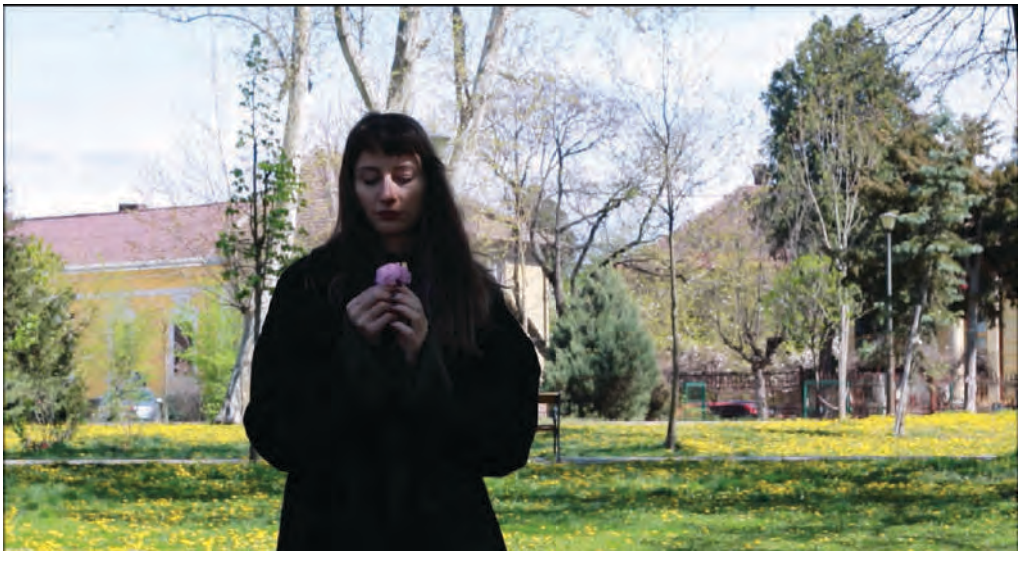


Farcaș Denisa-Bianca

Quiet vj /
Quiet vj

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Ion Gherman

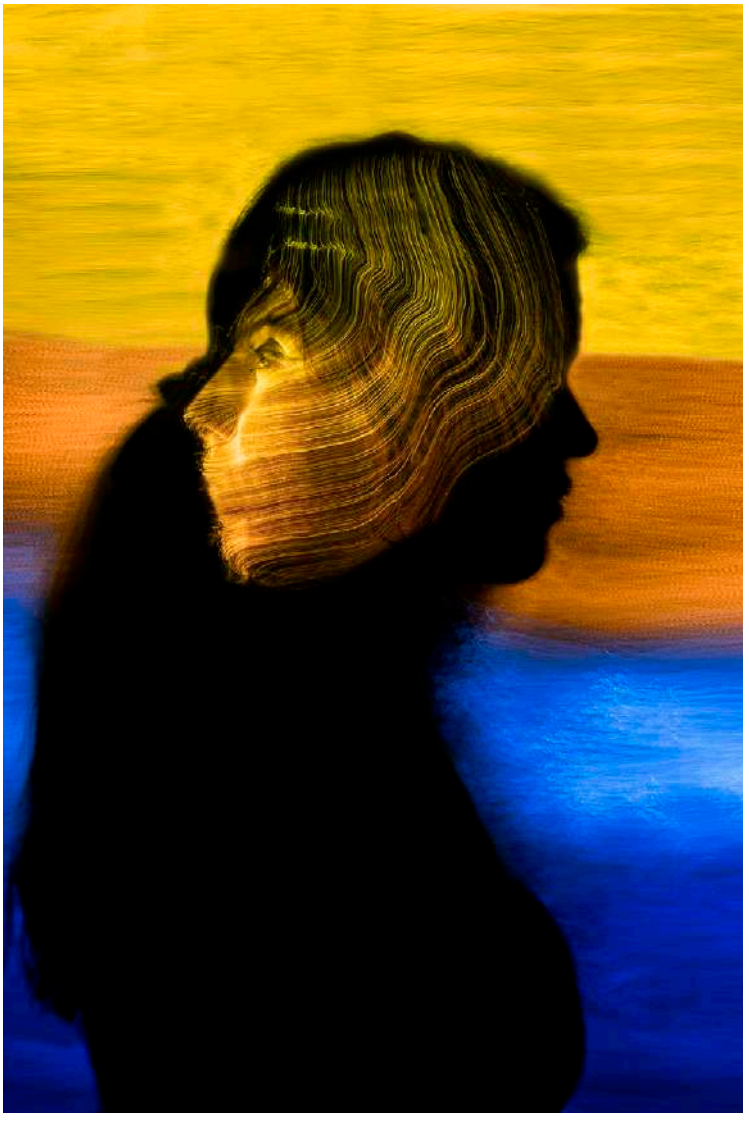
video, animație.
MPEG- 4 movie
dimensiune: 1920x1080
durată: 4:58 /
videography, animation.
MPEG- 4 movie
dimensions : 1920x1080
duration: 4:58

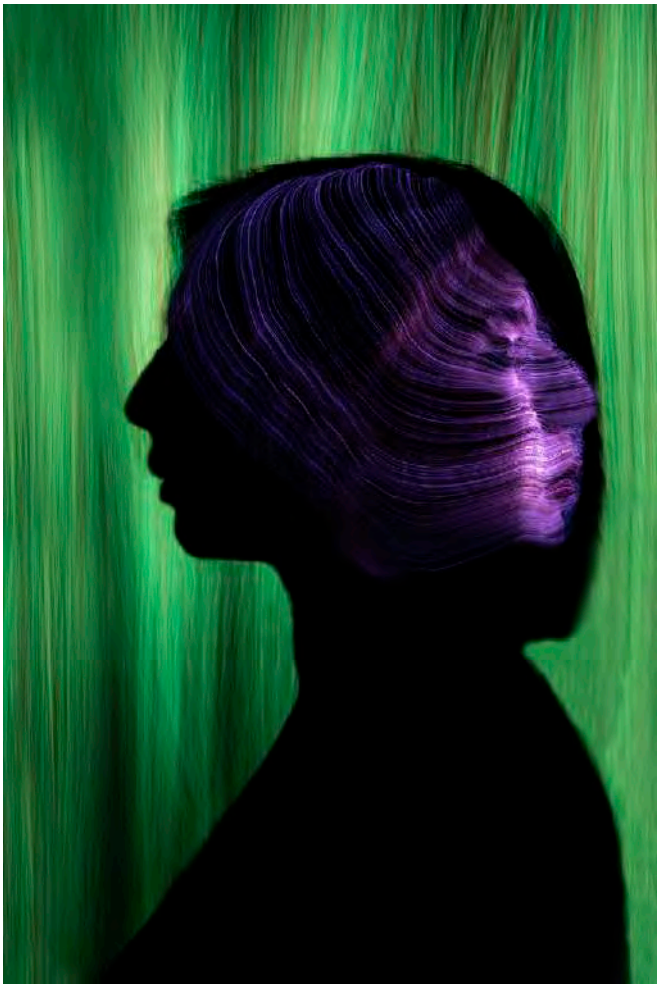


Ștefănescu Alexandru

Esența Luminii /
The Essence of Light

Coordonator/ Coordinating teacher
Prof. univ. dr. / Professor PhD
Stelian Acea





Țiglar Cosmin

Moara lui Johann /
Johann's Mill I

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Daniel Rațiu

Film documentar (portret, antropologie vizuală, etnografie), durata 50 de minute /
Documentary film (portrait, visual anthropology, etnography, duration 50 minutes

Licență/ CONSERVARE - RESTAURARE
Bachelor/ CONSERVATION - RESTORATION

Master/ Patrimoniu, restaurare și curatoriat în artele vizuale
Master/ Heritage, Restoration and Curatorship in the Visual Arts

CADRE DIDACTICE/TEACHING STAFF
Conf. univ. dr. /Assoc. Professor PhD. ***Gabriel Kelemen***
Lect. univ. dr. /Lecturer PhD. ***Filip Adrian Petcu***
Lect. univ. dr./Lecturer PhD. ***Silvia Trion***
Lect. univ. dr./Lecturer PhD. ***Andreea Lazea***
Lect. univ. dr. /Lecturer PhD. ***Maria Sârbu***
Asistent. univ. dr./Assistant PhD. ***Luisa Palade***
Asistent. univ. dr./Assistant PhD. ***Gabriela Robeci***
Asociat dr. /Associate PhD. ***Călin Petcana***
Prof. univ. dr. /Professor PhD. ***Ileana Pintilie Teleagă***
Conf. univ. dr. /Assoc. Professor PhD. ***Hedy M-Kiss***

Broșniac Slavicica

Metode de consolidare a stratului pictural al Icoanei Prăznicar Rusești/
Methods of consolidating the pictorial layer of the Russian Festive Icon

Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Silvia Trion

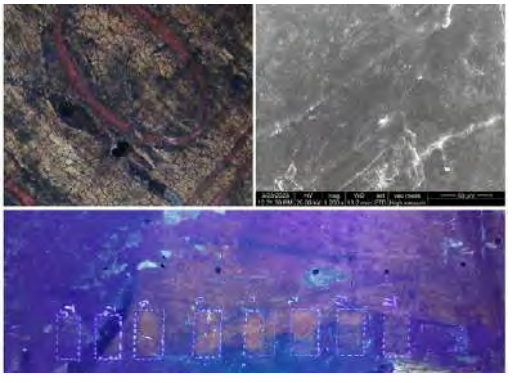
34/29 cm, tehnica - tempera , material - pictură pe suport de lemn /
34/29 cm, technique - tempera, material - painting on wooden support

Diuța Ana

Îndepărtarea straturilor neoriginale de pe icoana „Iisus Hristos Binecuvântând" /
The removal of non-original layers off the icon "Jesus Christ blessing"

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Silvia Trion

Pictură în tempera pe panou de lemn, L- 81,7 cm, l- 48,1 cm /
Technique- tempera on a wooden support, L-81.7 cm, w-48.1 cm

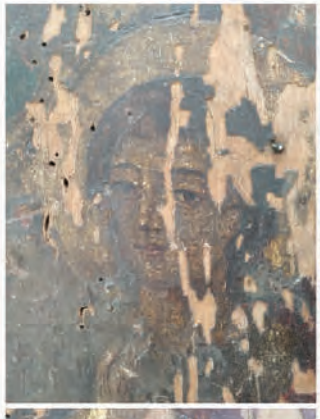


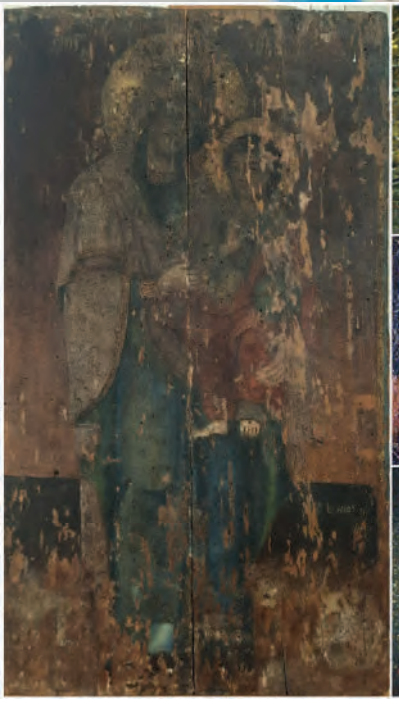
Oprișa Ioana

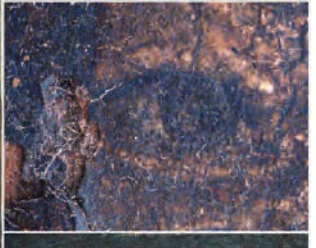
Icoana împărătească Maica Domnului cu Pruncul – Tratamente curative pentru consolidarea suportului lemnos /
Our Lady with Child Jesus Icon – Curative treatments for the consolidation of the wooden support

Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Silvia Trion

Tempera pe suport de lemn, 77 cm x 46,5 cm , datată și semnată (1845 Teodor Zugrav) /
Distemper painting on wooden support, 77 cm x 46, 5 cm, signed and dated (1845, Thedor. Zg)







Petrea Adela-Luisza

Iisus Hristos Binecuvântând/
Jesus Christ Blessing

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Silvia Trion

Asist. dr. / Assist PhD
Luisa Palade

Tehnica: Tempera pe panou de lemn
Materiale: Panou din lemn de esență moale, grund, pigmenți minerali, liant organic
Dimensiuni: l=81 cm; L=48,4 cm; h=3 cm /
Technique: Tempera on wooden panel
Materials: Softwood panel, ground layer, organic binder, mineral pigments
Dimensions: W=81 cm; L =48,4 cm; h=3 cm

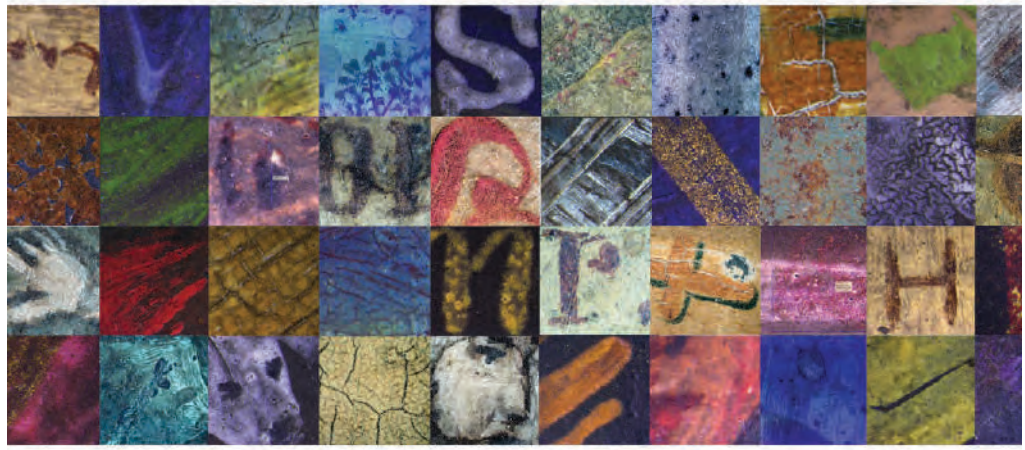
Rădulescu Bianca-Ioana

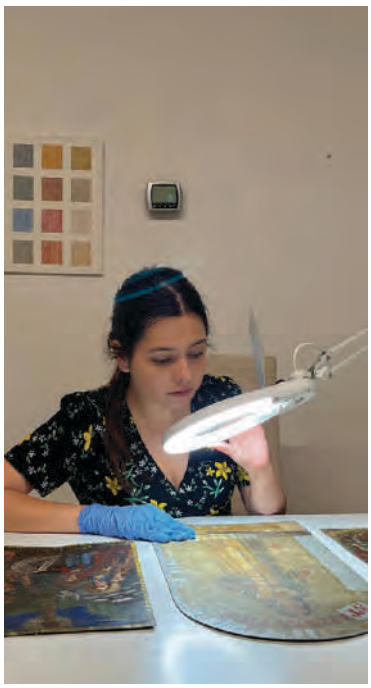
Concepte și abordări metodologice în conservarea și restaurarea unor picturi în ulei pe suport metalic din Banat. Trei studii de caz. /
Concepts and methodological approaches in the conservation and restoration of some oil paintings on metal support from Banat. Three case studies.

Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Filip Petcu

1) "Sf. Laurentius", 28x51,5 cm
2) "Nasterea D.lui Is.chs." Icoana - Nașterea Domnului Iisus Hristos, 26x36 cm
3) "Dumineca Floriilor" - Duminica Floriilor, 27x35 cm /
1) "St. Laurentius" Icon, 28x51.5 cm
2) "Nasterea D.lui Is.chs." Icon - The birth of Jesus Christ, 26x36 cm
3) "Dumineca Floriilor" Icon - Palm Sunday, 27x35 cm

1) "Dumineca Floriilor", 27x35 cm — 2) "St. Laurentius", 28x51.5 cm — 3) "Nașterea D.lui Is.chs.", 26x36 cm





Popescu Andrei Eugen

Arta contemporană și expunerea ei. Propunerea unui spațiu expozițional utopic /
Contemporary art and its exhibition. Proposal of a utopian exhibition space

Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Andreea Lazea

-REZUMAT-

Lucrarea de disertație ”Arta contemporană și expunerea ei. Propunerea unui spațiu expozițional utopic” constă în propunerea utopică a unui spațiu expozițional, ale cărui concepte centrale sunt reprezentate de „unitate” și de conexiunea cu natura, concepte ce au fost regăsite în diferite forme în cadrul unor ediții precedente ale expozițiilor de artă Documenta. Ca punct de plecare pentru realizarea conceptului spațiului sunt identificate în prealabil conexiuni cu mai multe expoziții de artă modernă și contemporană. Spre exemplu, sunt analizate Documenta 7, unde Joseph Beuys, în semn de protest față de faptul că nu i se permite să planteze un număr mare de copaci, amplasează lespezi de piatră în fața pavilionului central, Documenta 11, care dezvoltă tema globalizării, Documenta 12, unde o piesă principală a fost reprezentată de structura realizată de artistul chinez Ai Weiwei și panotările unice realizate de Arnold Bode în Documenta 1 și Documenta 3.
În acest sens, cercetarea cuprinde un scurt istoric al edițiilor precedente Documenta in scopul studierii expunerii lucrărilor artistice corelate diferitelor contexte sociale și a felului în care acestea au evoluat până în prezent. Totodată, prin compararea mai multor spații expoziționale relevante și studierea principiilor de organizare a spațiului, se conturează conceptul unei structuri utopice, un volum într-un cadru natural, aproape în ”mijlocul nimicului”, simplu și misterios în exterior și complex în interior.

-SUMMARY-

The dissertation ”Contemporary art and its exhibition. Proposal of a utopian exhibition space” consists in a utopian proposal of an exhibition space. Its central concepts are represented by “unity” and the connection with nature, concepts that were found in different forms in previous editions of the Documenta art exhibitions. As a starting point for realizing the concept of the space, connections with several modern and contemporary art exhibitions are identified in advance. For example, Documenta 7 is analyzed, where Joseph Beuys, as a sign of protest against the fact that he is not allowed to plant a large number of trees, places stone slabs in front of the central pavilion, Documenta 11, which develops the theme of globalization, Documenta 12, where a main piece was represented by the structure made by the Chinese artist Ai Weiwei and the unique sketches made by Arnold Bode in Documenta 1 and Documenta 3.
In this respect, the research includes a brief history of previous Documenta editions in order to study the exposure of artistic works related to different social contexts and the way in which they have evolved until now. At the same time, by comparing several relevant exhibition spaces and studying the principles of space organization, the concept of a utopian structure is outlined, a volume in a natural setting almost in the “middle of nowhere”, simple and mysterious on the outside and complex on the inside.

Miruna Robescu

Stilul baroc în Banat- valorizare prin mediere culturală /
Baroque style in Banat - valorization through cultural mediation

Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Maria Sârbu

-REZUMAT-

Lucrarea a avut ca scop investigarea patrimoniului baroc prezent în regiunea Banat, transformările prin care a trecut această provincie în urma dominației Imperiului Habsburgic, având ca punct de referință elementele regăsite în pictură, sculptură și arhitectură. Într-o etapă ulterioară, cercetarea a urmărit verificarea eficacității procesului de mediere culturală, care a fost variabila cauză, a cunoașterii arhitecturii, sculpturii și picturii baroce din Timișoara, acestea fiind variabila efect. Grupul țintă a fost alcătuit din 30 de elevi ai clasei a XI-a ai unei școli din România, Timișoara, Colegiul Național Bănățean. Stilul baroc în Banat- valorizare prin mediere culturală a fost măsurat prin intermediul unui test care a fost aplicat de două ori: pre-test și post-test, testul fiind realizat de mine, valorificând informațiile referitoare la operele baroce din Timișoara
Se poate menționa faptul că această cercetare dorește să sublinieze importanța pe care o are medierea culturală în procesul de receptare a operelor de artă, importanța pe care o are dialogul între mediatorul cultural şi public, relația dintre diferitele mijloace de exprimare artistică și situarea publicului în interiorul acţiunii artistice şi culturale.

-SUMMARY-

The aim of this paper was to investigate the Baroque heritage present in the Banat region, the transformations this province went through following the domination of the Habsburg Empire, taking as a reference point the elements found in painting, sculpture and architecture. In the first place, the research aimed to verify the effectiveness of the cultural mediation process, which was the cause variable, of the knowledge of Baroque architecture, sculpture and painting in Timișoara, these being the effect variable. The target group consisted of 30 students of the 11th grade of a Romanian school, Timișoara, Colegiul Nacional Bănățean, aged 17-18 years old. Baroque style in Banat - valorisation through cultural mediation was measured by means of a test that was applied twice: pre-test and post-test, the test was carried out by me, using information about Baroque works in Timișoara.
It can be mentioned that this research wants to underline the importance of cultural mediation in the process of reception of works of art, the importance of the dialogue between the cultural mediator and the public, the relationship between the different means of artistic expression and the positioning of the public within the artistic and cultural action.

Departamentul de Design și Arte Aplicate
Design and Applied Arts Department

Licență/ ARTE DECORATIVE
Bachelor/ DECORATIVE ARTS

CADRE DIDACTICE/TEACHING STAFF
Conf. univ. dr./Assoc. Professor PhD. ***Valentina Ștefănescu***
Conf. univ. dr./Assoc. Professor PhD. ***Gloria Grati***
Conf. univ. dr./Assoc. Professor PhD. ***Matei Gașpar***
Conf. univ. dr./Assoc. Professor PhD. ***Daniela Catona***
Lect. univ. dr. /Lecturer PhD. ***Victor Gingiu***
Asist. univ. dr. /Assistant PhD. ***Réka Adorjani Györgypal***

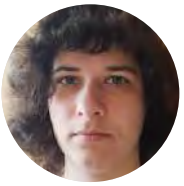
Corici Iulia Ana

Cele șapte stadii ale emoției/
Seven stages of emotion

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Victor Gingiu

Asist. dr. / Assist PhD
Réka Adorjani Györgypal

Dimensiuni, 110 cm x 130 cm./
Dimension, 110 cm x 130 cm



Cucu Ana

O utopie în care suferința e sănătoasă /
An utopia in which suffering is healthy

Coordonator/ Coordinating teacher
Conf. univ. dr. / Assist Professor PhD
Valentina Ștefănescu

dimensiuni: aprox. 5m înălțime, 5m lățime, 2,5m lungime
tehnici: colaj textil pe obiect tridimensional, împâslire uscată și umedă, croșetat, shibari
materiale: textil, frânghie, sârmă, polistiren, vatelină, lână /
size: approx. 5m height, 5m wide, 2,5 in depth
technique: fabric collages on a 3D shape, wet and needle felting, crocheting, shibari
materials: fabric, rope, wire, styrofoam, stuffing fiber, wool

Grîu Lizoneta

Copacul sephirotic cu mandale / The sephirotic tree with mandalas

Coordonator / Coordinating teacher
Conf. univ. dr. / Assist Professor PhD
Valentina Ștefănescu

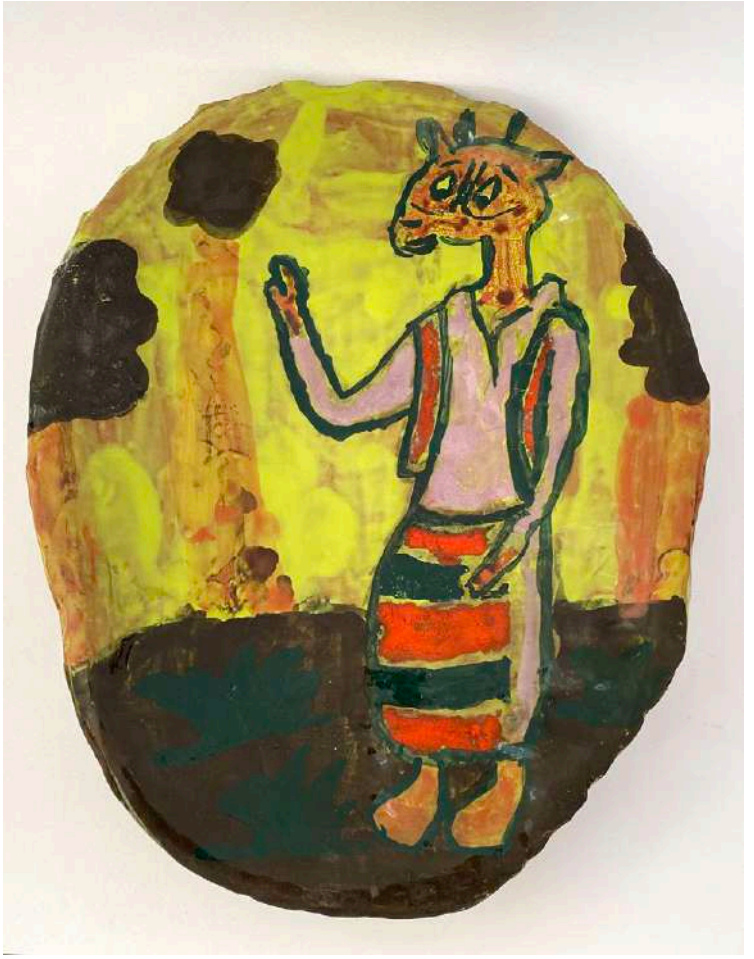
Asist. dr. / Assist PhD
Réka Adorjani Györgypal

Jecan Patrick

Capra cu trei iezi/
Goat with three goats

Coordonator/ Coordinating teacher
Conf. univ. dr. / Assist Professor PhD
Daniela Catona

Piese ceramice glazurate, dimensiuni variabile între 10 și 35 cm. /
Glazed ceramic pieces, variable sizes between 10 and 35 cm.



Nagy Raluca-Sorina

Pământ/
Earth

Coordonator / Coordinating teacher
Conf. univ. dr. / Assist Professor PhD
Valentina Ștefănescu

Asist. dr. / Assist PhD
Réka Adorjani Györgypal

Dimensiuni- lățime: 180 cm - lungime: 350 cm
Tehnica- croșetat
Material- cânepă /
Dimensions - width: 180 cm - length: 350 cm
Technique - crochet
Material - hemp

Serenciuc Bianca Ioana

**Poate conține urme de om /*
**May contain human traces*

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Victor Gingiu

Asist. dr. / Assist PhD
Réka Adorjani Györgypal

Licență/ MODĂ - DESIGN VESTIMENTAR
Bachelor/ FASHION DESIGN

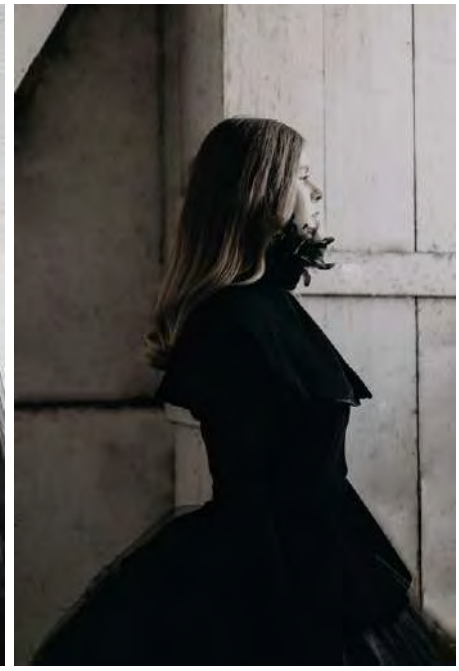
Master/ Design vestimentar - Design textil
Master/ Fashion design - Textile design

CADRE DIDACTICE / TEACHING STAFF
Conf. univ. dr./Assoc. Professor PhD. ***Andreea Palade Flondor***
Conf. univ. dr./Assoc. Professor PhD. ***Valentina Ștefănescu***
Lect. univ. dr. /Lecturer PhD. ***Cristina Lazăr***
Lect. univ. dr./Lecturer PhD. ***Eugenia Riemschneider***
Lect. univ. dr. /Lecturer PhD. ***Sandra Chira***
Asociat. dr. /Associate PhD. ***Corina Mutu***
Asist. drd. /Assist. PhD Student ***Andreea Pleșa***

Birdean Mario-Alexandru

Memoria lucrurilor /
The Memory of Things

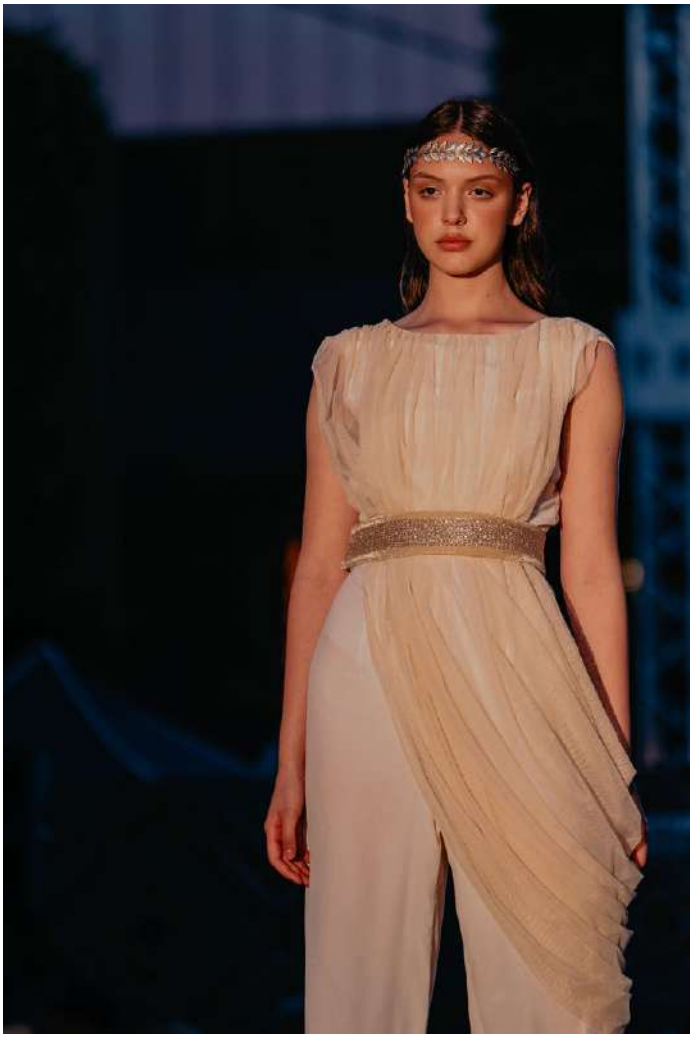
Coordonator / Coordinating teacher
Asociat. dr. / Associate PhD
Corina Mutu



Ciudin Ștefania Raluca

Olimpul În Mișcare /
Olympus In Motion

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Eugenia Riemschneider



Crîsta Maria Alexandra

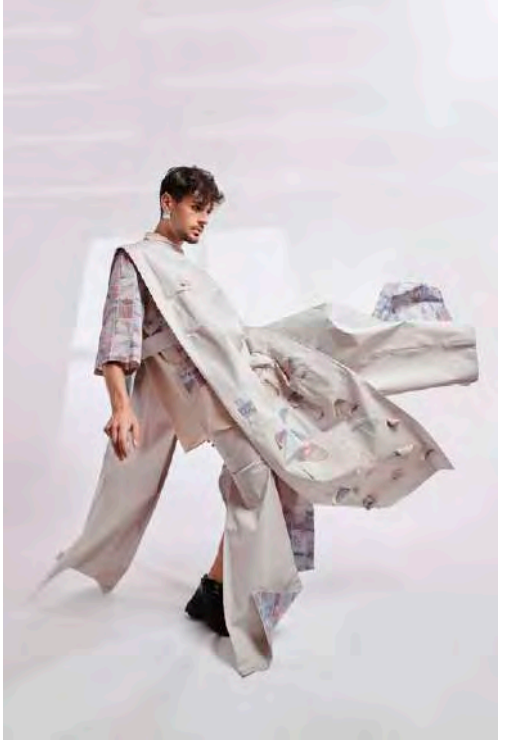
Realitate alternativă /
Alternative reality

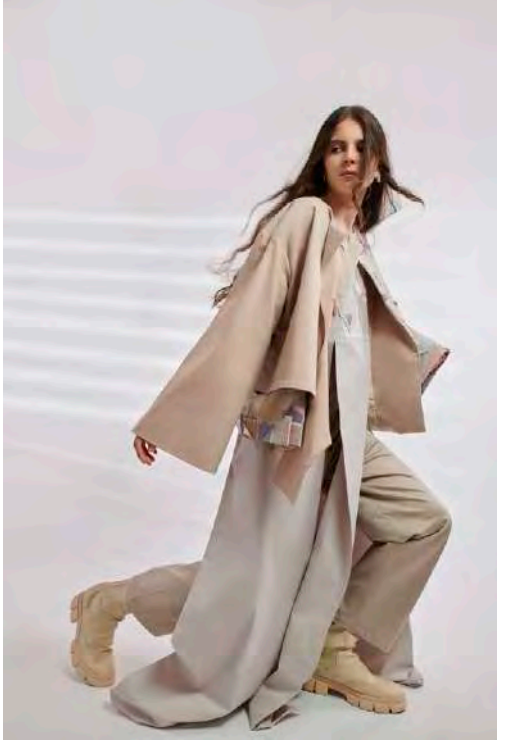
Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Lazăr

Gregor Erin Beatrice

Conectându-ne la... /
Connecting to...

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Sandra Chira





Greskó Iuliana-Edith

Burtonesque Spațial /
Burtonesque Space

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Sandra Chira

Kovács Andrea

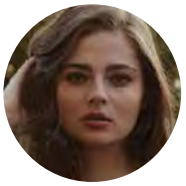
Bring the vibe /
Bring the vibe

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Lazăr

Năslău Oana

Arta Culorii /
Art Color

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Lazăr



Năstase Emma

Cornutele /

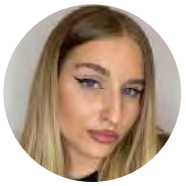
-

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Lazăr

Negru Andrada Bianca

Necunoscut /
Unknown

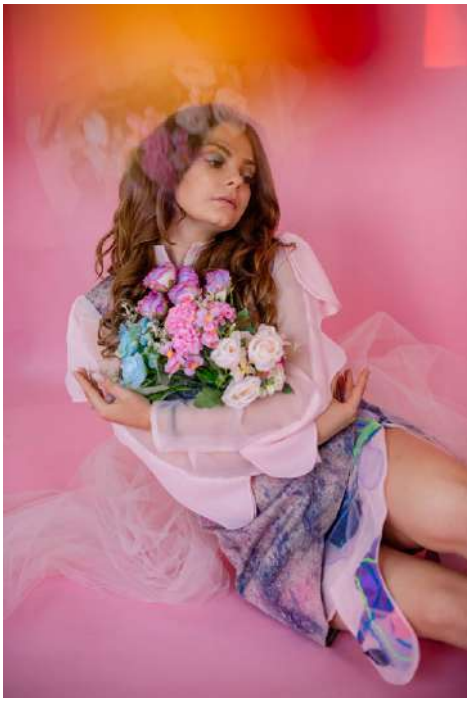
Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Lazăr



Nitsu Timeea-Nicol

„Zboară" dintr-o realitate fără aripi /
„Fly" from a wingless reality

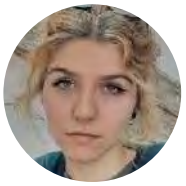
Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Eugenia Riemschneider



Olaru Cristina

Balling /
Balling

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Sandra Chira



Panescu Geogiana Daria

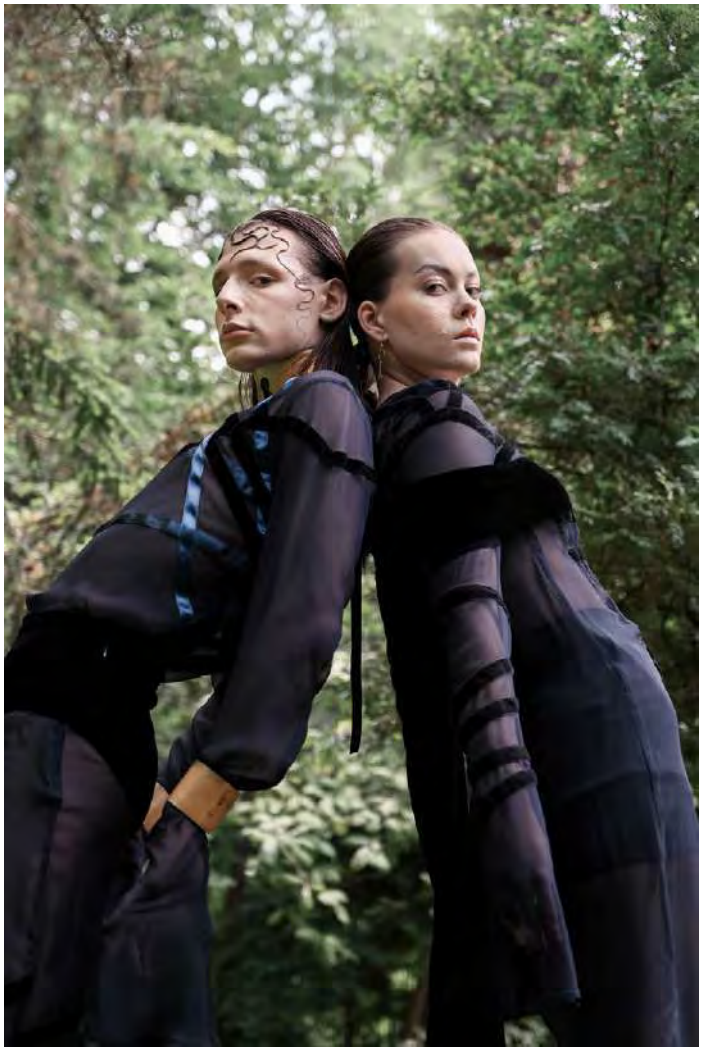
Heart Moss /
Heart Moss

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Sandra Chira

Petrescu Miruna

Fără cuvinte /
Speechless

Coordonator / Coordinating teacher
Asociat. dr. / Associate PhD
Corina Mutu



Țigriș Andreea

Timp de vară /
Summer time

Coordonator / Coordinating teacher
Asociat. dr. / Associate PhD
Corina Mutu

Țoțin Dara Andreea

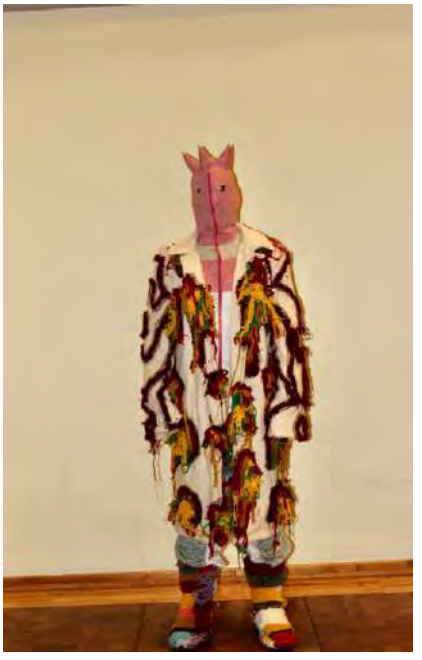
Femeia fatală /
La femme fatale

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Sandra Chira

Baboș Gabriela-Ioana

Vineri 13 /
Friday 13

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Sandra Chira



Buzdugan Magdalena

Urme de viață /
Traces of living

Coordonator / Coordinating teacher
Asociat. dr. / Associate PhD
Corina Mutu

Căpraru Ana-Maria

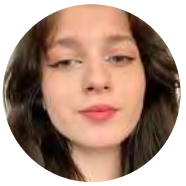
Daydreamer /
Daydreamer

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Lazăr

Chira Sorina Alina

Dorință /
Desire

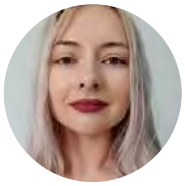
Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Cristina Lazăr



Cîrstea Adelina Gabriela - Maria

Unbreakable Fragility /
Unbreakable Fragility

Coordonator/ Coordinating teacher
Conf. univ. dr. / Assist Professor PhD
Andreea Palade Flondor



David Sandra Roberta

Harta durerilor și a plantelor tămăduitoare /
The Map of Pain and Healing Plants

Coordonator/ Coordinating teacher
Conf. univ. dr. / Assist Professor PhD
Valentina Ștefănescu

Broderie manuală, 200x200 cm, material tulle, ațe bumbac, cadru lemn. 7 perne decorative 50x50/pernă, imprimeu textil folosind materii vegetale, vopsea acrilică, vopsea textilă./
Embroidery using different manual techniques, 200x200 cm, tulle material, cotton threads, wooden frame. 7 decorative pillows 50x50/ pillow, textile print using plant materials, acrylic paint, paint for textiles, plant materials - plants, tulle, pillow filling.

Dolga Teodora

Dragostea ține cât florile de cireș / Love lasts as long as cherry blossoms

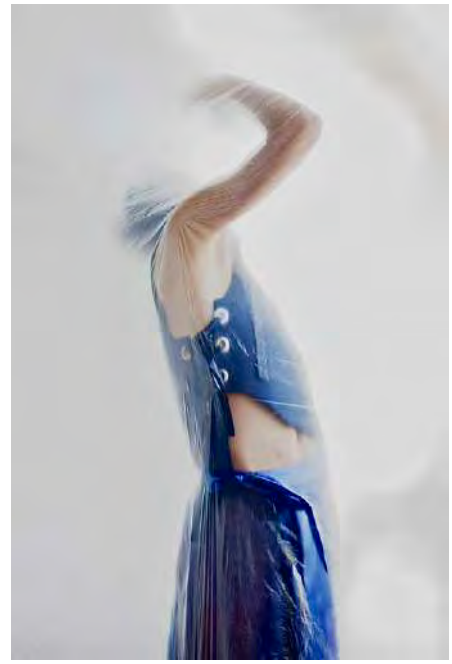
Coordonator/ Coordinating teacher
Conf. univ. dr. / Assist Professor PhD
Andreea Palade Flondor

Piesele vestimentare sunt realizate din țesături naturale de bumbac, vâscoză, in, dar și din țesături tradiționale reciclate – pânză de casă din cânepă, cuverturi tradiționale de lână și dantele. O parte din materialele folosite au fost personalizate prin vopsirea lor cu pigmenți naturali, sau imprimate digital. /
The garments are assembled from natural fabrics - cotton, viscose, linen, but also from traditional recycled fabrics - hemp home cloth, traditional wool quilts and handmade lace. Some of the fabrics were customized by dyeing them with natural pigments or printed with digital images.

Grancea Octavian

Fără mască? /
No mask?

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Sandra Chira



Țărcuș Denisa

Renim /
Renim

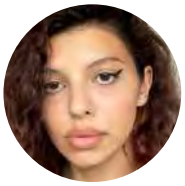
Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Sandra Chira

Licență / Bachelor/ DESIGN

Master/ Design grafic - Comunicare vizuală
Master/ Graphic Design-
Visual Communication

Master/ Design interior și de produs
Master/ Interior and Product Design

CADRE DIDACTICE/TEACHING STAFF
Prof. univ. dr. /Professor PhD. ***Camil Mihăescu***
Conf. univ. dr./Assoc. Professor PhD. ***Diana Andreescu***
Conf. univ. dr./Assoc. Professor PhD. ***Corina Nani***
Conf. univ. dr./Assoc. Professor PhD. ***Eduard Jakabházi***
Conf. univ. dr./Assoc. Professor PhD. ***Iosif Mihailo***
Conf. univ. dr./Assoc. Professor PhD. ***Dan-Radu Moga***
Conf. univ. dr./Assoc. Professor PhD. ***Dumitru Penteliuc-Cotoșman***
Conf. univ. dr./Assoc. Professor PhD. ***Sergiu Zegrean***
Lect. univ. dr. /Lecturer PhD. ***Alexandru Bunii***
Lect. univ. dr. /Lecturer PhD. ***Enikö Szücs***
Lect. univ. dr. /Lecturer PhD. ***Raluca Sita***
Lect. univ. dr. /Lecturer PhD. ***Lucian Ciorba***
Lect. univ. dr./Lecturer PhD. ***Sorin Vreme***
Asist. dr. /Assist. PhD. ***Claudia Feti***
Asist. drd. /Assist. PhD .Student ***Bianca Mic***
Asist. drd. /Assist. PhD. Student ***Cezara Carla Pădurean***
Prof. univ. dr./Professor PhD. ***Alexandru Jakabházi***



Amariței Diana

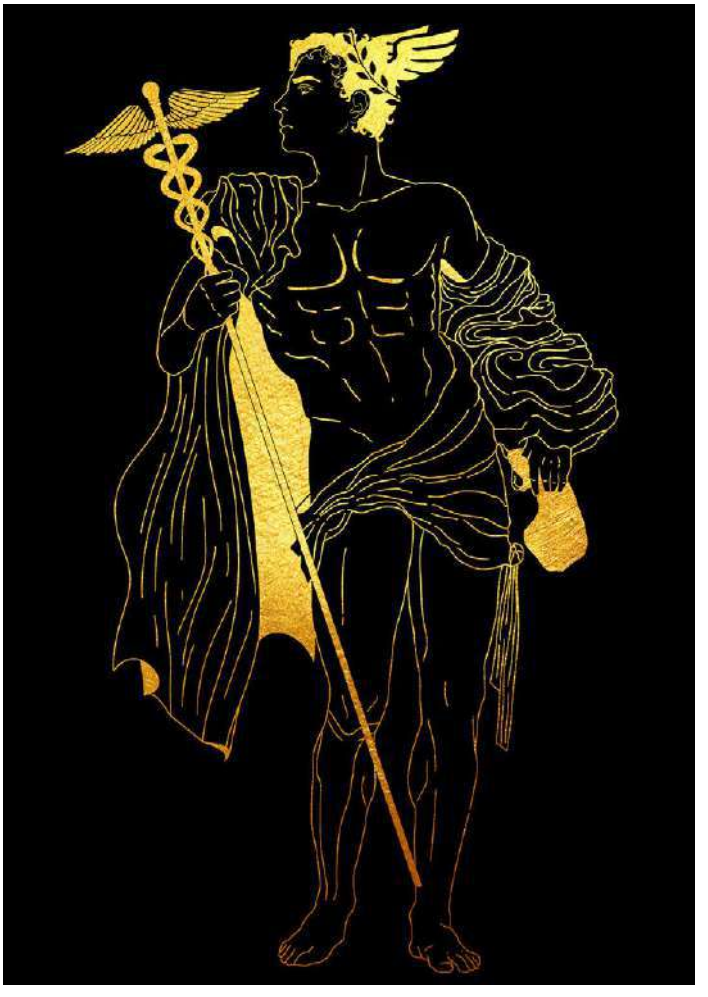
Bijuteria cinetică-fascinația formelor în mișcare /
Kinetic jewellry- the fascination of form in motion

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Alexandru Bunii

Băcanu Aliss

Imnurile Homerice- Carte ilustrată /
The Homeric Hymns- Illustrated book

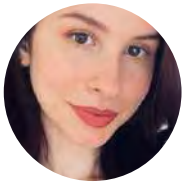
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi



Bojneag Ștefania

90s Flashbacks /
90s Flashbacks

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi



Boksan Maria-Magdalena

Identitate de brand personal / Personal brand identity

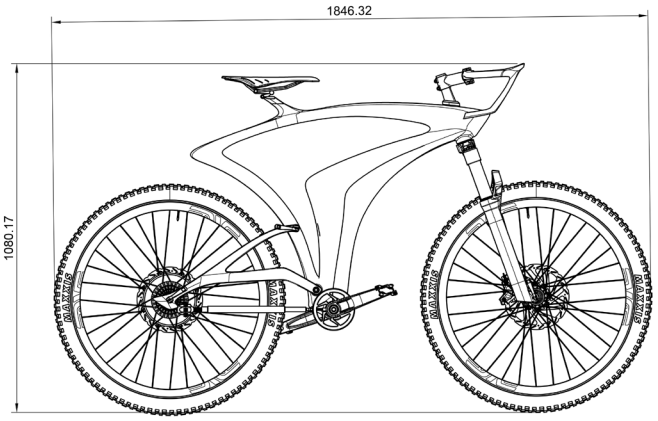
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi

Conf. univ. dr. / Assoc. Professor PhD
Diana Andreescu

Borovic-Ivanov David

Explorarea și valorizarea potențialului designului parametric și al proceselor de fabricație aditivă în conceperea unui vehicul cu acționare dublă - acționare umană (VAU) și electrică. /
Exploring and harnessing the potential of parametric design and additive manufacturing processes in the conception of a dual-drive vehicle - Human-Powered Drive (HPD) and Electric Drive.

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Alexandru Bunii



Borza Cristian-Razvan

Dispozitiv audio portabil cu posibilitatea divizarii in doua unitati sonore distincte/
Portable audio device with the possibility of splitting into two distinct sound units

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Enikö Szücs

Botez Maria

Culori Urbane: Ieșire din monotonia cotidiană /
Urban Colors: Breaking everyday monotony

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Corina Nani

Brodesco Doina

Studio de Design Interior
Interior Design Studio

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Sergiu Zegrean

Brujan Andreea

Lilith/
Lilith

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi

Cucereavîi Iuliana

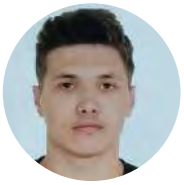
Joc de masă pentru copii /
Board game for kids

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi

Dale Denisa

Chaotic Jewels: o poveste a rebranding-ului/
Chaotic Jewels: a rebranding story

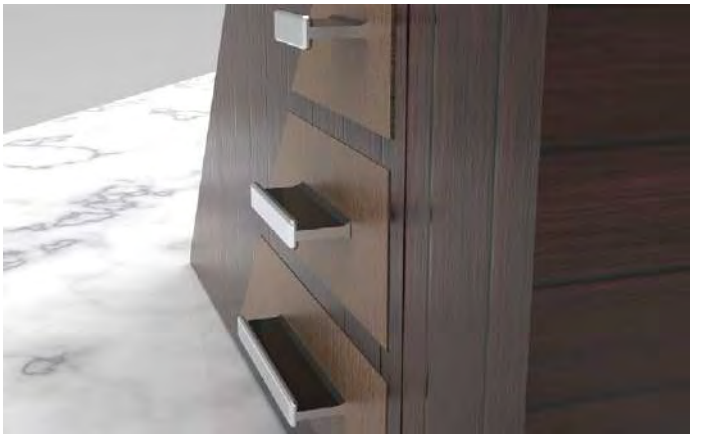
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi



David Denis Laurențiu

Casetă pentru depozitarea bijuteriilor/
Jewelry Storage Box

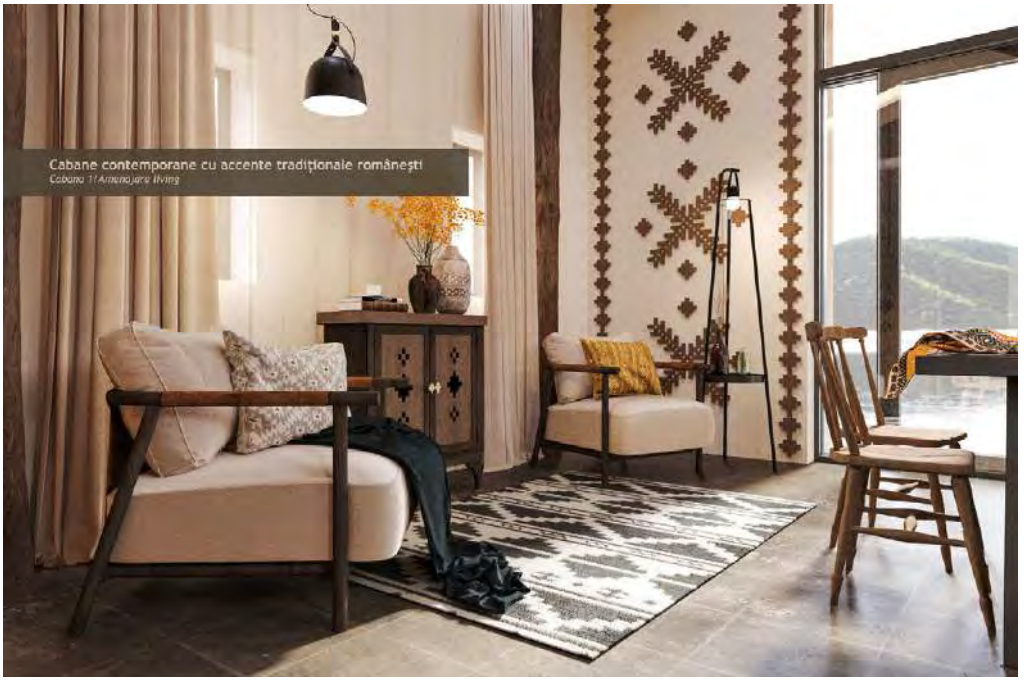
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Dumitru Penteliuc Cotoșman



Demeter Andreea-Maria

Cabane contemporane cu accente tradiționale românești/
Contemporary cottages with traditional Romanian accents

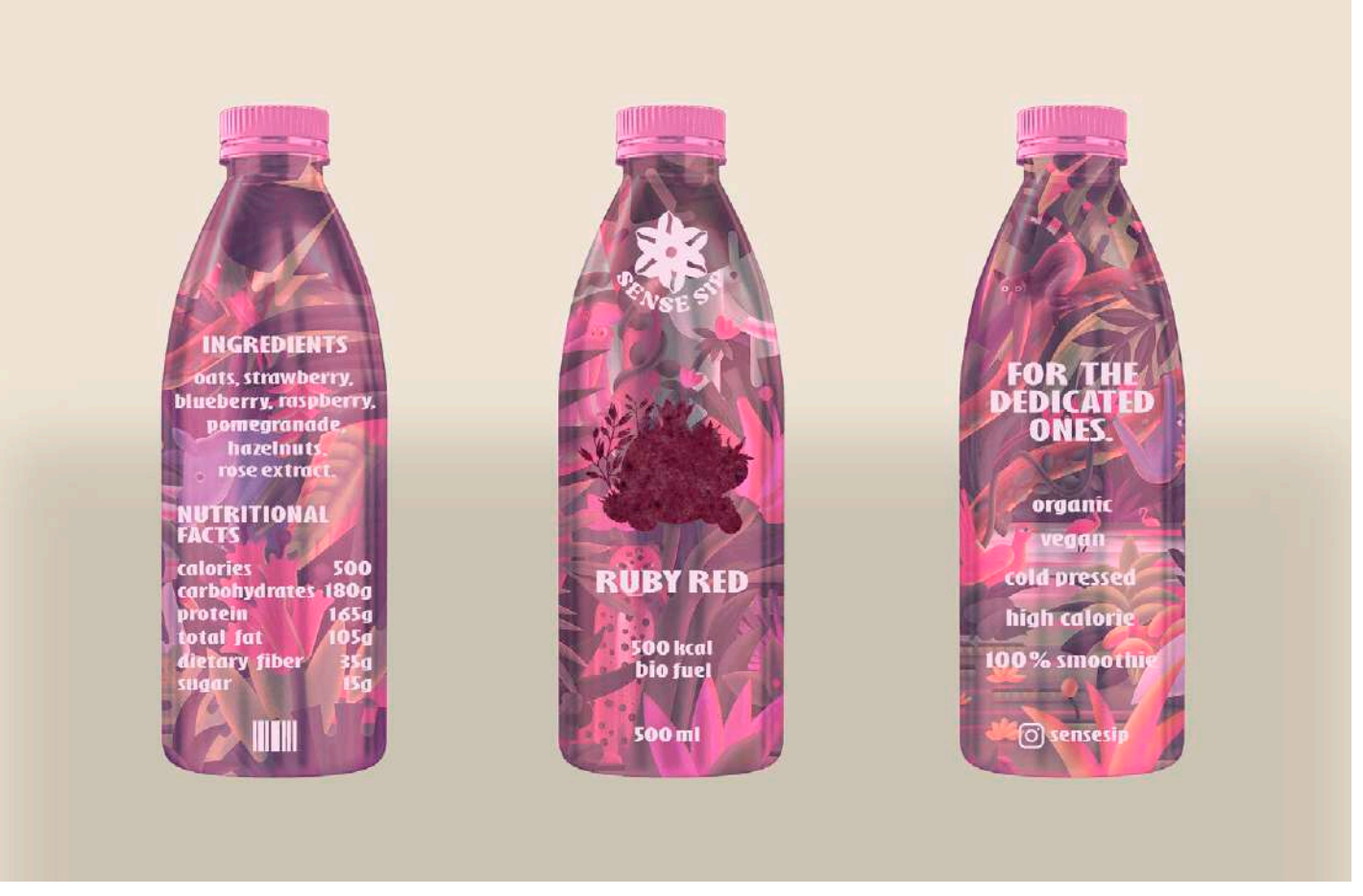
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Sergiu Zegrean



Gadîrcă Daniel

SenseSip Biofuel Hipercaloric/
SenseSip Biofuel Hipercaloric

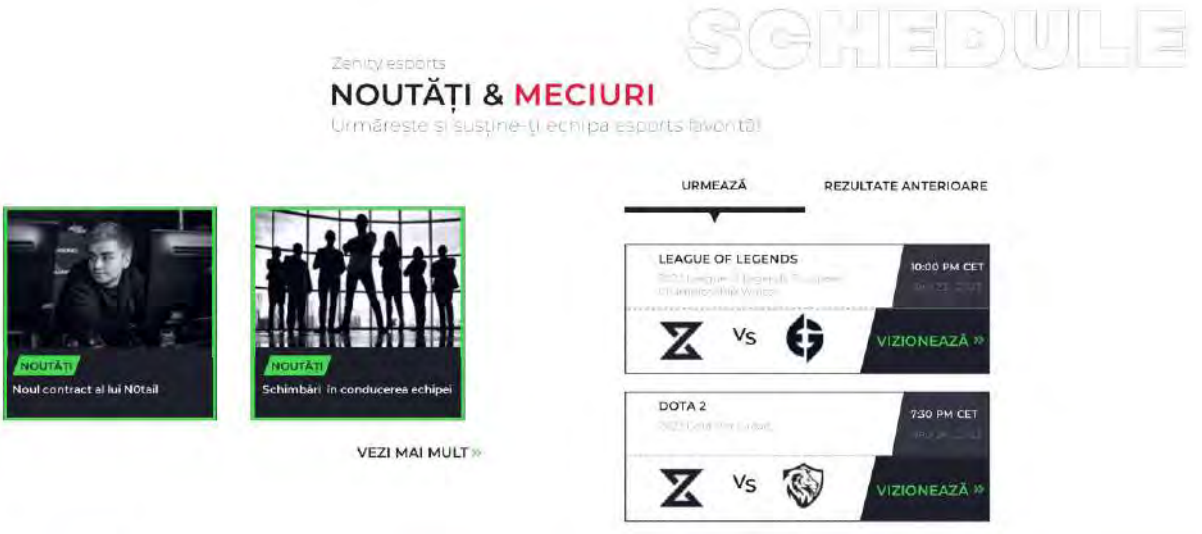
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Corina Nani

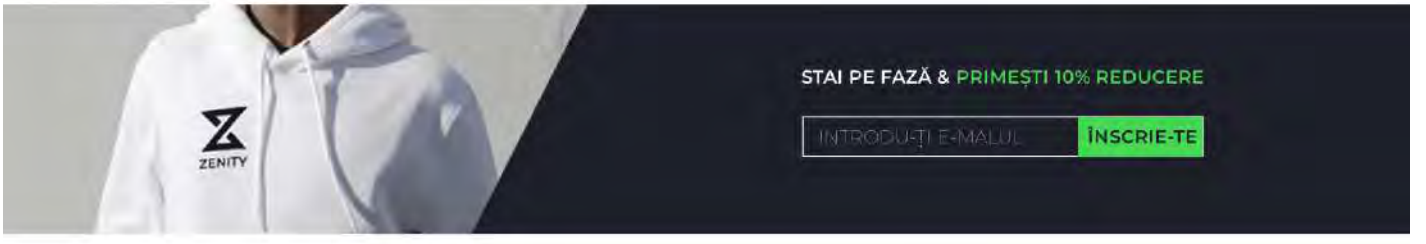


Gavrilescu Gabriel-Ionuț

Organizația Zenity esports / Zenity esports organization

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Corina Nani





Iluna Giulia-Carina

Gătește cu Luna /
Cook with Luna

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Corina Nani

Jivcovici Luisa Alexandra-Maria

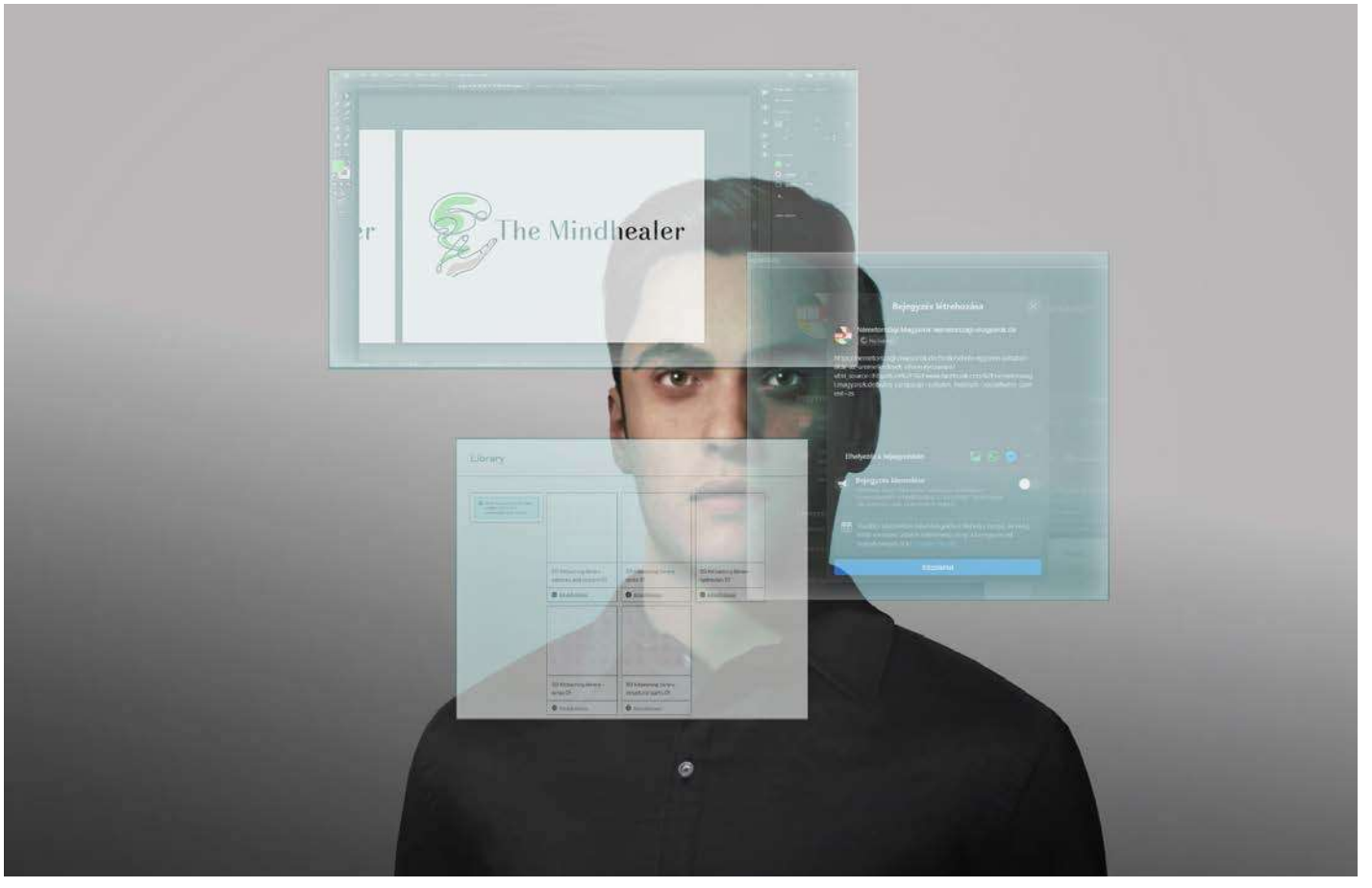
Casa Verde /
Green house

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Sergiu Zegrean

László Roland

Crearea conceptului vizual al unui joc video science fiction /
Creating the visual concept of a science fiction video game

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Alexandru Bunii



Marity Vanessa

Momentul decisiv /
Decisive moment

Coordonator / Coordinating teacher
Prof. univ. dr. / Professor PhD
Camil Mihăescu

Michnea Alin

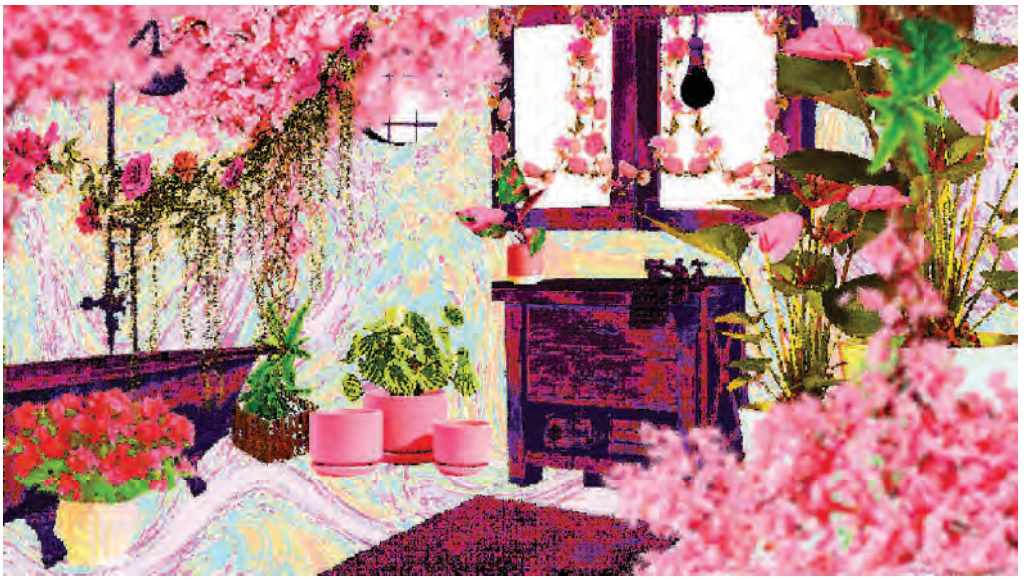
Rețetele Naturii /
Nature's Recipes

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Corina Nani

Mîndrescu Anna-Maria

Girl - artă conceptuală pentru construirea unei lumi /
Girl - world-building concept art

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Sergiu Zegrean



Mogoș Maria Larisa

Masă de lucru pentru manichiură/
Nail Worktable

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Enikö Szücs

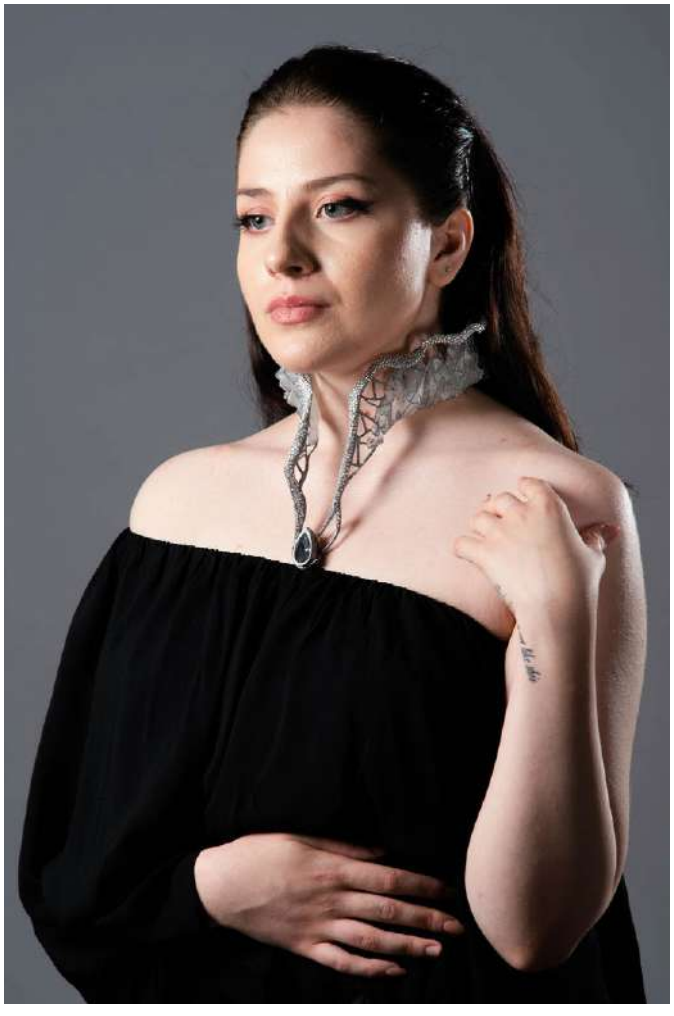
Conf. univ. dr. / Assoc. Professor PhD
Dan Moga

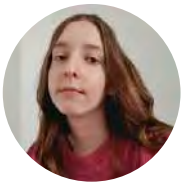
Nistor Sara-Maria

Bijuteria- forma purtatoare de mesaj si emotie- constientizarea catastrofelor cauzate de poluarea mediului /

Jewelry - the form that carries message and emotion - awareness of catastrophes caused by environmental pollution

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Alexandru Bunii

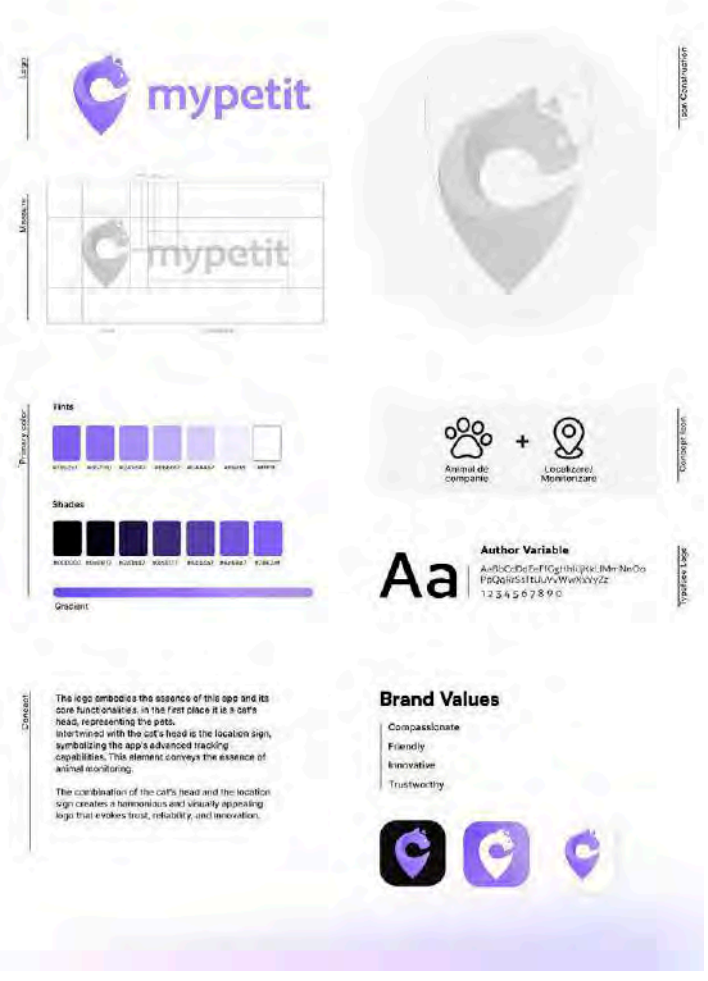


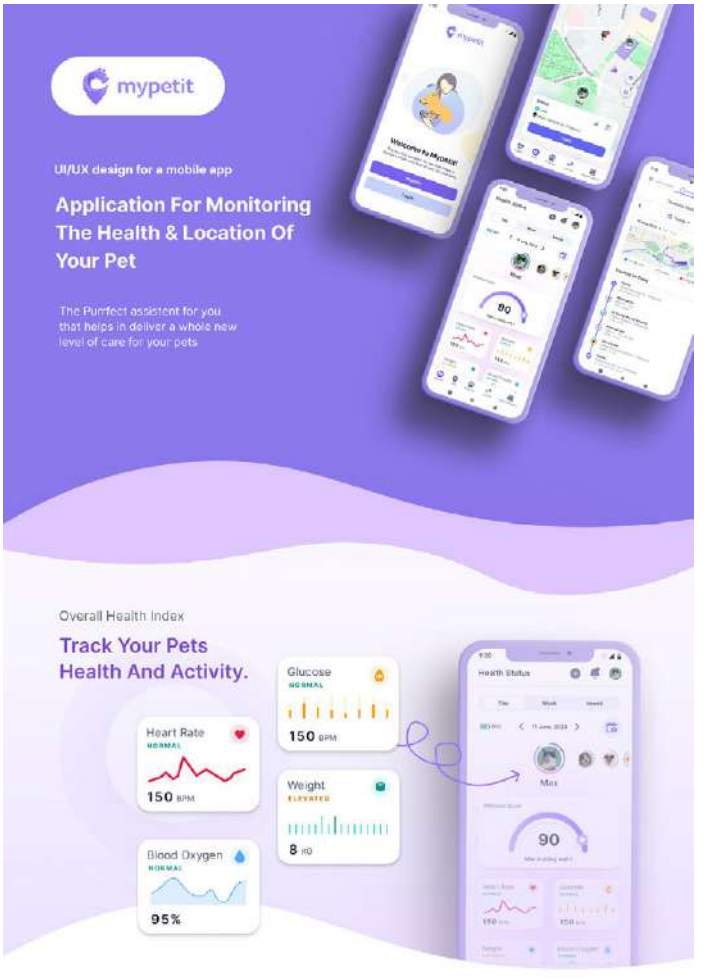


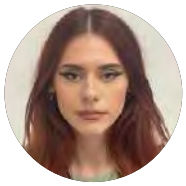
Panciu Roxana

UI/UX pentru o aplicație de monitorizare a locației și stării de sănătate a unui animal de companie/
UI/UX for a pet location and health monitoring application

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Dumitru Penteliuc Cotoșman







Popa Andreea Ioana

Explorarea unui limbaj estetic contemporan aplicat colecției de dormitor ParaBed - mobiler parametric /
Exploring a contemporary aesthetic language applied to the ParaBed bedroom collection - parametric furniture

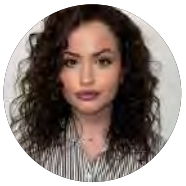
Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Alexandru Bunii

Conf. univ. dr. / Assoc. Professor PhD
Dan Moga

Popovici Daria

Domnul personalitate/
Mr. Personality

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi



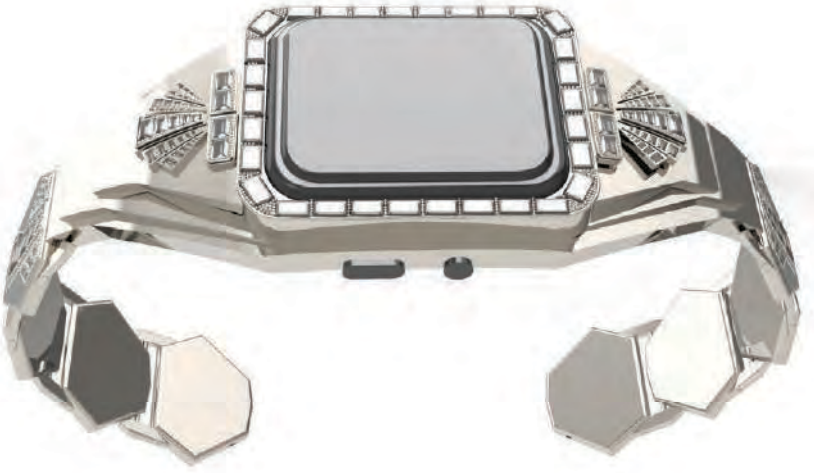
Procupiuc Iuliana

Ceasul-bijuterie Art Deco - explorari estetice pe nisa produselor de lux in contextul utilizarii tehnologiilor de prototipare rapida si a tehnologiilor smart /

Art Deco Jewelry Watch - aesthetic explorations in the niche of luxury products in the context of the use of rapid prototyping technologies and smart technologies

Coordonator / Coordinating teacher
Lect. univ. dr. / Lect PhD
Alexandru Bunii

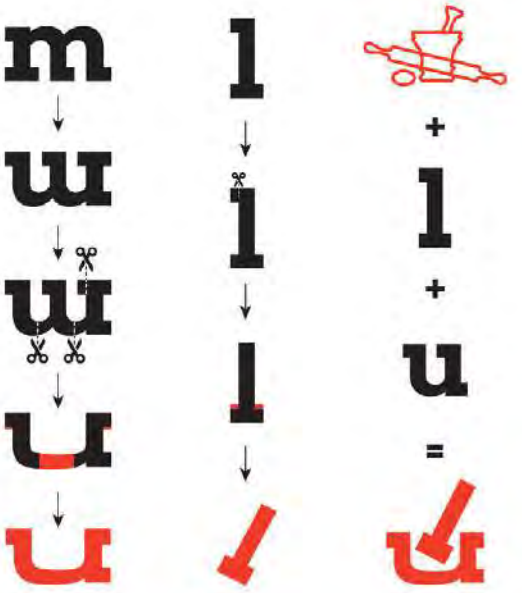
Lect. univ. dr. / Lect PhD
Enikö Szücs

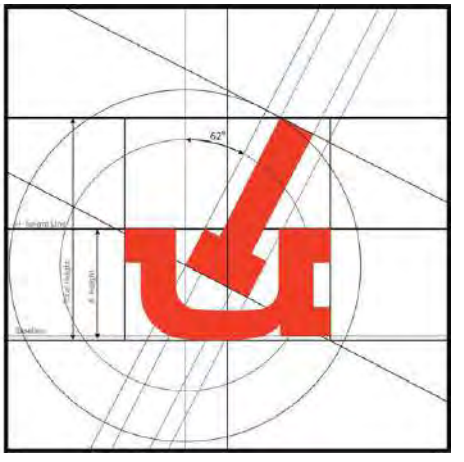


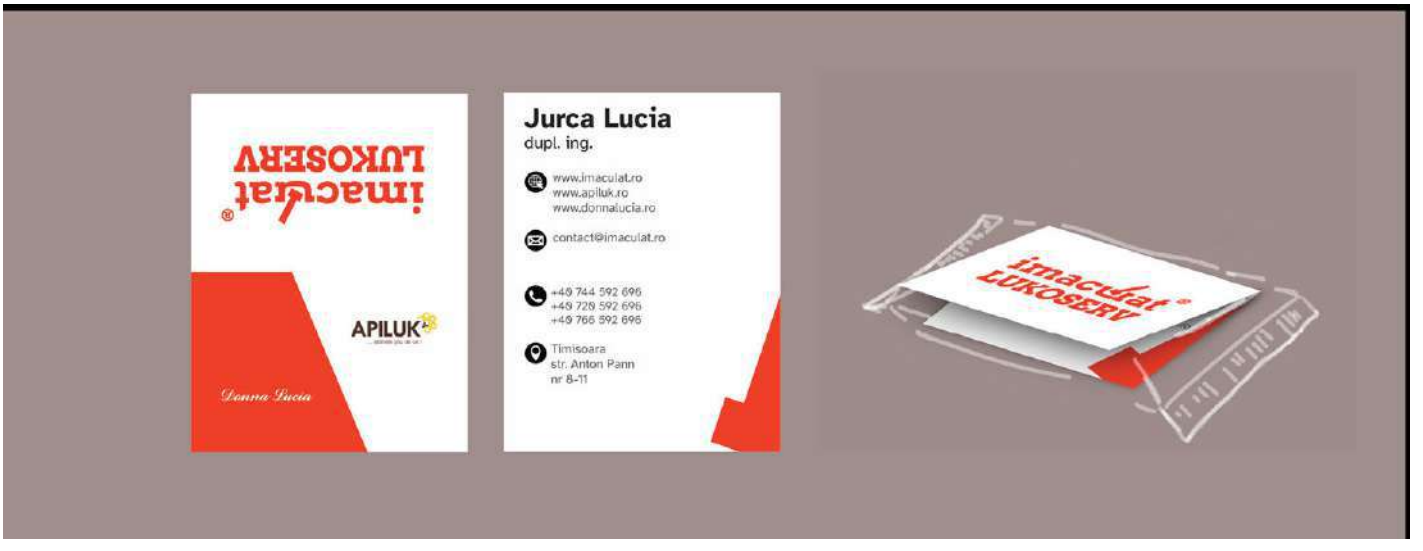
Sabău-Jurca Ștefan

Proiect de actualizare a identității vizuale pentru Imaculat Lukoserv/
Visual Identity Redesign Project for Imaculat Lukoserv

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Dumitru Penteliuc Cotoșman







Sava Iulian

Ordinul /
The Order

Coordonator / Coordinating teacher

Conf. univ. dr. / Assoc. Professor PhD

Dan Moga

Lect. univ. dr. / Lect PhD

Enikö Szücs

Socaciu Lucian

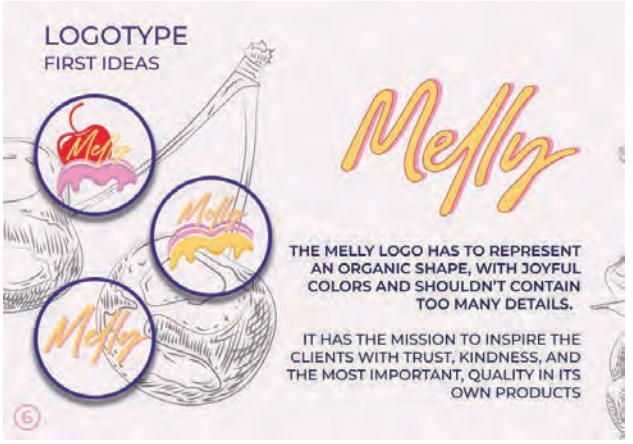
Dycion – Jocul de Societate/
Dycion – Boardgame

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi

Straista Luminița

Melly-branding de patiserie / Melly- pastry branding

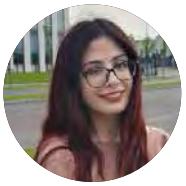
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi



Țeț Andreea

Frumusețe Zen/
Zen Beauty Salon

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Sergiu Zegrean



Trișcaru Narcisa-Bianca

Carte de copii ilustrată / Ilustrated childrens book

Coordonator / Coordinating teacher
Prof. univ. dr. / Professor PhD
Camil Mihăescu

Vatcu Sabina

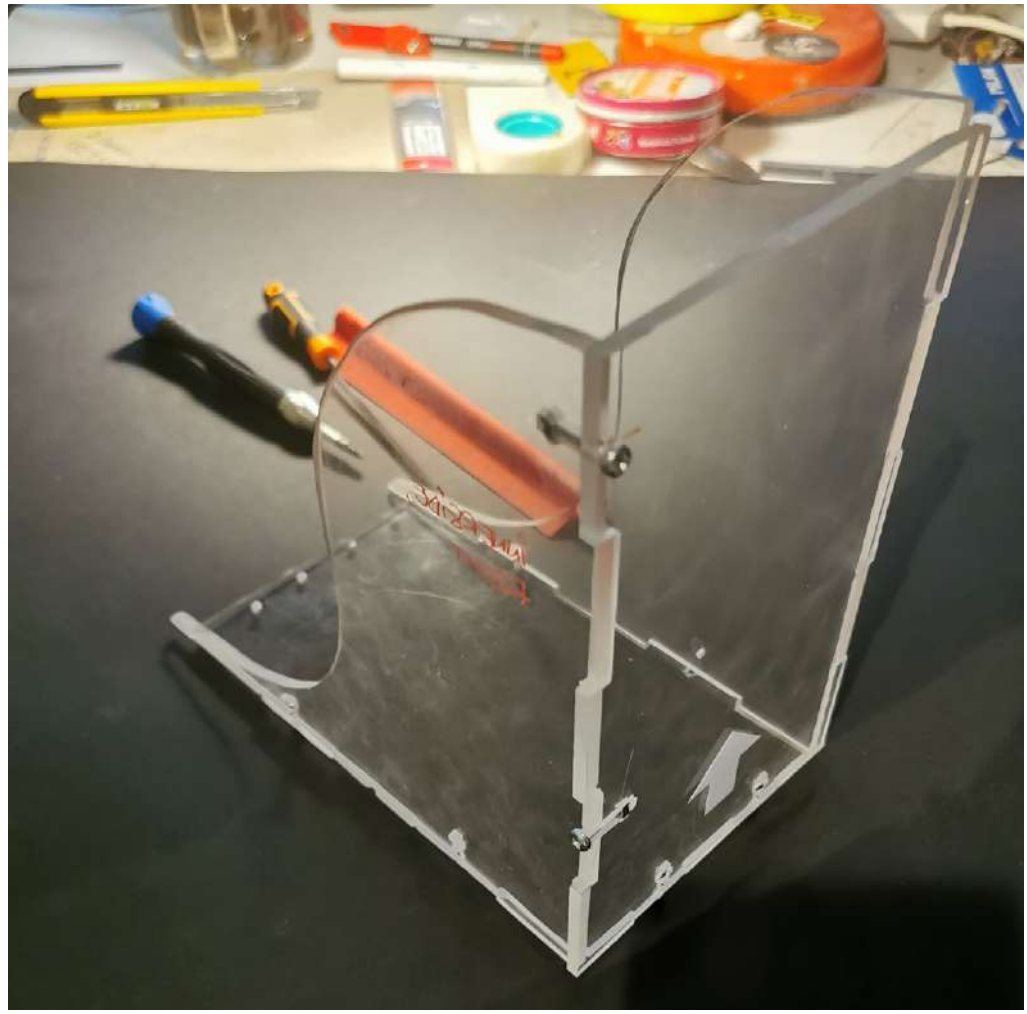
Proiect de actualizare a identității vizuale pentru agenția de turism Extreme Travel/
Visual Identity Redesign Project for Extreme Travel Tourism Agency

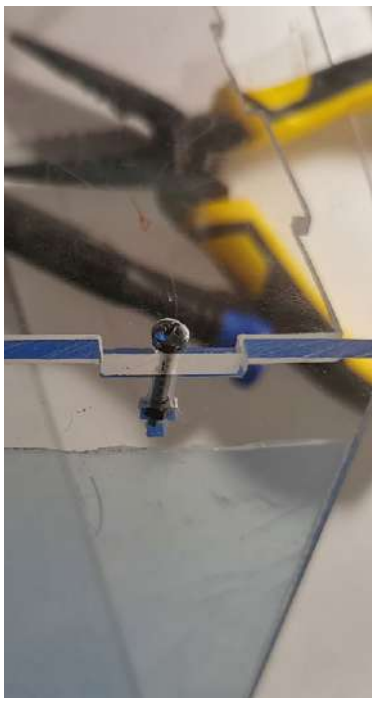
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Dumitru Penteliuc Cotoșman

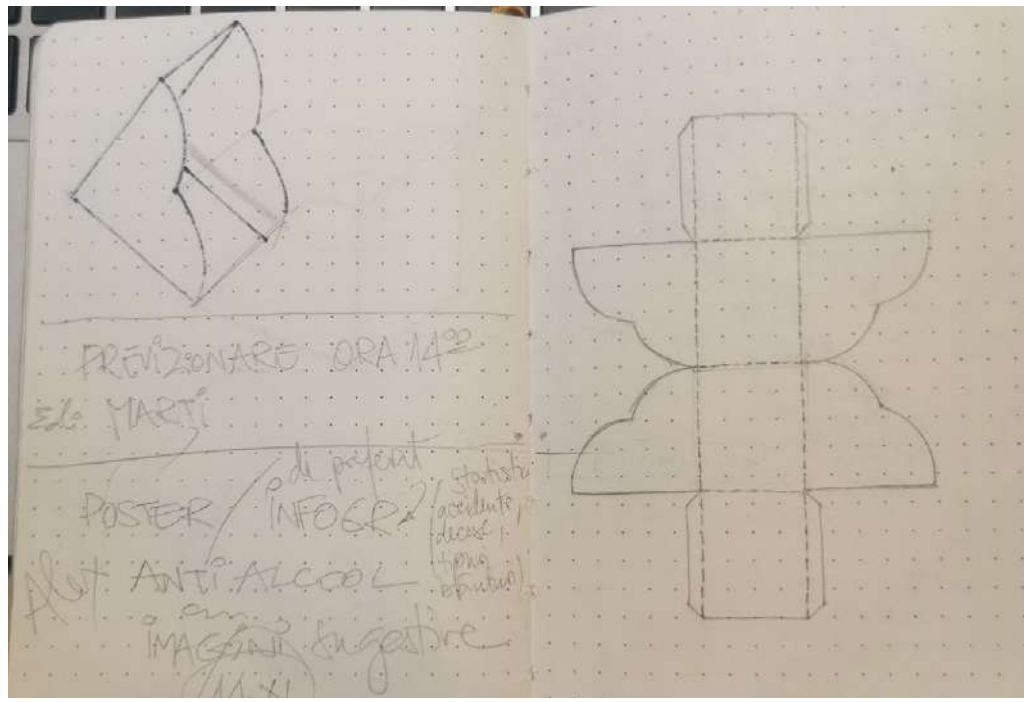
Arhire Florin

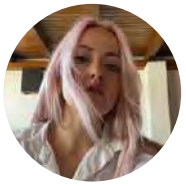
De la critică la agresivitate și ură - Decodificarea comunicării simbolice ideologice actuale /
From criticism to aggression and hatred - Decoding current ideological symbolic communication

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Dumitru Penteliuc Cotoșman





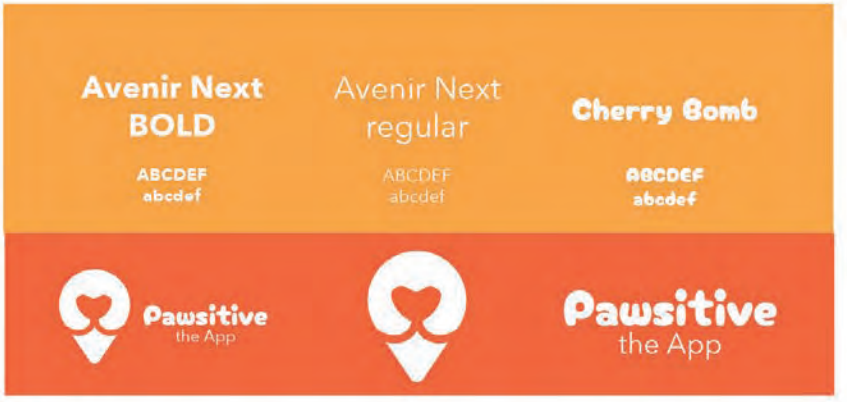


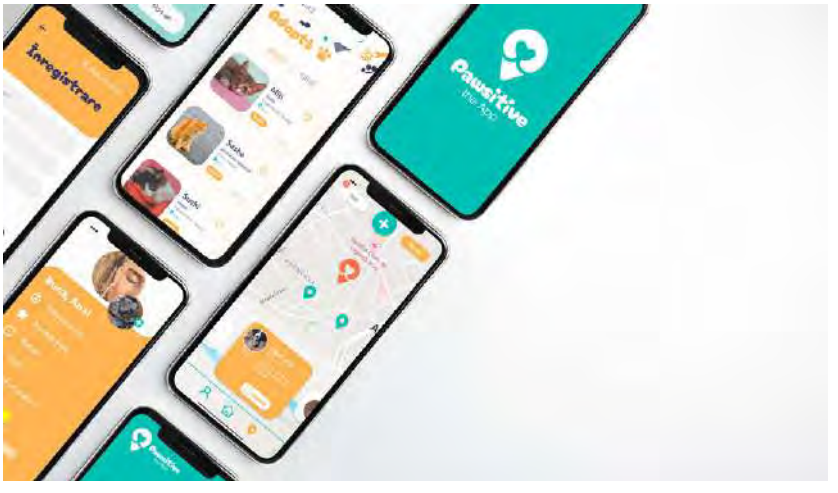


Chevereșan Patricia

Pawsitive - o aplicație cu și despre animale /
Pawsitive - an app with and about animals

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi





Damian Letiția-Marta

Aventuri în Bucătărie – Rețete de deserturi ilustrate pas cu pas pentru micii bucătari /
Adventures in the Kitchen - Illustrated step-by-step dessert recipes for little chefsand about animals

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi

Gagea Dana

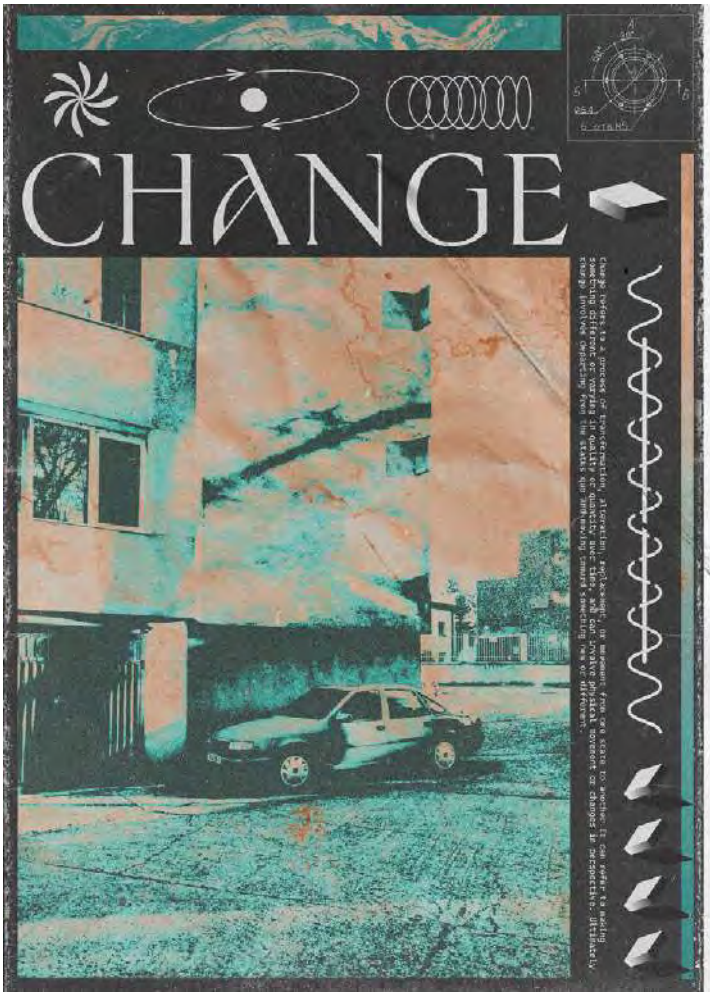
Impactul comunicării vizuale în gastronomie /
The Impact of Visual Communication in Gastronomy

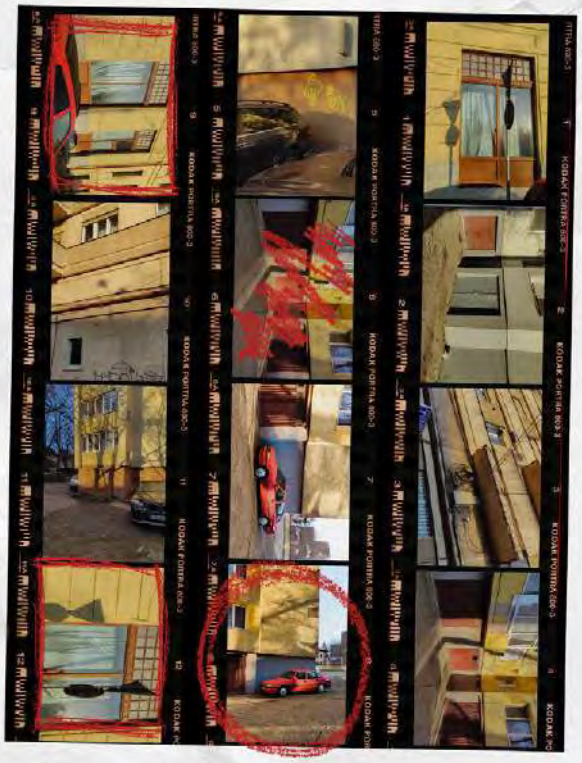
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi

Iaconi Valentin

Serie de postere "Shades of Us" /
Posters series "Shades of Us"

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Dumitru Penteliuc Cotoșman

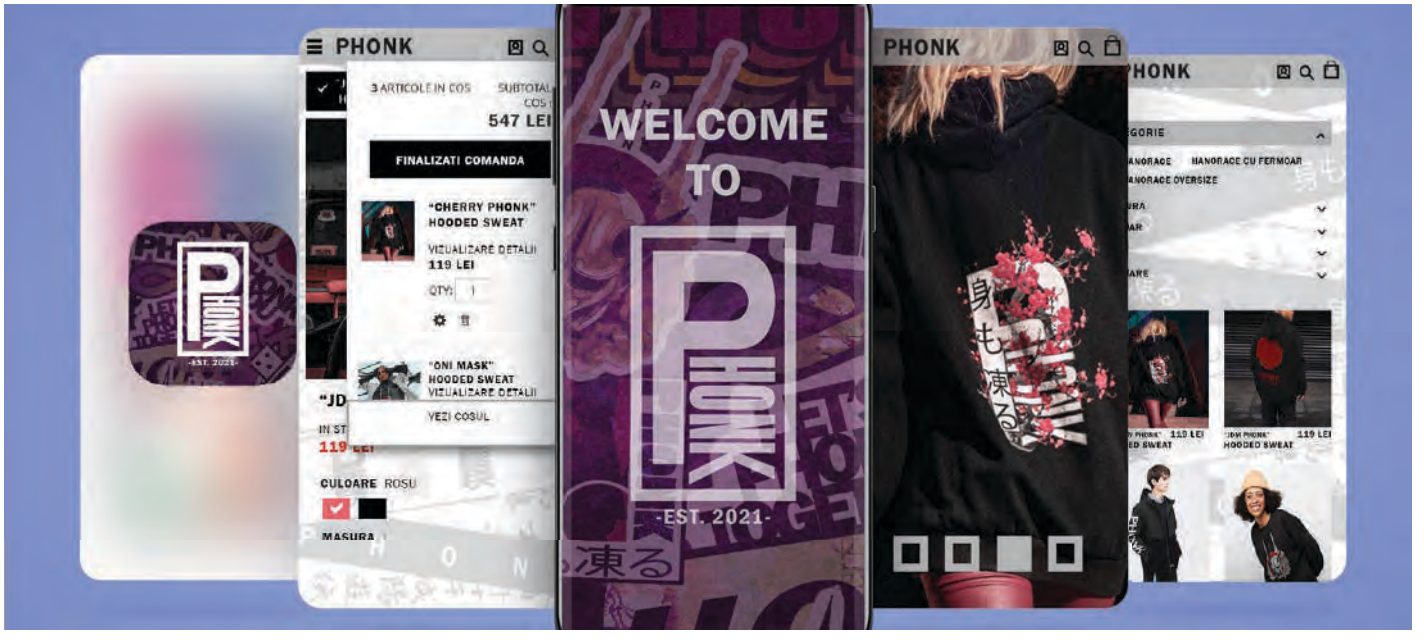




Miloș Dragan Cosmin

Promovarea brand-ului Phonk prin elemente grafice și digitale /
Promoting the Phonk brand through graphic and digital elements

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi



Motoi Diandra

Kiah /
Kiah

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi

Niță Carmen-Gabriela

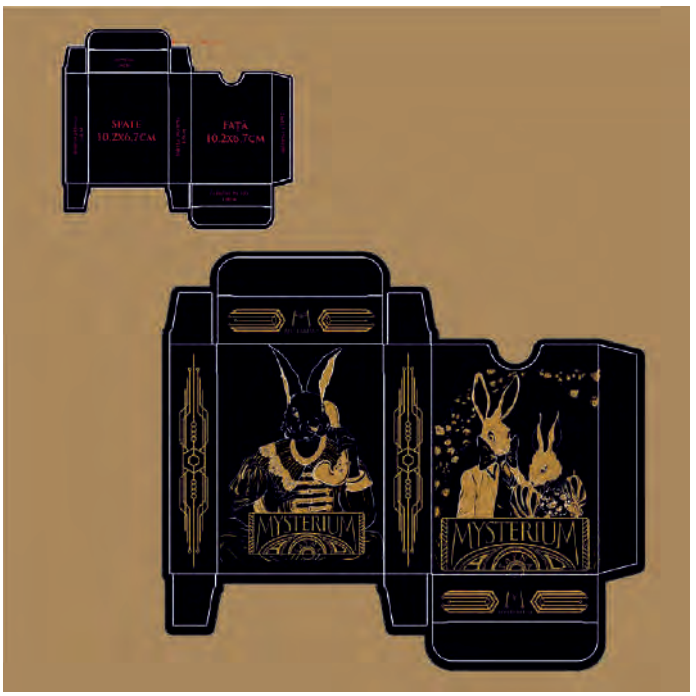
Ilustrația în promovarea terapiei prin artă în design/
Illustration in Promoting Art Therapy in Design

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi

Țăpuc-Năfăreanu Alexandru

Mysterium - Pachet de cărți de divinație /
Mysterium - Card deck for divination

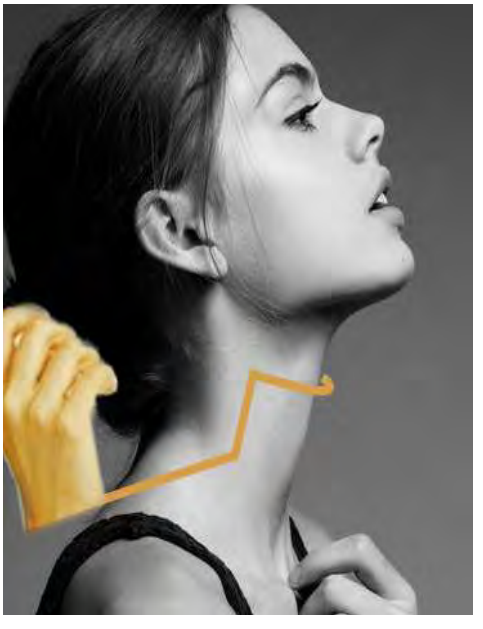
Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Eduard Jakabházi



David Deiana

Tehnologii de scanare 3D și printare 3D. Explorări creative în domeniul designului de produs. / 3D scanning and 3D printing technologies. Creative explorations in product design.

Coordonator/ Coordinating teacher
Lect. univ. dr. / Lect PhD
Alexandru Bunii



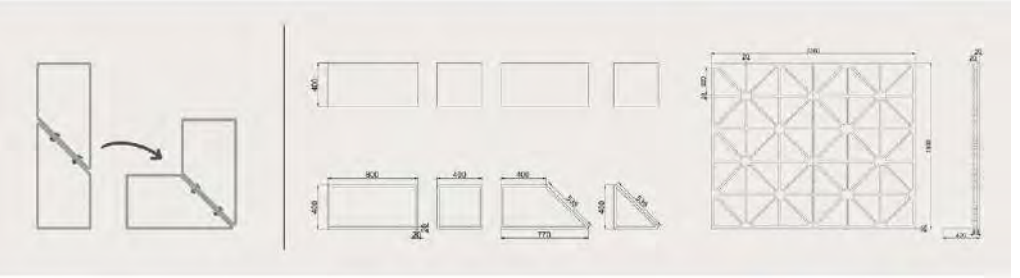
Focșa Noemi-Alexandra

Design emoțional; piese modulare pentru mobilier, cu compoziție variabilă și valențe multifuncționale/
Emotional design; modular pieces for furniture, with variable composition and multifunctional valences

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Iosif Mihailo

Conf. univ. dr. / Assoc. Professor PhD
Dan Moga

Proiectul de disertație constă într-un concept de design de mobilier care în-globează în același produs modularitatea, multifuncționalitatea și user experience-ul.
Este alcătuit din 4 piese modulare distincte care creează, prin compoziții variabile, produse de mobilier cu valențe multifuncționale folosite pentru uz comun.
Produsul dorește să ofere o soluționare comună pentru cele două probleme vizate, respectiv problema lipsei spațiului din interiorul locuințelor de dimensiuni reduse și problema stresului excesiv.
Forma este inspirată din jocul Tetris cu scopul asocierii produsul cu experiența și sentimentele de fericire ale utilizatorului spre a reduce problemele de stres și anxietate.
Materialitatea aleasă este simplă, sustenabilă și durabilă, iar cromatica duce subtil la joc, prin nuanțe pastelate ale culorilor regăsite în jocul ales.



Popescu Diana Mihaela

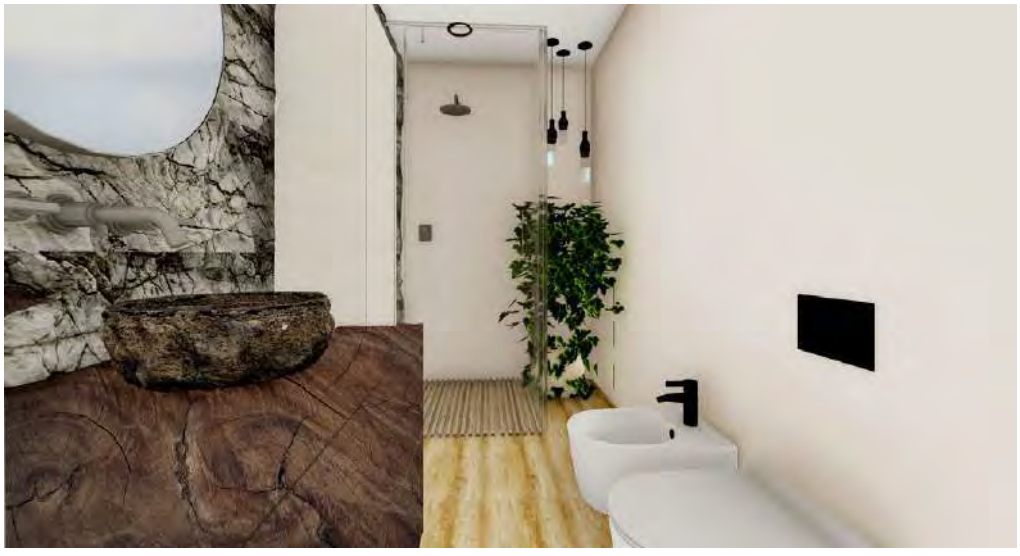
Design scandinav: spațiu multifuncțional /
Scandinavian design: multifunctional space

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Sergiu Zegrean

Tămășanu Namaah Andrada

Centru de recuperare. Influența designului de ambient asupra psihicului uman/
Recovery center. The influence of ambient design on the human psyche.

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Sergiu Zegrean

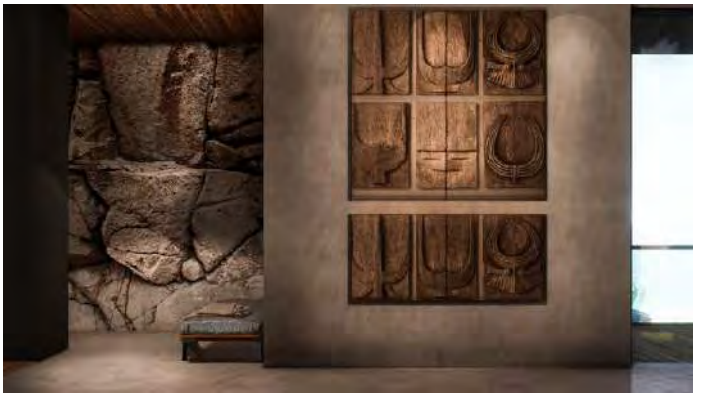


Tarchila Olga

Wellness Vila "Con Calma"/
Wellness Vila "Con Calma"

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Dan Moga

Conf. univ. dr. / Assoc. Professor PhD
Sergiu Zegrean



Tunsoiu Oana Mihaela

Eficientizarea spațiilor și perspective asupra habitatelor restrânse. Propunere de reamenajare Nakagin Capsule Tower./
Spatial efficiency and perspectives on restricted habitats. Nakagin Capsule Tower redesign proposal.

Coordonator / Coordinating teacher
Conf. univ. dr. / Assoc. Professor PhD
Sergiu Zegrean