

INTERNATIONALE BIENNIAL OF MINIATURE ARTS TIMISOARA  
2020  
BIENALA INTERNACIONALĂ DE ARTE MINIATURALE TIMIȘOARA

Proiect realizat de Facultatea de Arte și Design - Universitatea de Vest Timișoara

Supported by Faculty of Arts and Design - West University of Timisoara

### *Interacțiuni emotionale*

Expoziție internațională de anvergură aflată la a IV-a ediție sub egida Universității de Vest din Timișoara, este organizată sub auspiciile Facultății de Arte și Design, sub atenta îndrumare a directorul Bienalei de Arte Miniaturale - conf. univ. dr. Valentina Ștefănescu, fără a cărui dăruire și implicare organizatorică plină de căldură și tact profesional evenimentul ar fi, fără a exagera cătuși de puțin, imposibil.

Ediția din acest an surprinde prin gentilețea plină de subtilitate ce rezidă din însăși provocatorul și incitantul concept, având ca și titlu *Interacțiuni emotionale*, eveniment expozițional complex, incitant, menit să coaguleze sub acela cupolă generoasă diversitatea, contopind laolată varii simțiri și incomensurabile creațuri conceptuale, regăsite plenar în fiecare operă plastică de o rară expresivitate. Artele miniaturale invită astfel la o atență analiză, miniaturile fiind fără doar și poate *machete conceptuale* ce condensează esențe stilistice din perspectiva multitudinii de participanți ce faciltează o reală deschidere spre un vast teritoriu al punerii în comun, al aducerii împreună, a sute de artiști, studenți, masteranzi alături de artiști deja consacrați. Această bienală este prin urmare un prilej special de

stimulare și antrenare a educației prin cultură având ca și epicentru prestant Facultatea de Arte și Design.

Astfel privitorul poate urmări de la sculptură, la obiect ceramic, de al artă generativă la fotografie. Cuprinderea de mare alonjă și densitate creativă atent selectată de către un juru avizat, oferă calitate, incită și invită totodată publicul la adânci reverberații cognitive, pline de subtile conotații ce stimulează ascensiunea profesională prin insolitul caleidoscopic interactiv, cât și simultan prin fluidizarea cosmopolită multidisciplinară. Eveniment major, facilitând astfel într-o manieră unică interacțiunea bilaterală prin schimb de idei și concepte, stimulează fără doar și poate comunicarea interregională prin combinatorica ofertantă și fascinația irezistibilă a obiectului creat.

Conf. univ dr. Gabriel Kelemen, Timișoara 2020

### *Emotional interactions*

International exhibition at the 4th edition under the auspices of the West University of Timisoara, is organized under the auspices of the Faculty of Arts and Design, under the careful guidance of the director of the Biennial of Miniature Arts - Assoc.Prof.PhD. Valentina Ștefănescu, without whose dedication and organizational involvement full of warmth and professional tact the event would be, without exaggerating at all, impossible.

This year's edition surprises with its subtly gentleness that resides in the very provocative and exciting concept, entitled Emotional Interactions, a complex, exciting exhibition event, meant to coagulate under its generous dome diversity, fused together various feelings and immeasurable conceptual beliefs, fully found in every plastic work of a rare expressiveness. The miniature arts thus invite a careful analysis, the miniatures being without a doubt and

perhaps conceptual models that condense stylistic essences from the perspective of the multitude of participants that facilitate a real opening to a vast territory of pooling, bringing together, hundreds of artists, students, master students with already established artists. This biennial is therefore a special occasion to stimulate and train education through culture with the Faculty of Arts and Design as its main epicenter.

Thus the viewer can follow from sculpture, to ceramic object, from generative art to photography. The long range and creative density carefully selected by an informed jury, offers quality, incites and invites the audience to deep cognitive reverberations, full of subtle connotations that stimulate professional advancement through the unusual interactive kaleidoscope, as well as simultaneously through the fluidization of multidisciplinary policy. A major event, thus facilitating in a unique way the bilateral interaction through the exchange of ideas and concepts, it stimulates without a doubt the interregional communication through the offering combinatorics and the irresistible fascination of the created object.

Assoc.Prof.PhD. Gabriel Kelemen, Timișoara 2020

## *BIAMT 2020*

Temerară întreprindere, organizarea Bienalei Internaționale de Arte Miniaturale Timișoara, își dovedește pentru a căta oară, valoarea ca eveniment într-o lume polarizată și grevată mai nou de amenințări de tot felul. Numeroșii participanți au regăsit prilejul de a se reuni, chiar dacă pe moment pe niște simeze virtuale, aducându-și prinosul creativ în genuri artistice variate, cu o tematică generoasă și inspirată.

În eșicherul evenimentelor artistice regionale și naționale, Bienala Internațională de Arte Miniaturale Timișoara, și-a găsit locul binemeritat, lărgindu-și orizonturile dincolo de fruntariile țării, aducând laolaltă artiști de pe mai toate continentele, artiști care prin operele propuse jurizării, au reconfirmat încă o dată, atracția evenimentului de față.

Aflată la a IV-a ediție, Bienala Internațională de Arte Miniaturale Timișoara, concentrează în jurul său energii pozitive generate de mediul în care s-a format, un mediu prin definiție creativ și dinamic, alcătuit din artiști cadre didactice și studenți ai Facultății de Arte și Design din Timișoara, gazda acestui meritos eveniment, artistul și profesorul Valentina Ștefănescu, se încăpătânează să ducă mai departe acest proiect, spre o recunoaștere binemeritată și notorietate internațională, prin calitatea lucrărilor, numărul participanților și nu în ultimul rând prin fascinația locului în care se desfășoară.

Prof.univ.dr. Vică Adorian - inițiator eveniment

*BIAMT 2020*

A daring enterprise, the organization of the International Biennial of Miniature Arts Timișoara, proves for the first time, its value as an event in a world polarized and burdened more recently by threats of all kinds. Numerous participants found the opportunity to meet, even if at the moment on some virtual simes, bringing their creative content in various artistic genres, with a generous and inspired theme.

In the chessboard of regional and national artistic events, the International Biennial of Miniature Arts Timisoara, found its well-deserved place, broadening its horizons beyond the country's borders, bringing together artists from all continents, artists who through the works proposed to the jury, have reconfirmed once, the attributes of the present event.

Located in its fourth edition, the International Biennial of Miniature Arts Timisoara, concentrates around it positive energies generated by the environment in which it was formed, an environment by definition creative and dynamic, consisting of artists teachers and students of the Faculty of Arts and Design from Timișoara, the host of this deserved event, the artist and professor Valentina Ștefănescu, is stubborn to carry on this project, towards a well-deserved recognition and international notoriety, for the quality of the works, the number of participants and last but not least for the fascination of the place.

PhD professor Vică Adorian - event initiator

### *BIAMT 2020 o manifestare ajunsă la a patra ediție*

O manifestare amplă, într-un moment pandemic, care poate fi marcată în istoria omenirii, se desfășoară condiționată de toate regulile impuse sau de cele pe care e bine să ni le impunem. De aici până la tema din acest an a Bienalei Internaționale de Arte Miniaturale Timișoara, nu este decât un pas, poate nici atât. Sondarea emoțiilor, interacțiunea cu tot ce mai poți interacționa, zidul transparent ce îl clădim în jurul nostru pentru că ne respectăm semenii, pentru că iubim, clădim, creem și mergem mai departe, sunt printre puținele gânduri ce se conturează atunci când vizionezi multitudinea de lucrări ce compun sufletul acestei manifestări.

Este primul an în care expoziția abordează un concept bine definit, acela al interacțiunilor emoționale, și totul s-a născut din nevoie de a puncta timpul în care trăim. În definitiv rolul artistului este chiar acela de a transmite aceste momente, de a imortaliza stări pe care le percepă atât în interiorul lui cât și în afara.

O ediție on-line ar putea părea diferită de ceea ce am trăit până acum deși acum ni se pare chiar firesc, ea ne amintește că lucrurile se schimbă dar fondul lucrurilor își va găsi întotdeauna calea spre expunere.

Așadar suntem la a patra ediție a Bienalei Internaționale de Arte Miniaturale din Timișoara, România, și avem plăcerea să expunem interacțiuni emoționale din peste patruzeci de țări, să facem cunoștință cu peste cinci sute de artiști și să vizionăm peste șapte sute de lucrări. Impresionantă aderare la un astfel de eveniment. Nevoie de a comunica se simte, se scrie și

se descrie. Am o viziune de ansamblu și una de detaliu, fiecare artist a gândit în felul său interacțiunea emoțională, ea se arată în toate ipostazele, pornind de la sondarea naturii, a simțirii naturale până la atingerea spiritului uman, la descrieri fizice și metafizice.

Miniatura forțează compoziția să se dezvolte în spații mici, provoacă artistul să pună mult în recipiente mici, provoacă la esență. Aveți ocazia să urmăriți viziuni despre această esență.

Și în acest an juriul a fost pus din nou în fața unei noi provocări. A fost greu să decidă. Imparțialitatea, principiile stabilitate în prealabil au fost esențiale în această alegere.

Suntem onorați de participarea în juru a unor artiști consacrați din România, Germania, Ungaria, Japonia, Olanda și Turcia, lucru care ajută la diversitatea perspectivelor și la ajungerea la un numitor comun chiar dacă totul este privit din unghiuri total diferite.

Pe lângă aceste aspecte pe care le-am subliniat până acum trebuie să mulțumesc echipei dedicate a proiectului și voluntarilor care au lucrat cu dăruire pentru organizarea în bune condiții. Surprinzător este că nu a fost o echipă numeroasă dar atuul ei a fost dedicarea.

Conf.univ.dr.Valentina Ștefănescu - coordonator proiect

*BIAMT 2020 an event now in its fourth edition*

An ample manifestation, in a pandemic moment, which can be significant in the history of mankind, takes place conditioned by all the imposed rules or by the ones that it is good to impose on ourselves. From here to this year's theme of the Timisoara International Biennial of Miniature Arts, it's just a step, maybe not so much. Probing emotions, interacting with everything you can interact with, the transparent wall we build around us because we respect our fellows, because we love, build, create and move on, are among the few thoughts that emerge when you watch the multitude of works. which make up the soul of this manifestation.

It is the first year in which the exhibition addresses a well-defined concept, that of emotional interactions, and everything was born from the need to point out the time in which we live. Ultimately, the artist's role is to transmit these moments, to immortalize states that he perceives both inside and outside.

An online edition may seem different from what we have experienced so far, although now it seems natural, it reminds us that things are changing but the background of things will always

find its way to exposure.

So we are at the fourth edition of the International Biennial of Miniature Arts in Timisoara, Romania, and we are pleased to exhibit emotional interactions from over forty countries, meet over five hundred artists and watch over seven hundred works. Impressive adherence to such an event. The need to communicate is felt, written and described. I have an overview and a detailed one, each artist thought in his own way the emotional interaction, it is shown in all hypostases, from probing nature, natural feeling to touching the human spirit, to physical and metaphysical descriptions.

The miniature forces the composition to develop in small spaces, it causes the artist to put a lot in small containers, it challenges the essence. You have the opportunity to follow visions of this essence.

And this year the jury was again faced with a new challenge. It was hard to decide. Impartiality, pre-established principles were essential in this choice.

We are honored by the participation in the jury of well-known artists from Romania, Germany, Hungary, Japan, the Netherlands and Turkey, which helps to diversify the perspective and reach a common denominator even if everything is viewed from completely different angles.

In addition to these aspects that I have highlighted so far, I must thank the dedicated team of the project and the volunteers who worked with dedication for the organization in good conditions. Surprisingly, it was not a large team but its strength was its dedication.

Assoc. Prof. PhD. Valentina Ștefănescu - project coordinator

Juriul BIAMT 2020 / BIAMT Jury

Prof.PhD Vică Adorian - Romania - grafică / graphics  
Prof.PhD Adriana Lucaciu - Romania - grafică / graphics  
Edwin Dragicevic artist - Croatia - grafică / graphics

Assoc.Prof.PhD Camil Mihăescu - Romania - foto / photos  
Lecturer PhD Ianaş Florin artist - Romania - foto / photos  
Lars Schumacher artist - Germany - foto / photos

Prof.PhD Dana Constantin - Romania - pictură / painting  
Assoc.Prof.PhD Engin Aslan - Turkey - pictură / painting  
Susanne Schumacher artist - Germany - pictură / painting

Keizo Mori artist PhD - Japan - sculptură / sculpture  
Catherine Bernis artist - France- sculptură / sculpture

Assoc.Prof.PhD Gloria Grati - Romania - ceramică / ceramics

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Assoc. Prof. PhD Sirin Kocak Ozeskici – Turkey - ceramică / ceramics  
Marta Radics artist - Hungary - ceramică / ceramics

Helene De Ridder - Belgium - Arte Textile/ Textile Arts  
Annie Veldkamp artist - Netherlands - Arte Textile/ Textile Arts  
Assoc. Prof. PhD Valentina Ștefănescu - Romania - Arte Textile/ Textile Arts

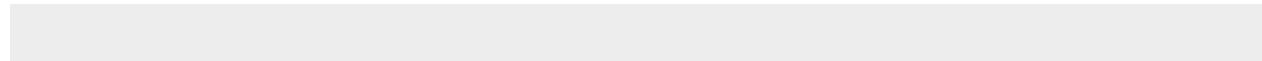
Cuvânt de deschidere / Opening speech

Assoc.Prof.PhD Gabriel Kelemen - critic de artă / Art critic

Prof.PhD Vică Adorian - inițiator eveniment / event initiator

Assoc.Prof.PhD Valentina Ștefănescu - manager de proiect / project manager

Premiile BIAMT 2020/ 2020 Biennial Awards



The award in the Painting section is given to the artist PANKAJ SHARMA - India - for *Village Market*.

The award in the Graphics section is given to the artist CLEO WILKINSON - Australia - for *Then V.*

The award in the Sculpture section is given to the artist BOGDAN CONSTANTIN NUELEANU - Romania - for *The Art Critic*.

The award in the Ceramics section is given to the artist ANNE MORTIER - Belgium - for *Fall*.

The award in the Photography section is given to the artist SILVIU PAVEL PREDA - Romania - for *A Holiday at MĂ-TA (mare)*.

The award in the Textile Arts section is given to the artist DANIELA FRUMUȘEANU - Romania - for *Flow State I*.

The Special Mention Film is given to the artist EDUARD FULOP - Romania - for *The City we (don't) see*.

Nominalizări / Nominations

Nominations in the Painting section are given to the artists:

Çiğdem Doğan Özcan - Turkey - for *In My Memory*,  
Rahime Açıar Güler - Turkey - for *Revolt of the Shadows I*.  
Rashedul Huda - Bangladesh - for *Nature in nature II*.

Nominations in the Graphics section are given to the artists:

Małgorzata Futkowska - Poland - for *Anamnesis*.  
Mariusz Dański - Poland - for *The Zone II*.  
Teresa Anna Ślusarek - Poland - for *Features II*.  
Rafał Podobiński - Poland - for *Isolation I*.

Nominations in the Sculpture section are given to the artists:

MASAMI - Réunion Island - for *The source of joy*.  
Nicolae Moldovan - Romania - for *Meeting*.

Umut Reyhanlı - Turkey - for *Mediterraanean*.

Nominations in the Ceramics section are given to the artists:

Canan Salman - Turkey - for *Pain*.

Fadliye Yılmaz - Turkey - for *Drawer*.

Kim Kyoung Jin - Republic of Korea - for *Pieces of light 3*.

Nominations in the Photography section are given to the artists:

Andreea Anamaria Meza - Romania - for *Last Stand*.

Kalman Sztrharszky - România - for *Proximal state I*.

Silviu Pavel Preda - România - for *Easter Pandemic Party*.

Sandra Bazavan - Romania - for *Touchability No 2*.

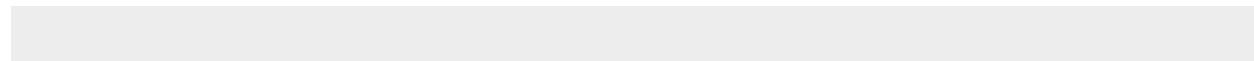
Nominations in the Textile Arts section are given to the artists:

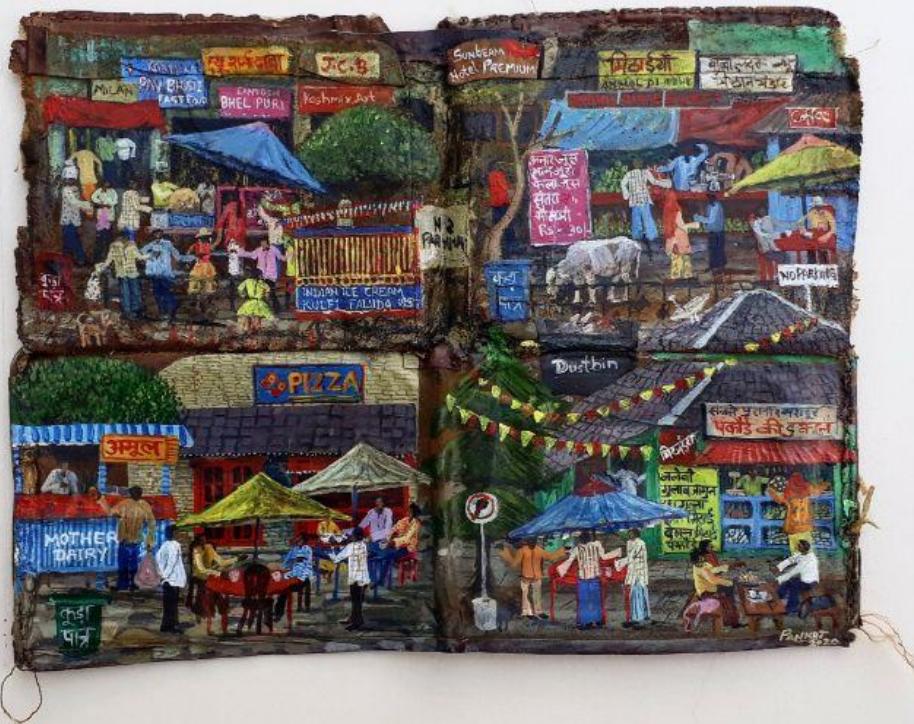
Aleksandra Herisz - Poland - for *Blossom*.

Baiba Osite - Latvia - for *Limited place*.

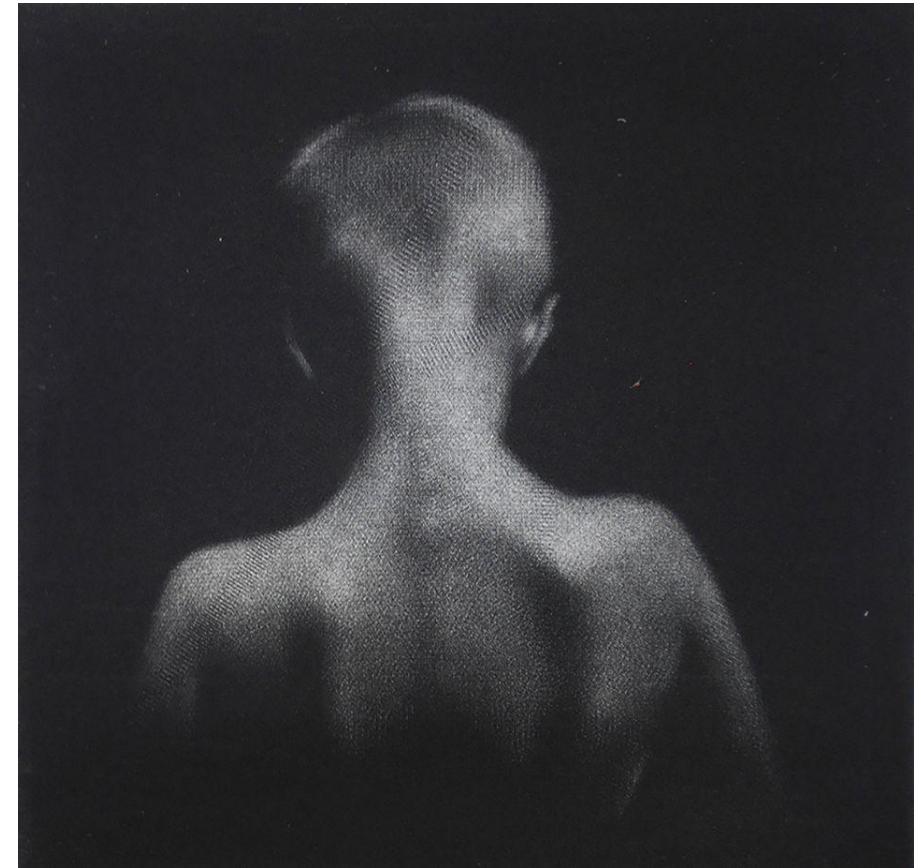
Basak Ozdemir Uysal - Turkey - for *Internalize*.

Premiile BIAMT 2020/ 2020 Biennial Awards





Sectiunea Pictură / Painting section:  
Pankaj Sharma - India  
Village Market - acrylic



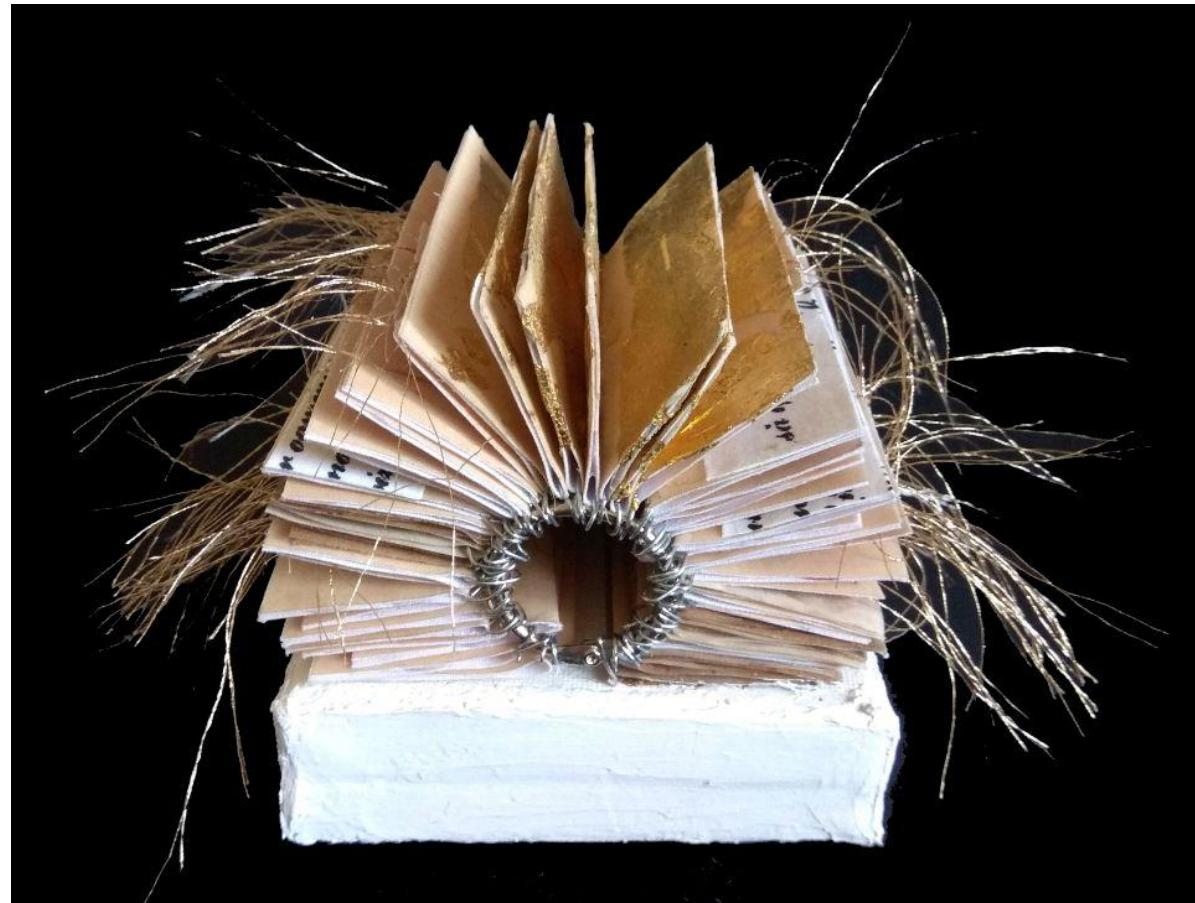
Sectiunea Grafică / Graphics section:  
Cleo Wilkinson - Australia  
Then V - mezzotint



Sectiunea Sculptura / Sculpture section  
Bogdan-Constantin Nueleanu - Romania  
Art critic - welded stainless steel



Sectiunea Ceramică / Ceramics section  
Anne Mortier - Belgium  
Fall - porcelain

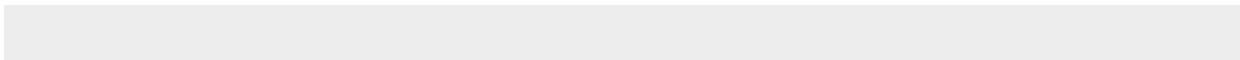


Sectiunea Arte textile / Textile Arts section  
Daniela Frumușeanu - Romania  
Flow state I\_mixed technique



Sectiunea Foto / Photo section  
Pavel-Silviu Preda - Romania  
A Holiday at MĂ-TA (mare) - digital photography

Nominalizări / Nominations





Sectiunea Pictură / Painting section  
Rashedul Huda - Bangladesh  
Nature in nature II - acrylic on paper



Sectiunea Pictură / Painting section  
Rahime Açıcar Güler - Turkey  
Revolt of the Shadows I - oil paint on paper



Sectiunea Pictură / Painting section  
Çiğdem Doğan Özcan - Turkey  
In My Memory - mixed media on paper



Sectiunea Grafică / Graphics section

Teresa Anna Ślusarek - Poland

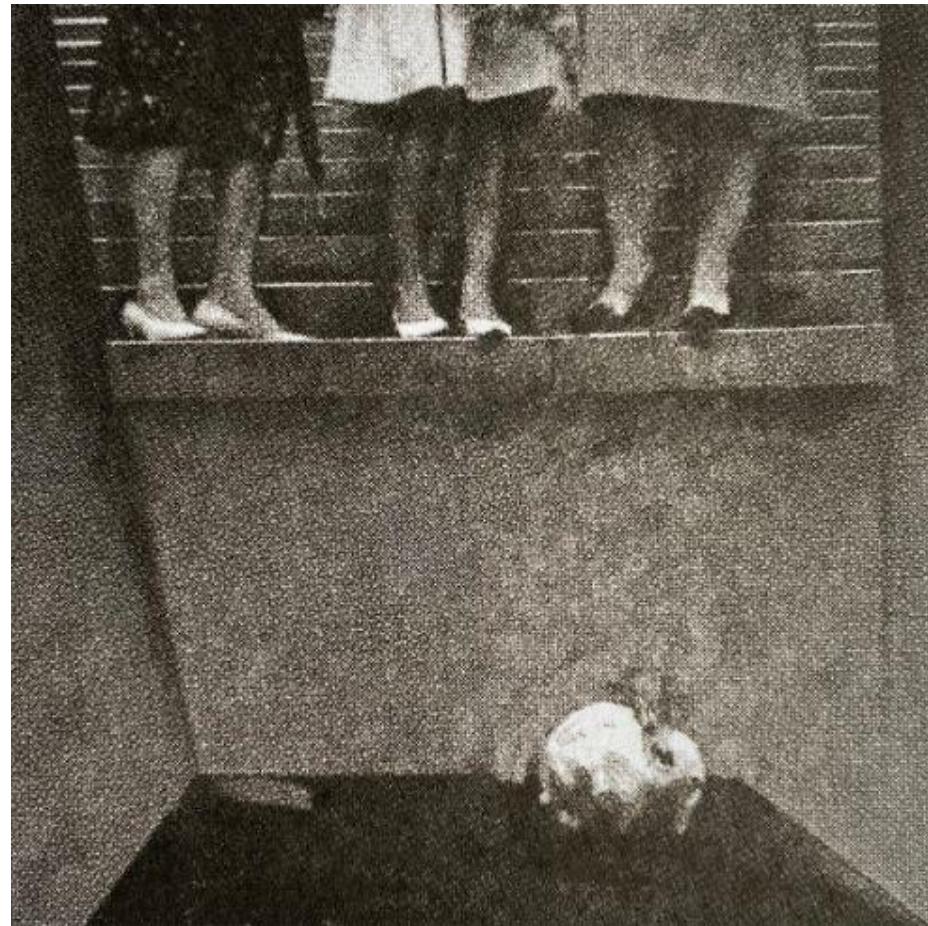
Features II\_own technique



Sectiunea Grafică / Graphics section

Mariusz Dański - Poland

The Zone II - digital print



Sectiunea Grafică / Graphics section  
Małgorzata Furtkowska - Poland  
Anamnesis - own technique



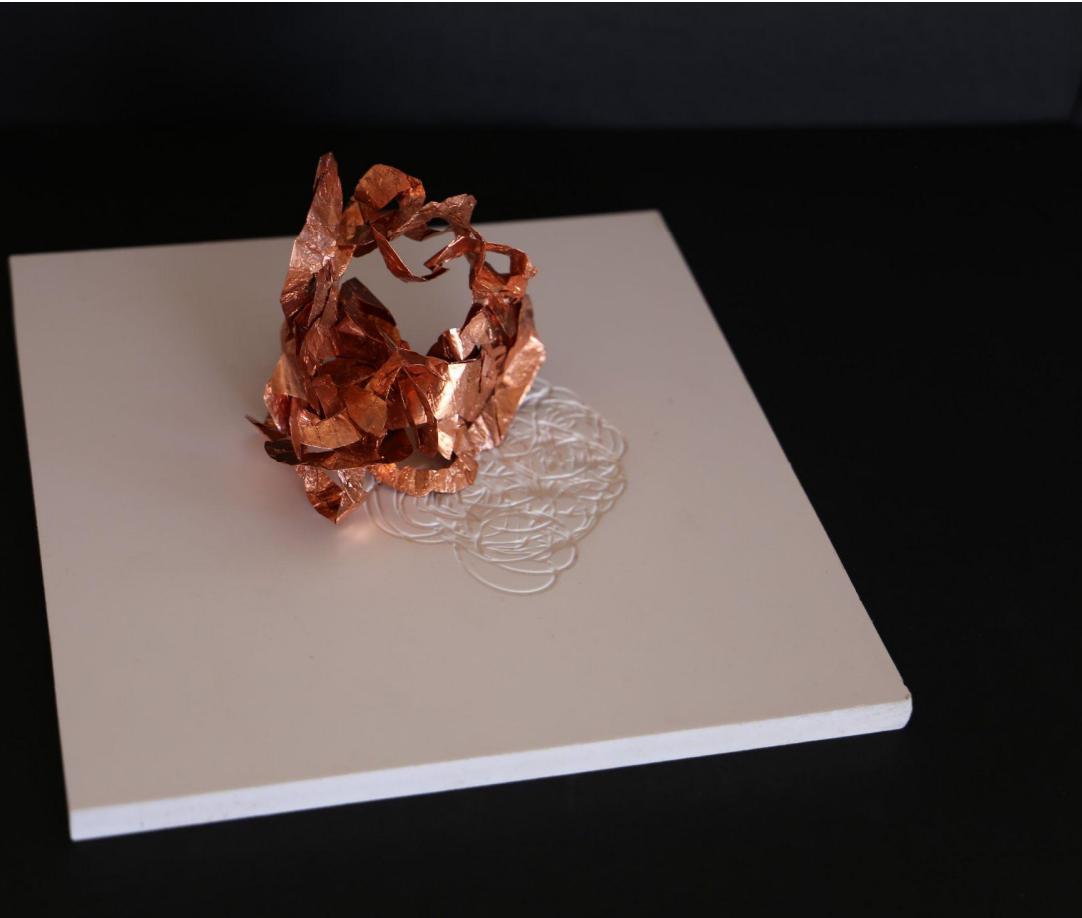
Sectiunea Grafică / Graphics section  
Rafał Podobiński - Poland  
Isolation I - digital graphic



Sectiunea Sculptură / Sculpture section  
Nicolae Moldovan - Romania  
Meeting - modeling-tiles



Sectiunea Sculptură / Sculpture section  
Umut Reyhanlı - Turkey  
Mediterranean - hand-carved stone



Sectiunea Sculptură / Sculpture section  
MASAMI - Réunion Island  
The source of joy - knitting and printing



Sectiunea Ceramică / Ceramics section  
Canan Salman - Turkey  
Pain - slip casting and toner transfer



Sectiunea Ceramică / Ceramics section  
Fadliye Yilmaz - Turkey  
Drawer \_handbuilding



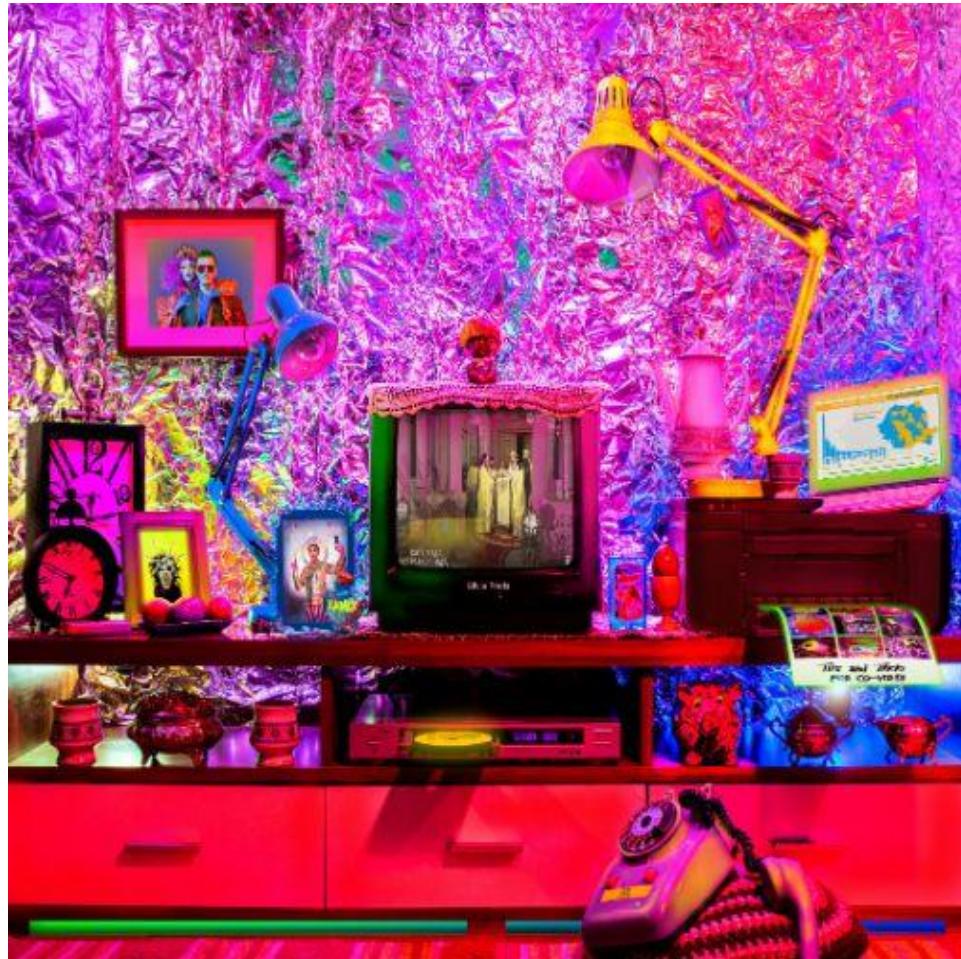
Sectiunea Ceramică / Ceramics section  
Kim Kyoung Jin - Republic of Korea  
Pieces of light 3 - spinning wheel



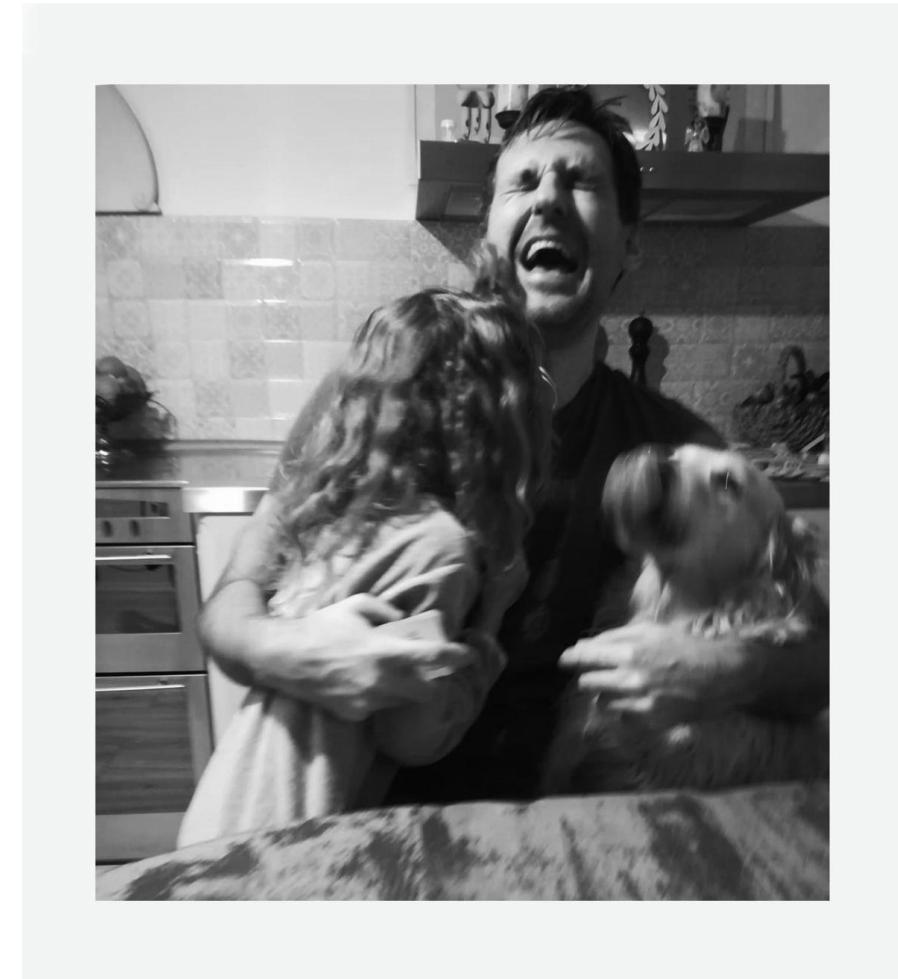
Sectiunea Foto / Photo section  
Andreea Anamaria Meza - Romania  
Last Stand - photo



Sectiunea Foto / Photo section  
Kalman Sztrharszky - Romania  
Stare proximală I\_digital print



Sectiunea Foto / Photo section  
Silviu Pavel Preda - Romania  
Easter Pandemic Party - digital photo



Sectiunea Foto / Photo section  
Sandra Bazavan - Romania  
Touchability No 2 - digital photo



Sectiunea Arte Textile / Textile Arts section  
Aleksandra Herisz - Poland  
Blossom - macrame



Sectiunea Arte Textile / Textile Arts section  
Baiba Osite - Latvia  
Limited place - embroidery



Sectiunea Arte Textile / Textile Arts section

Basak Ozdemir Uysal - Turkey

Internalize - weaving

Sectiunea Grafică / Graphics section





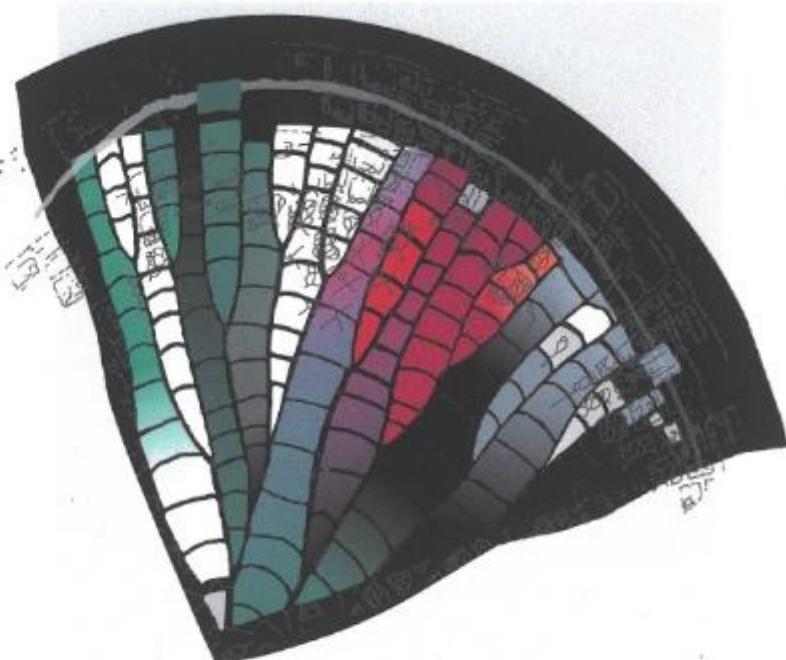
Adam Czech - Poland

Clearances of history III - algraphy



Adam Czech - Poland

Clearances of history ... - algraphy



-G3 - GERMINARE  
2/2 DIGITAL INK / Adri  
2020

Adriana Andrei - Romania

G3-Germinare - digital Ink



3/25 CGD

Lucaciu

Adriana Lucaciu - Romania

Circumstance 4 - CGD



Agnieszka Lech-Binczycka - Poland  
Eon III - intaglio



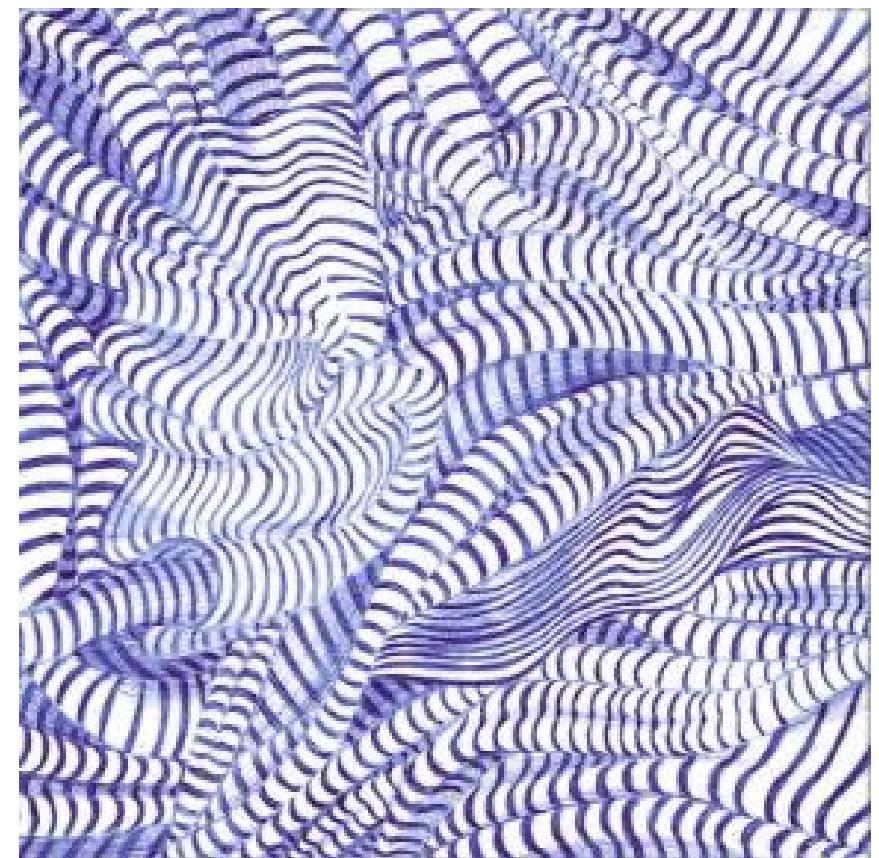
Agnieszka Lech-Binczycka - Poland  
Eon I - intaglio

Sectiunea Grafică / Graphics section



Adriana Popa Căniță - Romania

Încrăngături - mixed technique



Agnieszka Lonska - Poland

Reality - warping



Albina Dealessi - Italy

XC0023 MY - woodcut



Albina Dealessi - Italy

XC0024 on XC0023 MY - woodcut



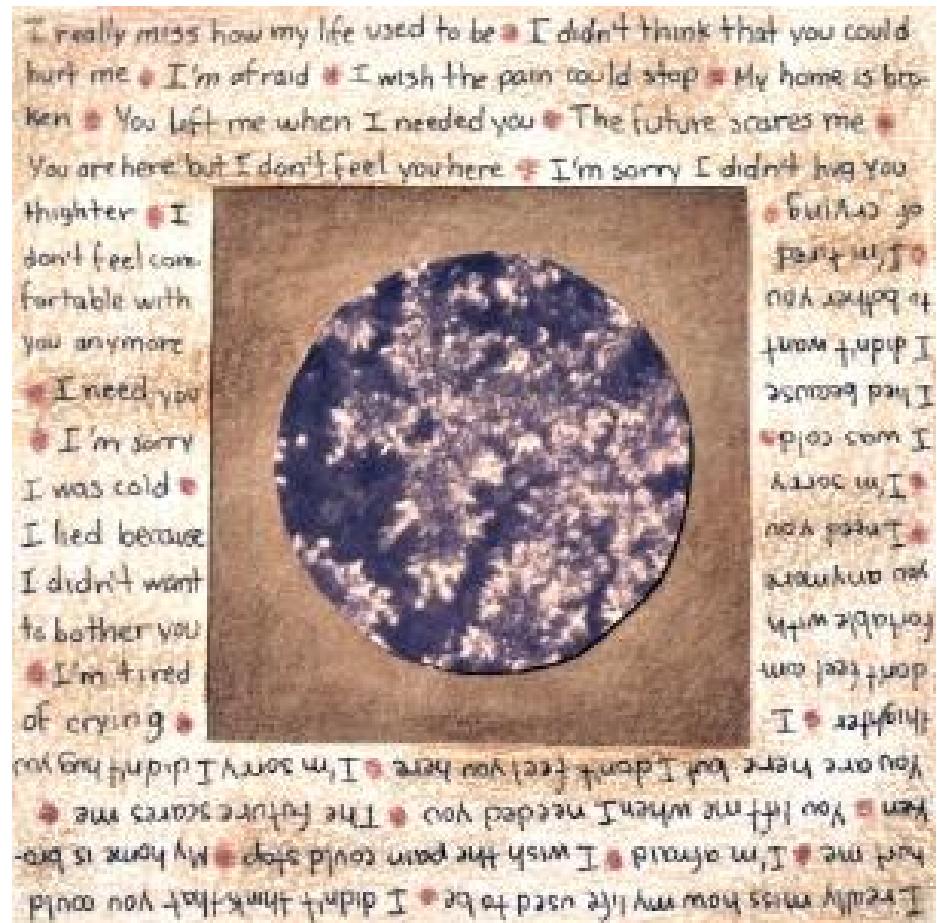
Alejandra Coirini - Argentina

Between penguins - photoplay



Alejandra Coirini - Argentina

Toasting with friends - photoplay



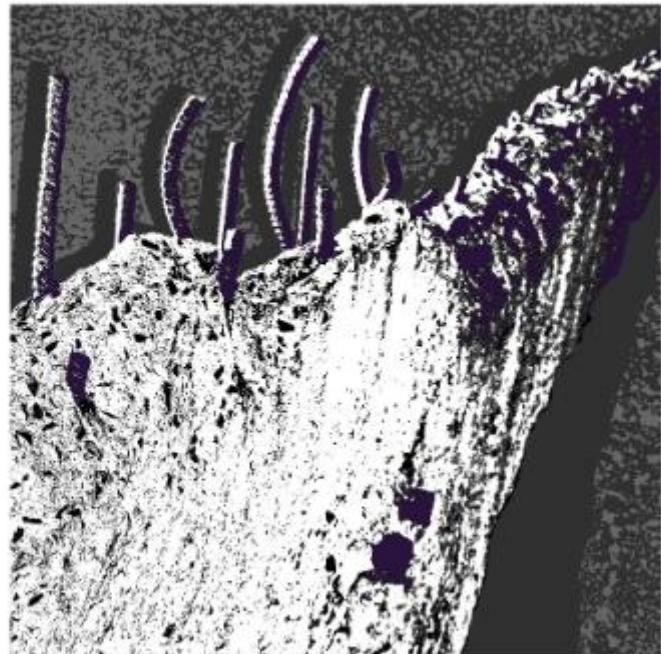
Alejandra Tapia Villasana - Mexico

The Shape Of What I Felt, Sadness - collage



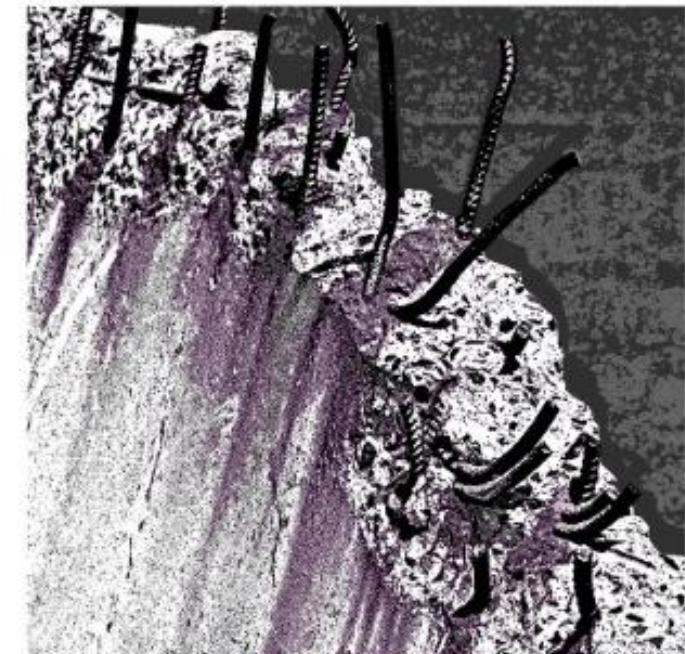
Alina Nealcoș - Romania

Armura lui Don Sancho - ink on cardboard



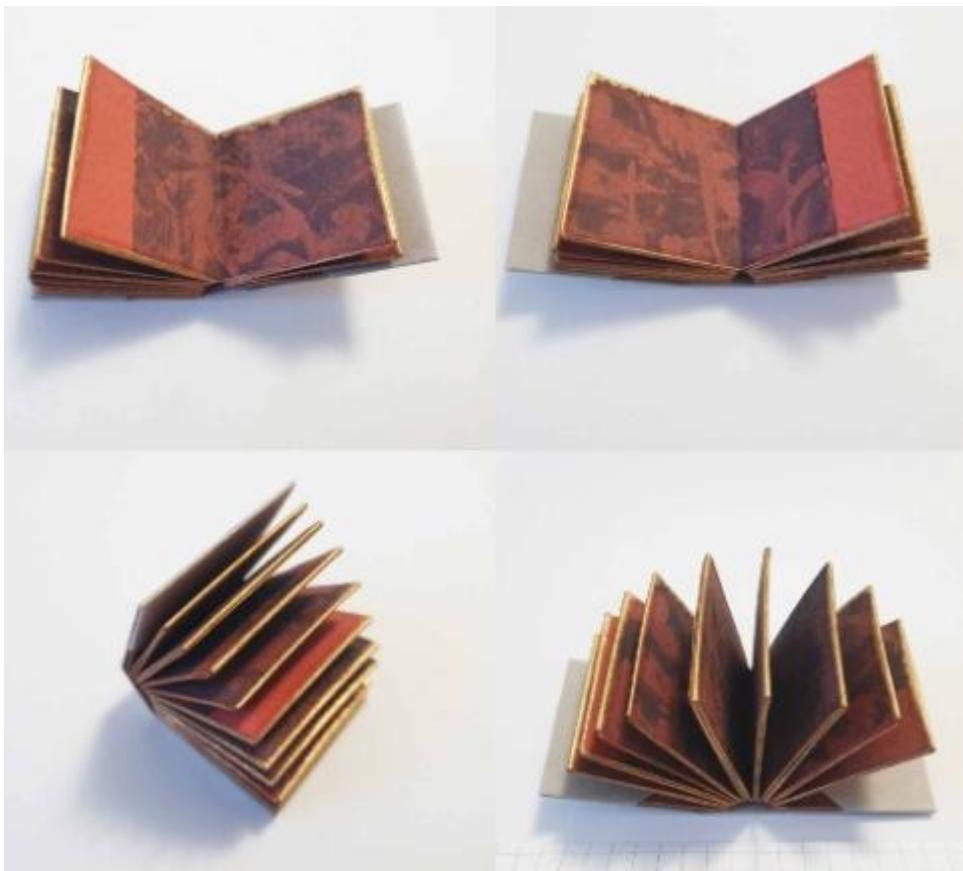
Aleksandra Lasoń - Poland

Residue XIV - digital print



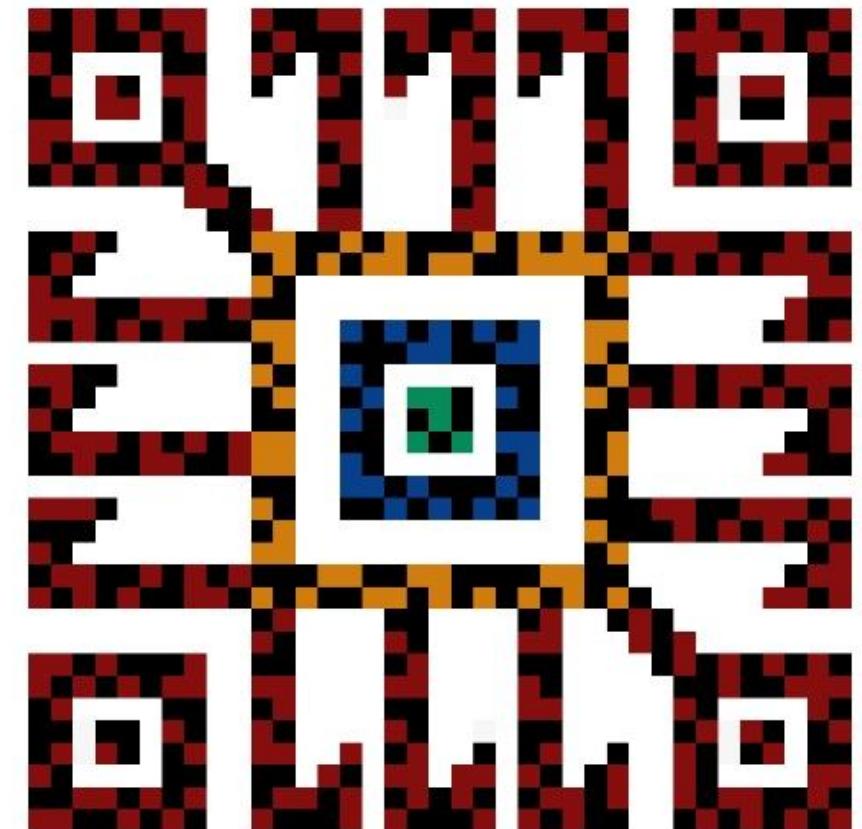
Aleksandra Lasoń - Poland

Residue XIII - digital print



Alexandra Doinița Dragomir - Romania

The Reconstruction of a Feeling - Carte obiect



Ali Kemal Çakırca - Turkey

Culture Code-Qrcode - Pixel Painting



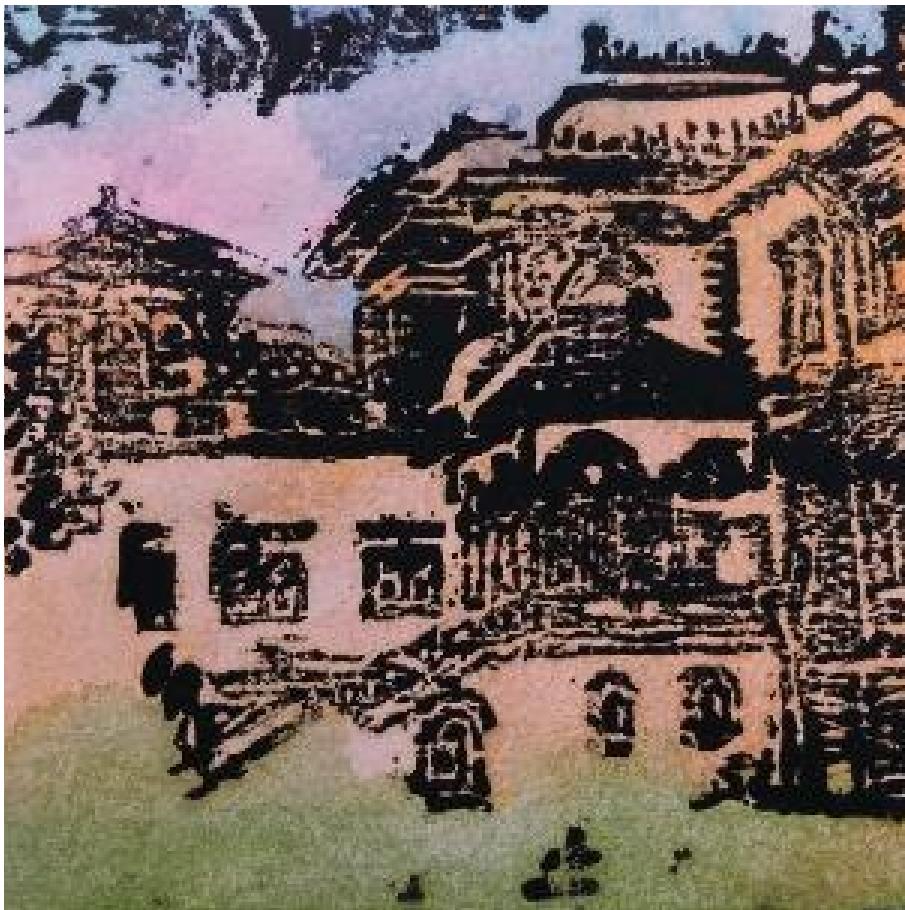
Ana María Giuffrida - Argentina

Desorientación actual - Fotolitografía y mixta



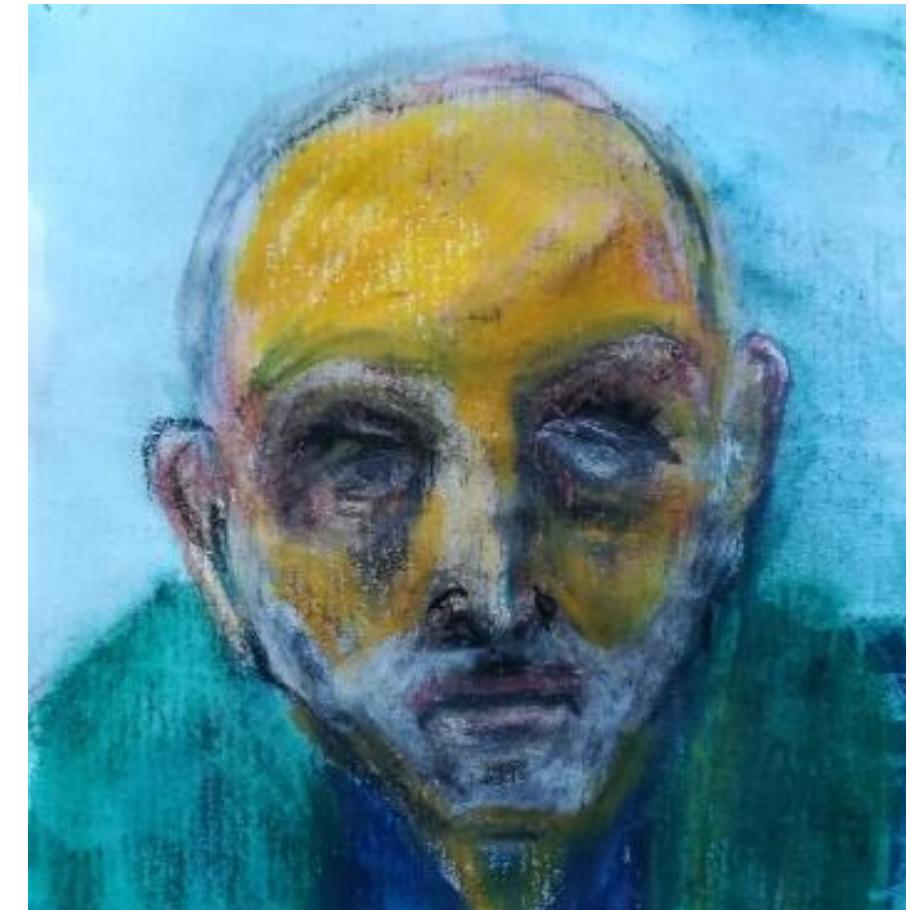
Ana María Giuffrida - Argentina

Incerteza - Fotolitografía



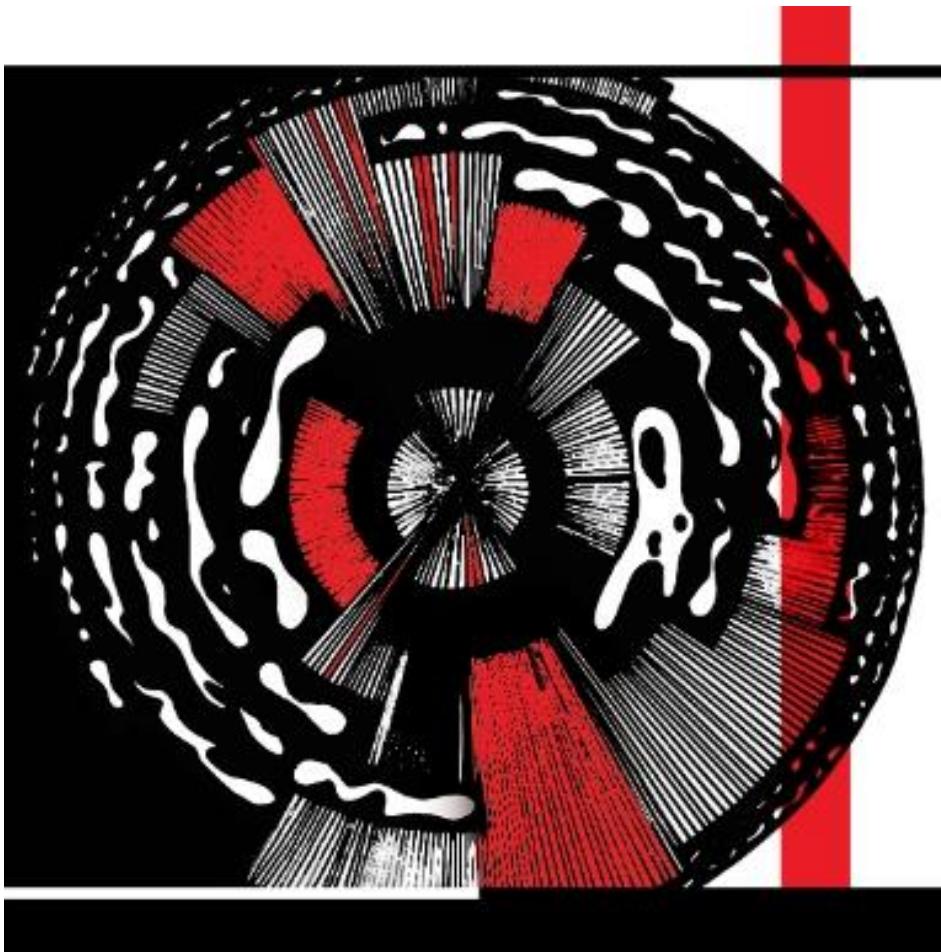
Anastasia Stoiciu - Romania

Monotipie Palatul Cotroceni - mixed technique



Anastasia Stoiciu - Romania

Portret Napoleon Tiron - mixed technique



Andreea Anamaria Meza - Romania

Symbiosis - mixed technique



Anna Poltorykhina - Russia

Delamination - woodcut



Andrei Alecsandru Pantea - Romania

Fără titlu - cold needle



Andrei Alecsandru Pantea - Romania

Peisaj - acvaforte



Andrei Răzvan Neciu - Romania

Morning Tea - engraving



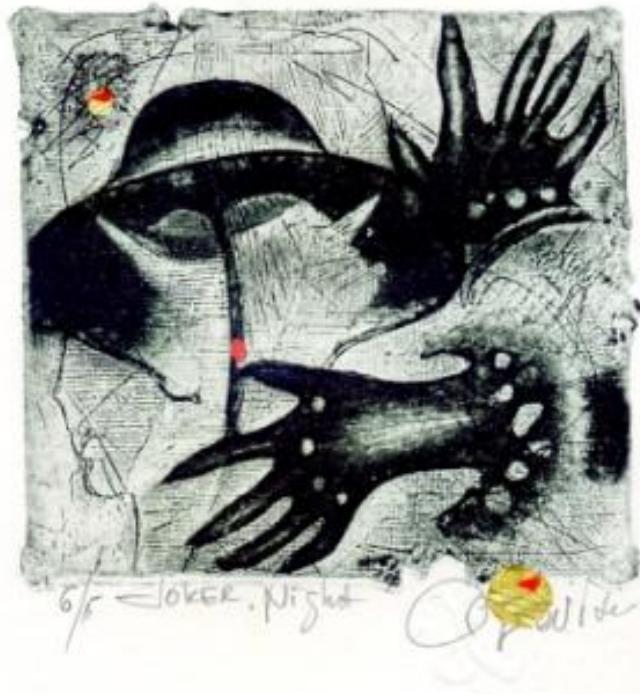
Andrei Răzvan Neciu - Romania

Satire 7 - engraving



Andrew Levitsky - Ucraina

Joker Day - intaglio



Andrew Levitsky - Ucraina

Joker Night - intaglio



,Breathless" 1/20 digital print A.Mosio 2020

Andrzej Mosio - Poland

Breathless - digital print



,Heartbeat" 1/20 digital print A.Mosio 2020

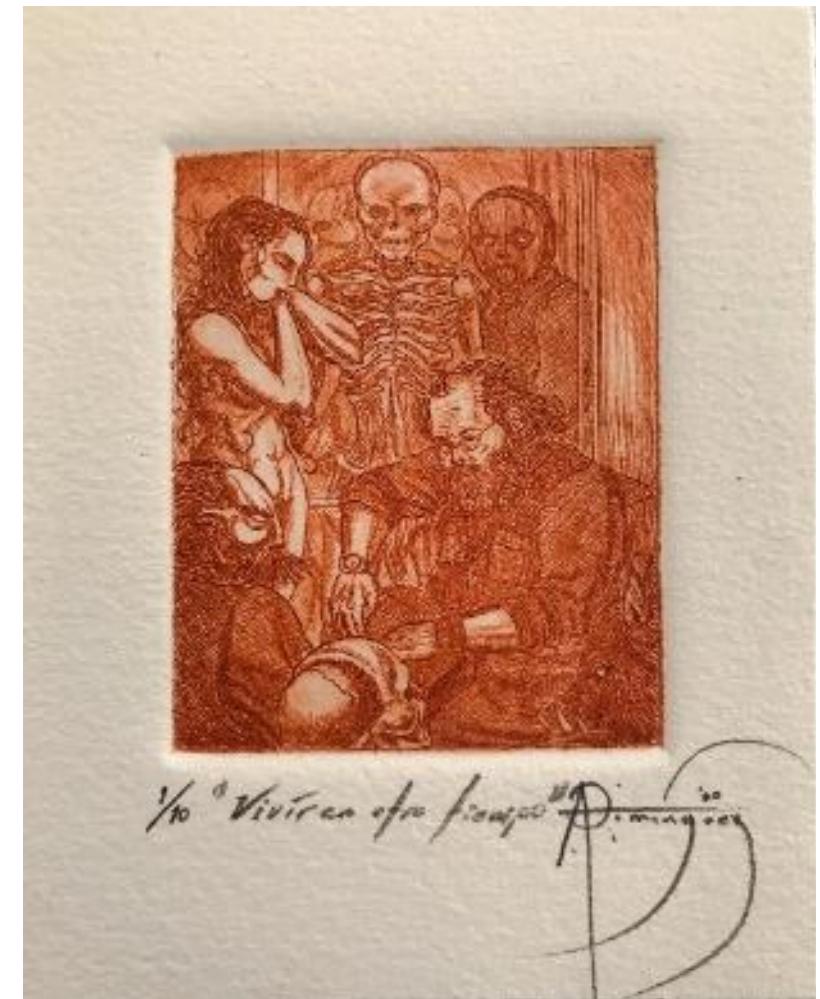
Andrzej Mosio - Poland

Heartbeat - digital print



Antonio Dominguez - Mexico

La realidad nos rebaza - etching



Antonio Dominguez - Mexico

Vivir en otro tiempo - etching



Barbara Komaniecka - Poland

Spirit of the flower II - drypoint Untitled



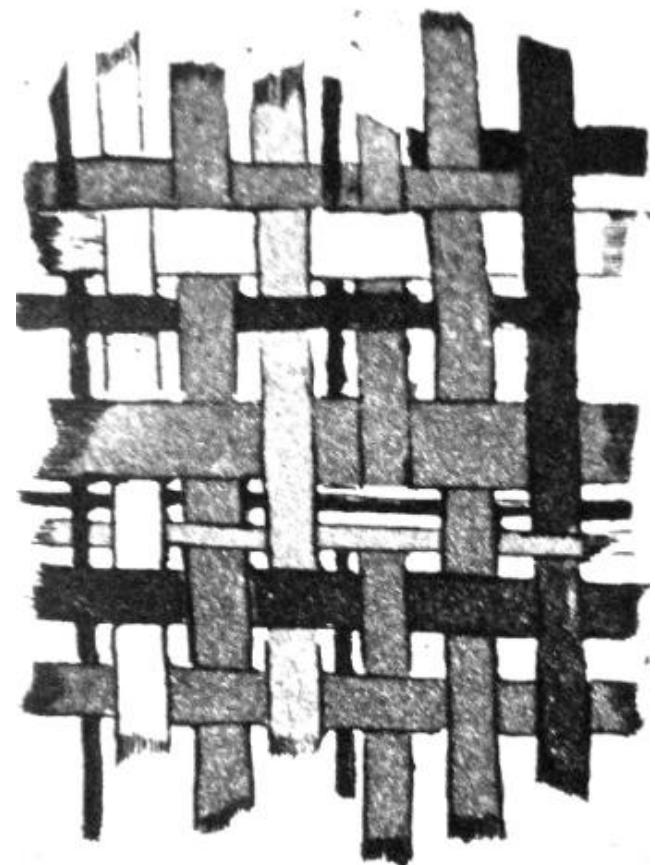
Barbara Komaniecka - Poland

Spirit of the flower III - drypoint



Beto Nascimento - Brasil

Passaro Preto - woodcut



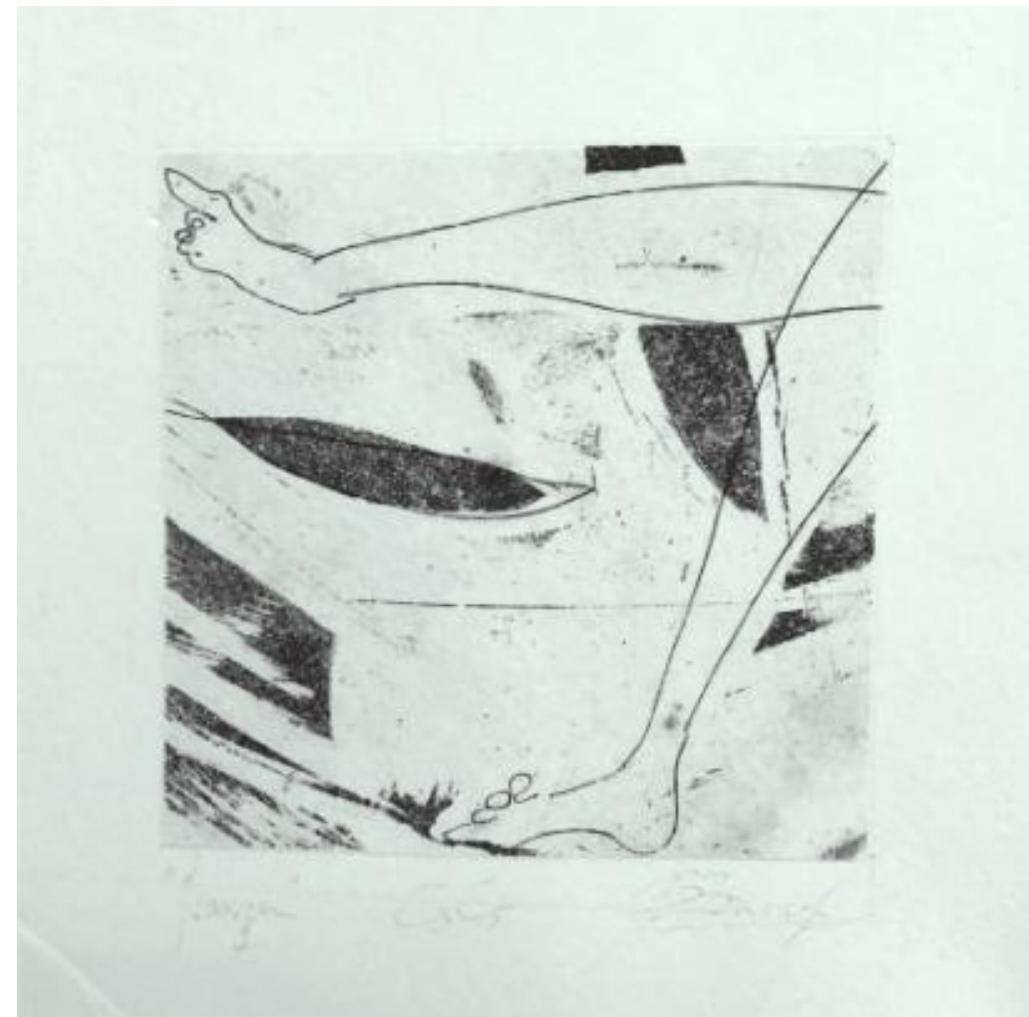
Blanca Saccomano - Argentina

Trama II - aquaforte, aquatint, engraving



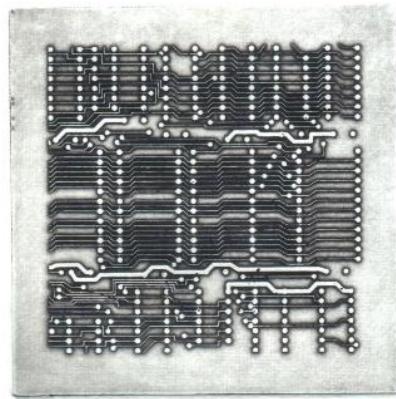
Bianca Bondoc - România

Iconică 1 - detaliu II - C3C5



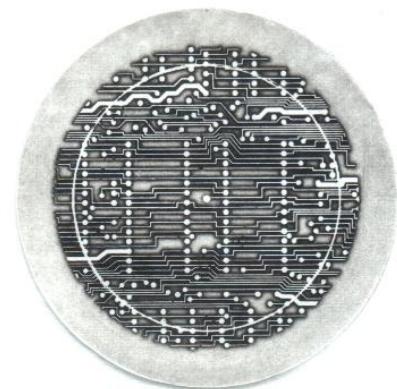
Bianca Bondoc - România

Iconică 1 - detaliu III - C3C5



Bogdan Lokatyr - Ukraine

Print from print plates 2 - etching



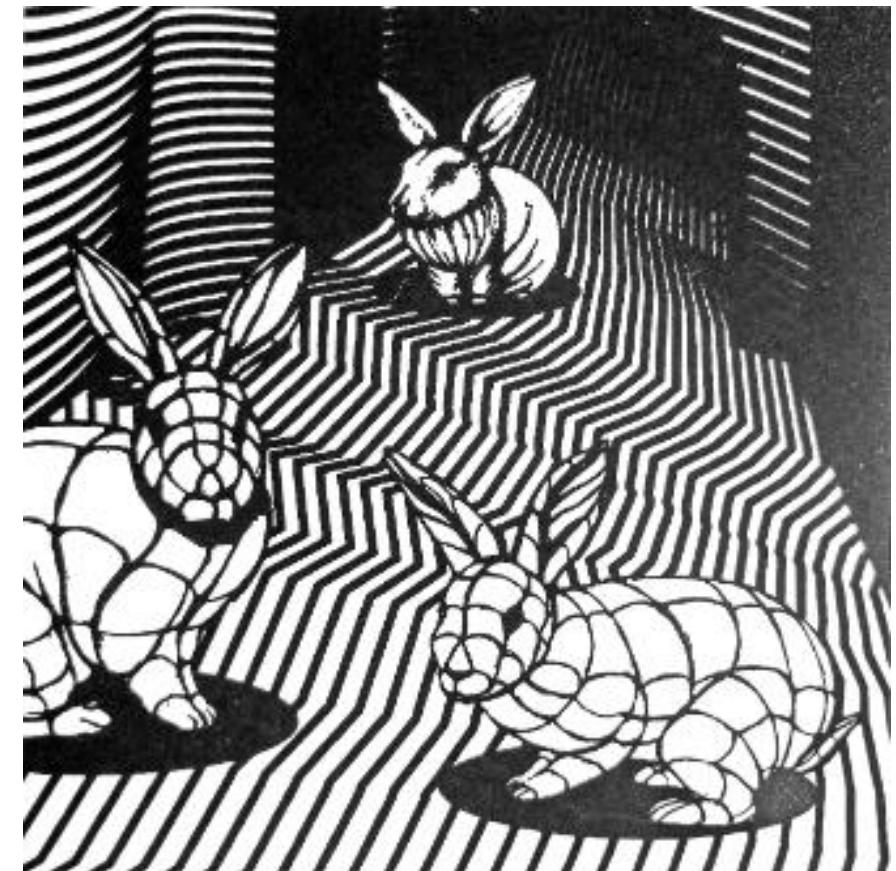
Bogdan Lokatyr - Ukraine

Print from print plates 1 - etching



Burak Erhan Tarlakazan - Türkiye

Breathe - mixed technique



Burçak Balamber - Turkey

Bunny - serigraphy



P/A

nostalgia  
Carolina Korber

Carolina Korber - Mexico

Nostalgia - litografía y chinecolle

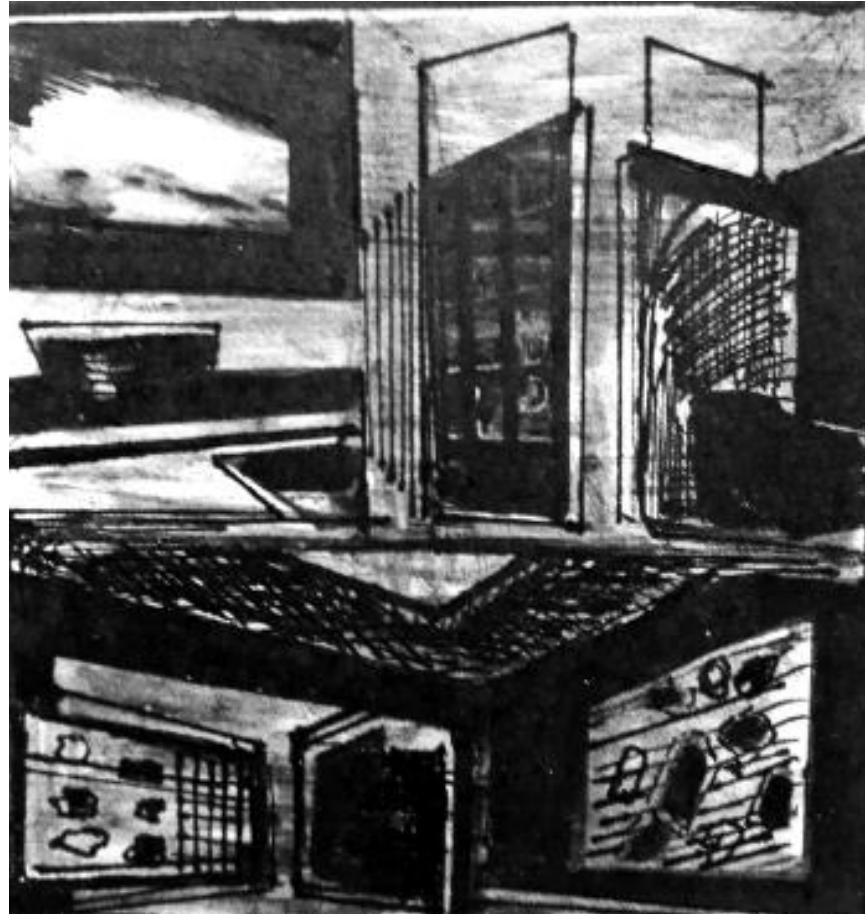


P/A

nostos  
Carolina Korber

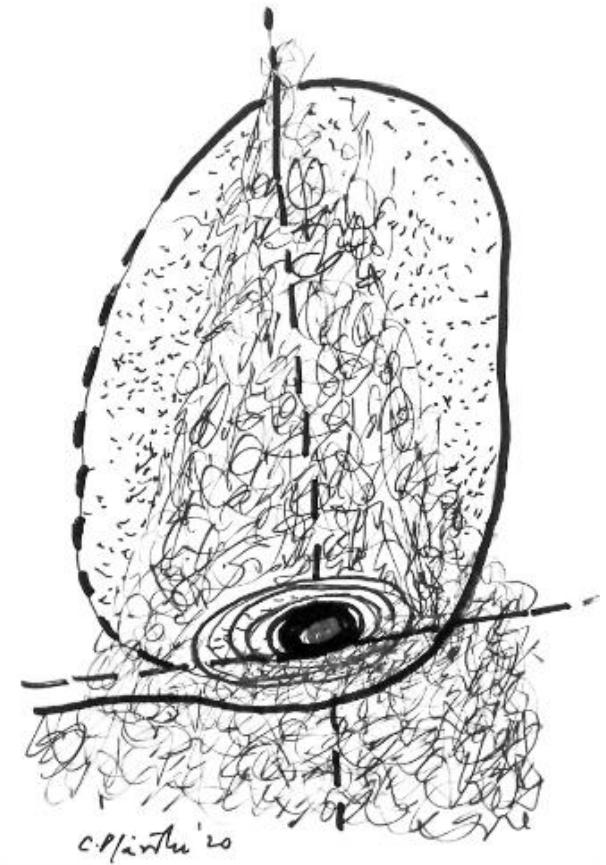
Carolina Korber - México

Nostos - litografia y chinecolle



Cîmpian Elena - Romania

Vise întrerupte - mixed technique



Constantin Plăvălu - Romania

Ochiul de pe pământ - drawing



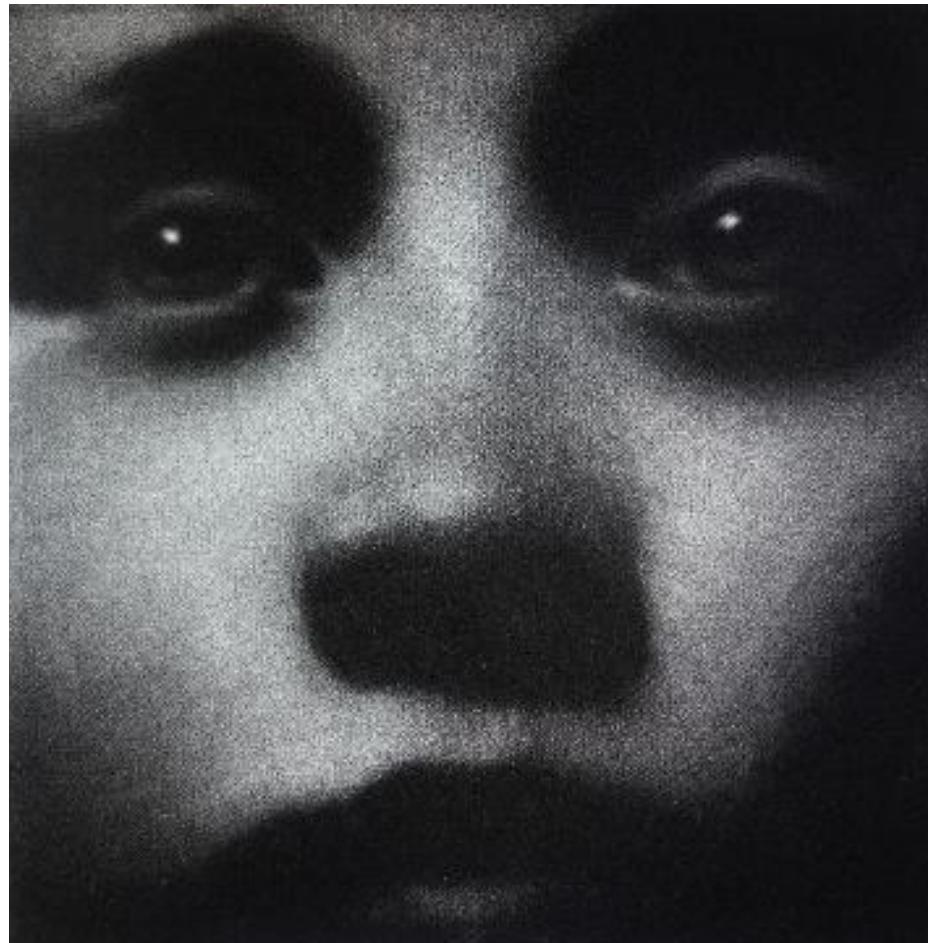
Claudia Catanzaro - Argentina

Containing Secrets - color engraving



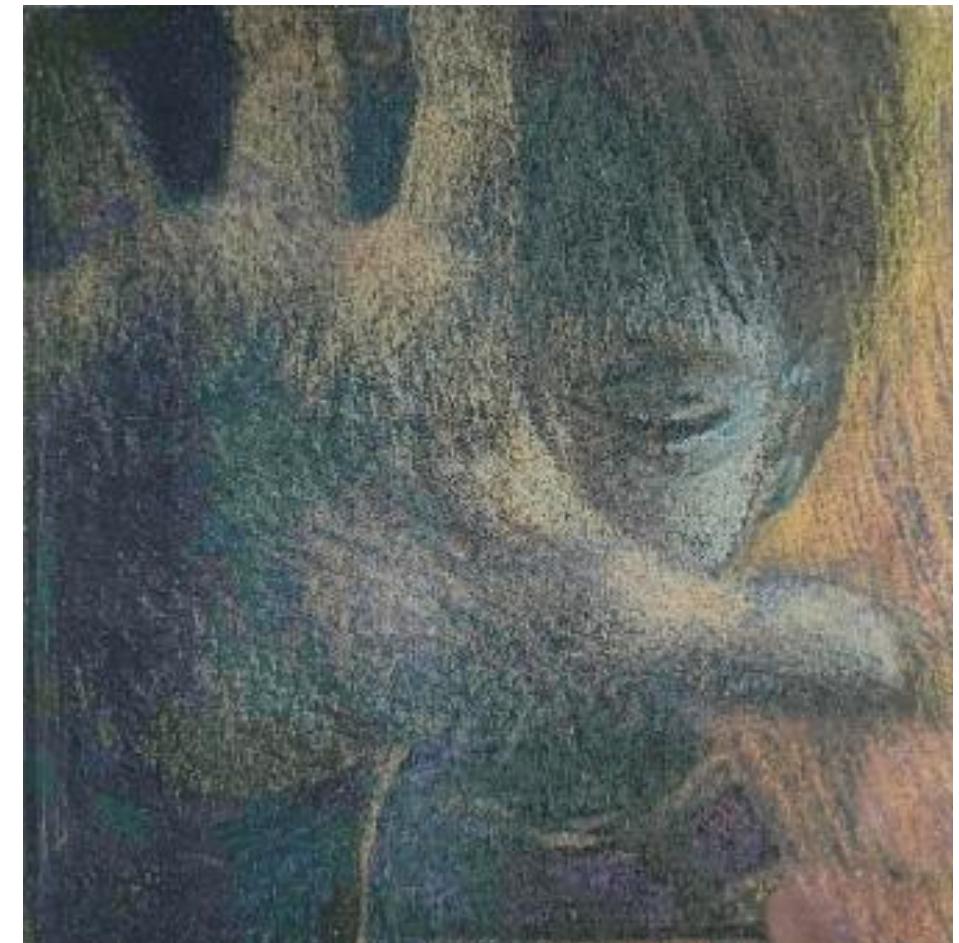
Claudia Catanzaro - Argentina

No hugs - color engraving



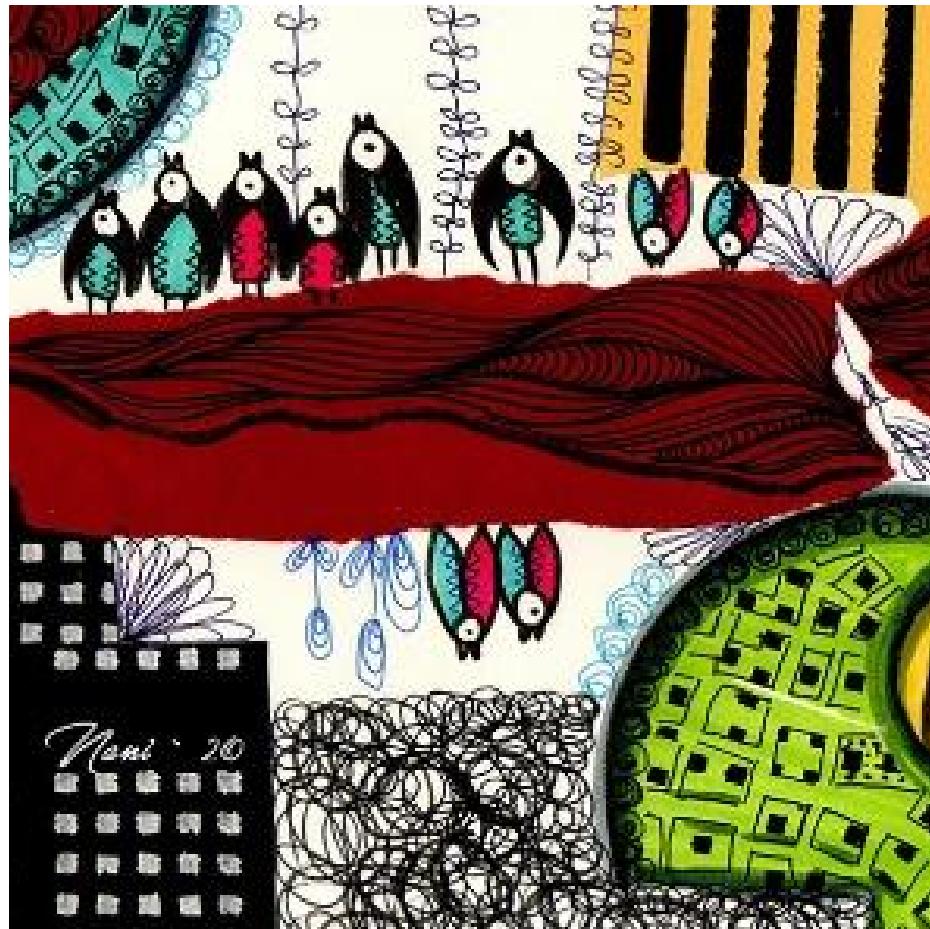
Cleo Wilkinson - Australia

Witness III - mezzotint



Cornelia Brustureanu - Romania

Copilul care refuză - mixed technique



Corina Nani - Romania

The Cain of freedom - mixed technique



Corina Nani - Romania

Underground - mixed technique



Cristian Porumb - România

Azil - mixed technique



Cristian Porumb - România

Industrial - mixed technique



Cristina Dimus - Romania

Portret (1) - desenpunctetus



Cristina Dimus - Romania

Portret (2) - desenlinetus



Cristina Marinela Radu - Romania

3 roses - paper cut



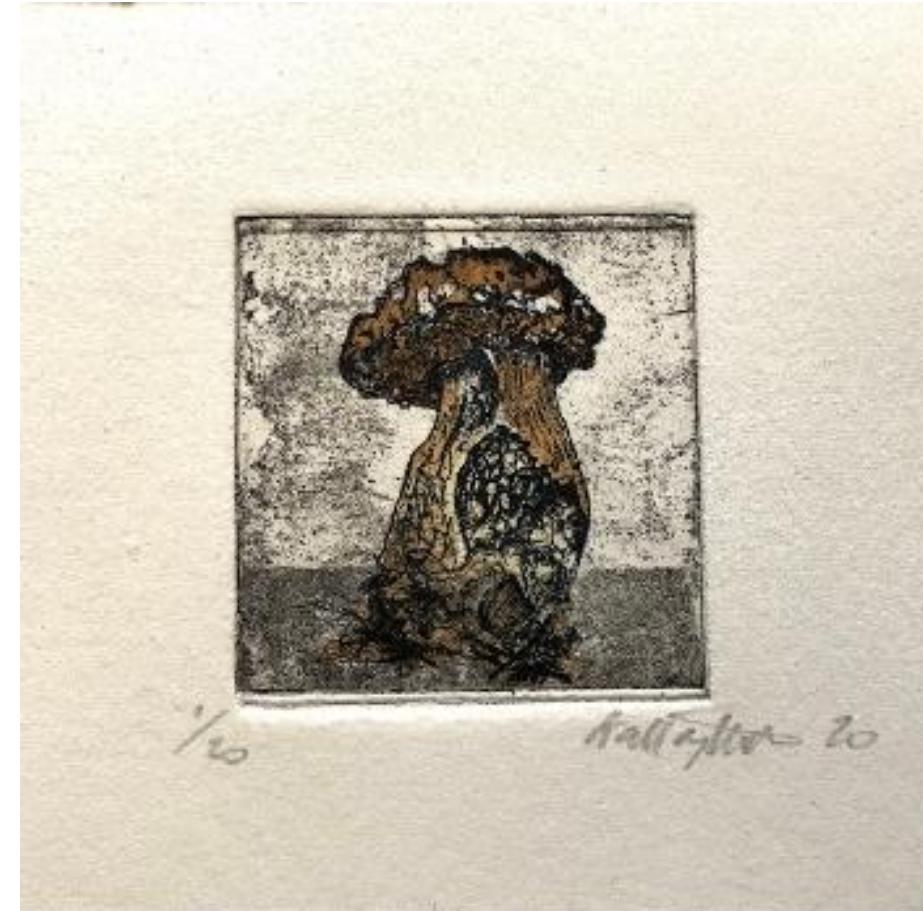
Cristina Marinela Radu - Romania

Flowers - paper cut



1/20  
Cróna Gallagher - Ireland

Froglet - etching



1/20  
Cróna Gallagher - Ireland

Porcini - etching



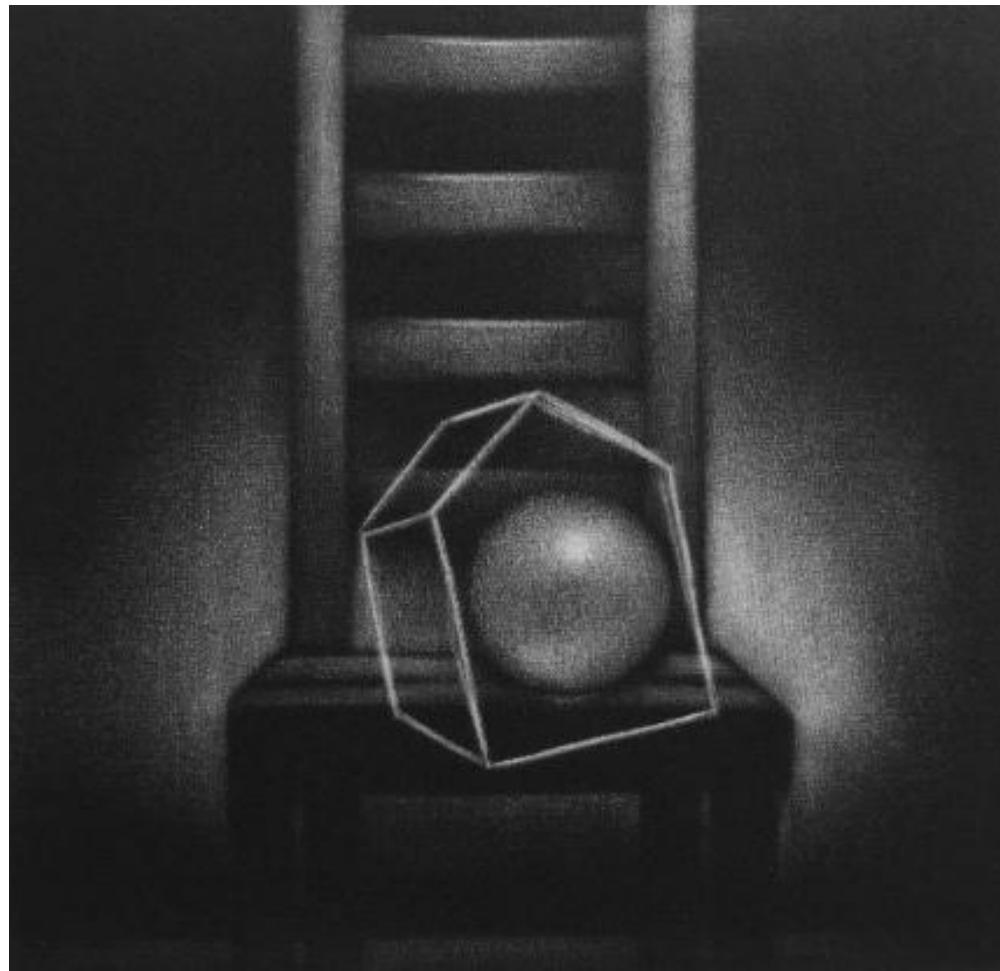
Dana Solovastru - Romania

Cafetiera - drawing



Dana Solovastru - Romania

Floare albastră - drawing



Deborah Chapman - Canada

À l'abri du souvenir - mezzotint



Deborah Chapman - Canada

Qui entend - mezzotint



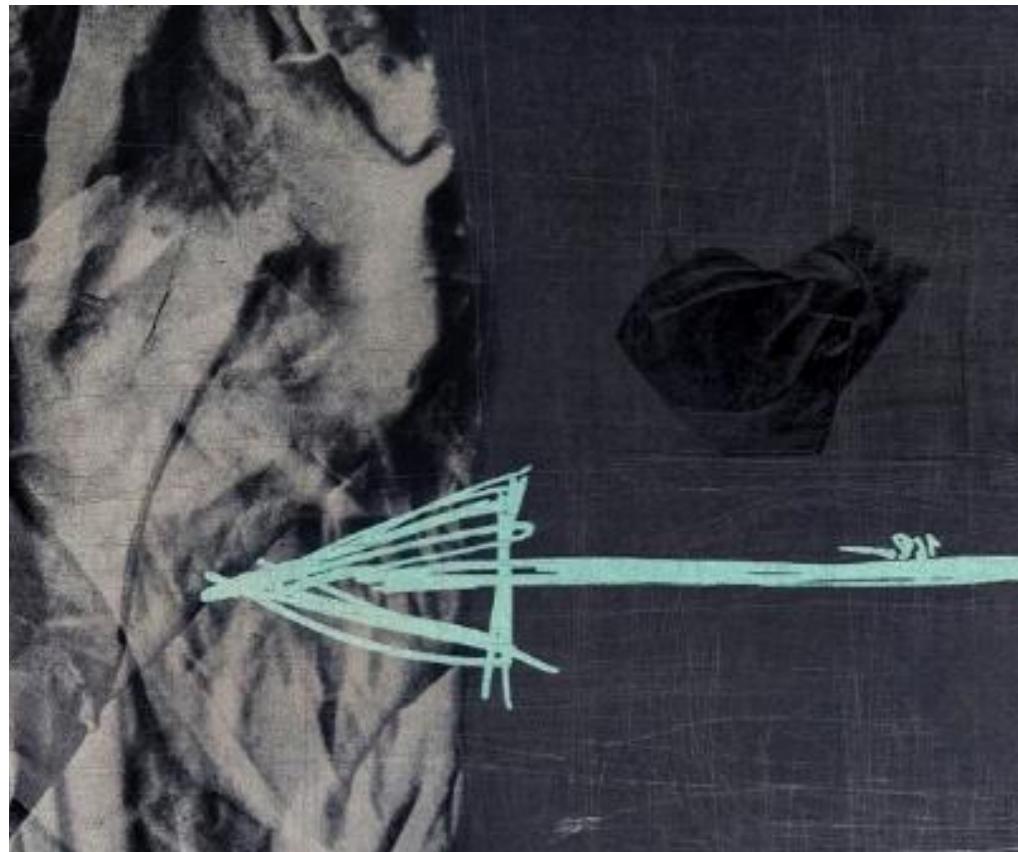
Daniela Areta Voştinar - Romania

Sun Set - CGD



Elif Anbarpınar - Turkey

Secret - digital print



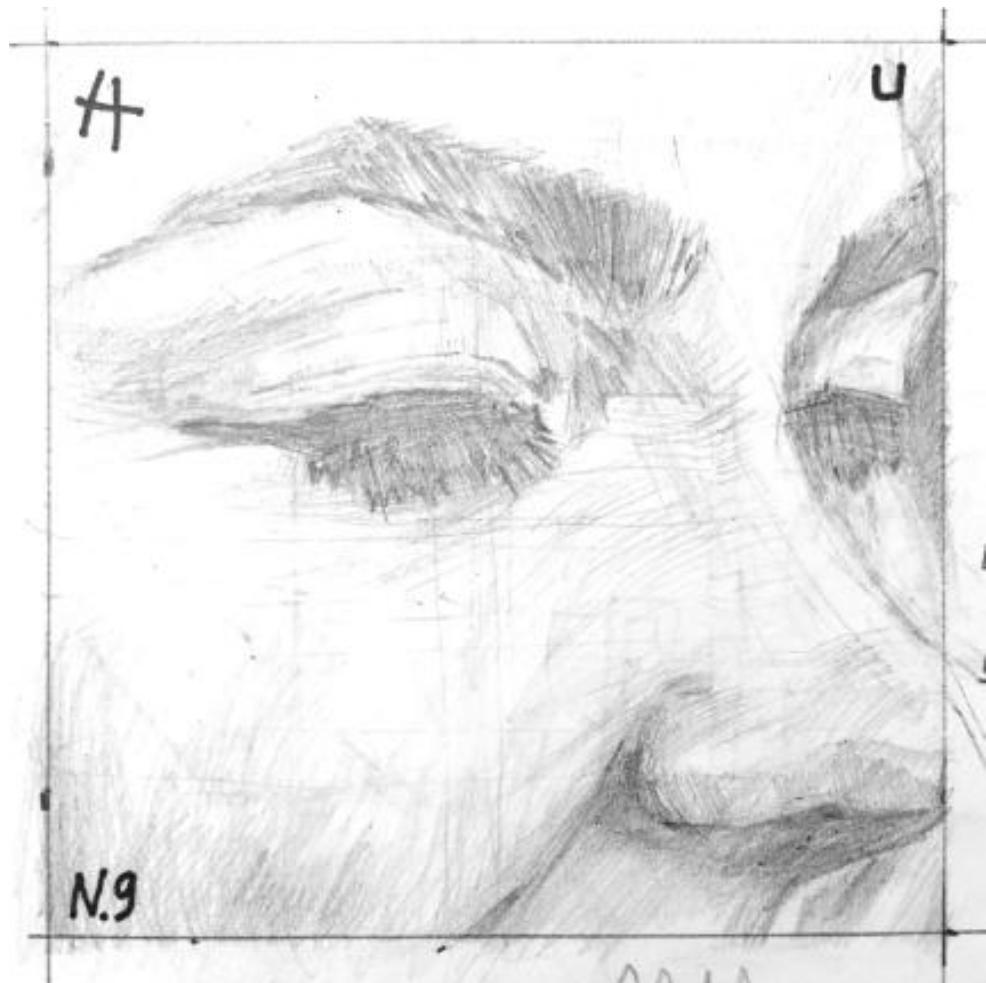
Dominika Surmacz - Poland

d-44 - digital graphic



Dominika Surmacz - Poland

kq-46 - digital graphic



Dragoș Ionuț - Romania

HUN - pencil drawing



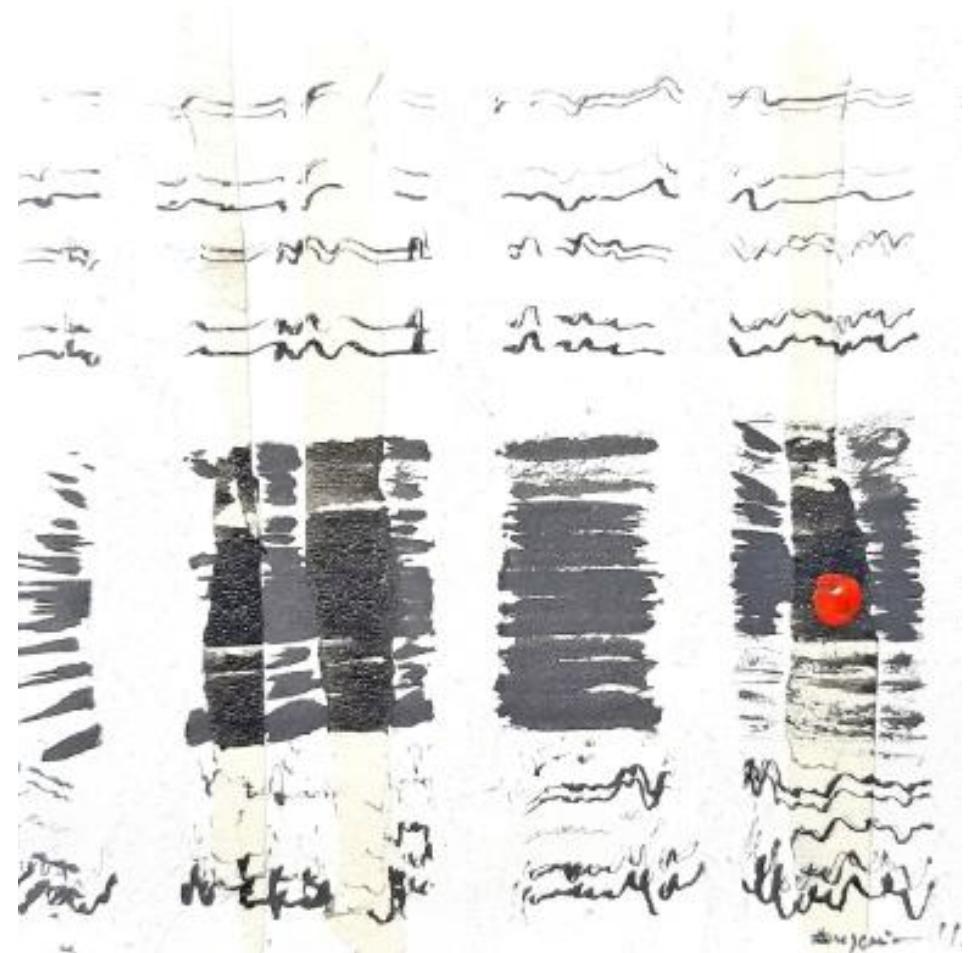
Ecaterina Neagu - Romania

Dialog - linogravura



Elif Tarlakazan - Turkey

Black and White Dreams - mixed technique



Eugenia Dragoi-Banciu - Romania

Vântul prin crangul de plopi - mixed technique



"REVERTIR VII"

1/10

Emanuel Cárdenas Ramírez - Mexico

Revertir VII - linocut

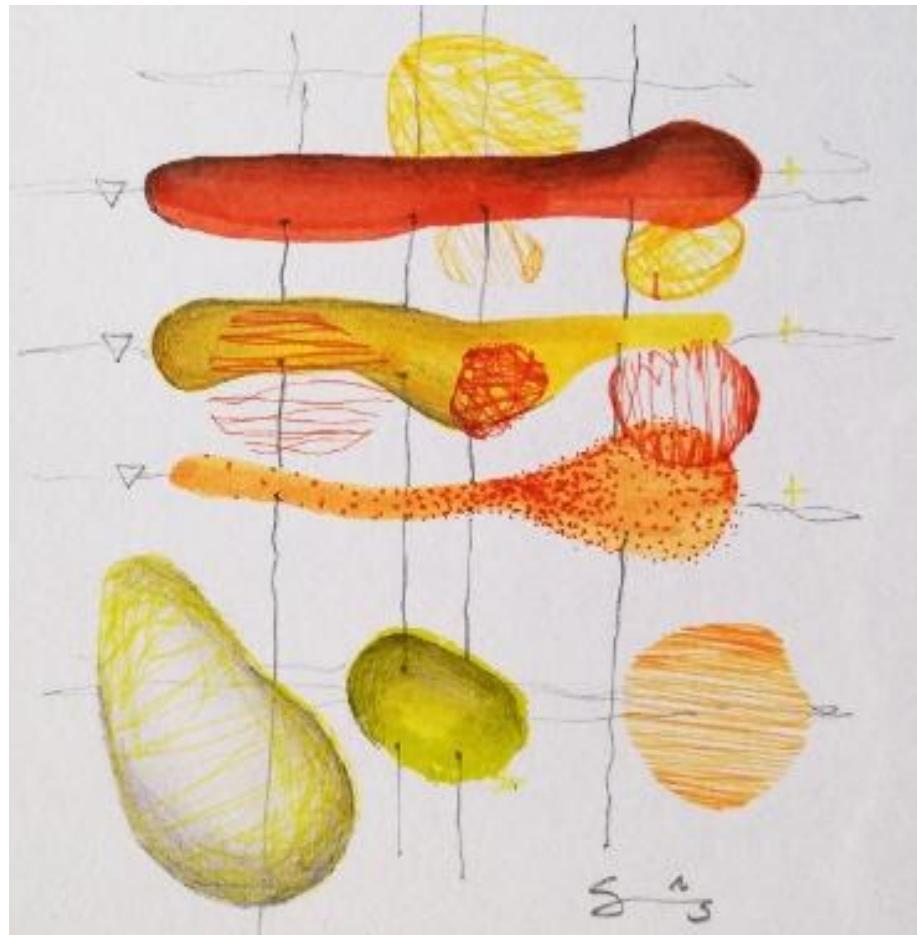


"REVERTIR VIII"

2/10

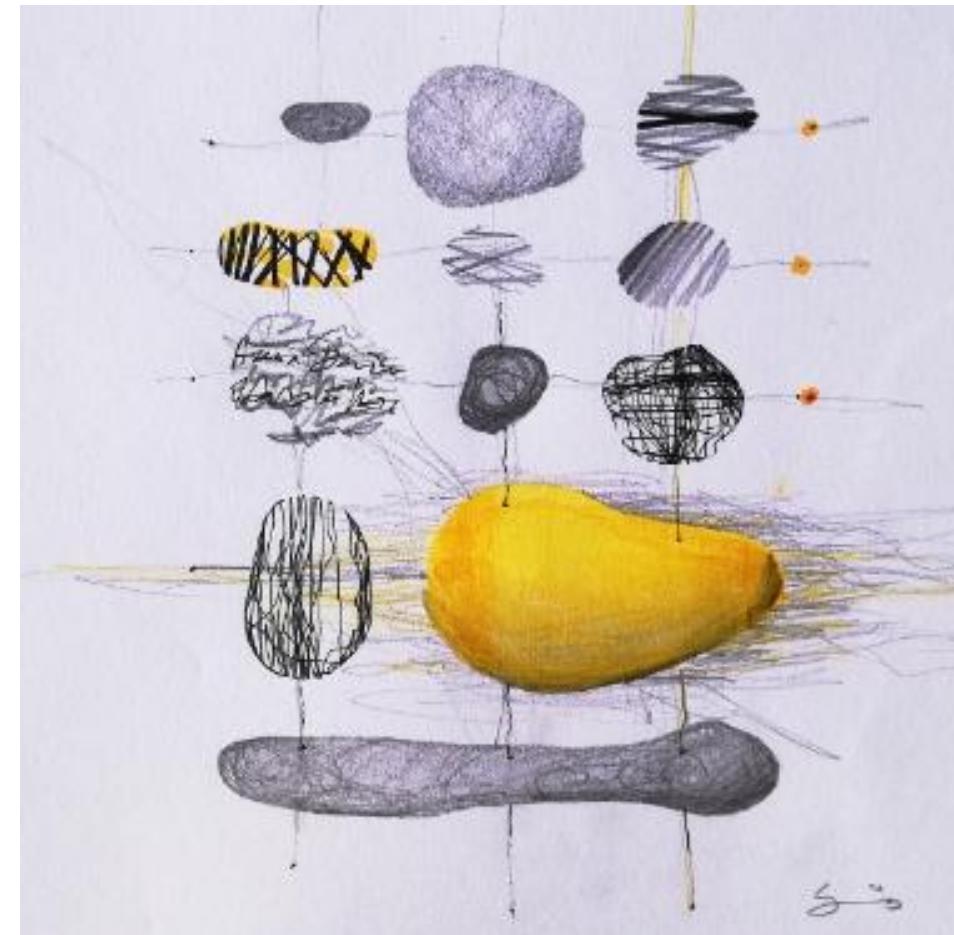
Emanuel Cárdenas Ramírez - Mexico

Revertir VIII - linocut



Eniko Szucs - Romania

Izolări I - mixed technique



Eniko Szucs - Romania

Izolări II - mixed technique



Erhun Şengül - Turkey

Crow - etching



Erhun Şengül - Turkey

Untitled I - etching



Erzsébet Palásti - Hungary

Dremars I - ink drawing



Erzsébet Palásti - Hungary

Dremars II - ink drawing



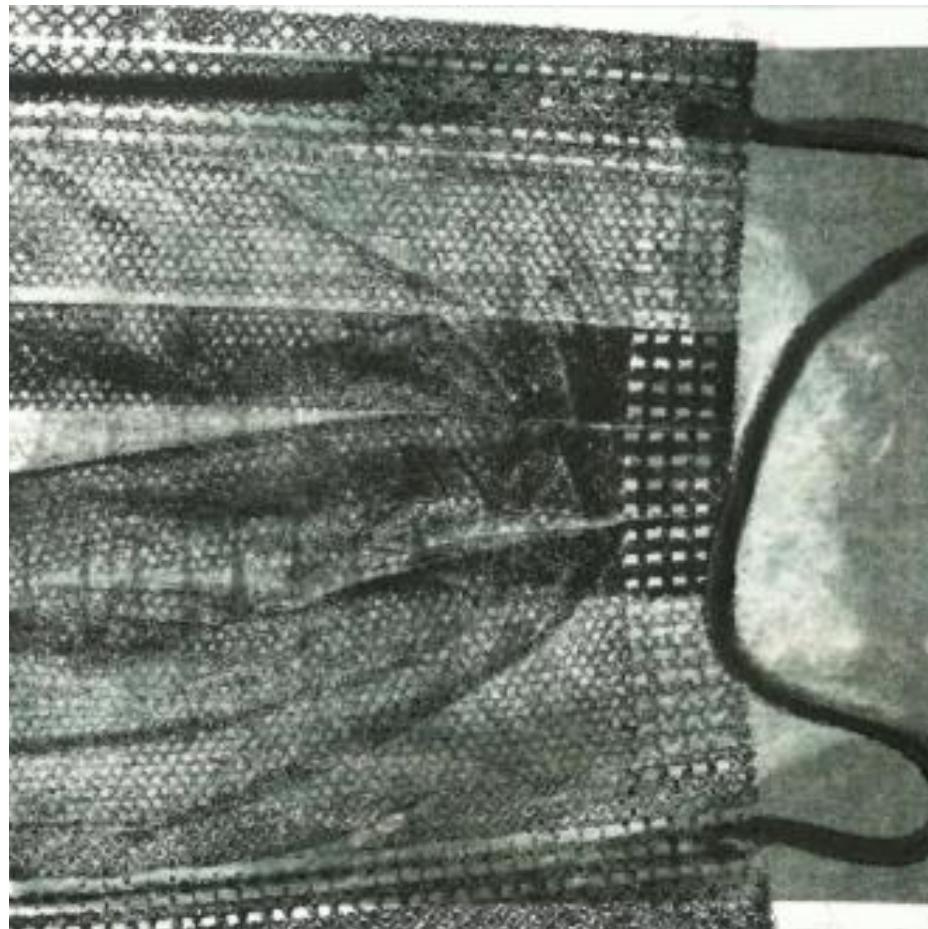
Georgiana Șteam - Romania

Protection - collage



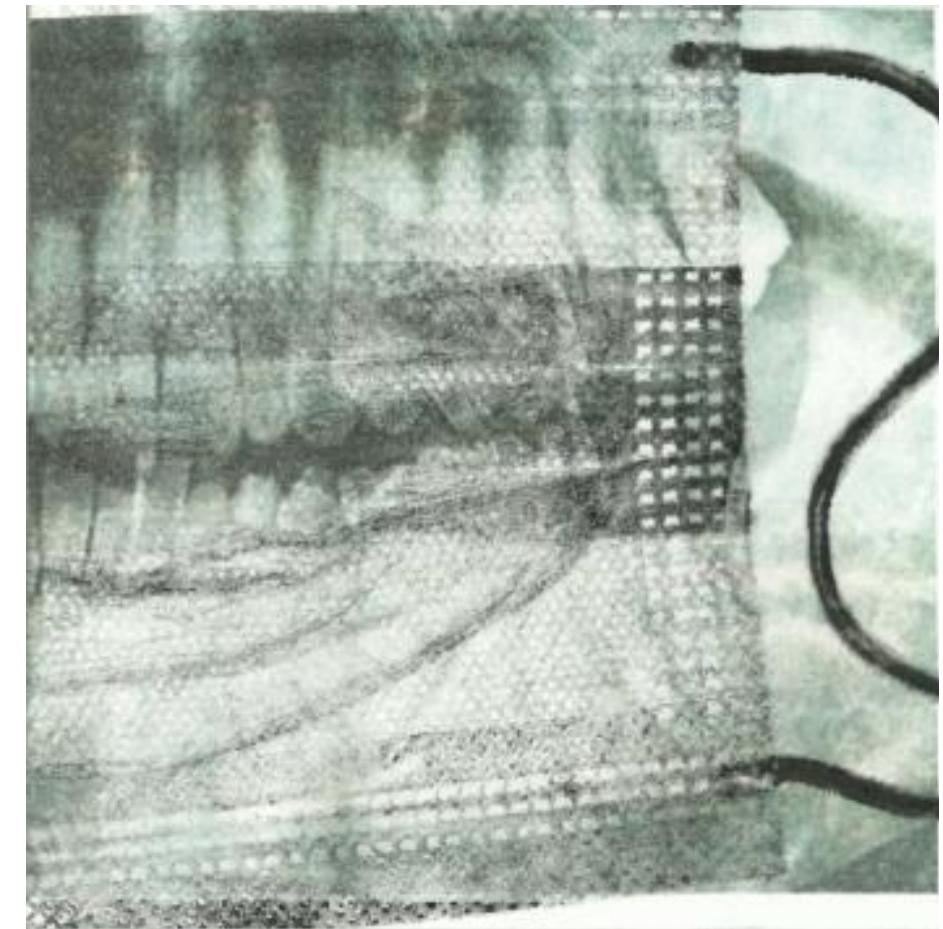
Eva Feliner - Austria

Expression of the eyes - charcoal



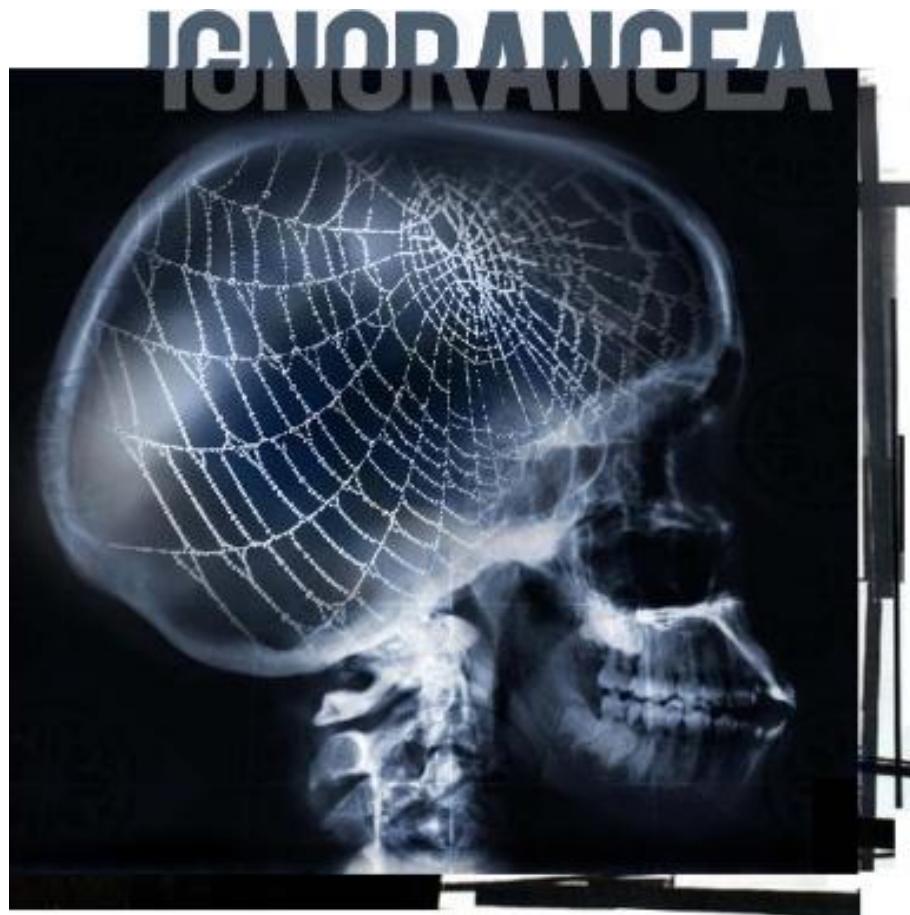
Felix Cionte - Romania

Half me - mixed technique



Felix Cionte - Romania

Half you - mixed technique



Ferrah Nur Dündar - Turkey

Ignorance Manipulation - CGD



Ferrah Nur Dündar - Turkey

Pandemic Manipulation - CGD



"Light & roses"-  
Photo-intaglio 1/10.-  
Floki Gauvry

Floki Gauvry - Argentina

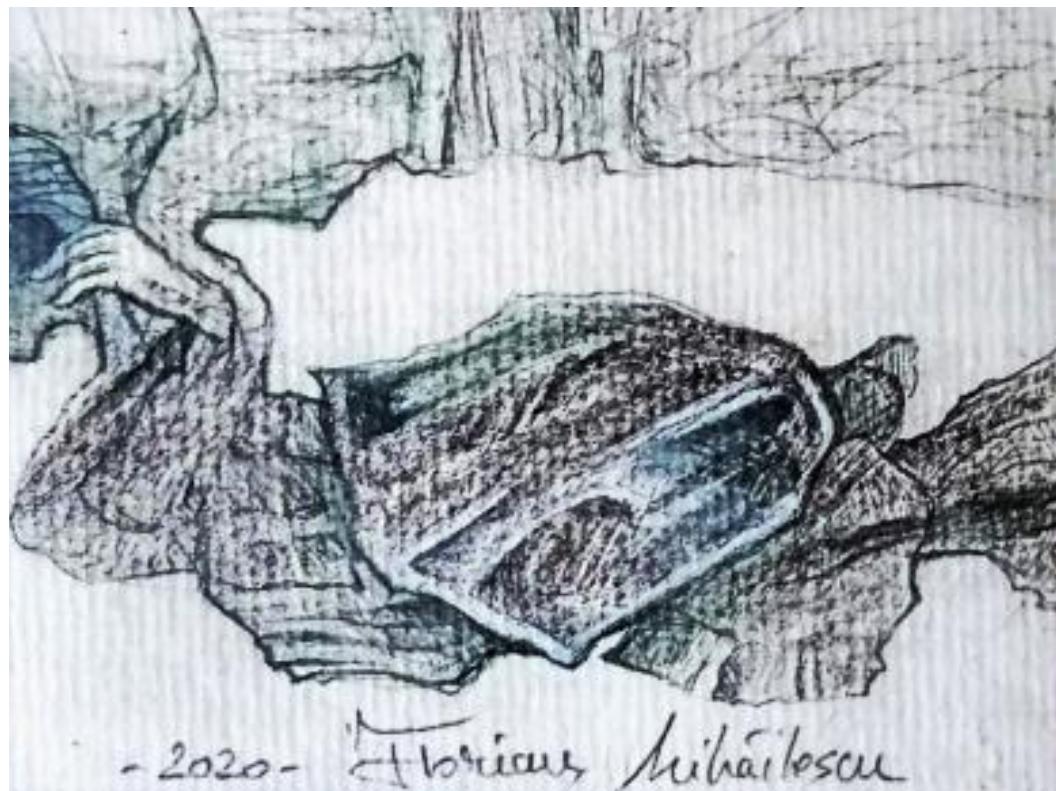
Light & Roses - photo-intaglio



"Window"-  
Photo-intaglio 1/10.-  
Floki Gauvry

Floki Gauvry - Argentina

Window - photo-intaglio



Florian Mihăilescu - Romania

Dans - aquaforte



Florian Mihăilescu - Romania

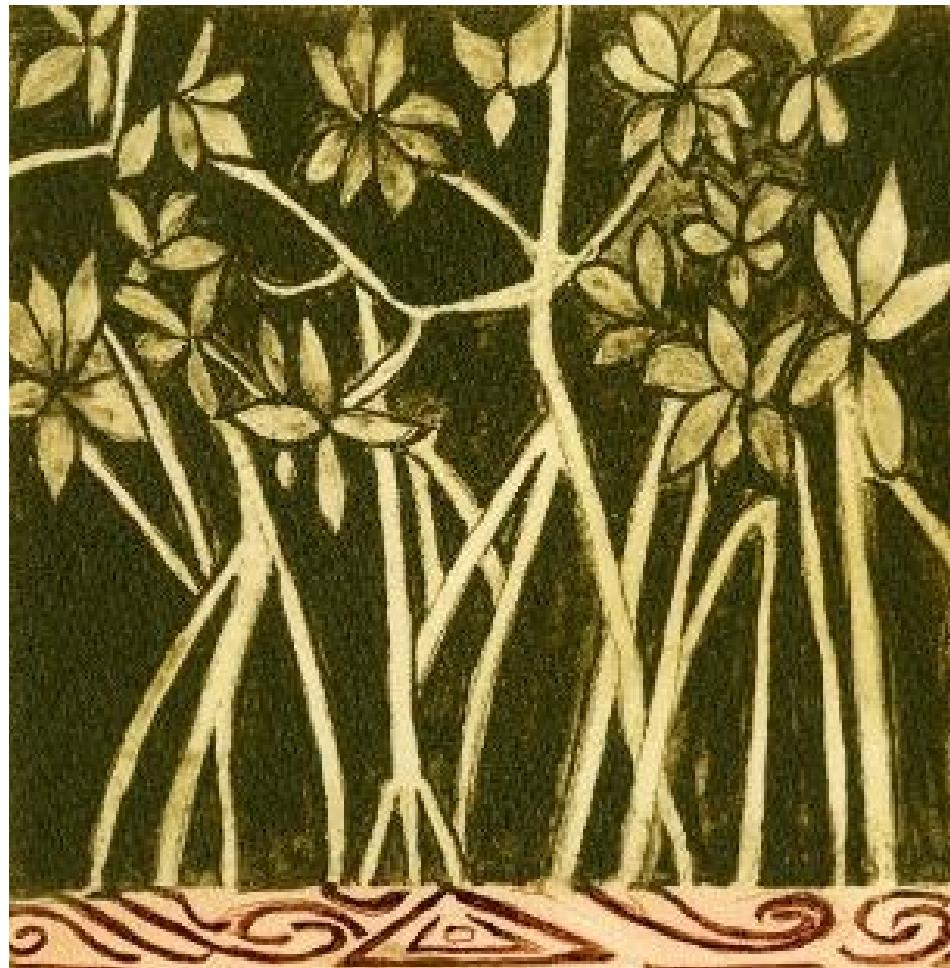
Secvență liturgică



Florin Stoiciu - Romania  
David si Goliath - aquaforte



Florin Teodor Grădinaru - Romania  
Pan dormind - charcoal liner



Gloria Palacio - Canada

Mangrove - intaglio



Gloria Palacio - Canada

Paysage - intaglio



Gökçe Aysun Kaya - Turkey

Untitled - digital print



Ignacio Navarro - México

Punto de quiebre - pencil of color



Confused thoughts 2/30 G.Frydryk 2020

Grzegorz Frydryk - Poland

Confused thoughts - linocut



Towards the light 2/30 G.Frydryk 2020

Grzegorz Frydryk - Poland

Towards the light - linocut



Guillermo Velasquez - Argentina  
Ensueño-Buril - aguatinta, impresion simultanea

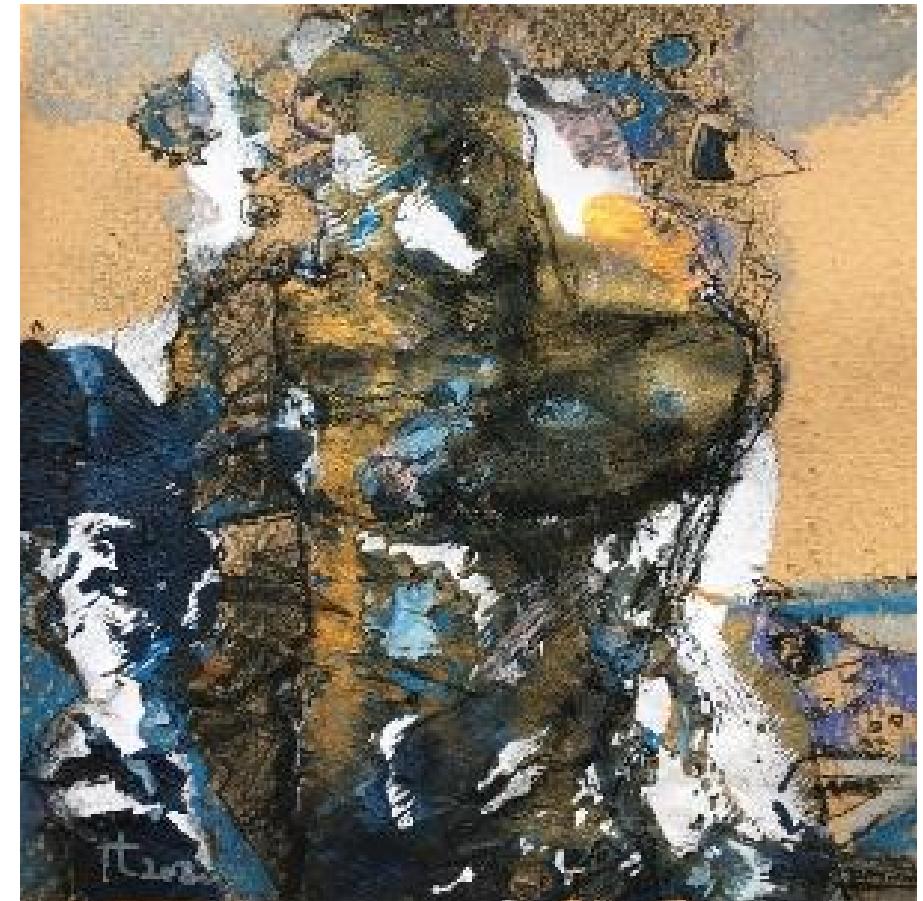


Guillermo Velasquez - Argentina  
Oblicuo-Buril - aguatinta, impresion simultanea



Hermina Csata - Romania

Insingurare - collage



Hermina Csata - Romania

Muntele Vrajit - mixed technique



Judecata lui Solomon  
Xilograuriă V3 Adorján Ilona 2020

Ilona Adorján - Romania

Judecata lui Solomon - woodcut Revertir VII - linocut



Ioana Liana Popa - Romania

Broken Inside II - mixed technique



Ioana Cociş - Romania

Oh, shit! 01 - aquarelle



Ioana Cociş - Romania

Oh, shit! 02 - linocut



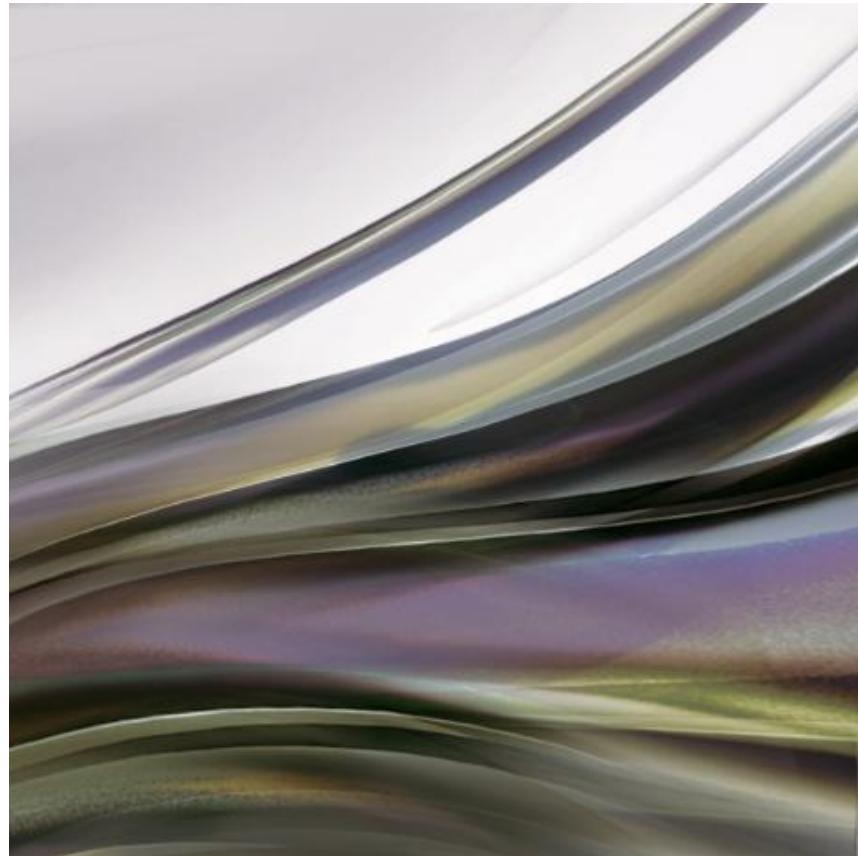
Ioannis Anastasiou - Greece

Deja Vu - silkscreen and enamel on steel

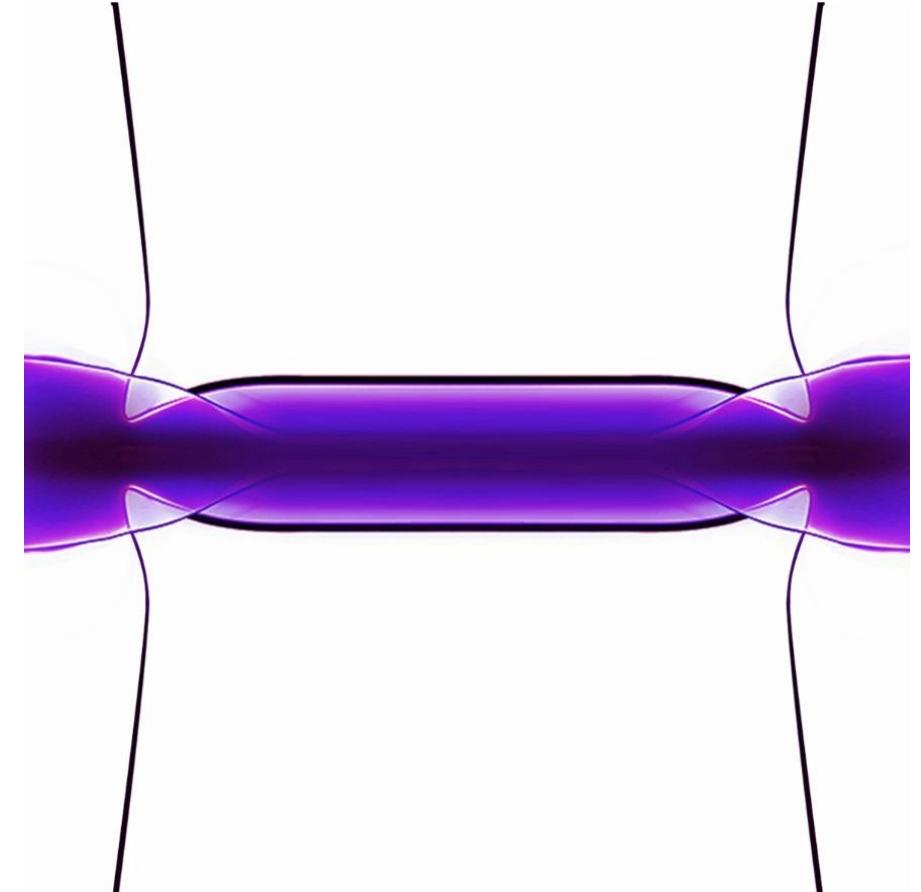


Ioannis Anastasiou - Greece

Exodus - silkscreen on empty bullet casing



Iosif Mihailo - Romania  
Flow 02 - CGD



Iosif Mihailo - Romania  
Flow - CGD



Irena Lawruszko - Poland

Combined with nature I - aquatint



Irena Lawruszko - Poland

Combined with nature II - aquatint



Isabel Duarte - Argentina

From the inside - CGD



Isabel Duarte - Argentina

The Wait - CGD



Jacek Machowski - Poland

Vanitas vanitatum et omnia vanitas - mokuhanga



Jakub Zdejszy - Poland

A memento from the past - serigraphy



Jelena Jovančov - Montenegro

Impossible link III-B - drypoint, mezzotint



Jelena Jovančov - Montenegro

Impossible link - linocut



Jesica Maria Zamfir - Romania

Detaliu Karma - linocut



Karima Ben Saad - Tunisia

Patrimonie - etching



Karoly Balajti - Hungary

Nr.866 - CGD

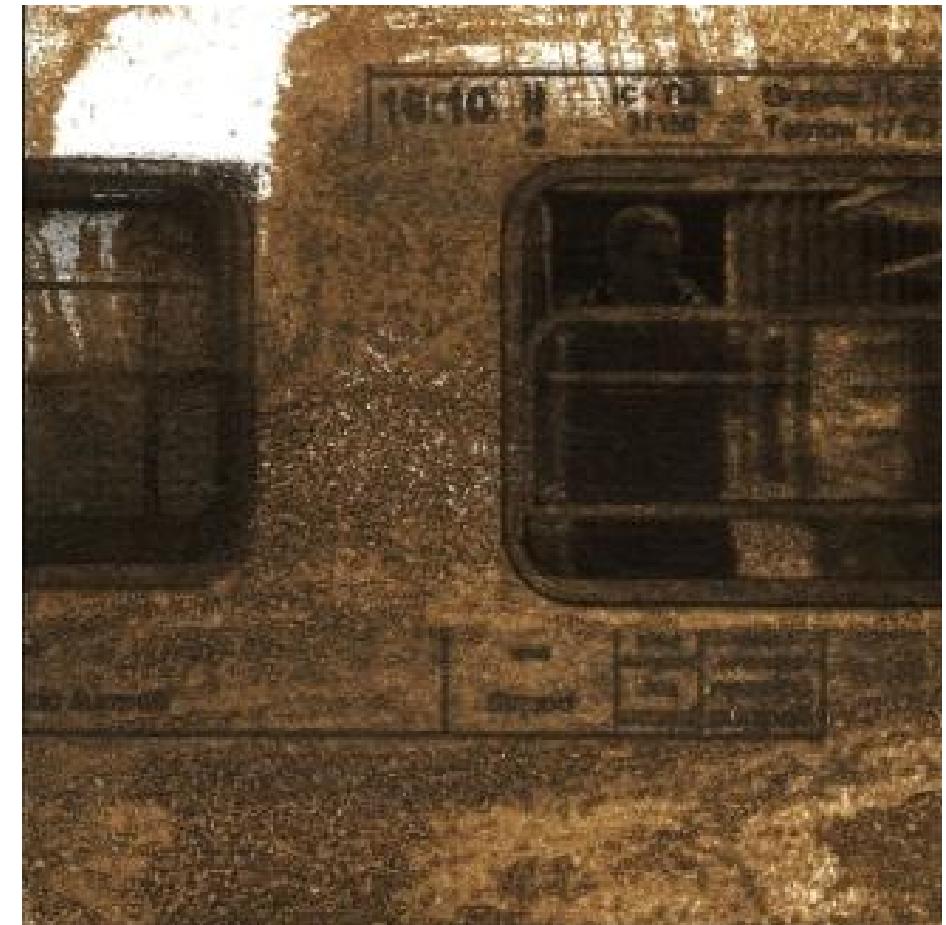


Karoly Balajti - Hungary

Op.nr.1007 - black-ink-drawing



Katarzyna Tereszkiewicz - Poland  
Station interactions 2 - flat printing



Katarzyna Tereszkiewicz - Poland  
Station interactions - flat printing



Keziban Kibar - Turkey

Döngü - printmaking



Keziban Kibar - Turkey

Iz - printmaking



Leonardo Marenghi - Italy

Bet - woodcut



Leonardo Marenghi - Italy

Suspension woodcut



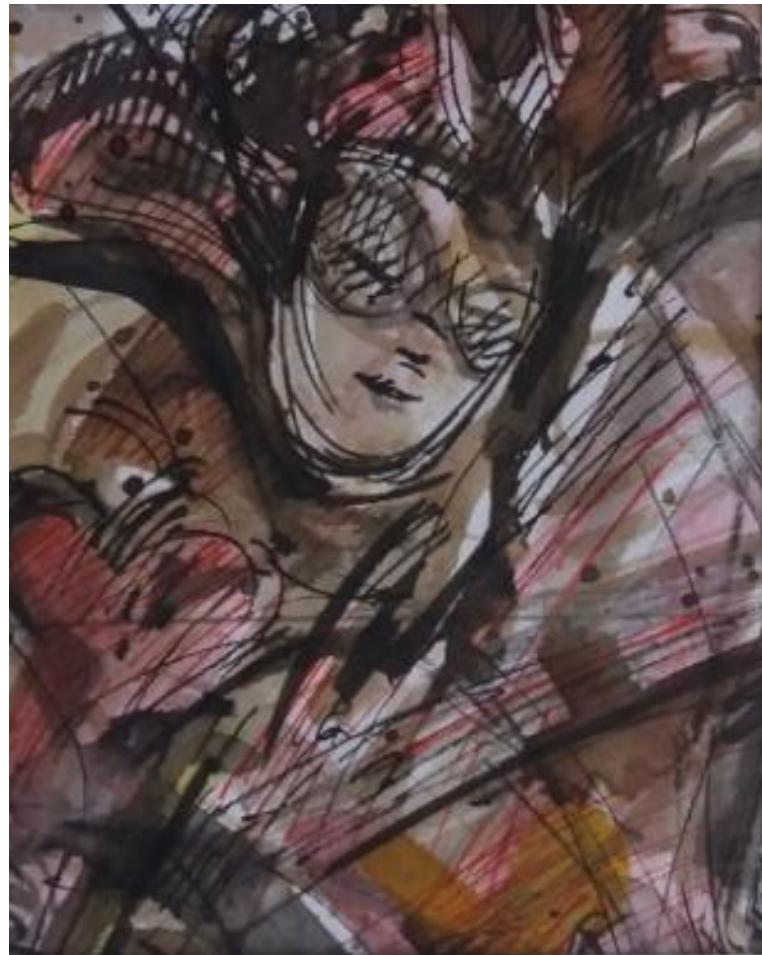
Liliana Esteban - Argentina

Carta de los pueblos del desierto - linocut, etching, aquatint, chine colle



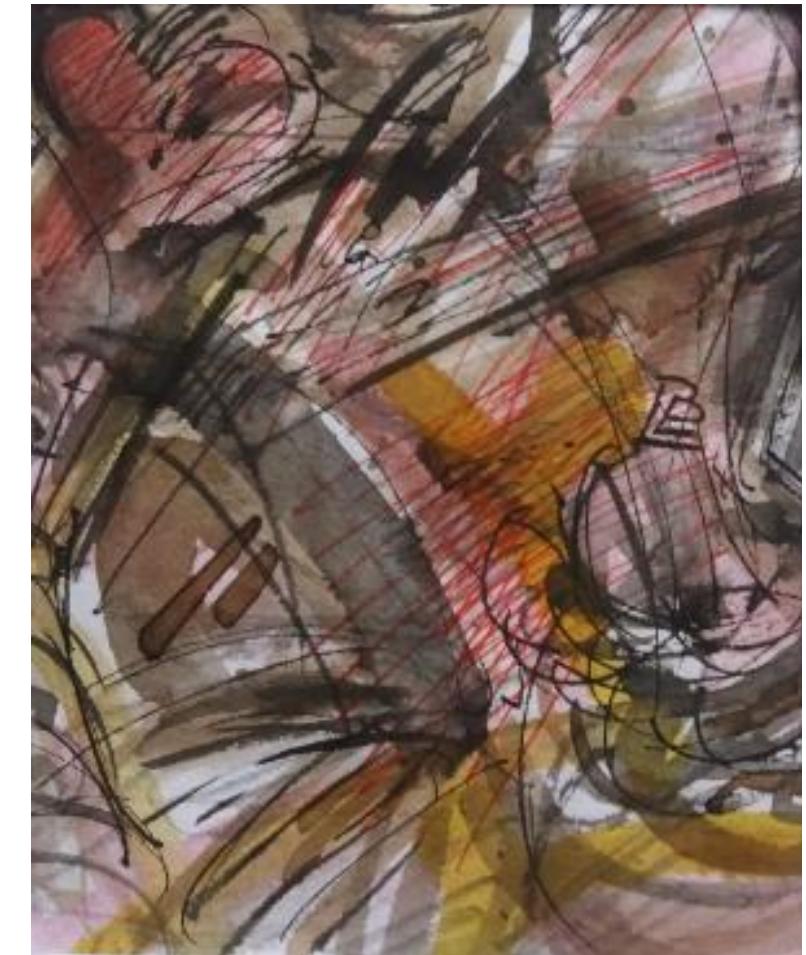
Liliana Esteban - Argentina

Vieaje en tren en el invierno turco - linocut, etching, aquatint, chine colle



Loretta Baluta Lorincz - Romania

Cu masca - Ink on paper



Loretta Baluta Lorincz - Romania

De-a sufletul - Ink on paper



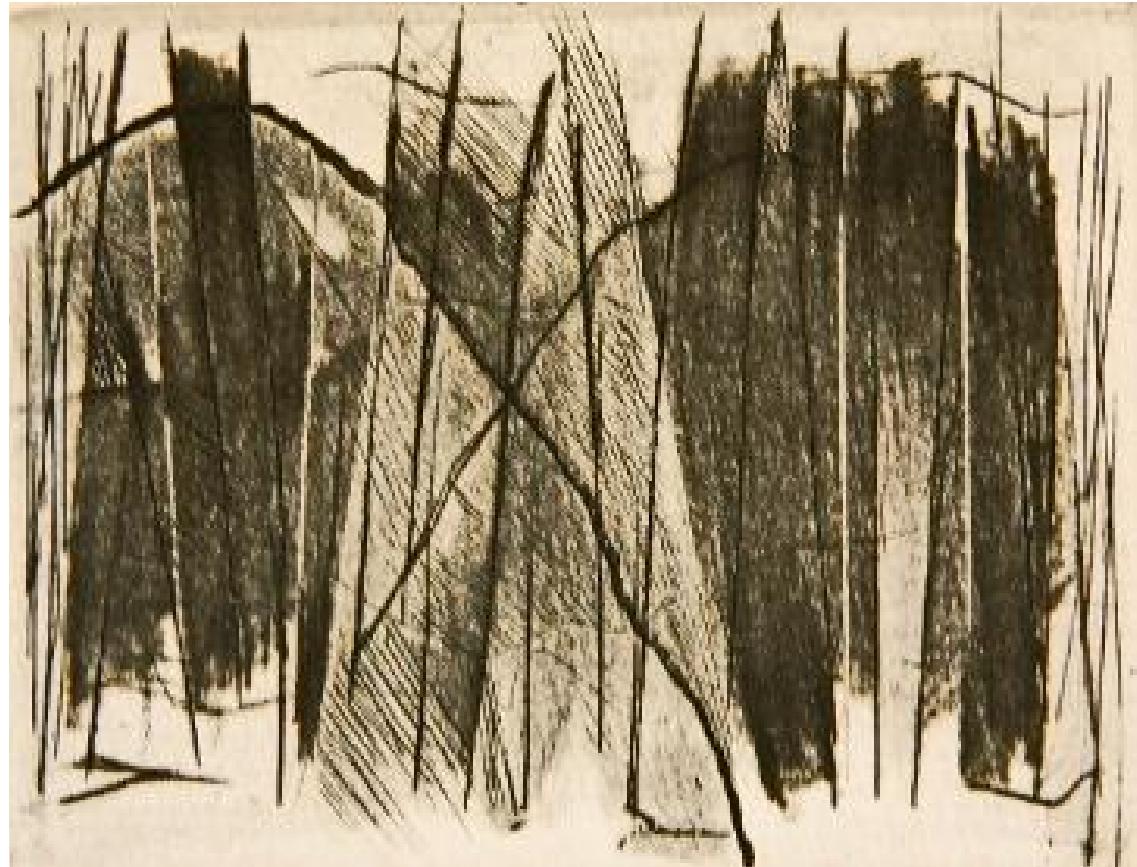
Lucica Filimon - Romania

Gânduri din lumea mea - watercolor



Luisa Palade - Romania

Safe places - CGD



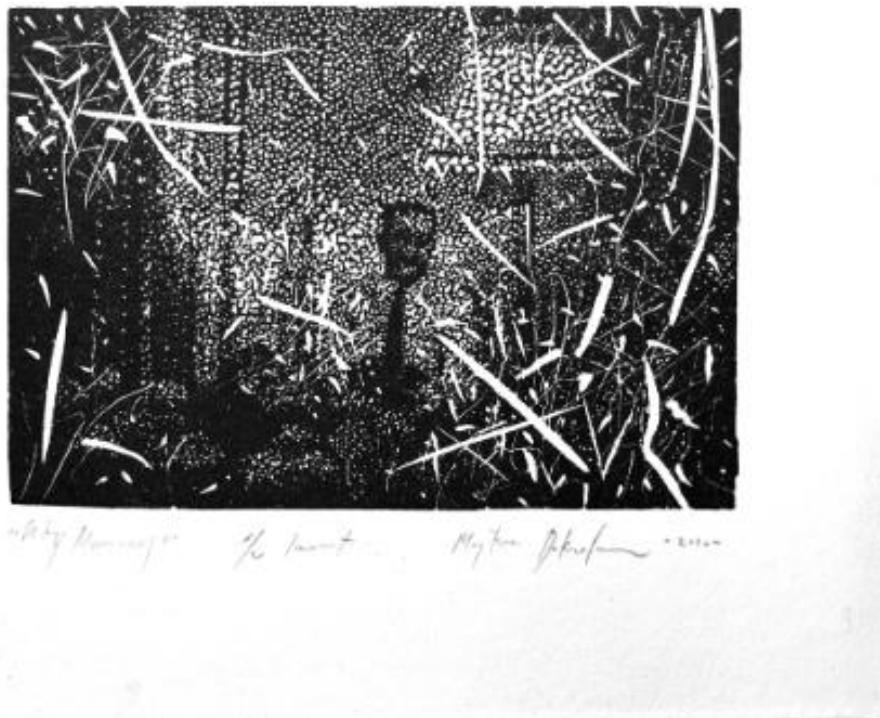
Marcio Perigo - Brazil

Untitled - etching



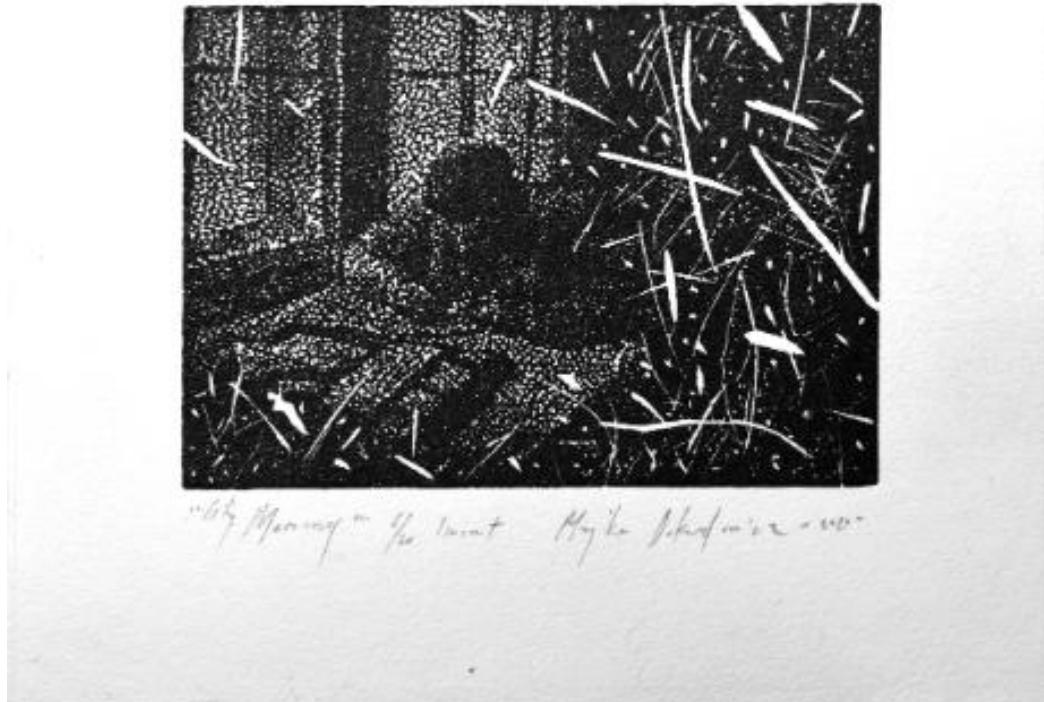
Lumi Nertan - Romania

Circus Dream - CGD



Maja Dokudowicz - Poland

City Memories I - linocut



Maja Dokudowicz - Poland

City Memories II - linocut



Marcela Miranda - Italy

Foglia Cadente - linocut



Marcela Miranda - Italy

Splendore Notturno - linocut



Marharyta Zhurunova - Ukraine

Domovyk - spirit of house - from the series Ukrainian Bestiary - etching, mezzo-tinto



Marharyta Zhurunova - Ukraine

Dvorovyk-spirit of the yard - from the series Ukrainian Bestiary - etching, mezzo-tinto



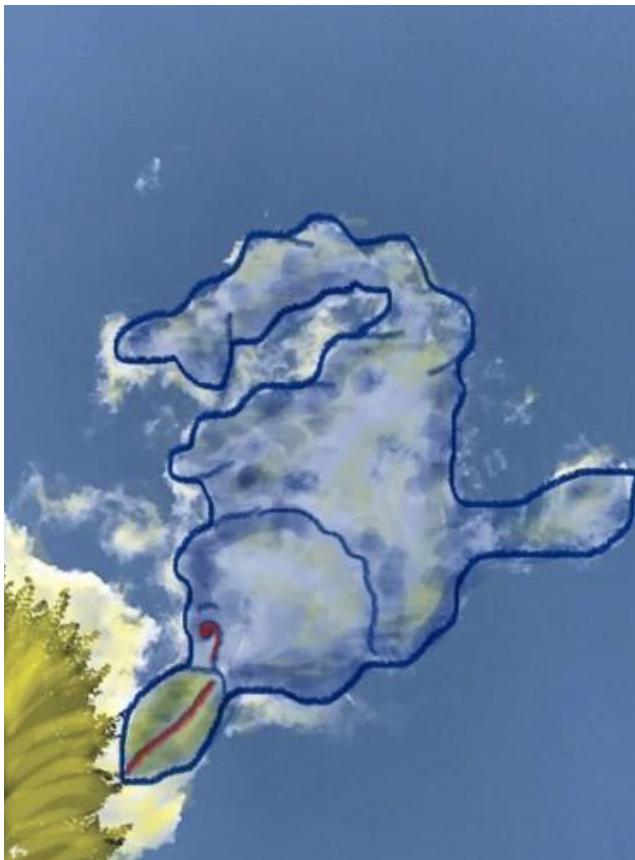
Maria Mizrahi - Mexico

Golden Whisperer - mezzotinto Chiné colle gold leafing rubberstamp



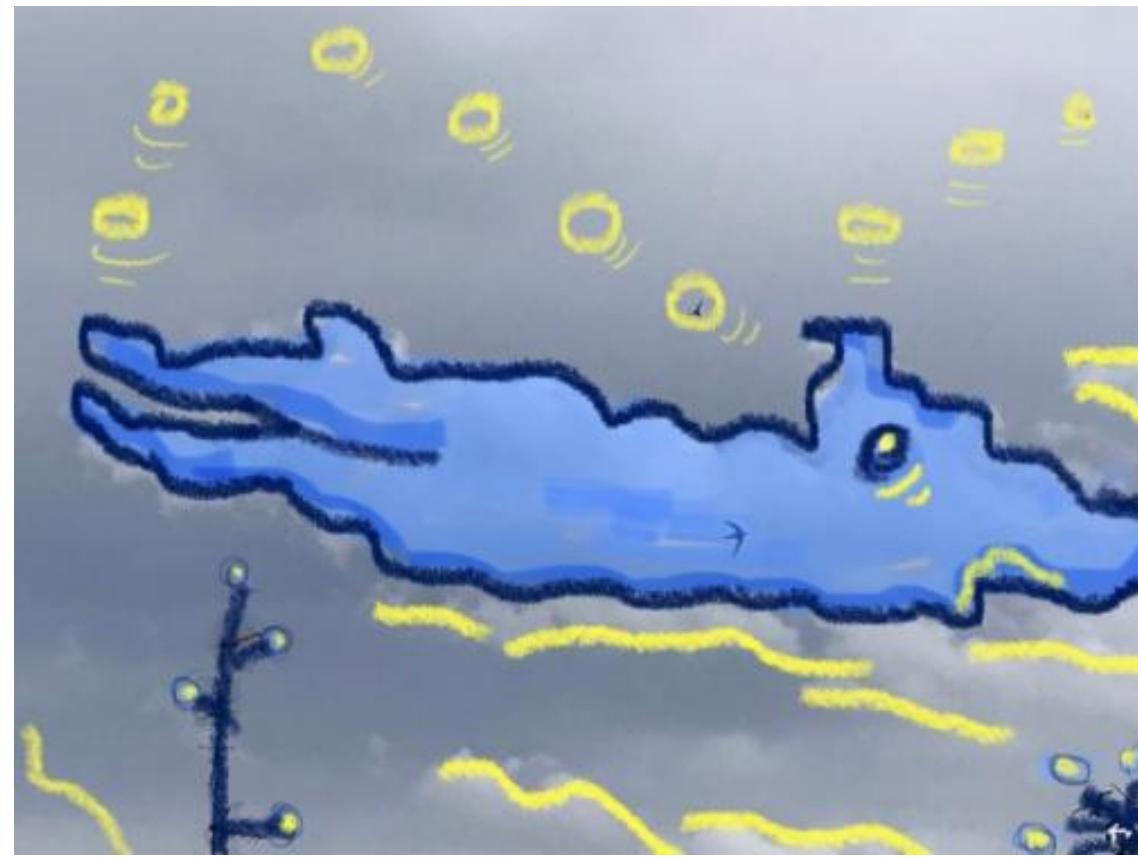
Mariusz Dański - Poland

The Zone I - digital print



Mariacarla Taroni - Italy

Nor 2 - photographics



Mariacarla Taroni - Italy

Nor 1 - photographics



Mariea Petcu Chioibas - Romania

Stare 01 final - mixed technique



Mariea Petcu Chioibas - Romania

Stare 02 final - mixed technique



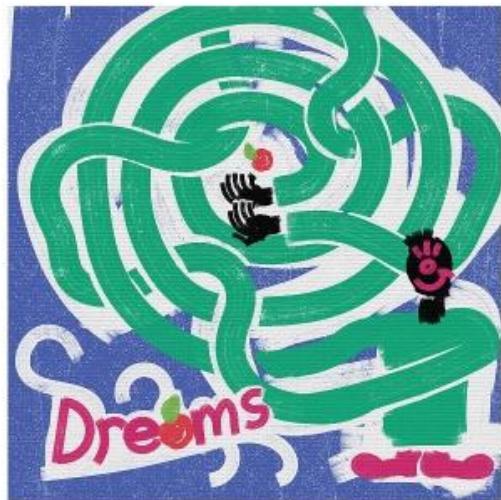
Marina Demidova - Russia

Still life x2



Monica Hudecz - Romania

Interactiuni diverse - digital print



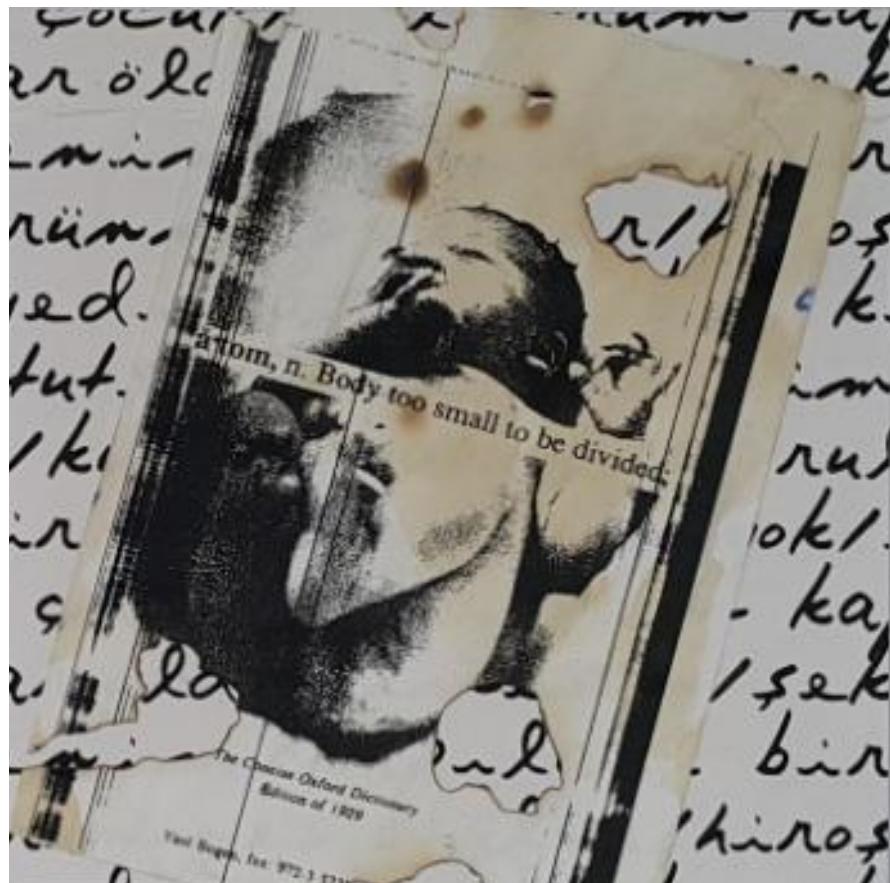
Mustafa Semih Sisman - Turkey

Dreams - digital illustration



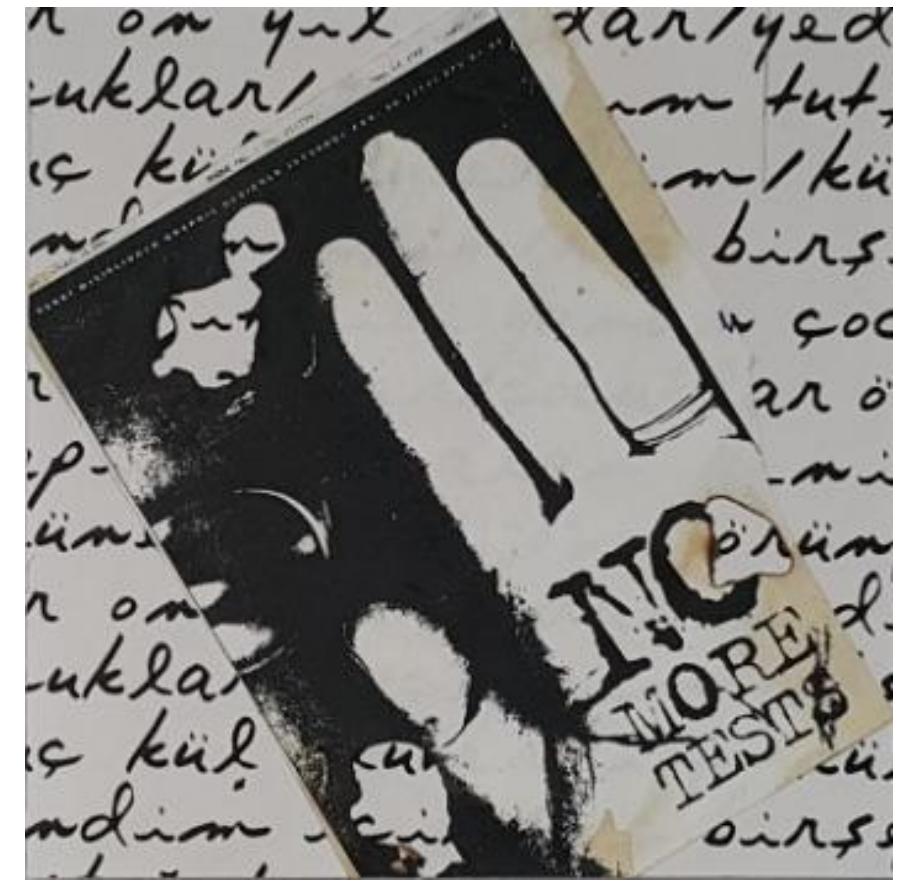
Natasa Zivkov Stojkov - Serbia

The View 1 - monotype



Nazan Düz - Turkey

Body too small to be divided - collage



Nazan Düz - Turkey

No more tests - collage



Necip Erol Olcay - Turkey

Environmental Pollution - CGD



Necip Erol Olcay - Turkey

Information Age - CGD



Nevena Markovic - Serbia

Fljora - digital print



Nevena Markovic - Serbia

The beauty of fat - digital print



"IZOLARE 2"  
c-print 2/2 Nc

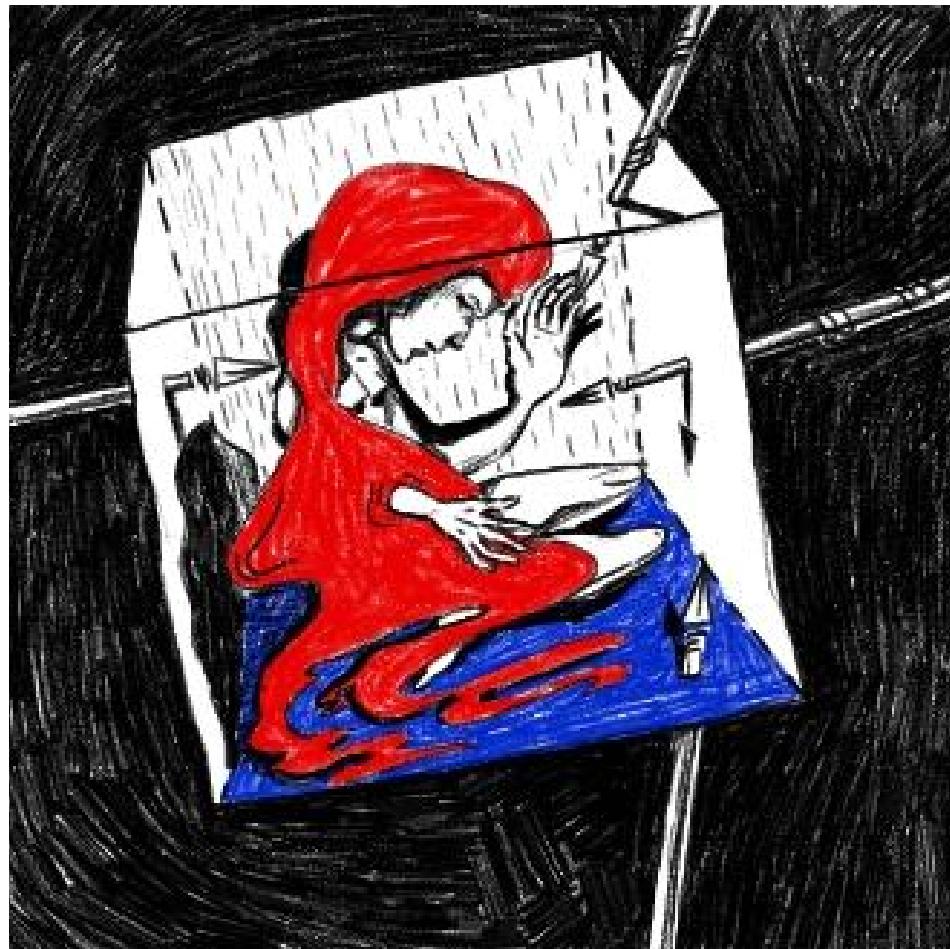
Nicolae Nertan - Romania

Izolare-2 - C-print



Nicoleta Cristina Cărare - Romania

Sentimente - mixed media



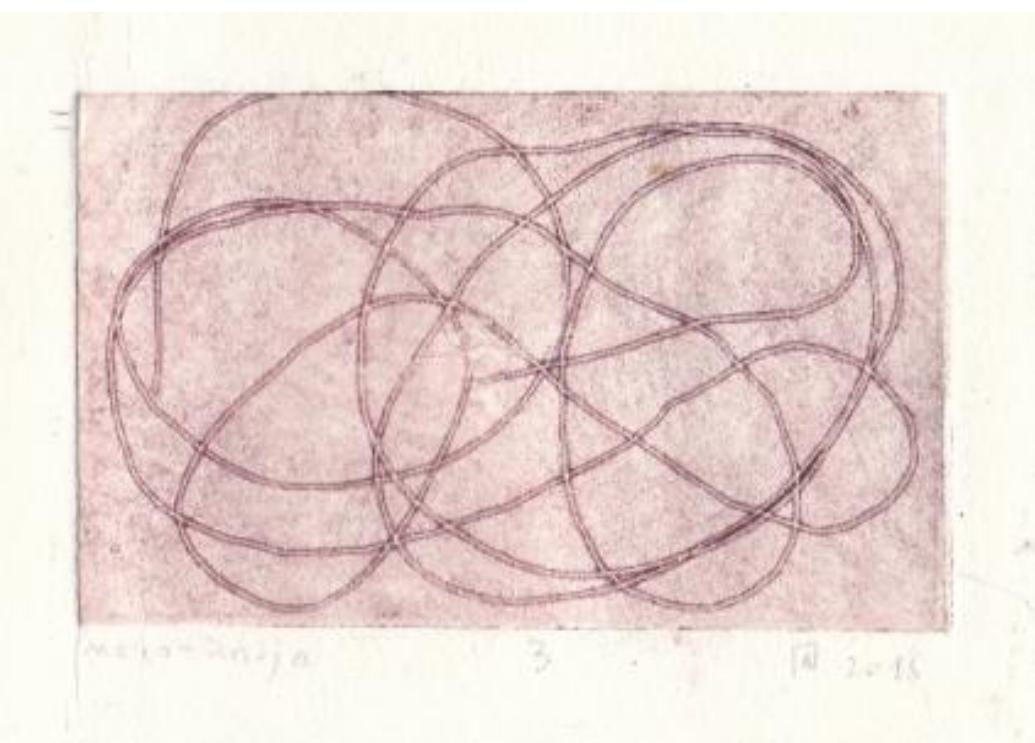
Nicolae-Titus Ungureanu - Romania

Claustrofobie - CGD



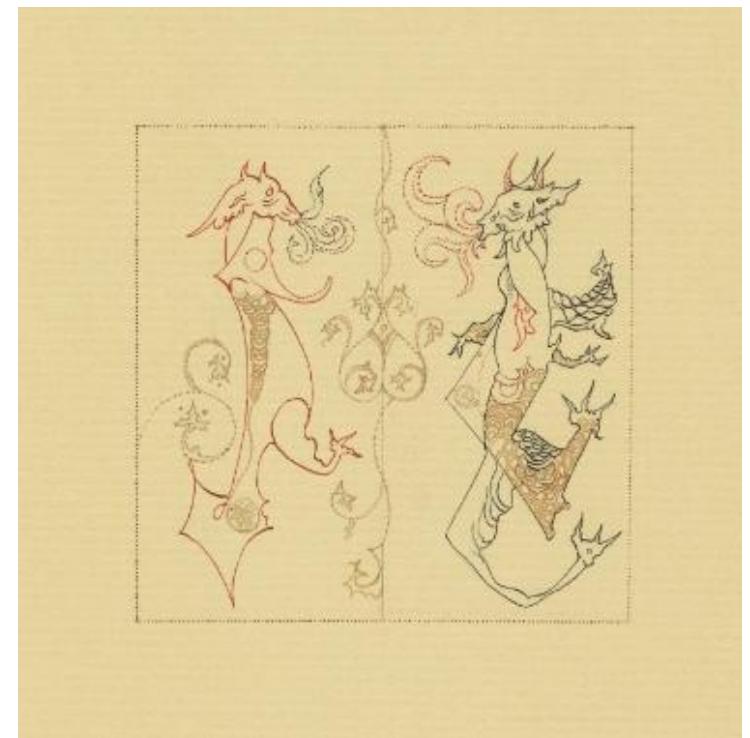
Nicolae-Titus Ungureanu - Romania

Discuție prin prisma unui cub - CGD



Nikola Pavlović - Serbia

3 - monotipia



Rada Niță - Romania

Dialog - ink on paper



Nitiksha Dawar - India

Fearless - CGD



Nitiksha Dawar - India

Still hoping - CGD



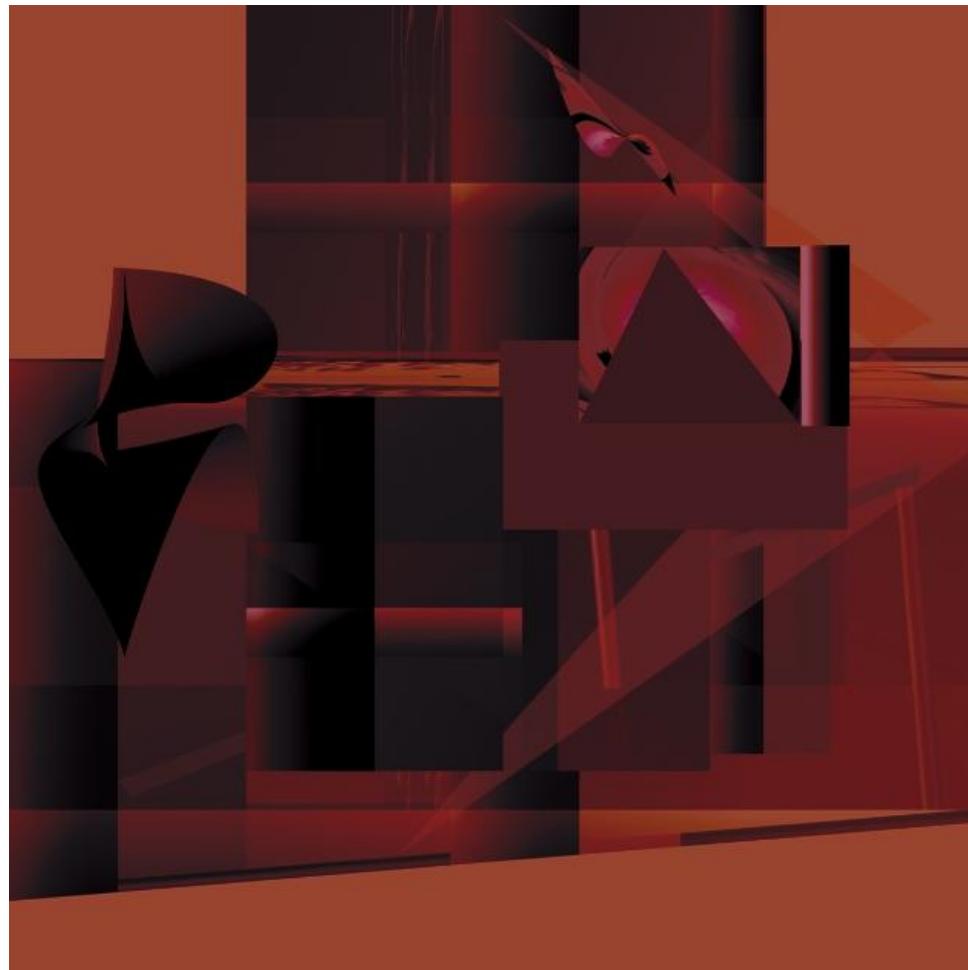
Ősz Lucia Trancotá - Hungary

Metamorfozák 1-1a - giclée



Ősz Lucia Trancotá - Hungary

Metamorfozák 2-2a - giclée



Ovidiu Petca - Romania

Venezia I - CGD



Ovidiu Petca - Romania

Venezia V - CGD



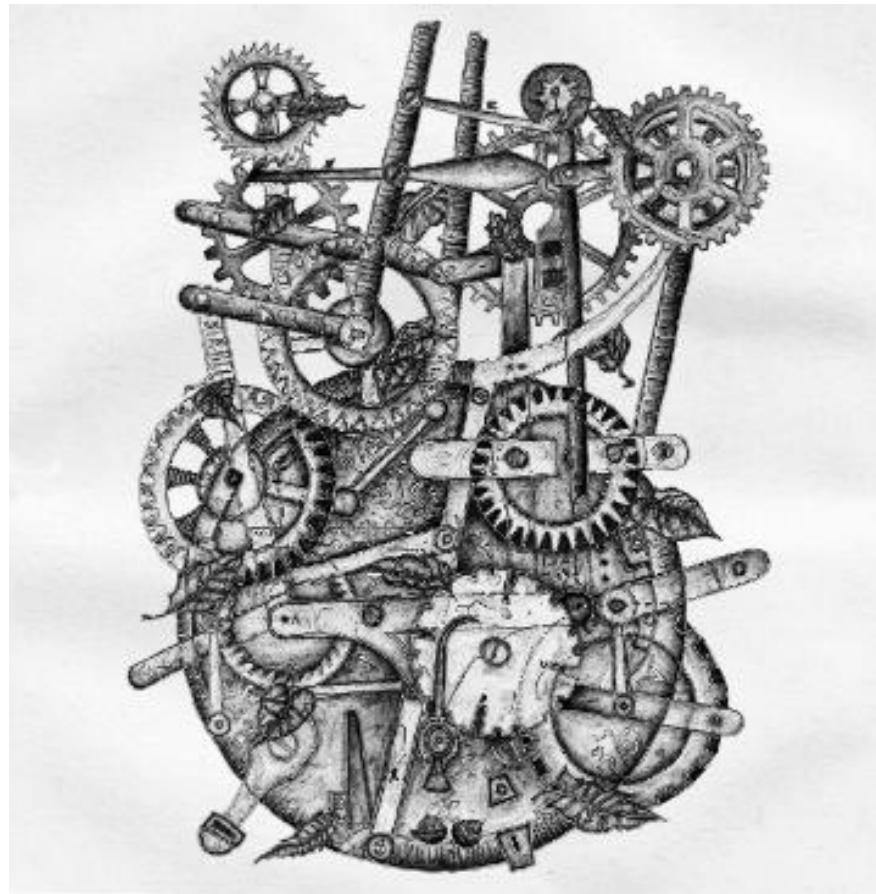
Patrycja Godula - Poland

Expectancing - linocut



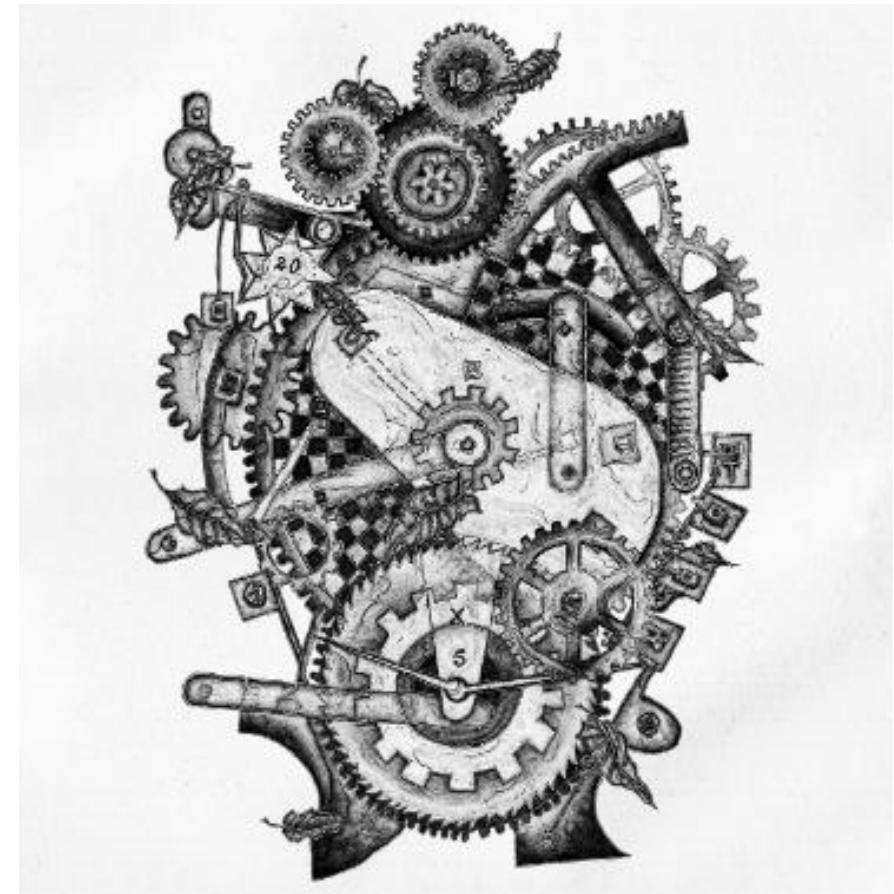
Patrycja Godula - Poland

Incomplete - linocut



Paweł Delekta - Poland

Mechanicum 1 - intaglio



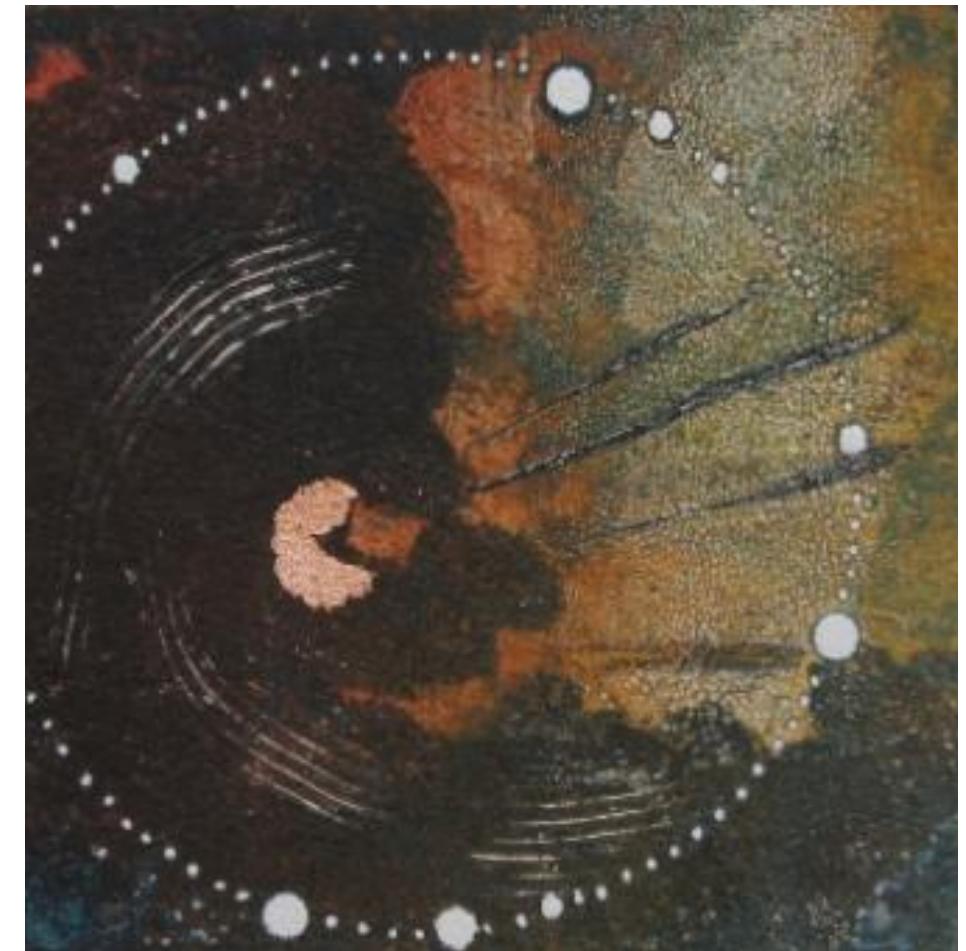
Paweł Delekta - Poland

Mechanicum 2 - intaglio



Peili Huang - Taiwan

Star Altas 11 - carborundum



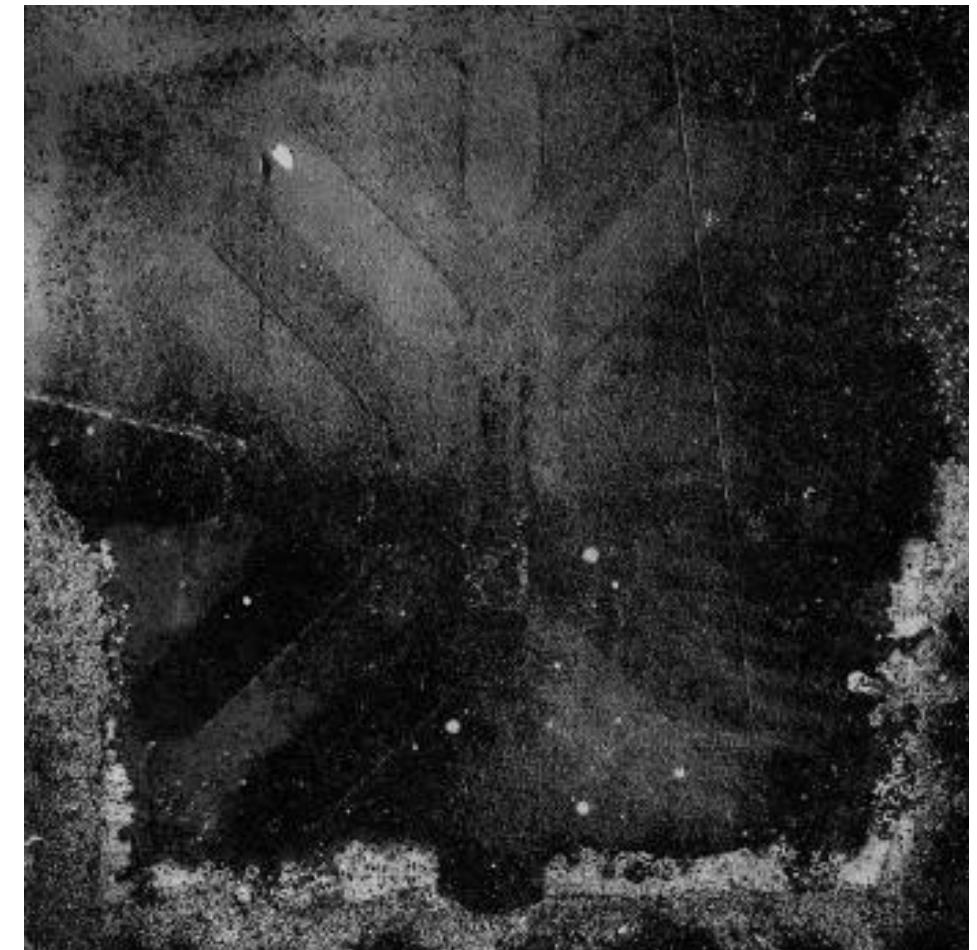
Peili Huang - Taiwan

Star Altas 19 - carborundum



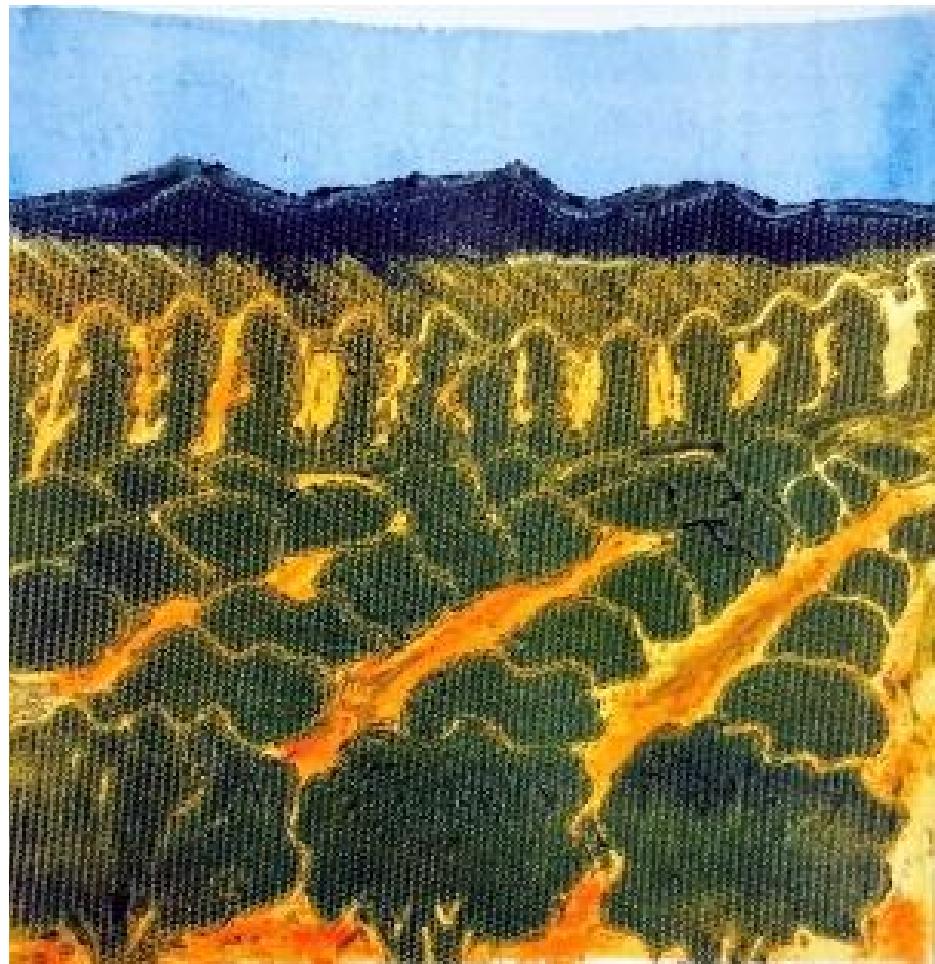
Rafał Podobiński - Poland

Isolation I - CGD



Rafał Podobiński - Poland

Isolation III - CGD



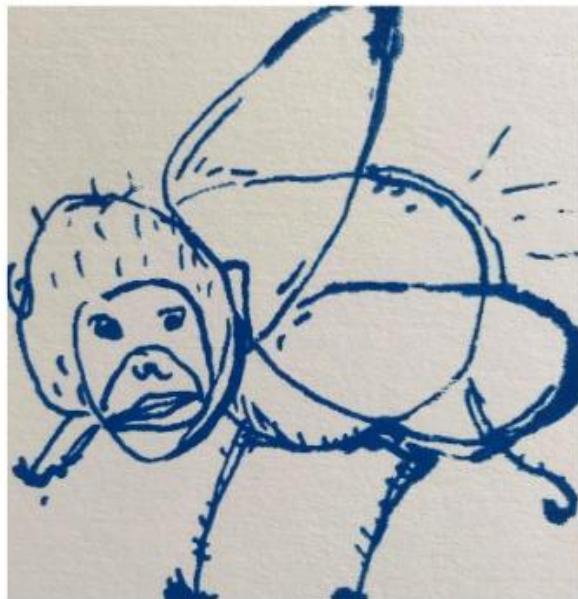
Ramón Moya López - Spain

Campos de olivos - manera negra-punta seca



Ramón Moya López - Spain

Fosil - manera negra-punta seca



Razvan Cristian Uță - Romania

Maimușca - serigraphy



Roxana Dumitrov - Romania

Detaliu Cercul VI - woodcut



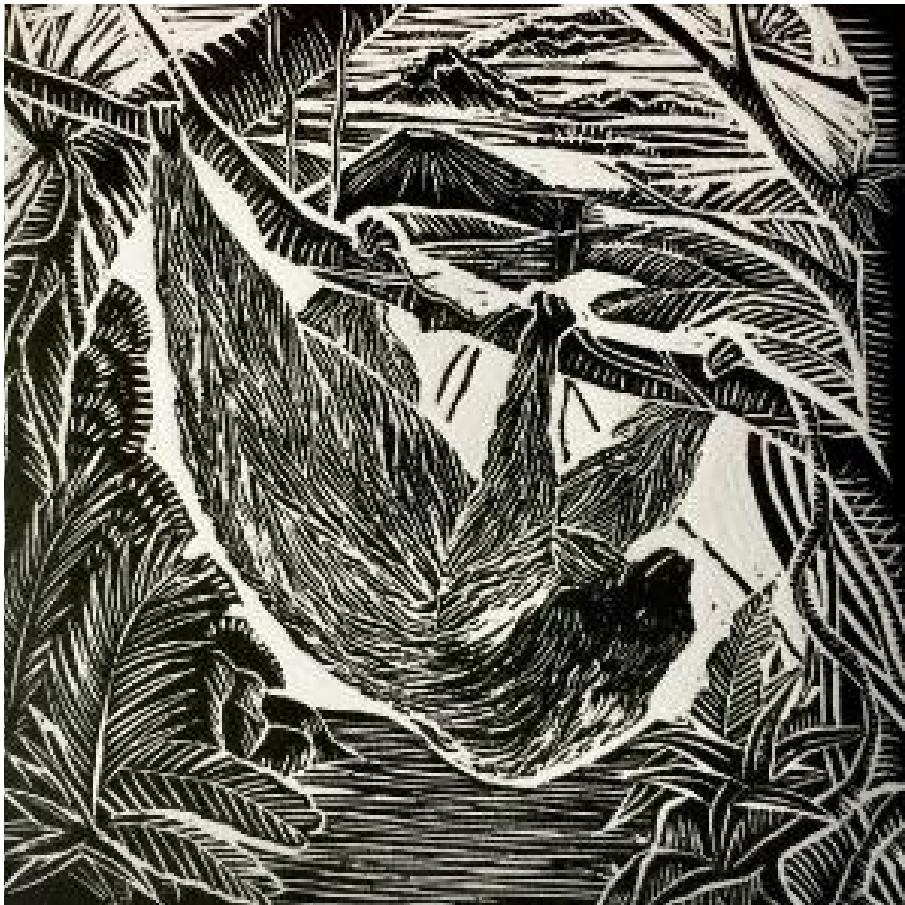
Renato Tagli - Switzerland

Biophilia I - digital print



Renato Tagli - Switzerland

Biophilia II - digital print



Rolando Mendoza Trejo - Mexico

Prezoso - linocut



Saime Hakan Donmezler - Turkey

I'm looking for my home - silk screen print



Rossen Stanoev - Bulgaria

Lost - mixed media



Rossen Stanoev - Bulgaria

Sphere - mixed media



Ruggero Maggi - Italia

Micro Art Museum - collage and china drawing



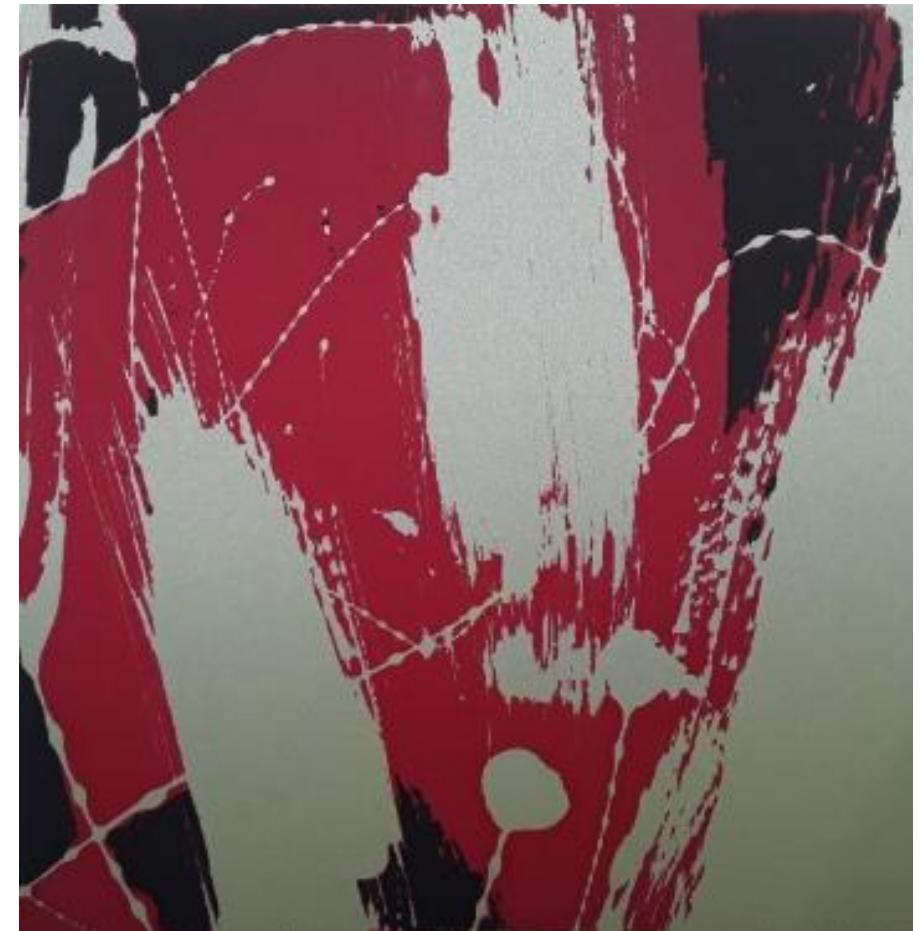
Ruggero Maggi - Italia

Micro mountain landscape with fauna - collage



Sagar Kondaval - India

Untitled I - screen print



Sagar Kondaval - India

Untitled II - screen print



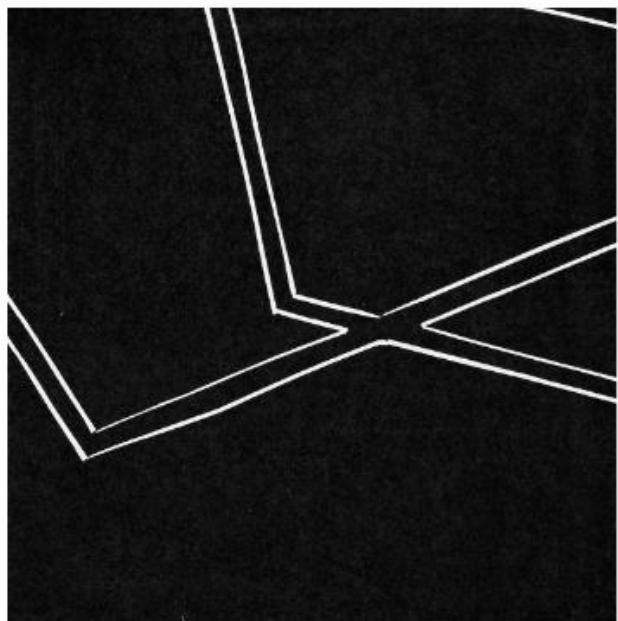
Sânziana Gheorghe - Romania

Invers - collage



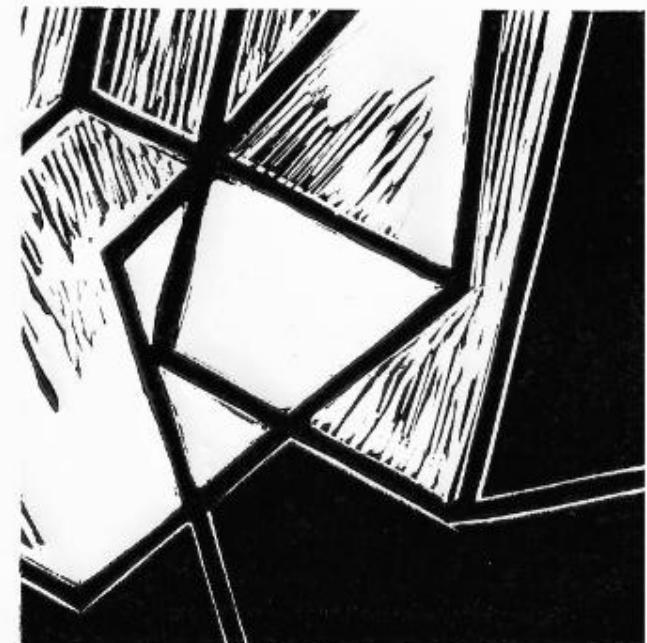
Sânziana Gheorghe - Romania

Poveste - collage



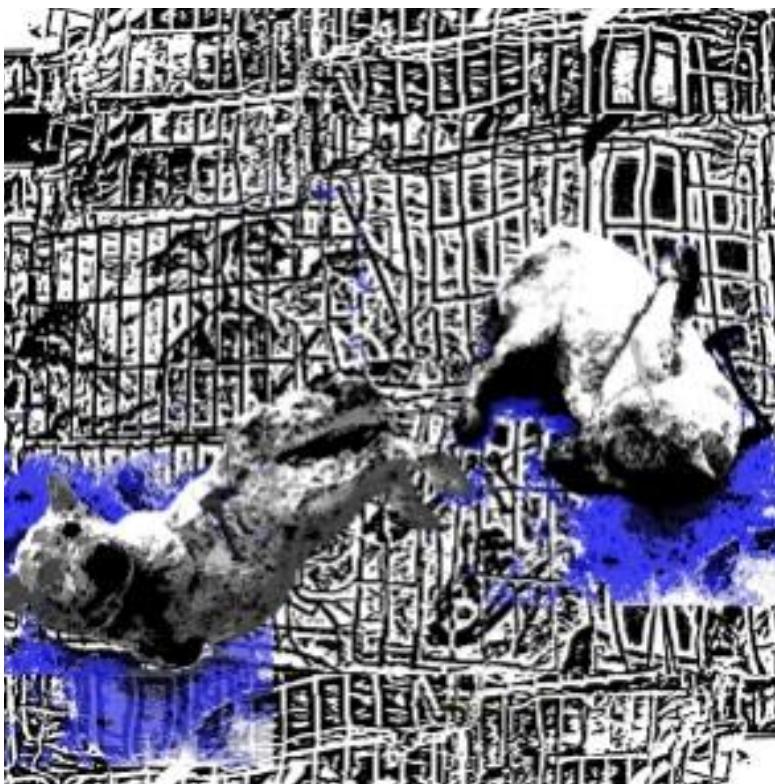
2/10, linocut, "Boxes 03.01" 2019  
Carrillo.

Sara Carrillo - Poland  
Boxes 03.01 - linocut



3/10, linocut, "Boxes 03.02" 2019  
Carrillo.

Sara Carrillo - Poland  
Boxes 03.02 - linocut



Sarolta Puskai - Romania

Dog meat trade - CGD



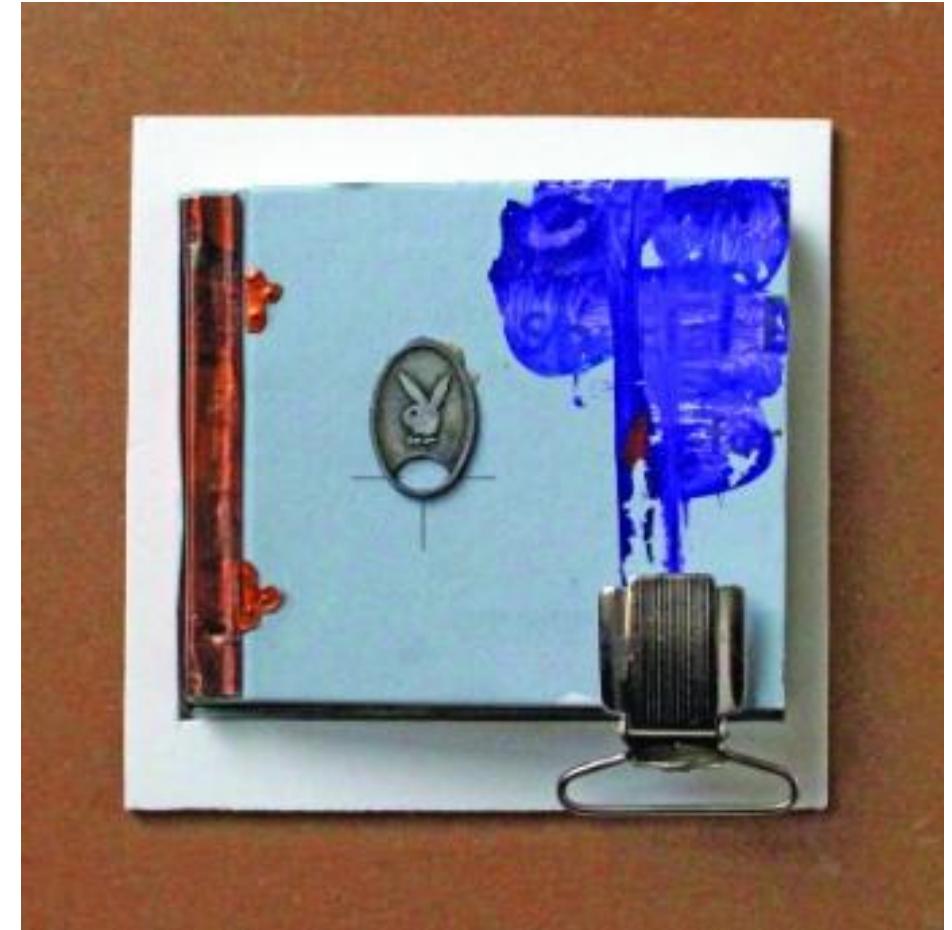
Selvihan Kilic Ates - Turkey

Untitled - digital print



Semih Çınar - Turkey

Factory and Shade XXII - digital print



Tiberiu Pop - Romania

Subconstient - mixed technique



1/8 "3 Gracias en Junio 2020" Gómez

Sergio Gomez - Mexico

3 Gracias en Junio 2020 - linocut puzzle



1/8 "3 Gracias en marzo 2020" Gómez

Sergio Gomez - Mexico

3 Gracias en Marzo 2020 - linocut puzzle



Sergiu Zegrean - Romania

Draconis - CGD



Thy Nguyen - Vietnam

Sediment of human - linocut silkscreen



Sevgi Ari - Turkey

Fire - mixed technique



Sevgi Ari - Turkey

Water - mixed technique



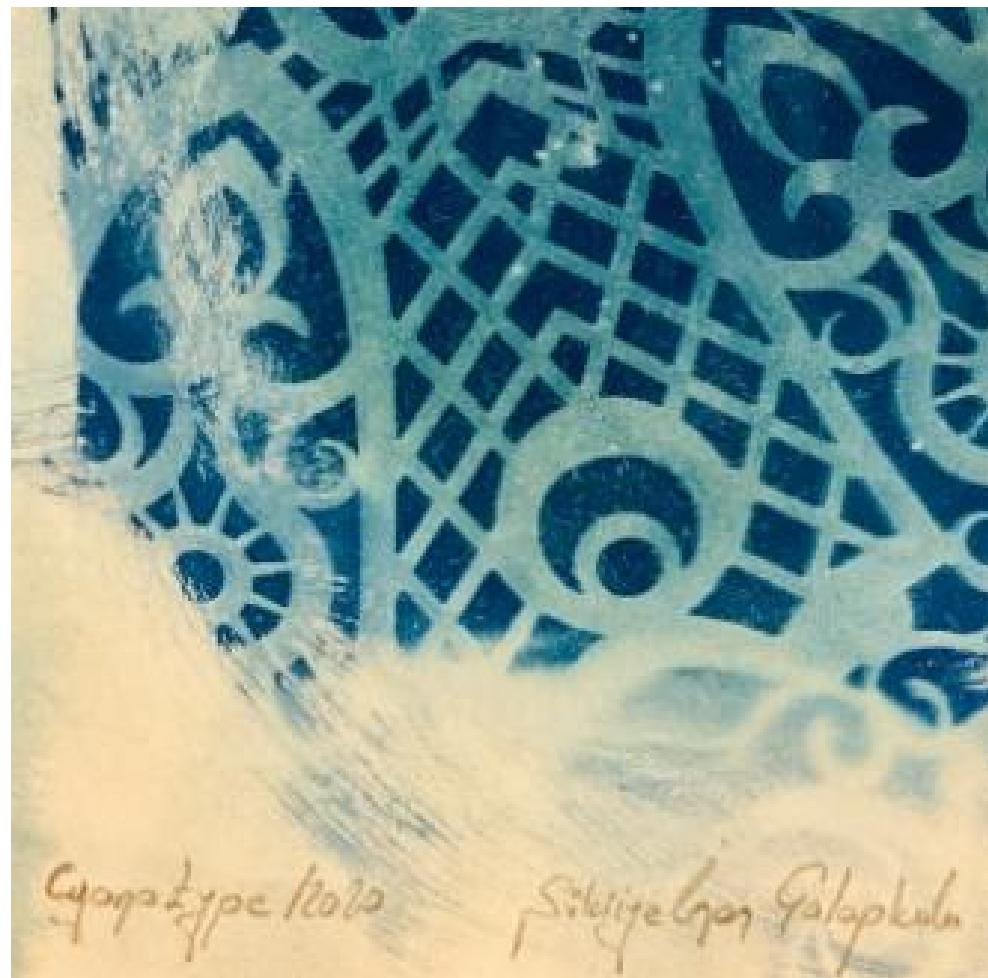
Simona Gocan - Romania

Instants Fall Like Rain Drops-Homage to Blaga - etching Ink and acrylic



Simona Gocan - Romania

The Moonlight Over Us. Homage to Blaga - etching Ink and acrylic



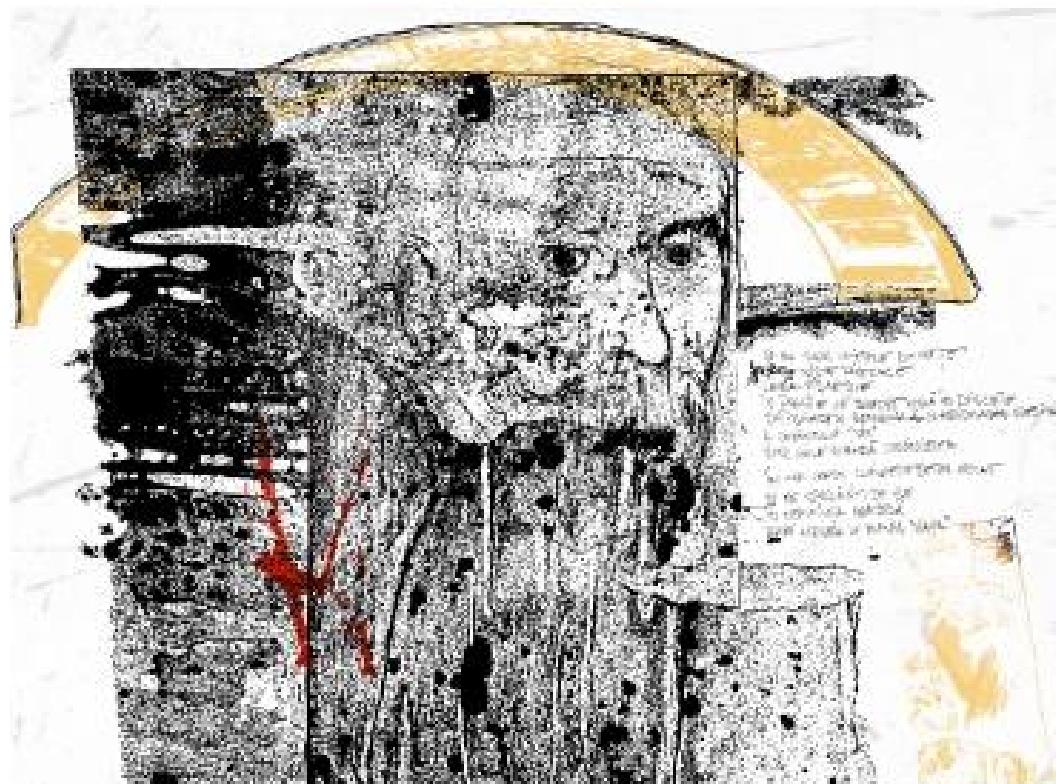
Şükriye İnan Çalapkulu – Turkey

Anonymous - cyanotype printing



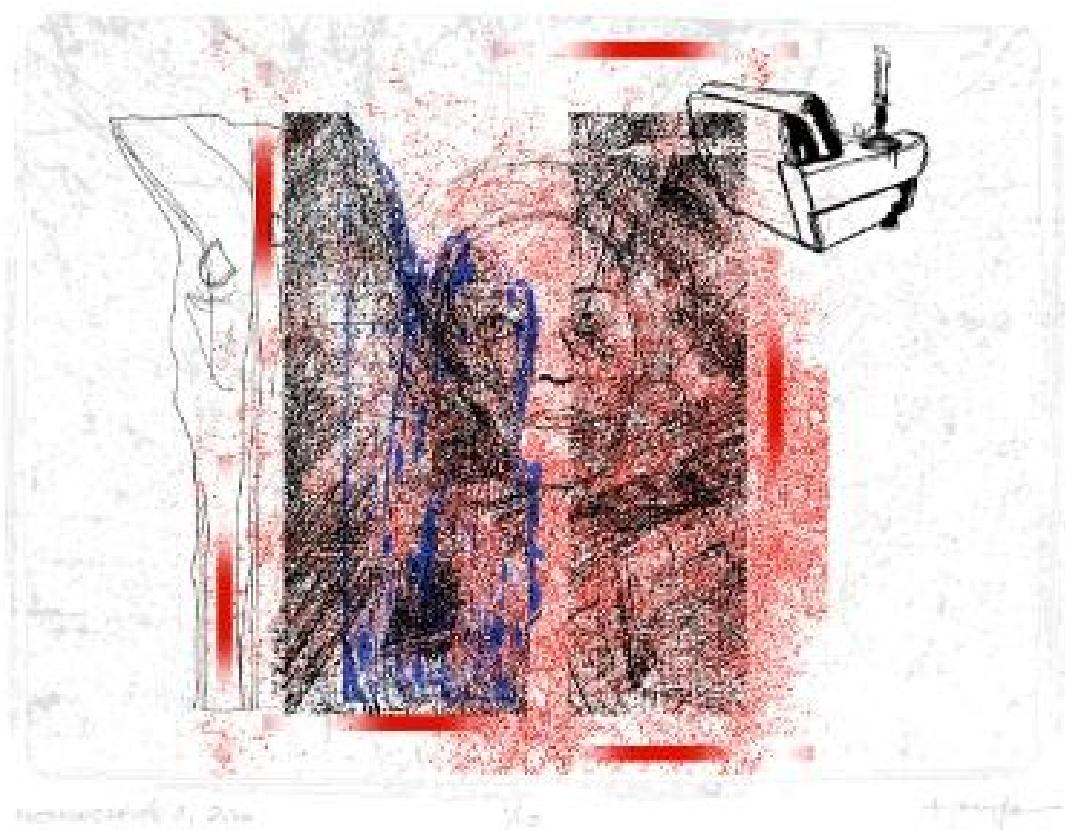
Teresa Anna Ślusarek – Poland

Features I - own technique



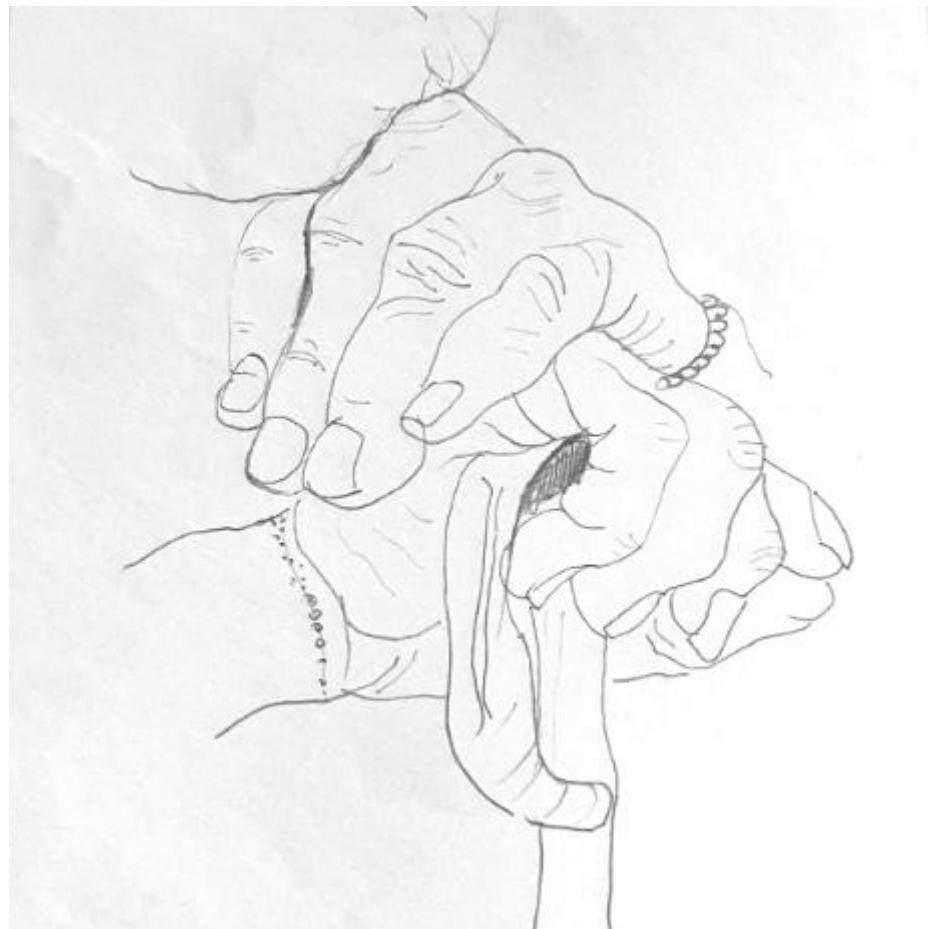
Tibor Jaeger - Sweden

Faces III - print



Tibor Jaeger - Sweden

Faceseekers II - print



Tudor Cucu - Romania

Magic I - drawing



Tudor Cucu - Romania

Magic II - drawing



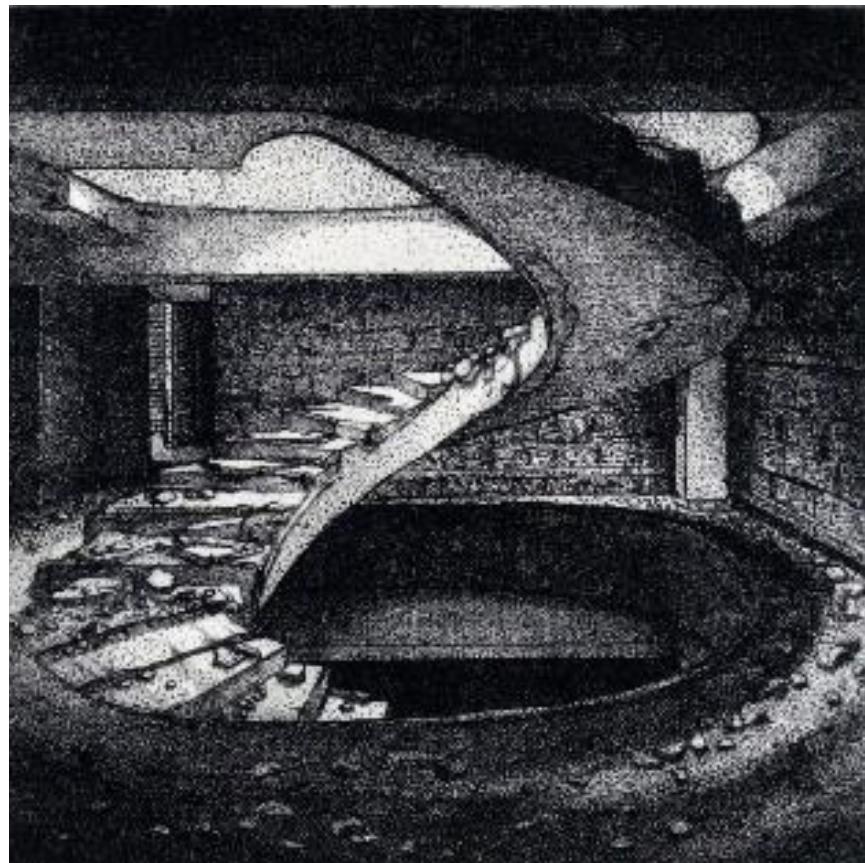
Vică Adorian – Romania

Fără titlu - grafică



Viviana Kurelak – Argentina

Soltar - xilografia



Weronika Siupka - Poland

Terminus I - etching



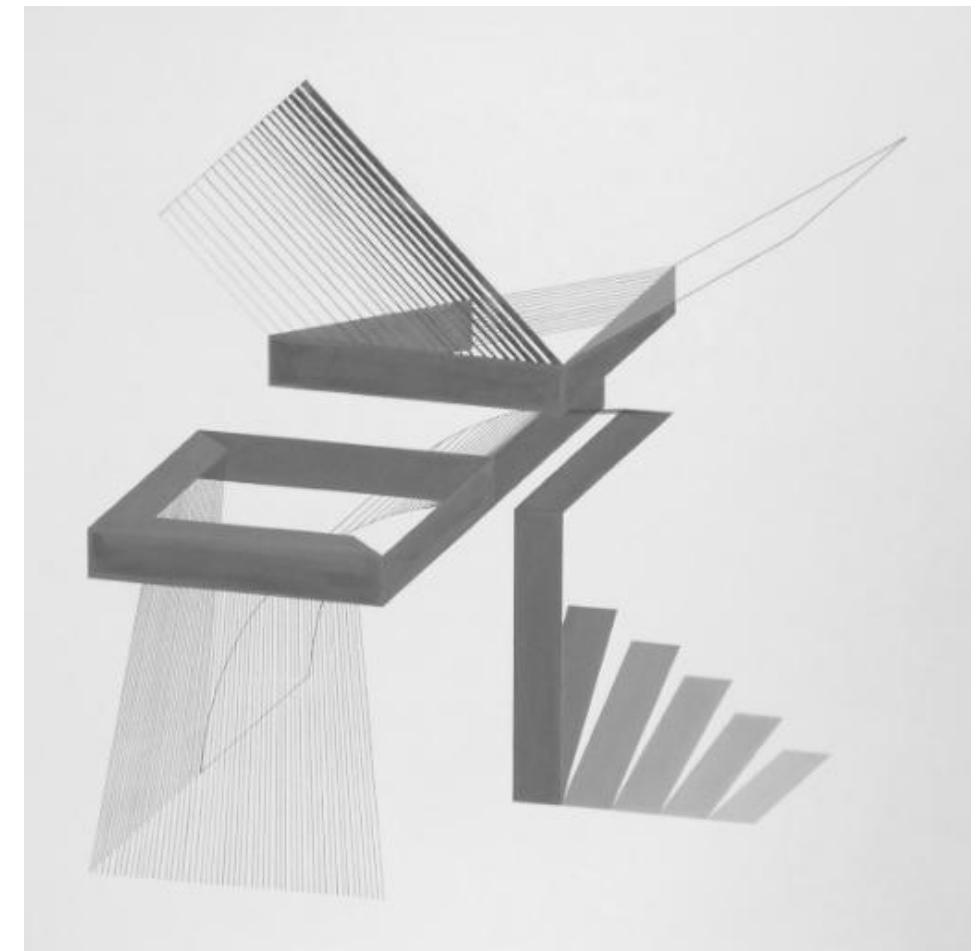
Weronika Siupka - Poland

Terminus II - etching



Yavuz Irmak - Turkey

Broken Record - gouache



Yavuz Irmak - Turkey

Geometrical Transparency - mixed technique



-А.Р. "ПРОСТО ТЫКВА" ОФОРТ 19/60 БЫЧКОВ, 2017-

Yuri Bychkov - Russia

Just pumpkin - Ofort aquatint



-Е.А. "ОЖИДАНИЕ" ОФОРТ 10/100 БЫЧКОВ, 2007-

Yuri Bychkov - Russia

Waiting - Ofort open etching aquatint



Tomas Dias - Portugal

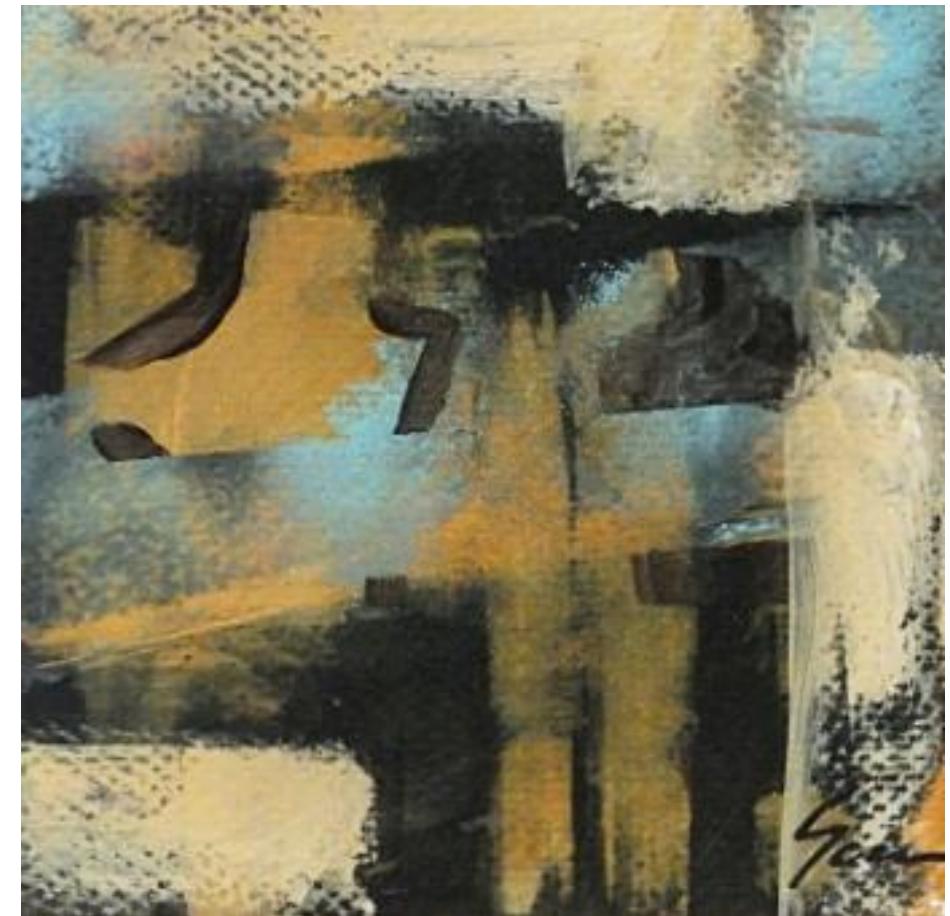
Landscape 59 - aquatint

Sectiunea Pictura / Painting section



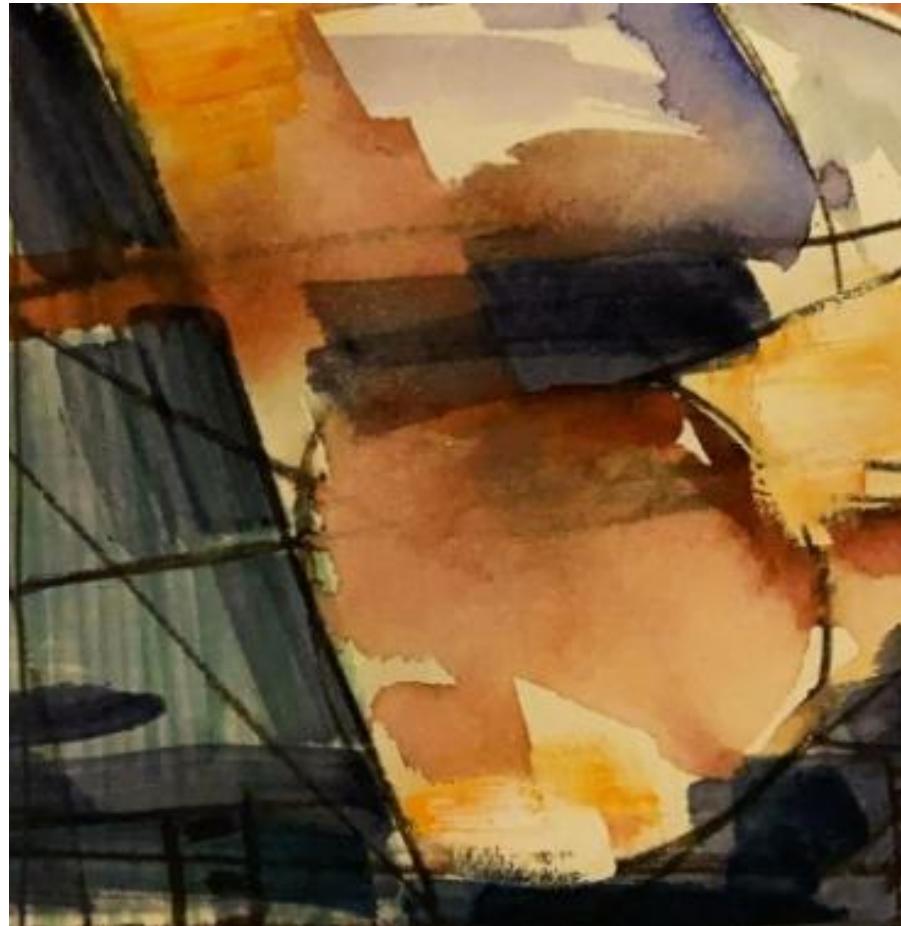
Adela Gocan - Romania

Invisible tower - mixed media



Adela Gocan - Romania

Last memory - mixed media



Ahmet Musa KOÇ - Turkey

Harvest - acrylic on paper



Ahmet Musa KOÇ - Turkey

Summer on the grass - acrylic on paper

Sectiunea Pictură / Painting section



Ana Djapovic - Serbia

Field - encaustic



Ayse Ekici - Turkey

Winter - oil painting on mdf



Ana Milosavljevic - Serbia

Dance - acrylic



Ana Milosavljevic - Serbia

Loneliness - acrylic



Aparicio Farinha - Portugal

Arboredo Outunal - watercolour



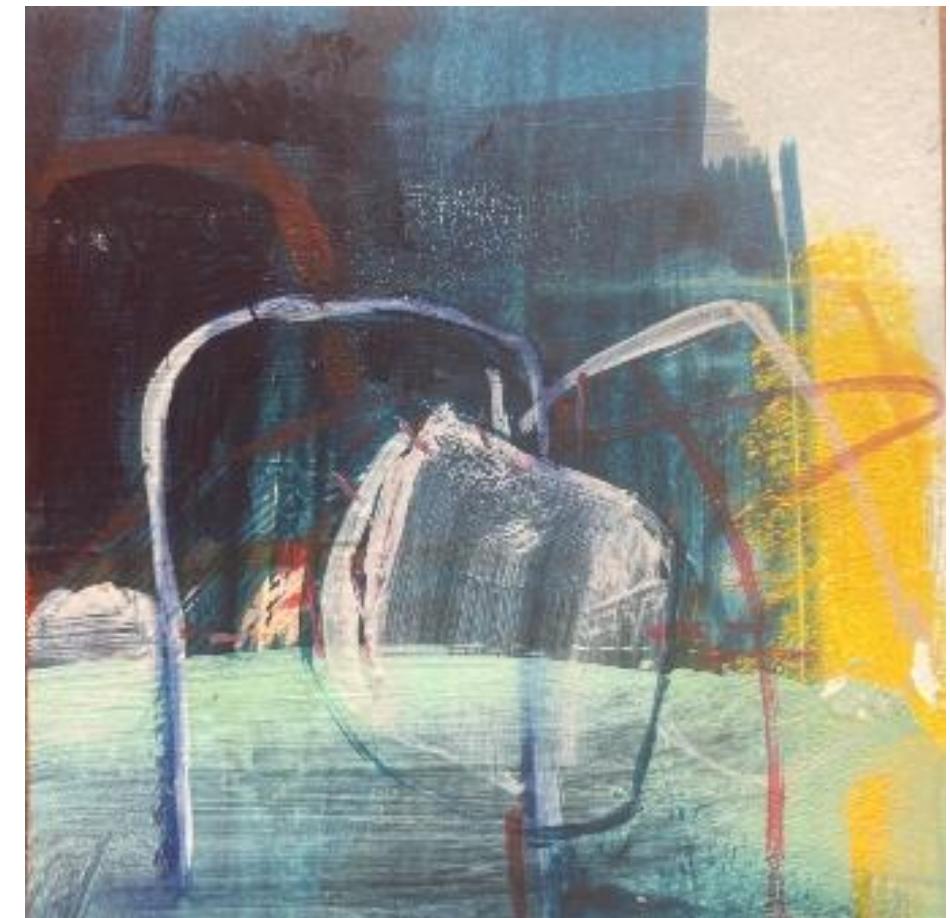
Aparicio Farinha - Portugal

Arboredoazul - watercolour



Ayça Sesigür - Turkey

Tie - painting



Ayça Sesigür - Turkey

Twisting - painting



Bahar Karaman Guvenc - Turkey

Bartın I - oil painting on paper



Bahar Karaman Guvenc - Turkey

Bartın II - oil painting on paper



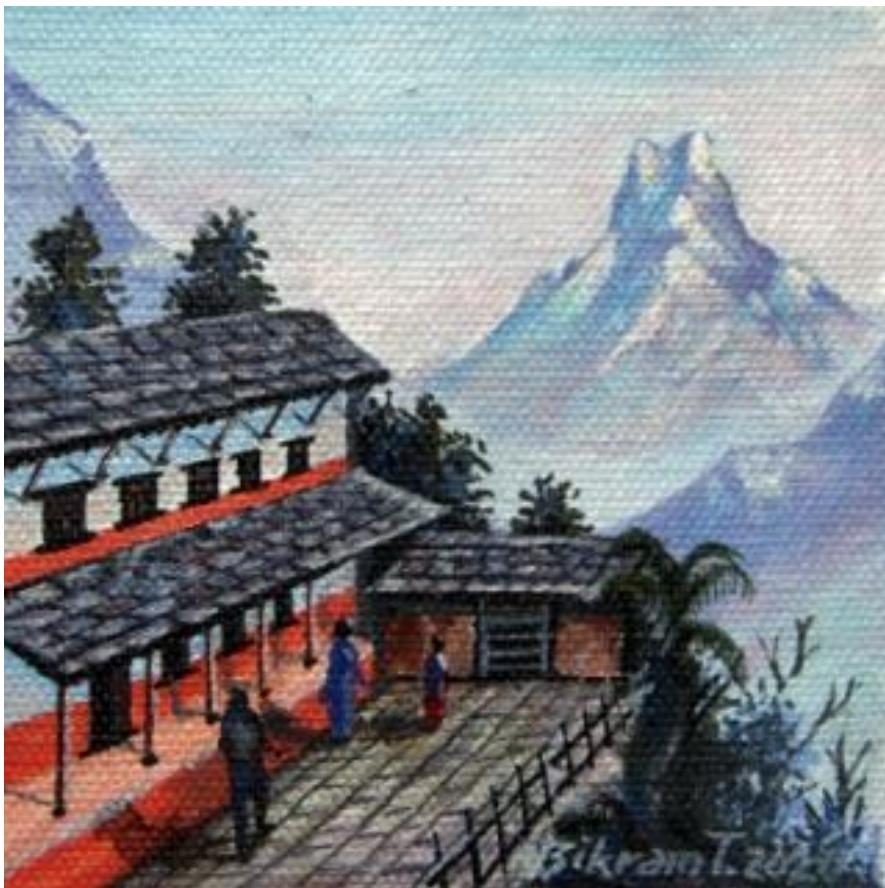
Bappy Linkon Roy - Bangladesh

Essence on flow I - acrylic on paper



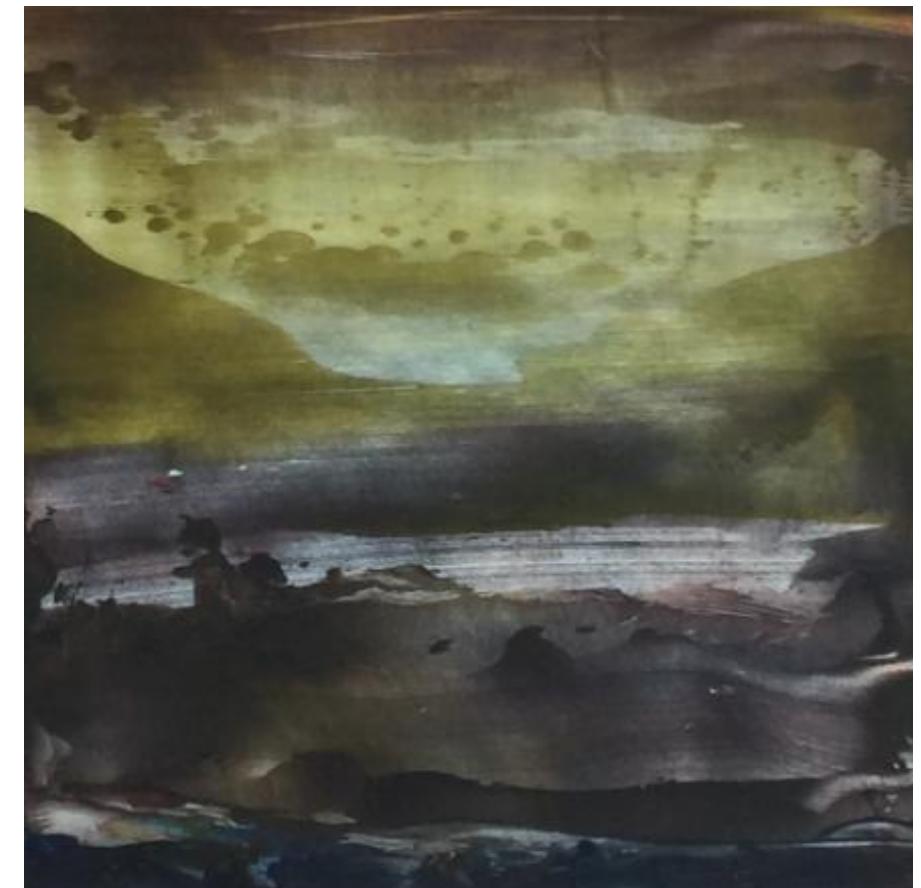
Bappy Linkon Roy - Bangladesh

Essence on flow II - acrylic on paper



Bikram Tamang - Nepal

Landscape - acrylic on canvas



Bordeu Daniel - Romania

Paisaj - acrylic



Bransha Gautier - Austria

Guardians of sacred wisdom I - Mixed media on paper



Carolina Busquets - Chile

Little Left or Poco Queda - watercolor painting



Buse Kızılırmak - Turkey

Repercussion I - mixed media on screen printing



Buse Kızılırmak - Turkey

Repercussion II - mixed media on screen printing



Cecilia Gainaru Orosan - Romania

Vara veselă I - stained glass



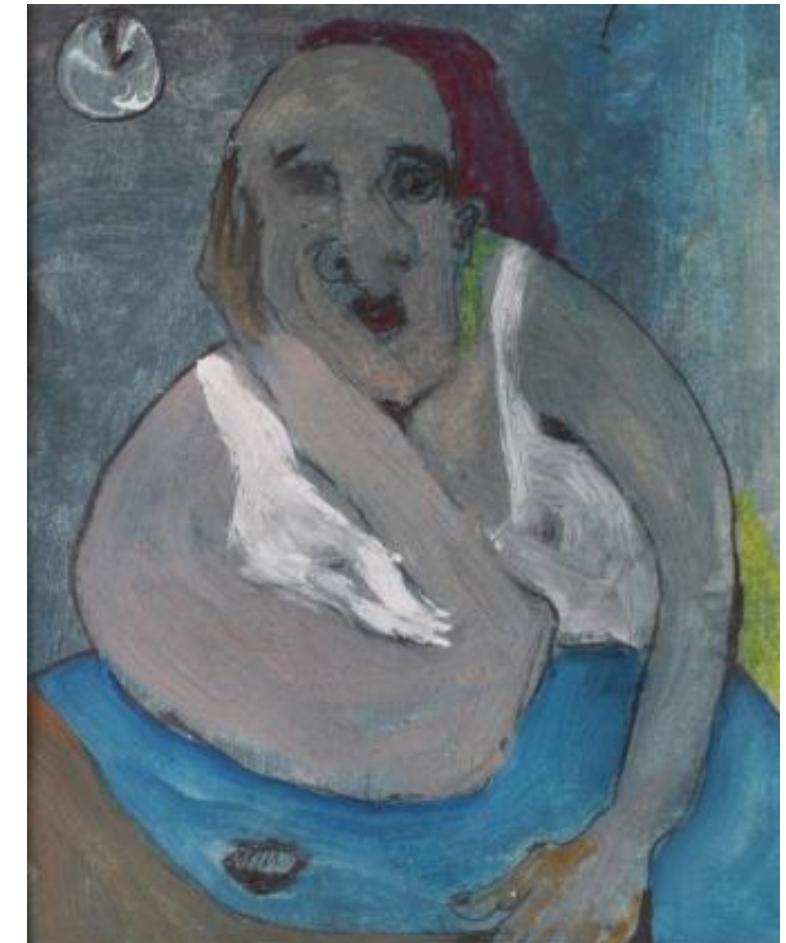
Cecilia Gainaru Orosan - Romania

Vara veselă II - stained glass



Cemal Doğan - Turkey

Nameless - Mixed Media



Cemal Doğan - Turkey

Time - Mixed Media



Cigdem Mentesoglu - Turkey

Morning Coffee - ink on paper



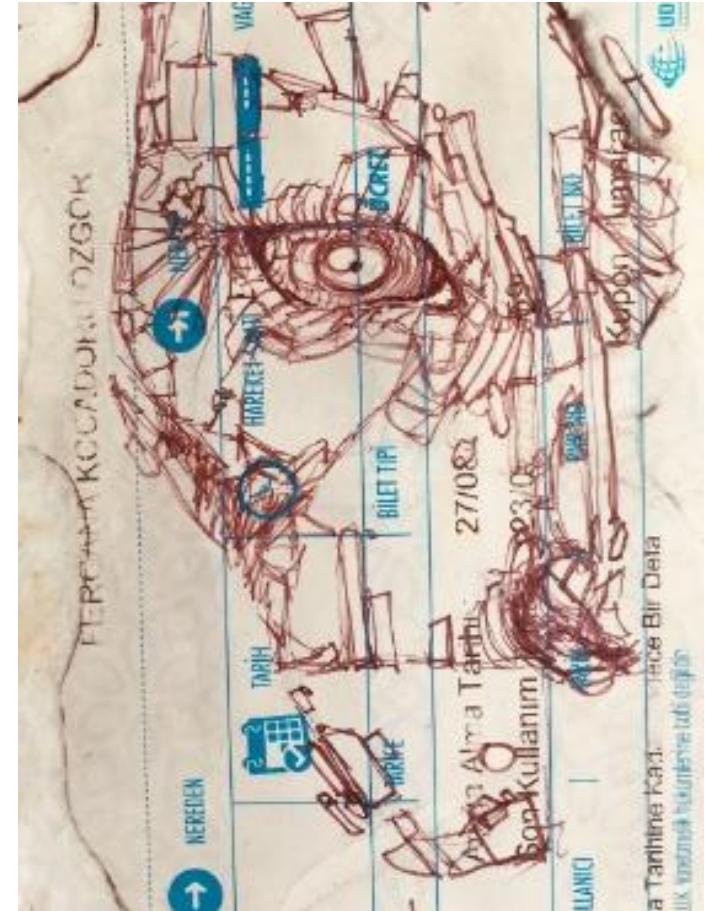
Cigdem Mentesoglu - Turkey

Sleeping - ink on paper



Cristian Pavel Giurca - Romania

Mere - watercolors



Cumhur Okay Özgör - Turkey

Untitled - mixed media



Dalibor Milojković - Serbia

Rays - mixed media-acrylic on paper



Dalibor Milojković - Serbia

Shadow - acrylic on paper



Daniela Morariu - Serbia

Ba.Ba I - mixed media



Daniela Morariu - Serbia

Ba.Ba II - mixed media

Sectiunea Pictură / Painting section



Daria Țica - România

Adrift - În voia valurilor - mixed media



Derya Varol - Türkiye

Alone - oil painting on canvas



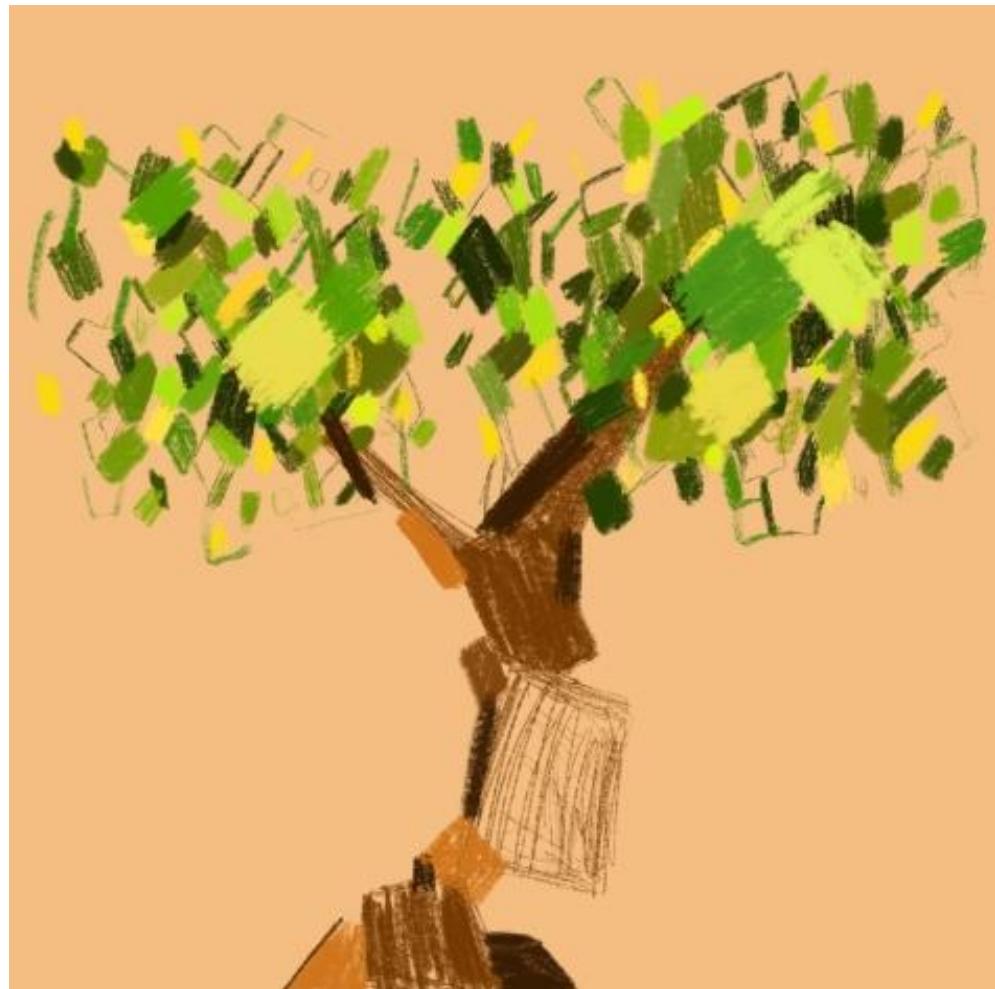
Daryna Lewin - Poland

Self-expression - oil painting



Daryna Lewin - Poland

Thinking - oil painting



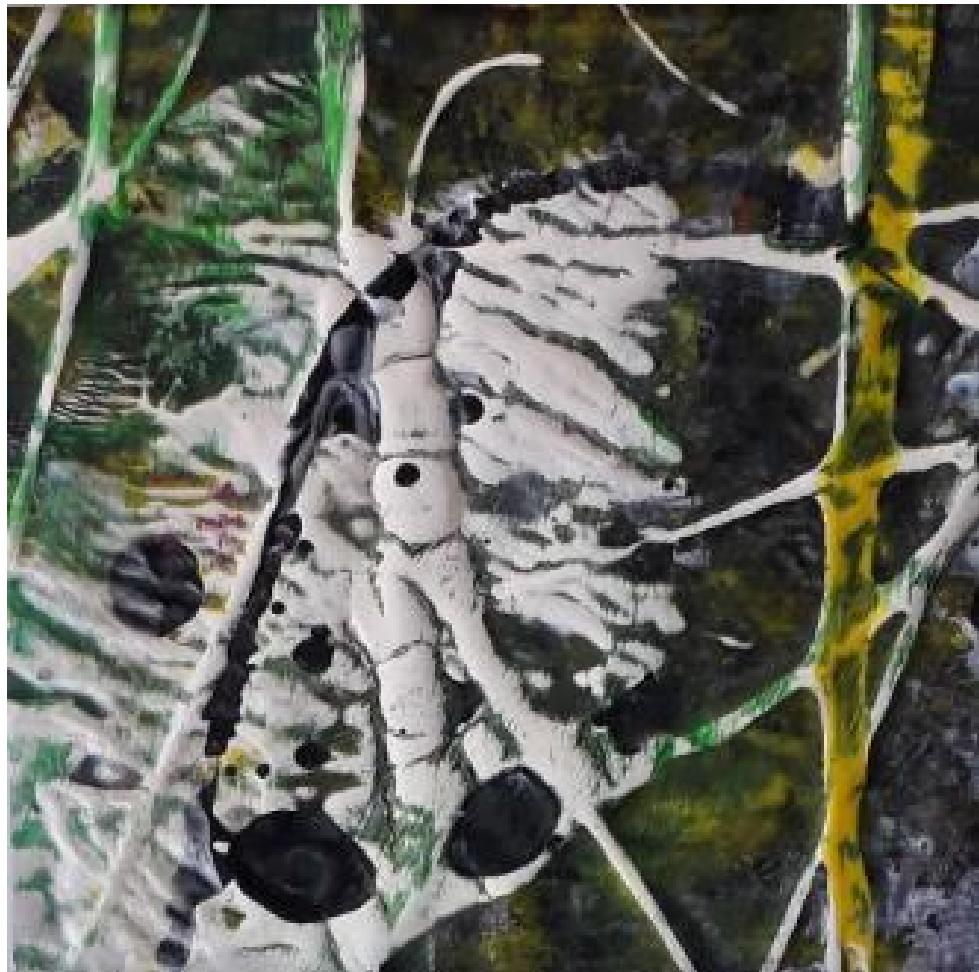
Deniz Özeskici - Turkey

Nameless I - digital art



Deniz Özeskici - Turkey

Nameless II - digital art



Diana Harja - Romania

Extroversiune - ink and acrylic on calc



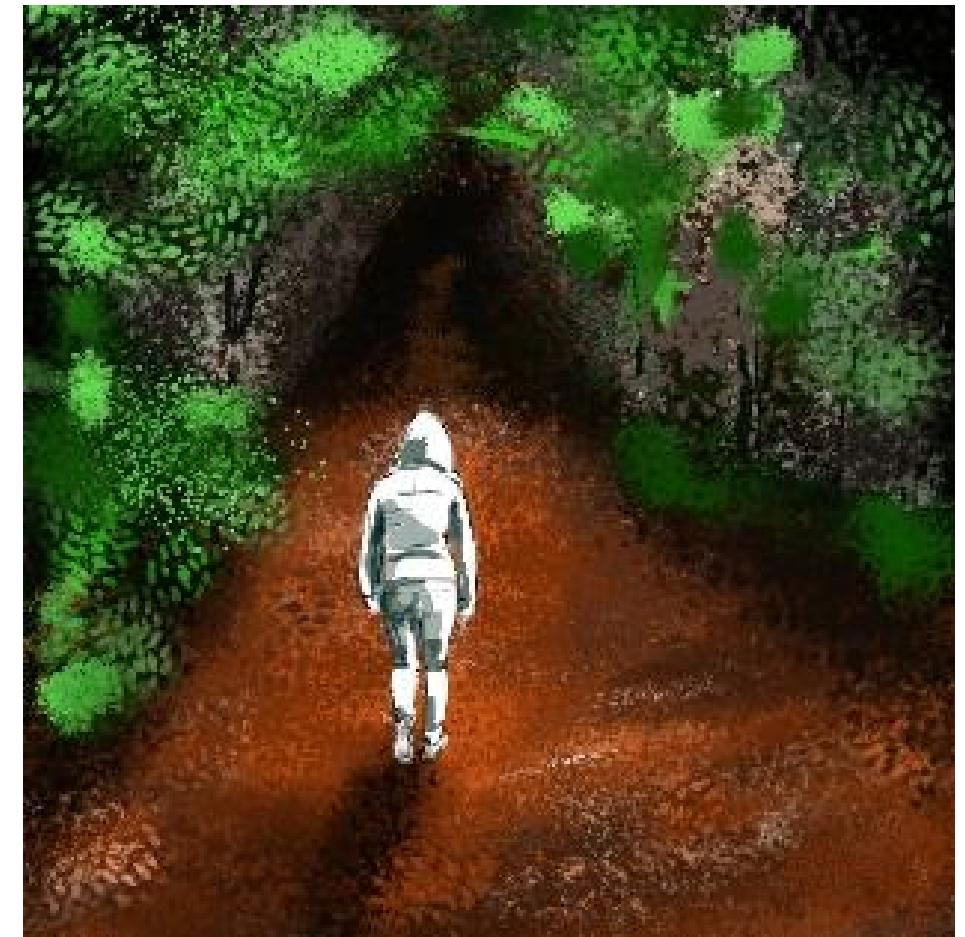
Diana Harja - Romania

Introversiune - ink and acrylic on calc



Duygu Sabancılar İştin - Turkey

Lectern - tape on paper



Elena Veronica Vancea - Romania

Memories from a trip to the Moon - digital painting multimedia



Eliana Baciu - Romania

Apropieri - oil on canvas



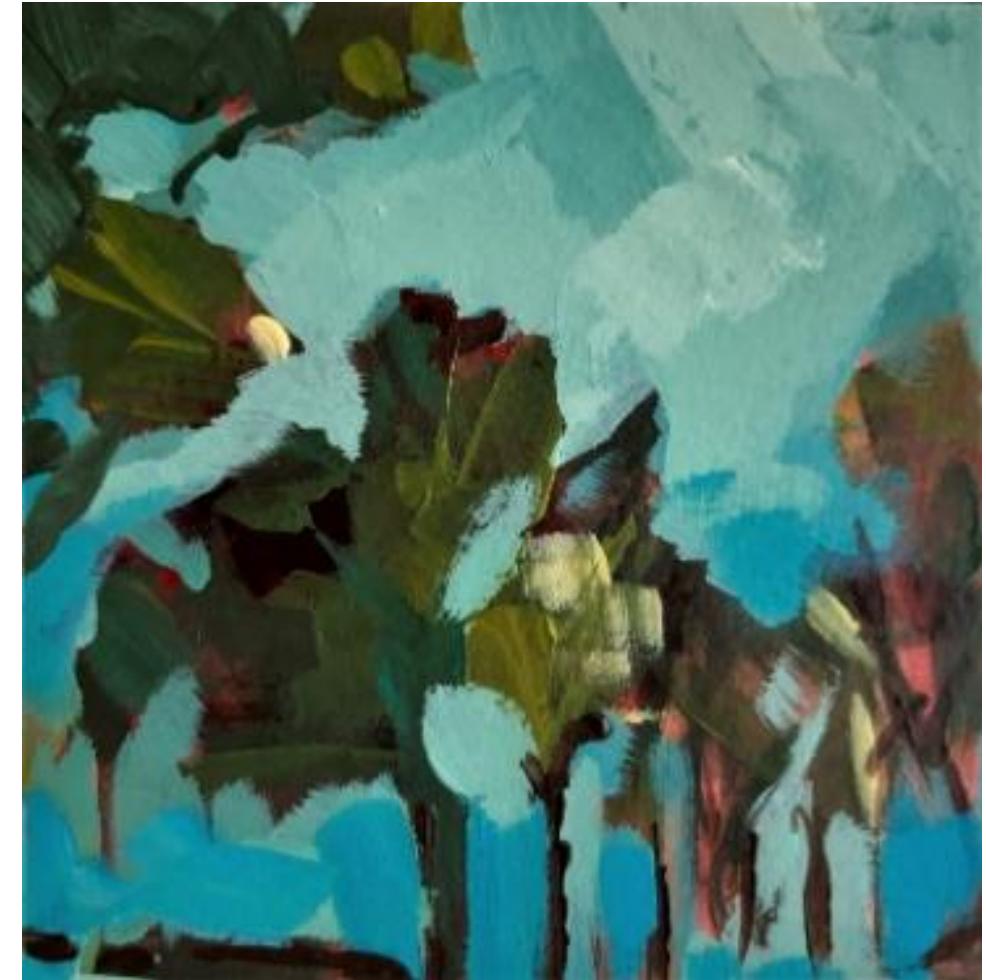
Elif Güngen - Turkey

Phaselis - mixed media on paper



Elif İmamoğlu - Turkey

Day - acrilic on paper



Elif İmamoğlu - Turkey

Island - acrilic on paper



Ema Szabo - Romania

2020 - mixed media



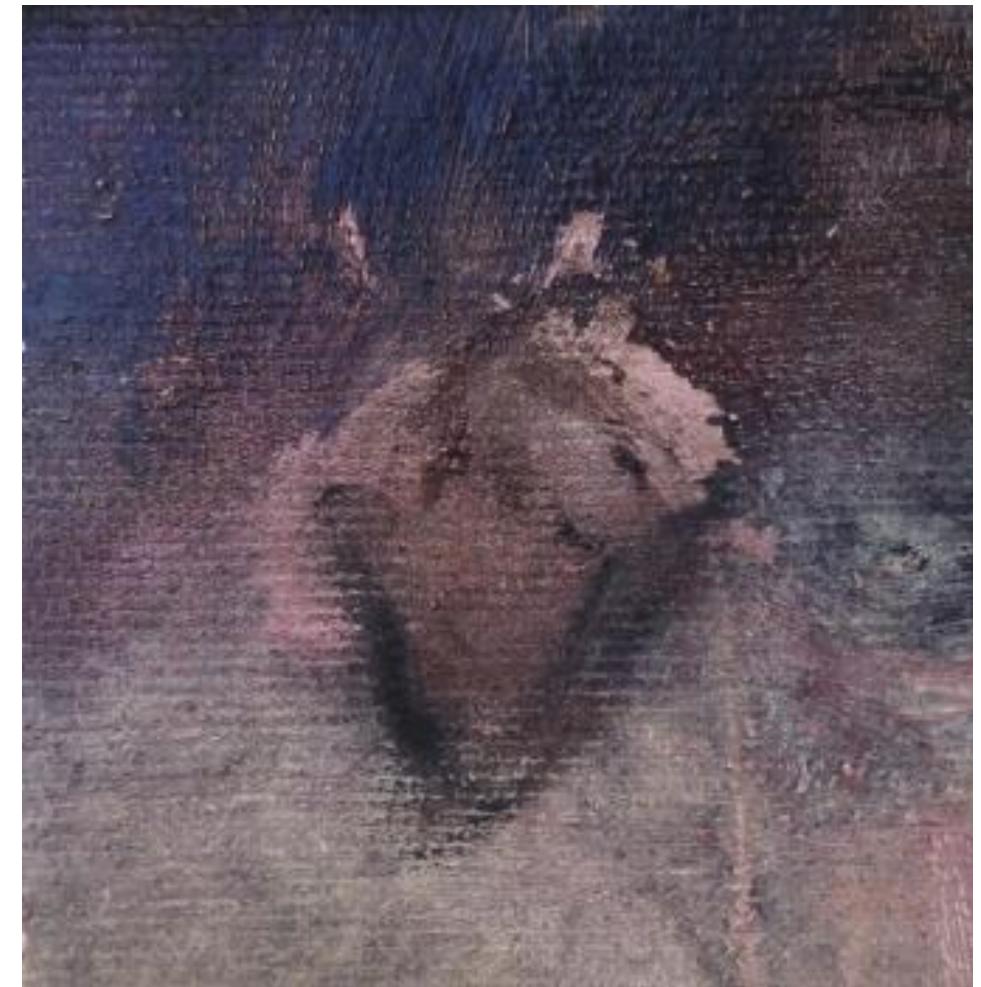
Fergana Kocadoru Özgör - Turkey

Otoportait - woodcut printing



Emilio Carrasco - Mexico

Untitled I - oil painting



Emilio Carrasco - Mexico

Untitled II - oil painting



Engin Aslan - Turkey

Memories of a fly - mixed media on cardboard



Erdem Oguz - Turkey

Remnants - acyrlilic



Eva Dolha - Romania

Melancolie - oil on cardboard



Eva Dolha - Romania

Tăcere - oil on cardboard



Gabriela Diana Bohnstedt Gavrilaș - Romania

Green - digital painting



Gabriela Diana Bohnstedt Gavrilaș - Romania

Grey - digital painting



Gabriela Georgescu - Romania

Fruct - acrylic



Gabriela Radulescu - Romania

Water-Fall - collage



Greti Adriene Papiu - Romania

Emotional paths - acryl on wood panel



Hande Irem Demir - Turkey

Cycle - ink on paper



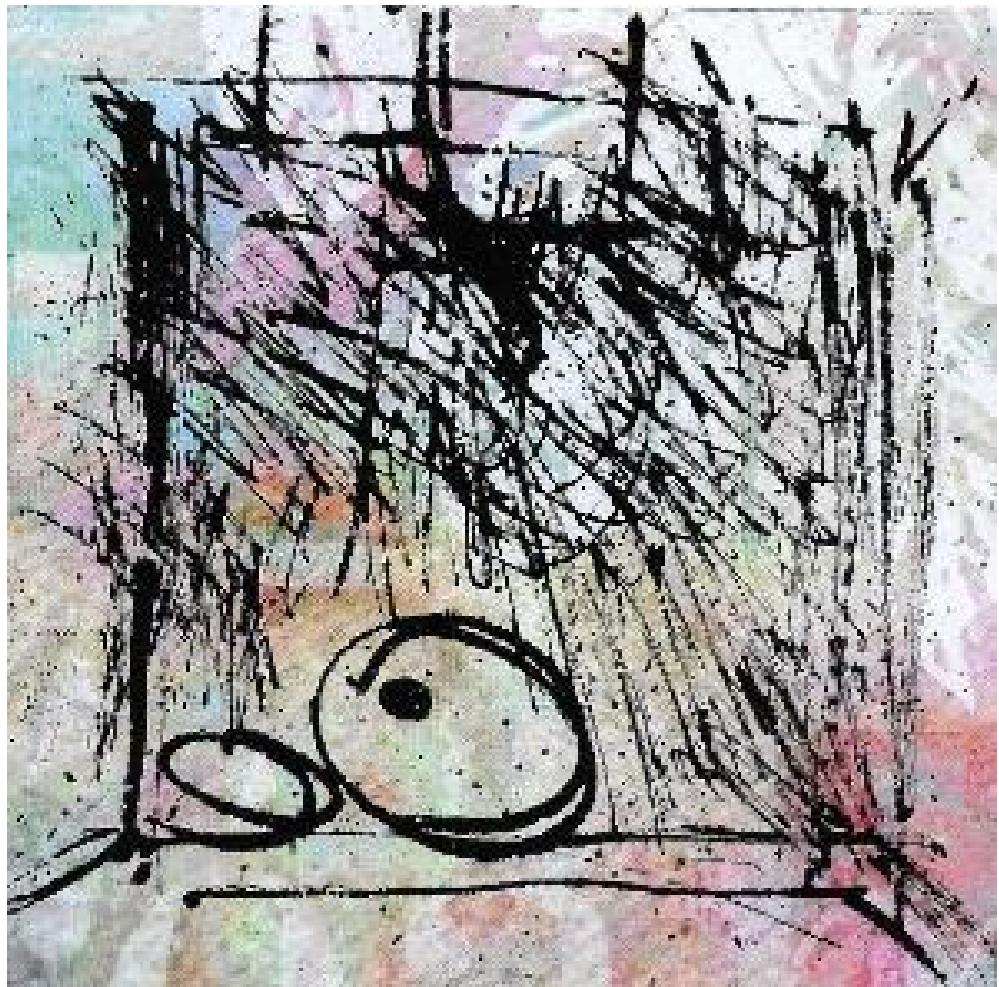
Heike Wirtz - Germany

A touch of gold - acrylics on paper



Heike Wirtz - Germany

A touch of gold - acrylics on paper



Hilda Paz Levozan - Argentina

Dos frutas - pintura collage



Hilda Paz Levozan - Argentina

Naturaleza con ventana - pintura collage



Hülya GÜCÜKO - Turkey

Silence - oil on cardboard



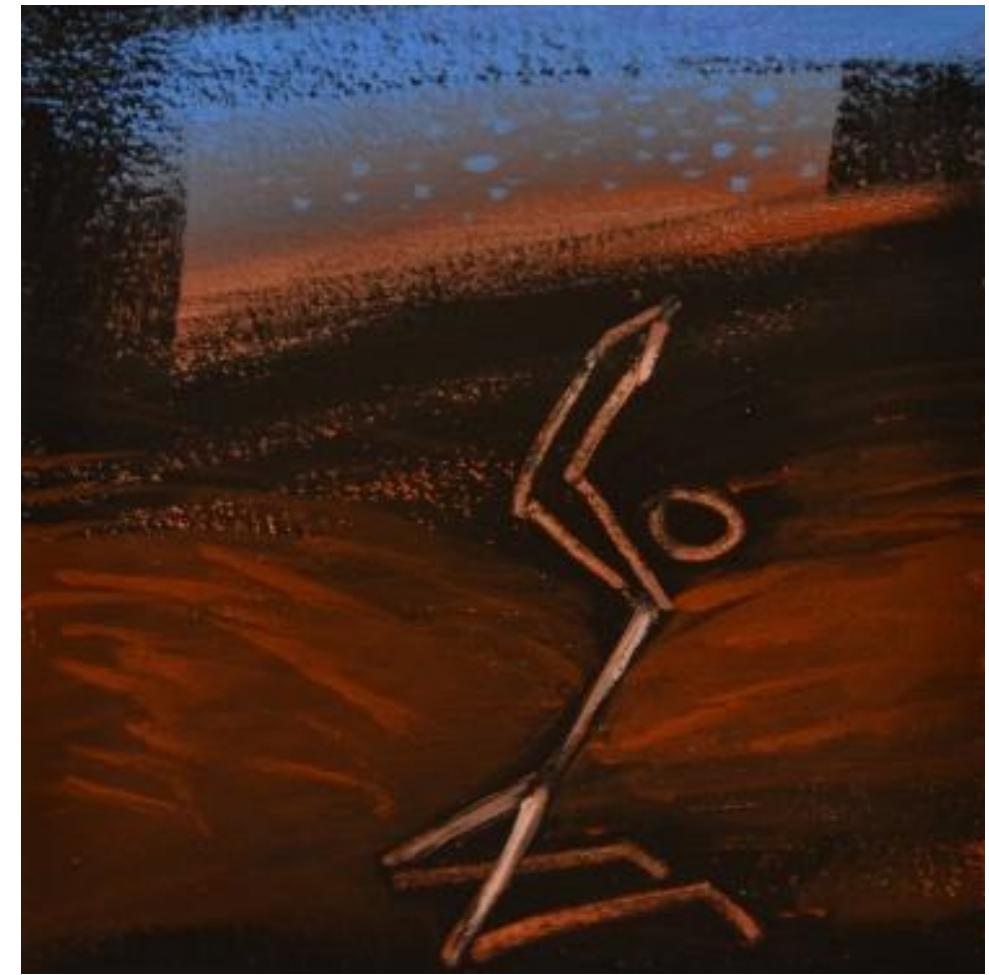
Ioana TERHEŞ - Romania

Plapumă de frunze - oil on canvas



Ioan Jugan - Romania

Familia - oil on cardboard



Ionut Theodor Barbu - Romania

Ruga - acrylic on cardboard



Ishu Jindal - India

Women-I - water color



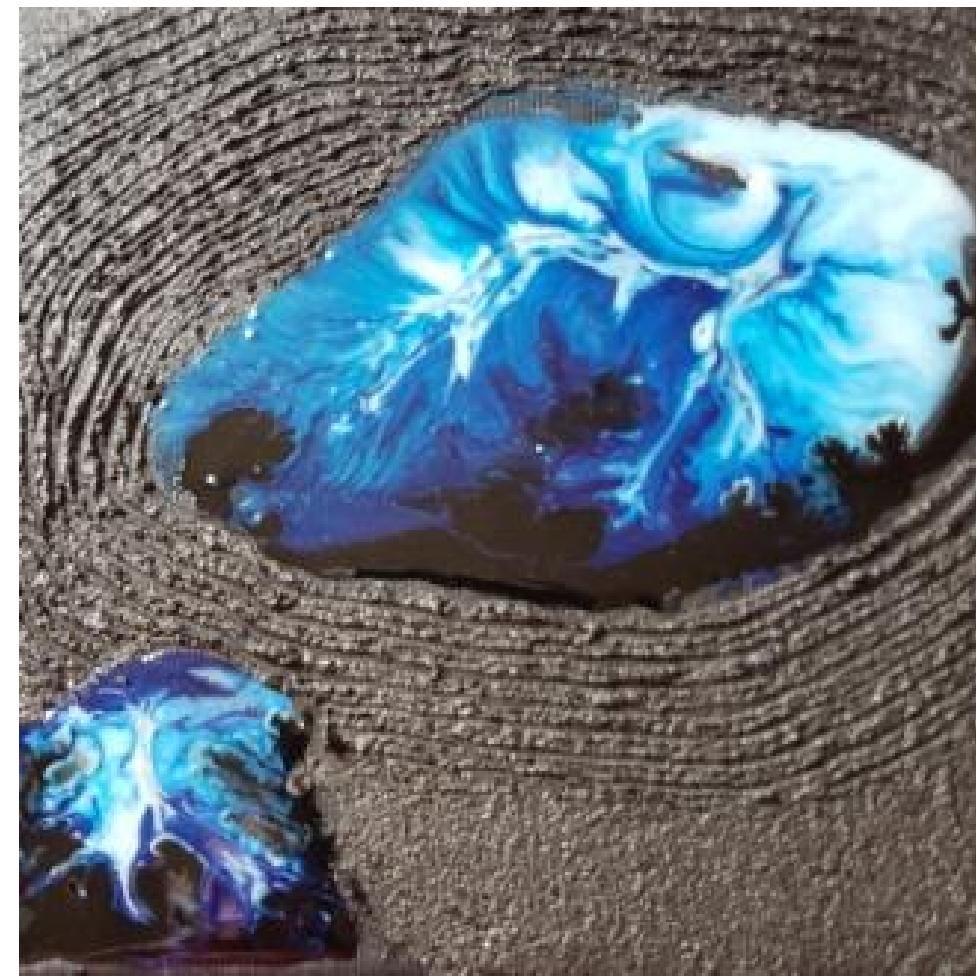
Li lei - China

Voyage of Chronology - watercolor



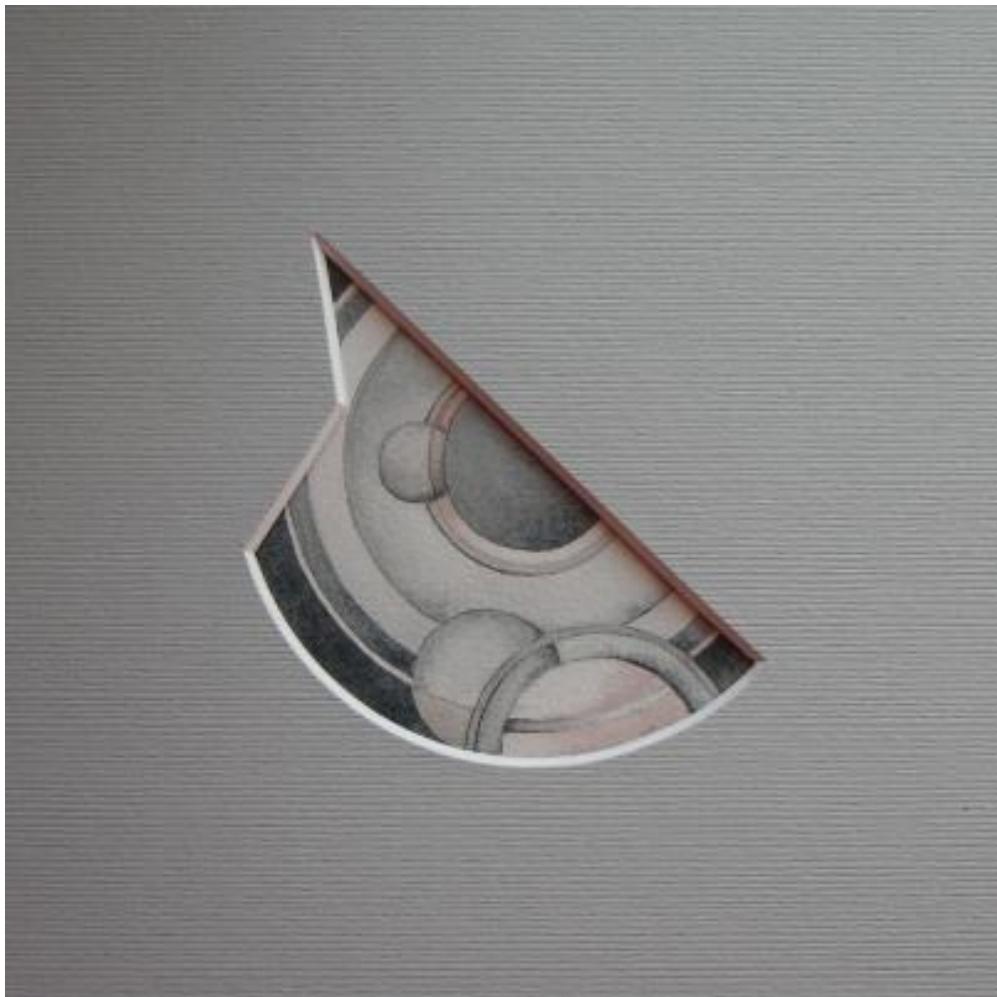
Iwa Kruczkowska - Poland

Zen Garden I - mixed media



Iwa Kruczkowska - Poland

Zen Garden II - mixed media



Kamil Emanuel Klonowski - Poland

Asteroids I - gouaches and ink



Kamil Emanuel Klonowski - Poland

Asteroids II - gouaches and ink



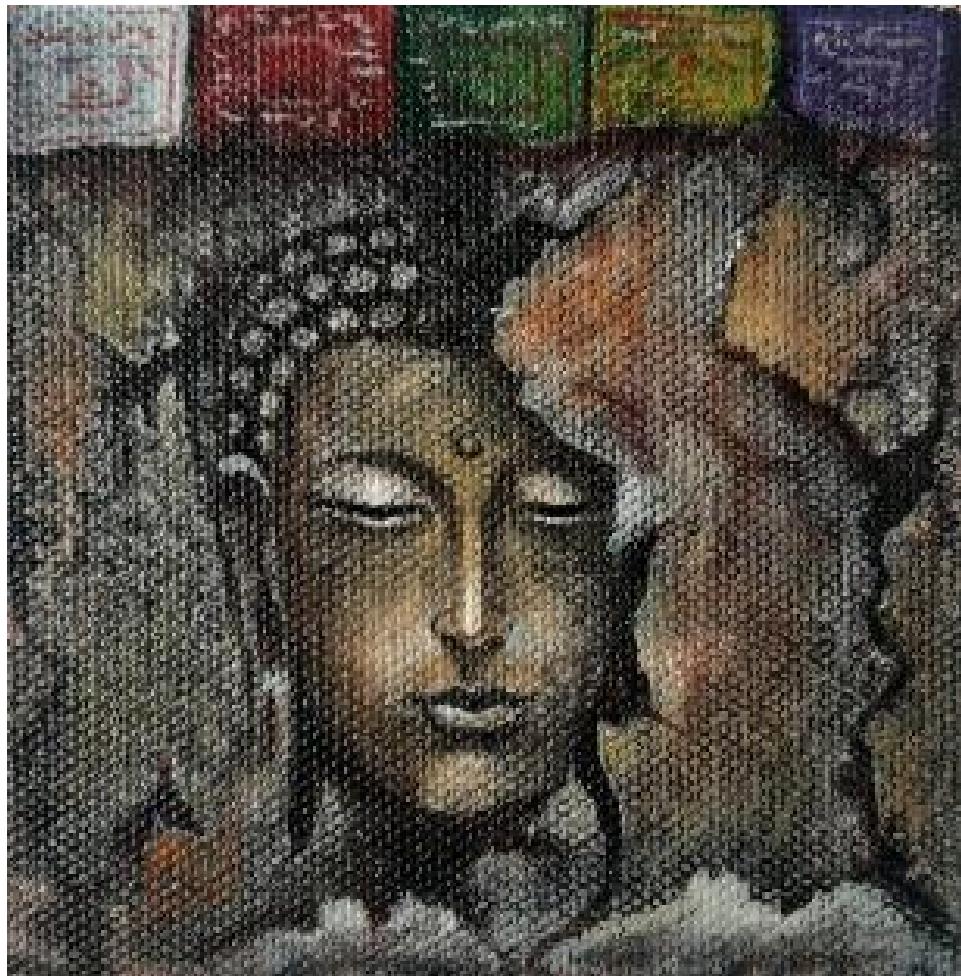
Kanchha Kaji Bhasima-Srizit - Nepal

Ecstatic Mood - watercolor



Karmen Golumbeanu Laszlo - Romania

Apa - mixed media



Kishor Nakarmi - Nepal

Budha I - oil on canvas



Lavinia Antonia Coșoviu - Romania

Stella Maris II - acrylic on cardboard



Liliana Jorica Negoescu - Romania

Race to the Light I - tempera and acrylic on wood



Liliana Jorica Negoescu - Romania

Race to the Light II - tempera and acrylic on wood



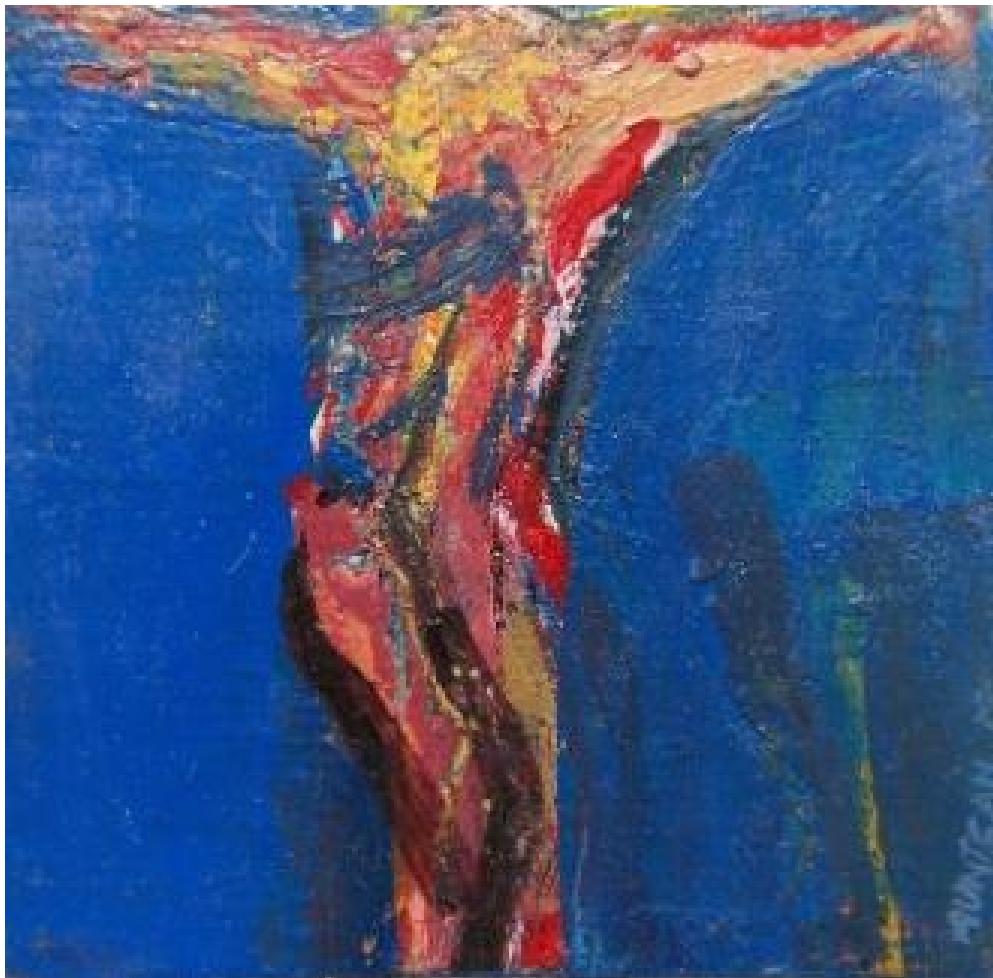
Loredana Ilie - Romania

Untitled - tempera on paper



Marie Bourgault - Canada

Kelios - watercolor



Marcel Gheorghe Muntean - Răstignire pe albastru

Jertfa - acrylic on canvas



Marius Coman-Sipeanu - Romania

Lumina nopții - mixed media



Mehtap Saldıray - Turkey

Self-portrait - water color and pen on paper



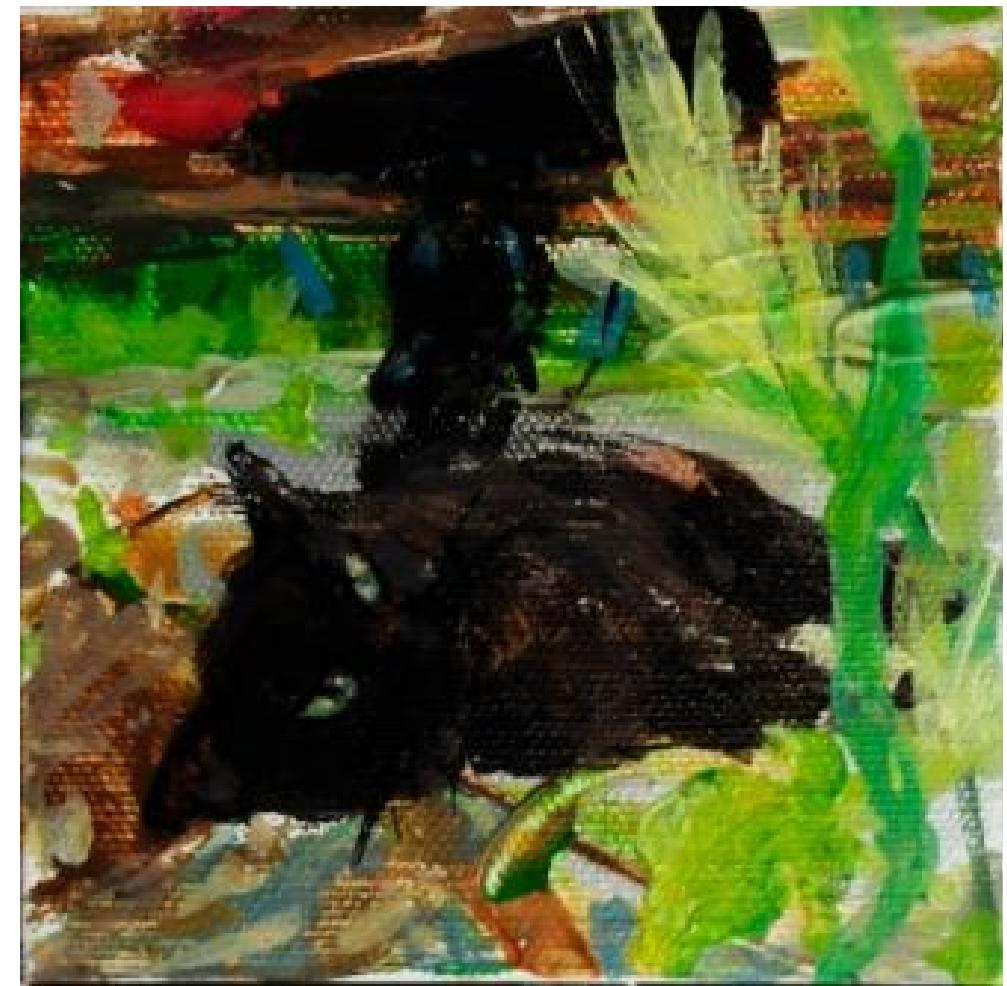
Miruna Cărăușu - Romania

Imersie albastră - acrylic on canvas



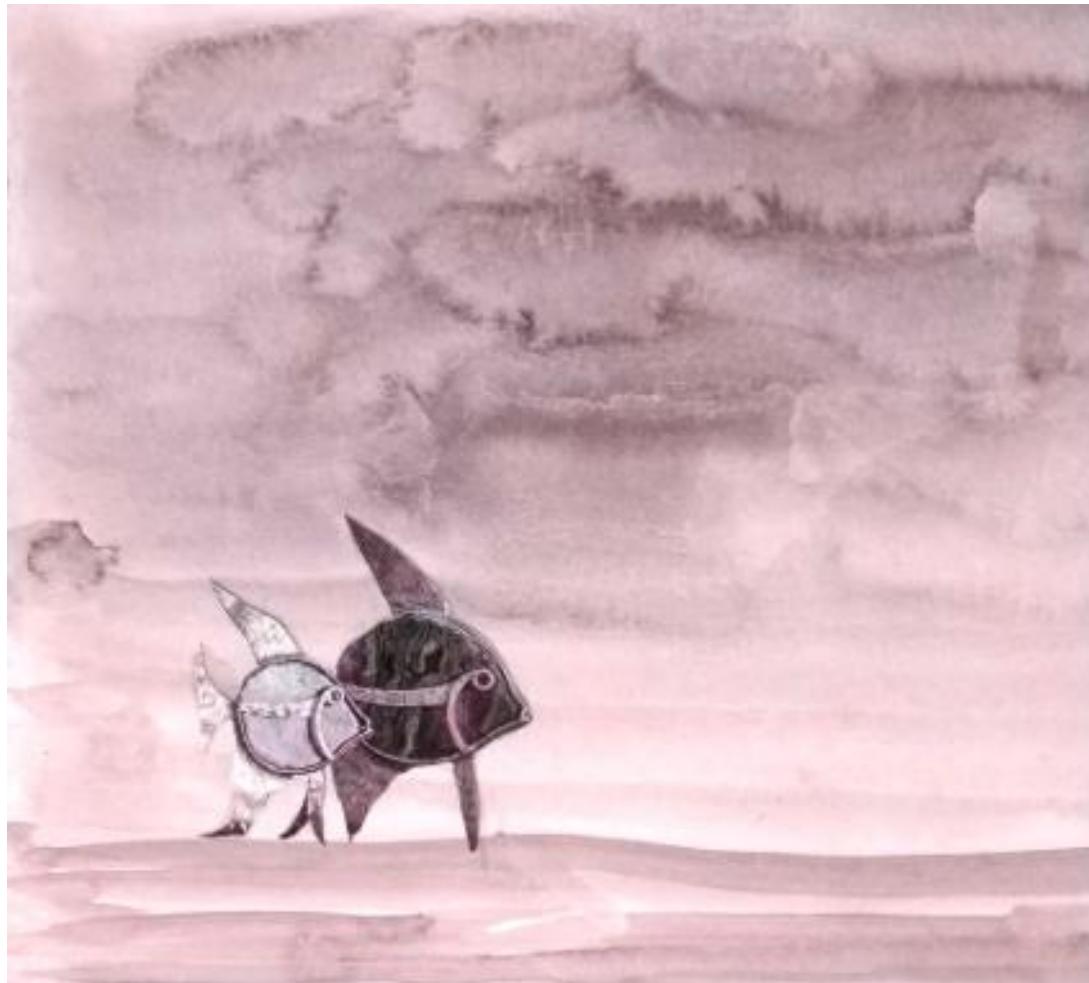
Mirela Ungureanu - Romania

Untitled I - acrylic on canvas



Mirela Ungureanu - Romania

Untitled II - acrylic on canvas



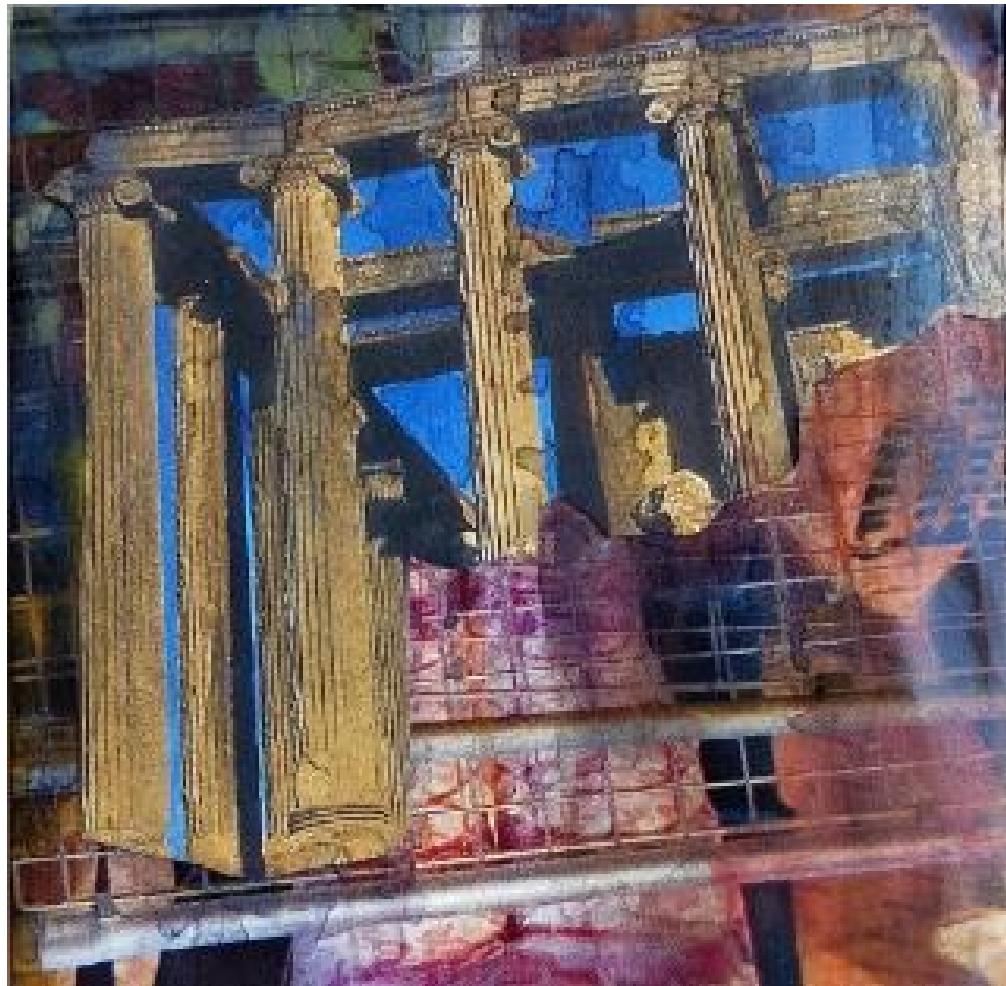
Meltem Durna Zerek - Turkey

Untitled - mixed media



Nalan Okan Akin - Turkey

Girl - acrylic



Muberra Bulbul - Turkey

Limits - mixtech on paper



Muberra Bulbul - Turkey

Untimely - mixtech-collage



Musa Koksal - Turkey

Fall Balance - oil pinting on paper



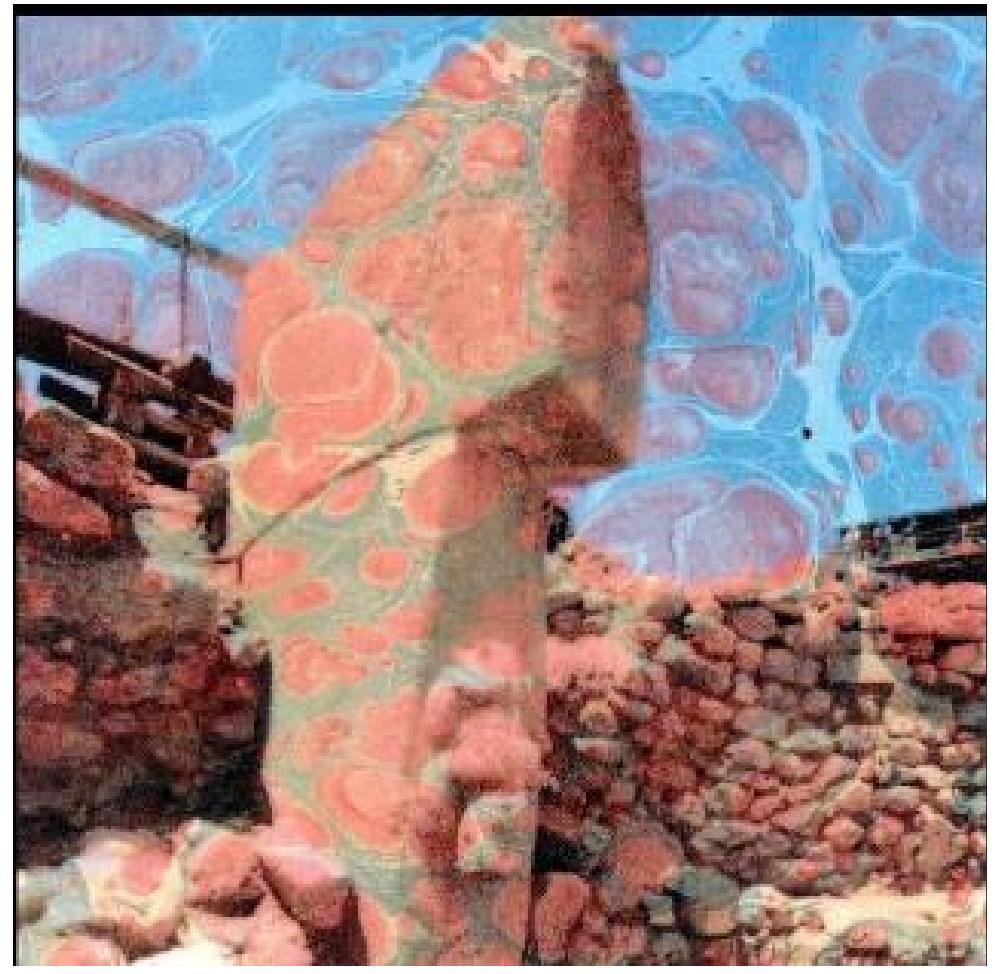
Musa Koksal - Turkey

Rower - oil painting on paper



Namun Tamang - Nepal

Flag of mask - acrylic on canvas



Neslihan Kilic Gurcay - Turkey

Göbeklitepe - mixmedia



Neerja Peters - India

Seek within - acrylic on canvas



Neerja Peters - India

The Source - acrylic on canvas



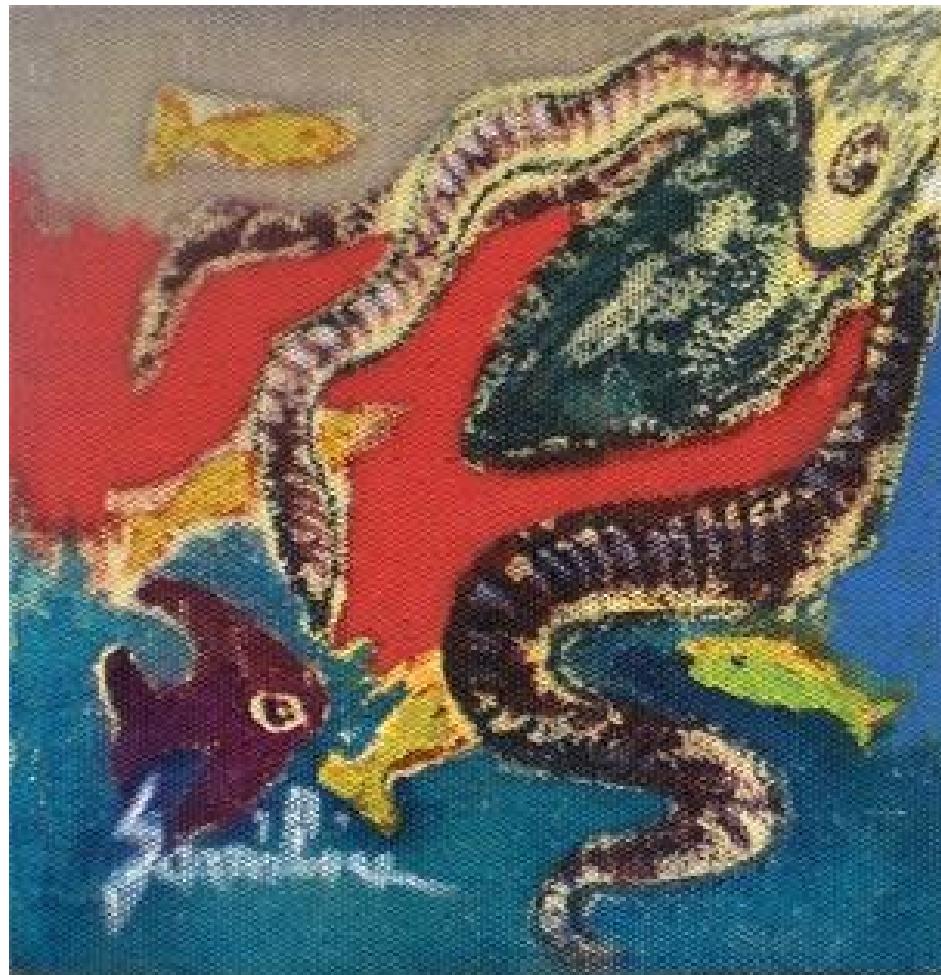
Oana Maria Popescu - Romania

Earth and Sea - mixed media



Oana Maria Popescu - Romania

Ocean - mixed media



Oana-Catalina Gavrilu - Romania

Avoiding the past - mixed media



Olivia Ioan - Romania

Selfportrait - acrylic on canvas



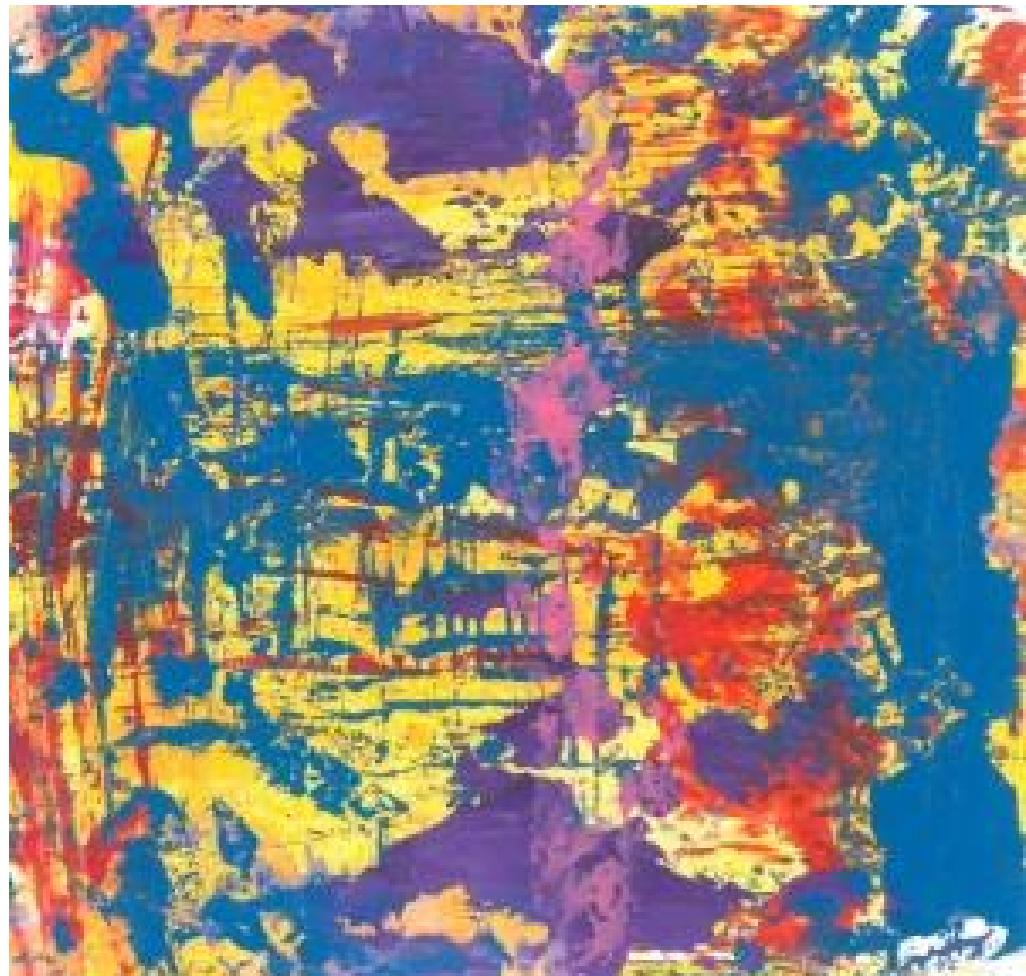
Omeshwaree Deepa - Mauritius

## Departing - mixed media



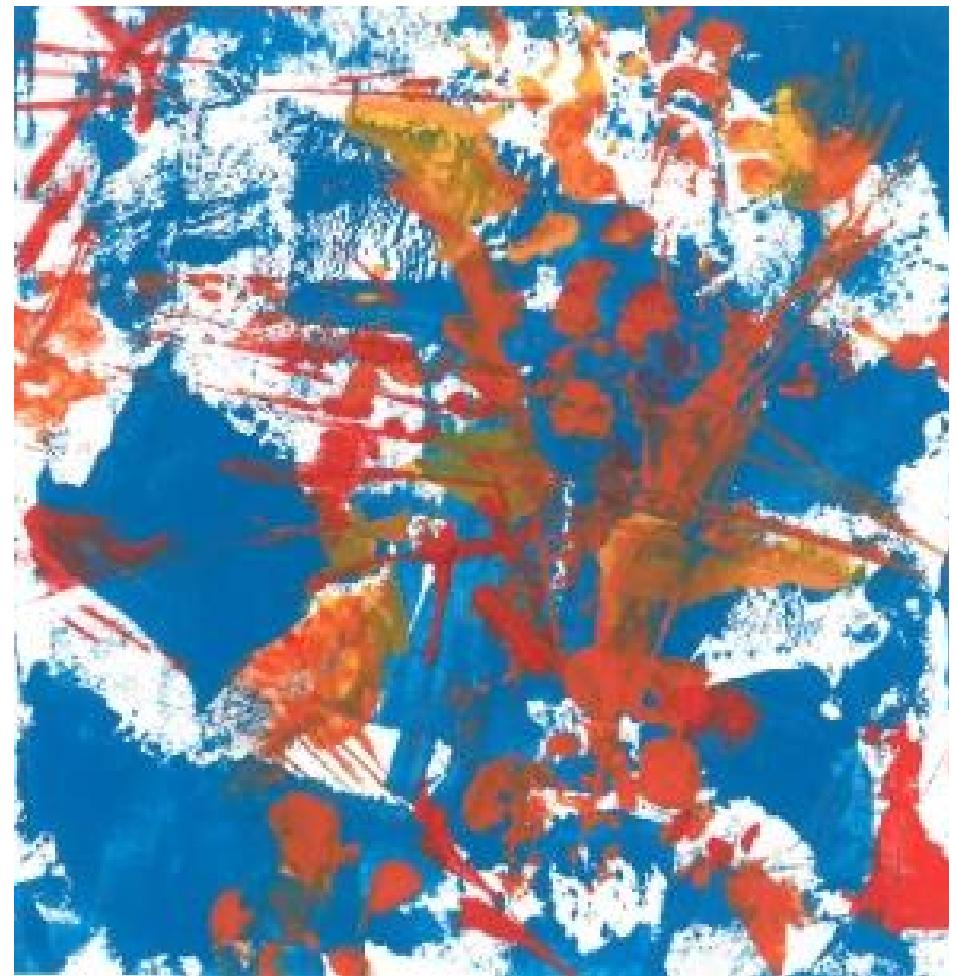
Omeshwaree Deepa - Mauritius

## Loving - mixed media



Oriola Semenescu - Albania

Miraj - acrylic



Oriola Semenescu - Albania

Vis Medieval - acrylic



Ozden Gezer Oguz - Turkey

Nazan - acyrilic



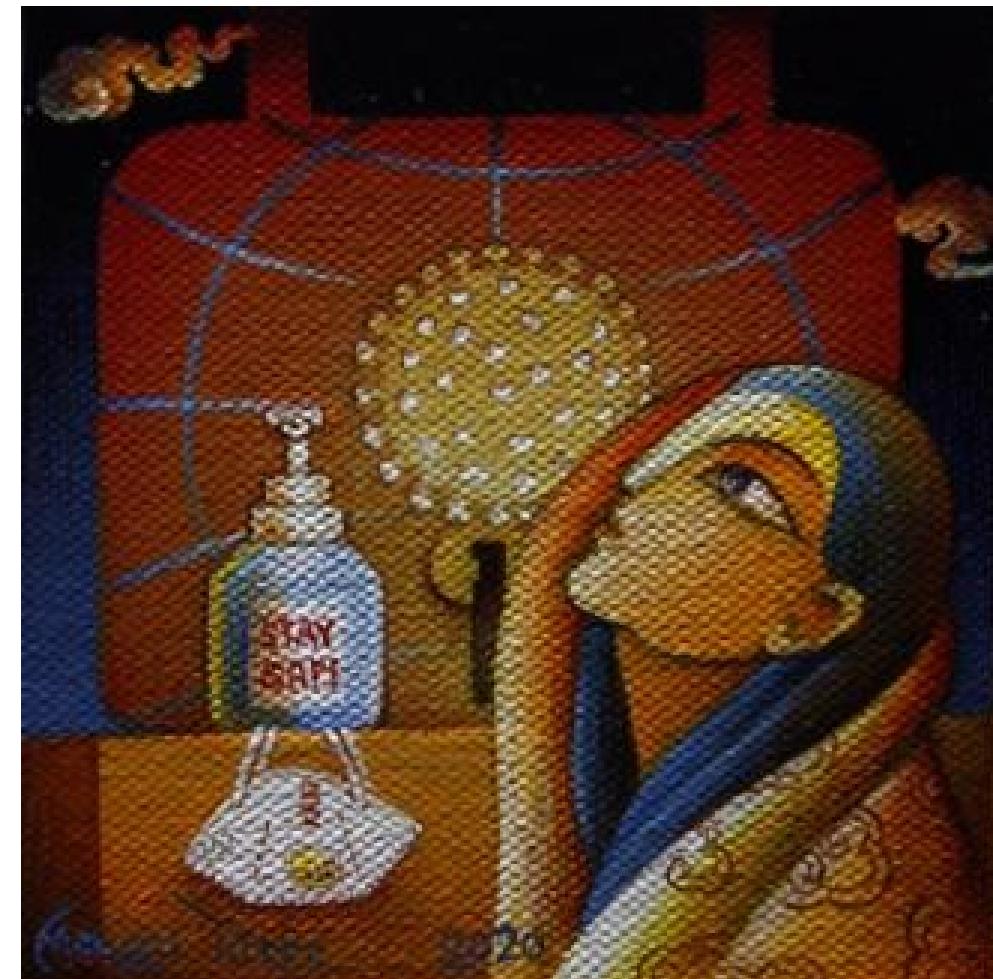
Özlem Coşkun - Turkey

Inside - mixed media



Pankaj Sharma - India

Traditional Hindu Marriage - acrylic



Pasang Bikram Lama - Nepal

The year - acrylic on canvas



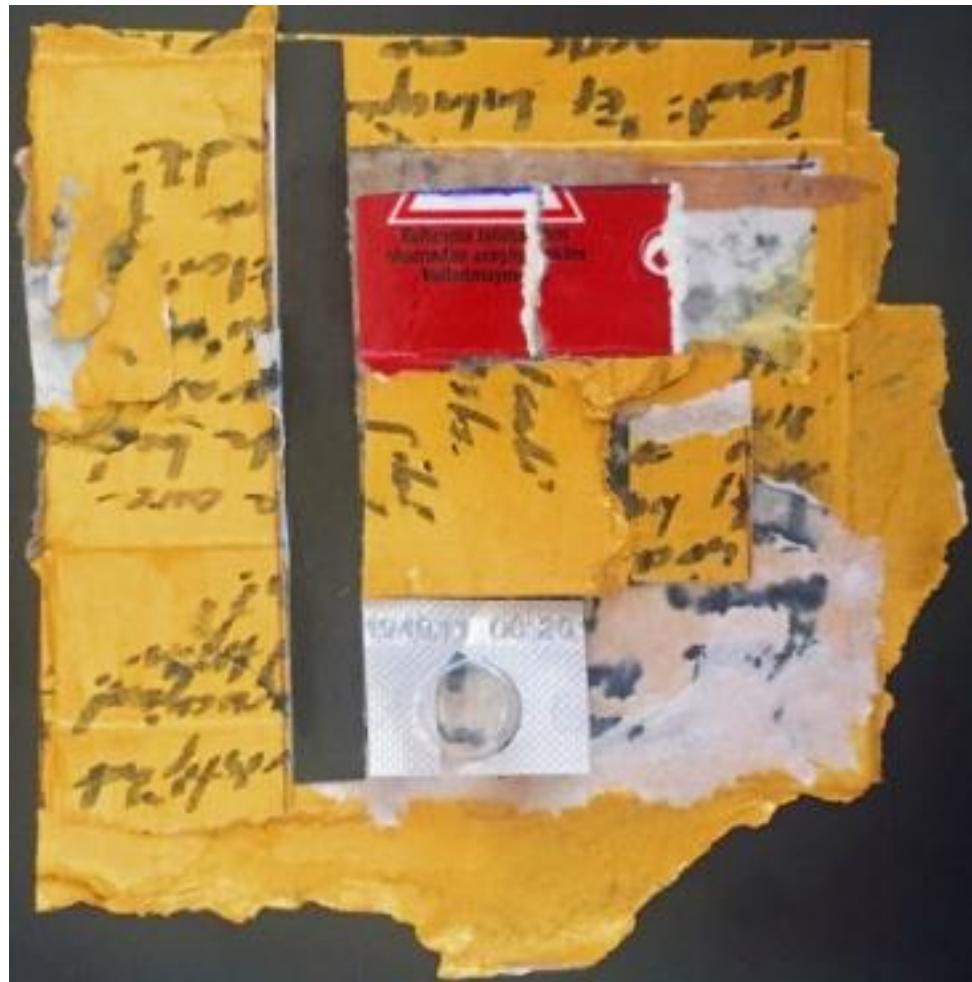
Pedro Ortiz Avila - Mexico

Encuentro - aquarelle



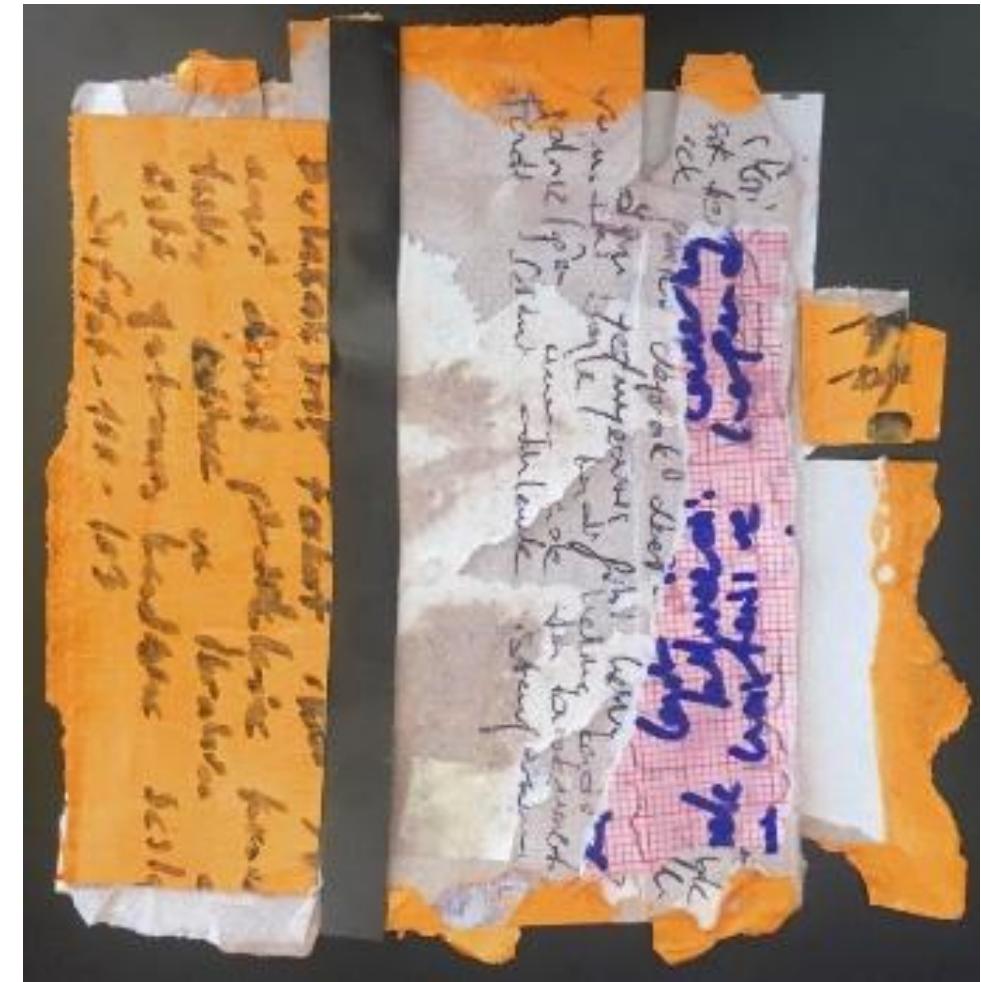
Pradhumna Shrestha - Nepal

Homeage to Heritage and Hippies - acrylic on canvas



Rabia Demir - Turkey

Letter I - mixed media



Rabia Demir - Turkey

Letter II - mixed media



Rahime Acar Guler - Turkey

Revolt of the Shadows II - oil paint on paper



Rakesh Bani - India

Temptation I - mixed media



Rashedul Huda - Bangladesh

Nature in nature I - acrylic on paper



Silvia Râncu Trion - Romania

Privind văd - digital media



Rocío Romero - Mexico City

Suspended - enamel on copper sheet



Roshan Pradhan - Nepal

Interconnection - acrylic on canvas



Rodica Strugaru - Romania

A little moment I - oil on canvas



Rodica Strugaru - Romania

A little moment II - oil on canvas



Sahil Kumar - India

My dear friend - acrylic



Şemsi Altaş - Turkey

Unnamed - mixed media on paper



Sasho Blazes - Macedonia

Landscape - acrylic on canvas



Sasho Blazes - Macedonia

Under the glass - acrylic on canvas



Selda Eren - Turkey

Coast - oil on mdf



Selda Eren - Turkey

Transparent - oil on mdf



Sema Öcal - Turkey

Migrant I - charcoal on paper



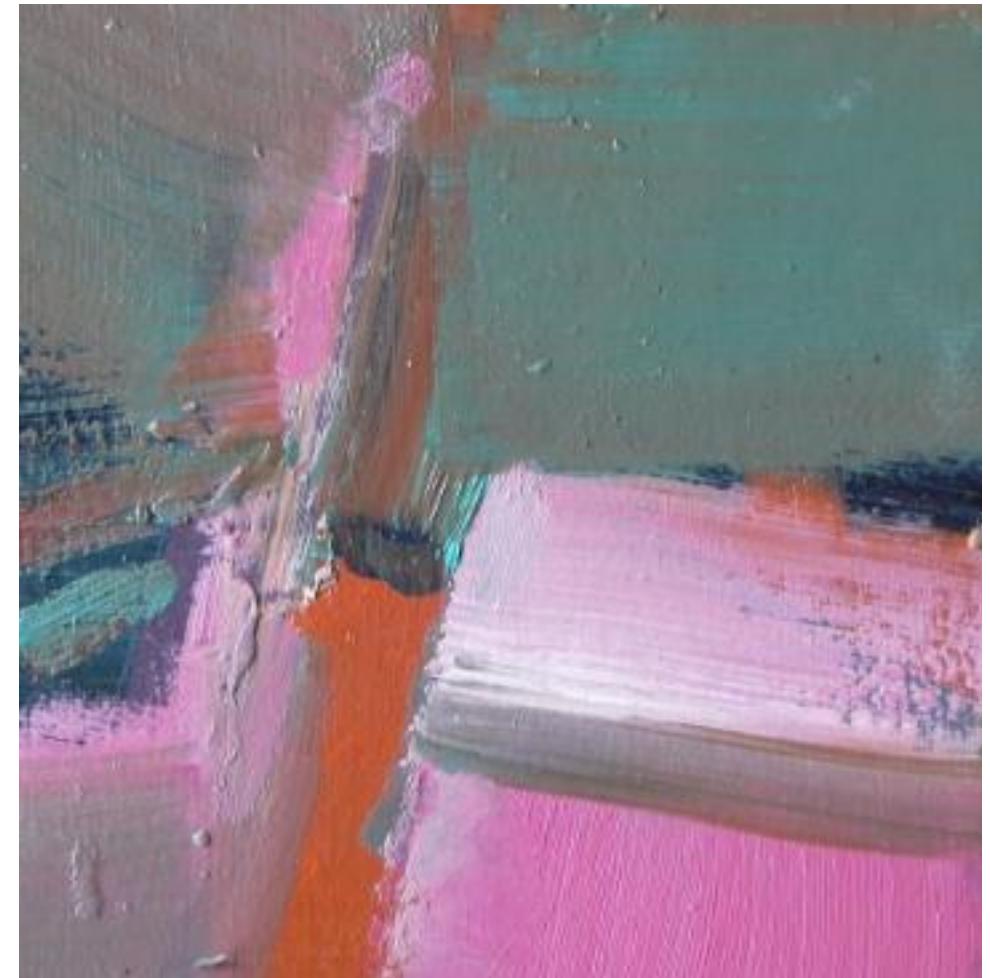
Sema Öcal - Turkey

Migrant II - charcoal on paper



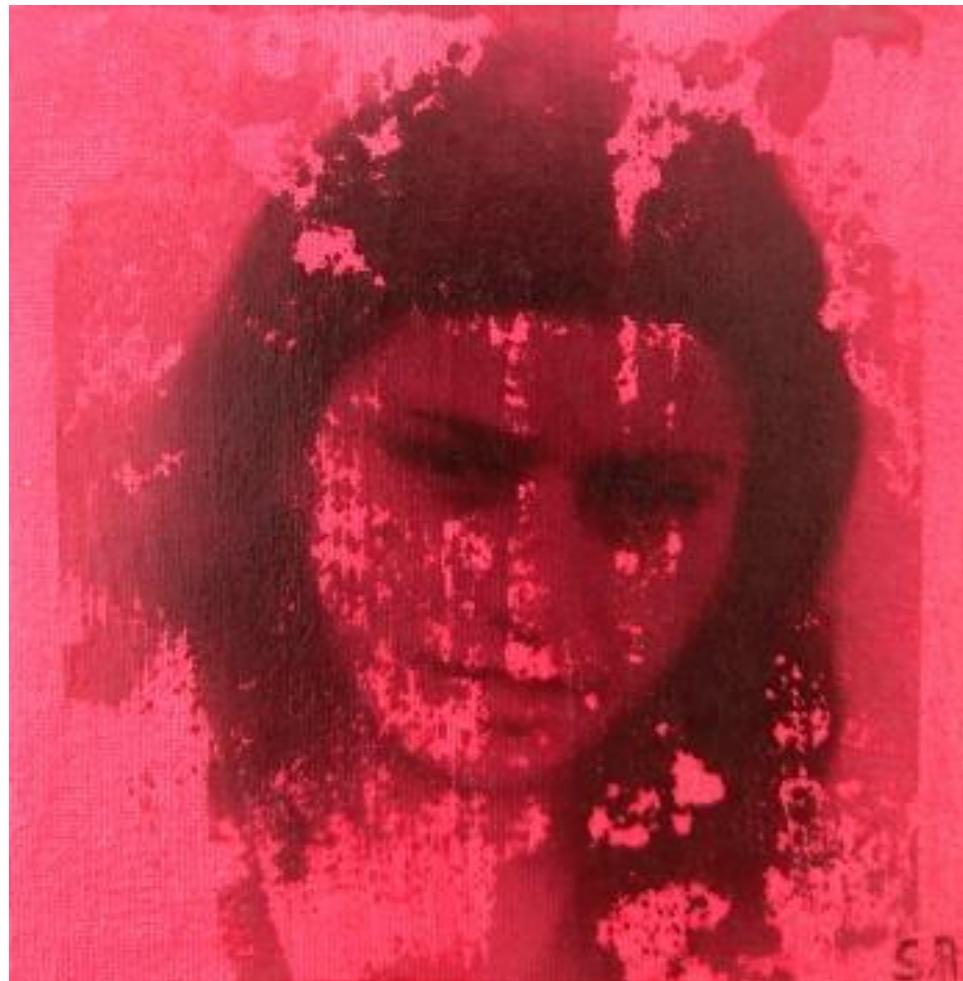
Sergey Lebekhov Petergofer - Rusia

Old linden trees in Peterhof - oil on cardboard



Sergey Lebekhov Petergofer - Rusia

Swift pink - oil on cardboard



Shida Azari Marhabi - Iran

Memories No.1 - mixed media on canvas



Shida Azari Marhabi - Iran

Memories No.2 - mixed media on canvas



Smaranda Moldovan - Romania

Crimson red mood - oil on canvas



Suzan Arslan - Turkey

Layers - acrylic on paper



Teodora Pop - Romania

Clipe de Creatie - acrylic



Teodora Pop - Romania

Fragmente de Creatie - acrylic



Tomislav Lucic - Serbia

SHE - oil on canvas



Tomislav Lucic - Serbia

HE - oil on canvas



Yasemin Kaplan - Turkey

The weight of the shade I - mixed media on canvas



Yasemin Kaplan - Turkey

The weight of the shade II - mixed media on canvas



Zafer Güngen - Türkiye

Synthol - digital manipulation\_acrylic and posca on carboard



Zafer Güngen - Türkiye

Inner Self - digital manipulation\_acrylic and posca on carboard



Yunus Kaya - Turkey

Abstract I - acrilic

Secțiunea Scuptură / Sculpture section



Alexandra Satmari - Romania

Floating - modeling



Alexandra Satmari - Romania

Remembering Giro d'Italia - modeling

Sectiunea Sculptură / Sculpture section



Ana Maria Panaiteescu - Romania  
Drowning by numbers - assamblage

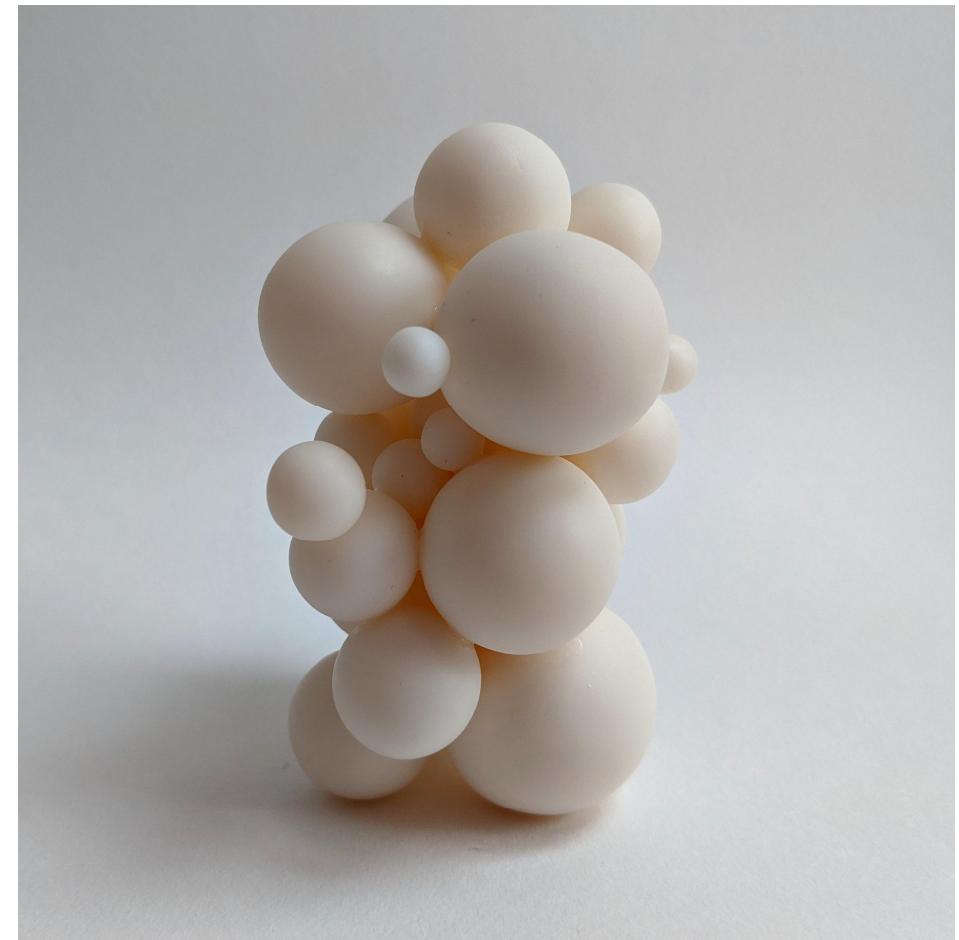


Ana Maria Panaiteescu - Romania  
Goblet - assamblage



Aurelia Neculai - Romania

CO2 - mixed technique



Christina Salamon - Austria

Emotions-allow and embrace - sculpture



Burak Erhan Tarlakazan - Turkey

Cage - mixed technique



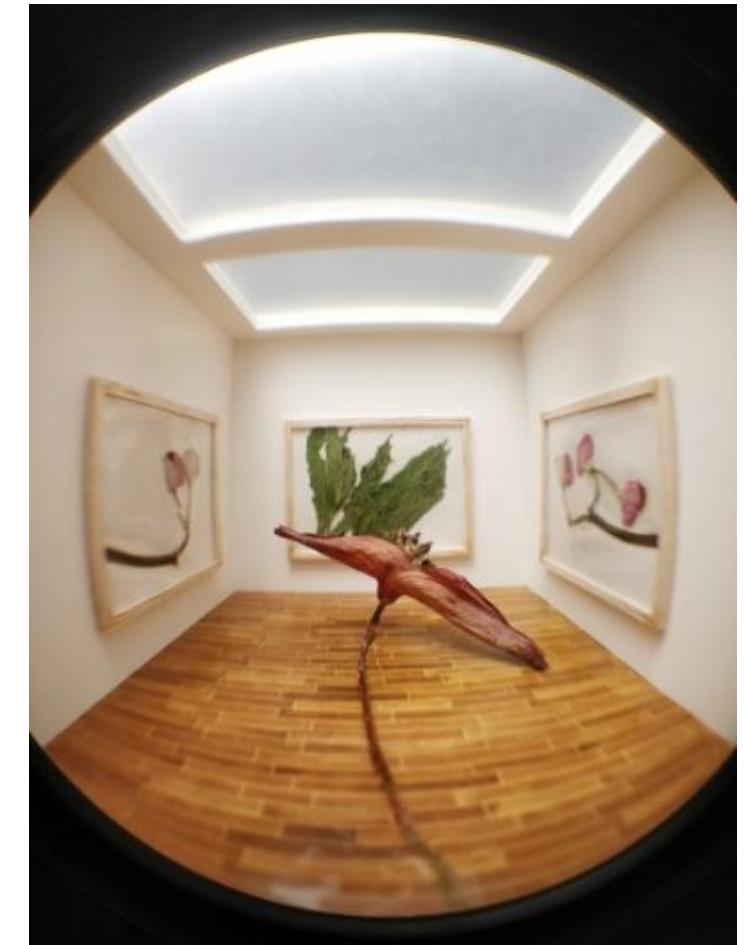
Dragos Ionuț - Romania

Panic Attack - carving



Deniz C. Kosar - Turkey

About White Cube - mixed media



Deniz C. Kosar - Turkey

About White Cube-inside - mixed media



Dominika Morariu - Serbia

Insight I - intermedia



Dominika Morariu - Serbia

Insight II - intermedia



Elena Scutaru - Romania

Forma expandată a gândului - own technique



Elena Scutaru - Romania

Gânduri aşezate în forme simple - own technique



Endre Farkas - Romania

Lockdown II - mixed technique



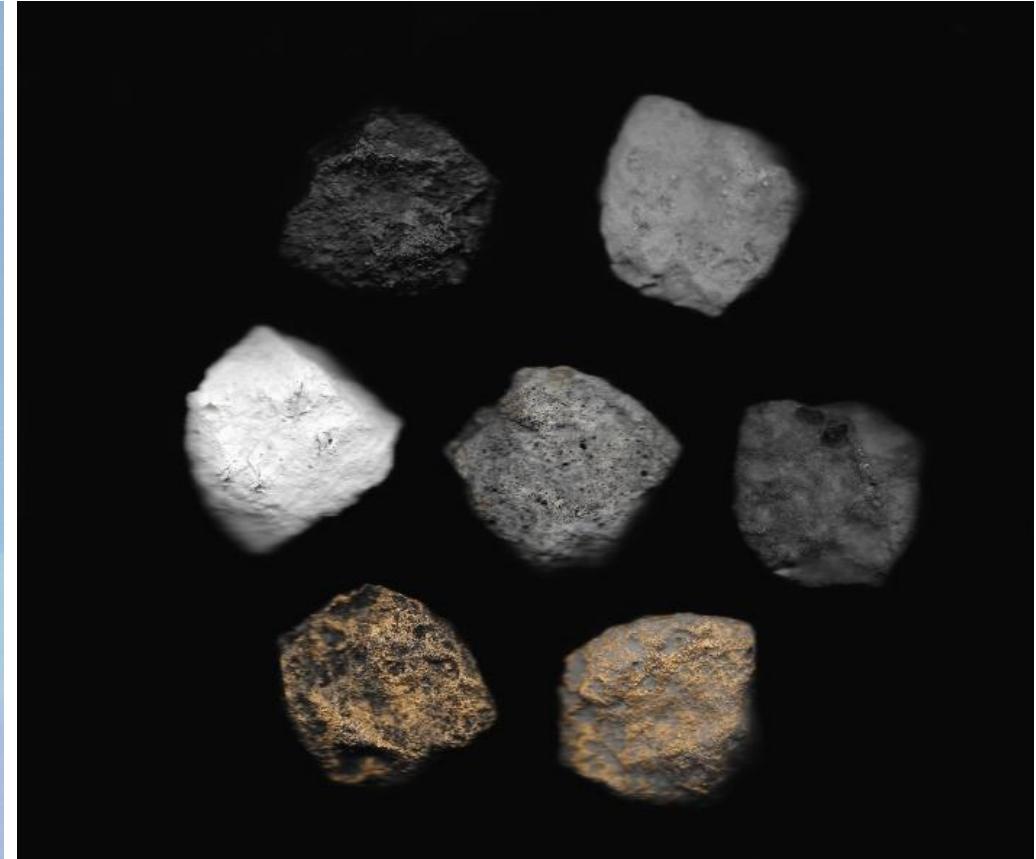
Endre Farkas - Romania

Lockdown - mixed technique



Ioana Terheş - Romania

Fragil - installation



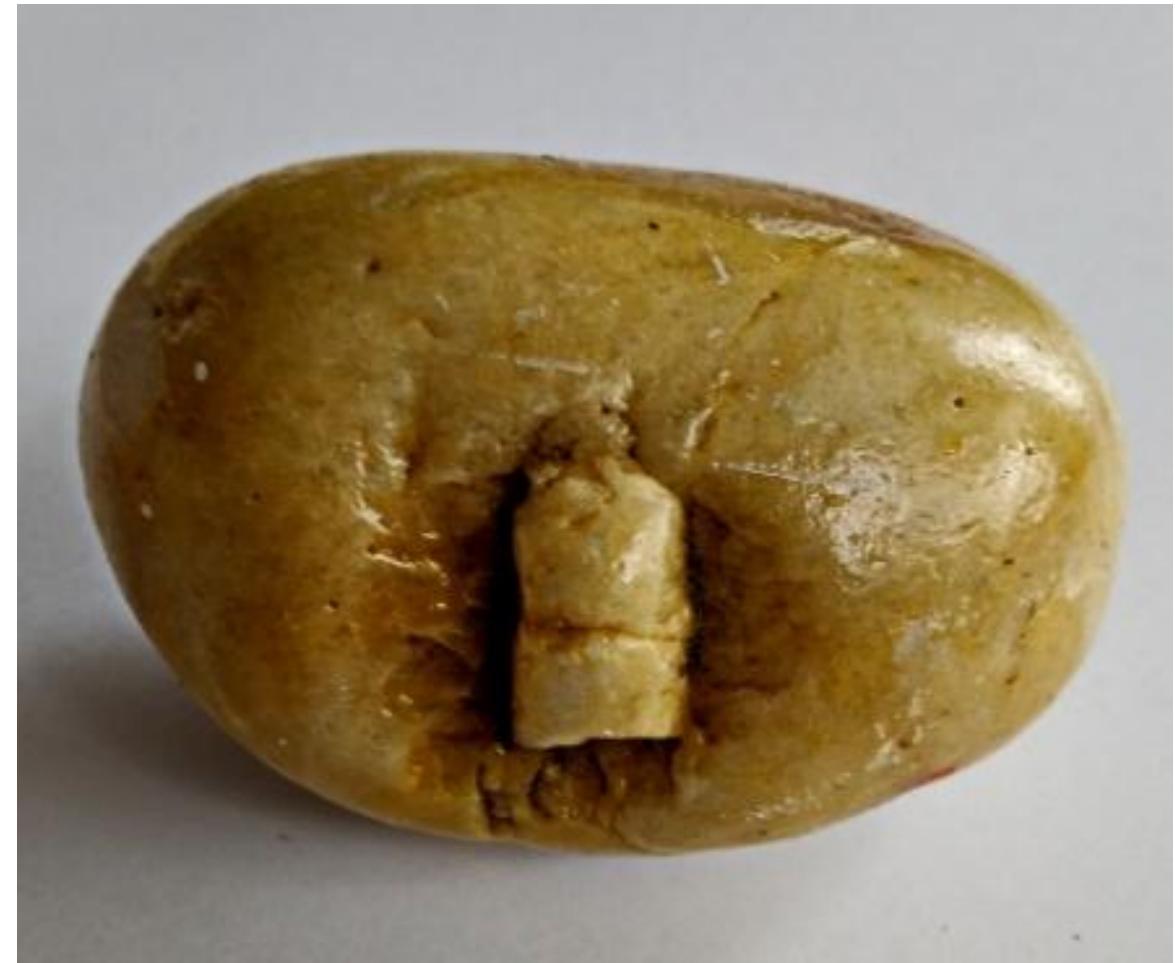
Tripon Raul Dan - Romania

Ostracised (self-exile) - cast resin, sculpture-installation



Jelena Bursać - Serbia

Roads - sawdust on wood



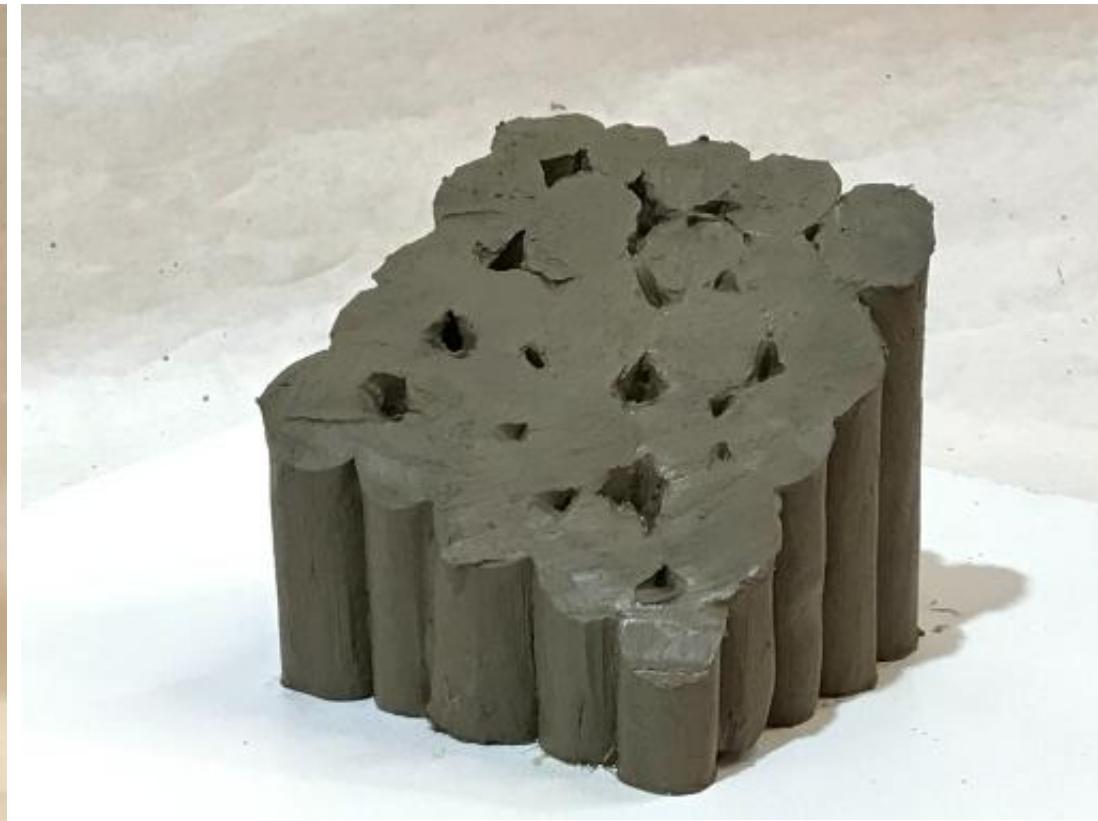
Lazar Markovic - Serbia

Bud - stone



Marcel Scutaru - Romania

Adam - clay



Marcel Scutaru - Romania

Tiere - clay



Melek Sahan - Turkey

Angel - polymer clay



Melek Sahan - Turkey

No Name - ceramics



Mirko Molnar - Serbia

The kiss - sculpture



Mirko Molnar - Serbia

The wings - sculpture



Özüm Koşar - Untitled

Turkey - mixed technique



Yeji Shin - South Korea

Force - slap building



Paulina Gobiecka - Poland

Gobson - wood-fired ceramics



Paulina Gobiecka - Poland

Two heads are better than one - wood-fired ceramics



Radu Tîrnovean - Romania

Escape - mixed technique



Radu Tîrnovean - Romania

Silent dance - mixed technique



Rossen Stanoev - Bulgaria

Man with bird - bronze\_sculpture



Rossen Stanoev - Bulgaria

Model - bronze\_sculpture



Stavroula Kaziale - Greece

Besieged Cities - mixed media



Valentin Popa - Romania

Portal - sculpture



Yu-Whuan Wang - USA

Self-Isolation 2020 - mixed media



Yu-Whuan Wang - USA

Self-Quarantine 2020 - mixed media

Sectiunea Fotografie / Photography section





Ahmet Sabuncu - Turkey  
In the sea - photography



Ahmet Sabuncu - Turkey  
Quarantine - photography



Alexandru Bunii - Romania

Un vînt blând printre frunze - photorealistic rendering



Bianca-Nicoleta Marincaș - Romania

Innocence - digital collage



Alfred Schupler - Romania

Mnemonic1 - experimental photography



Alfred Schupler - Romania

Mnemonic2 - experimental photography



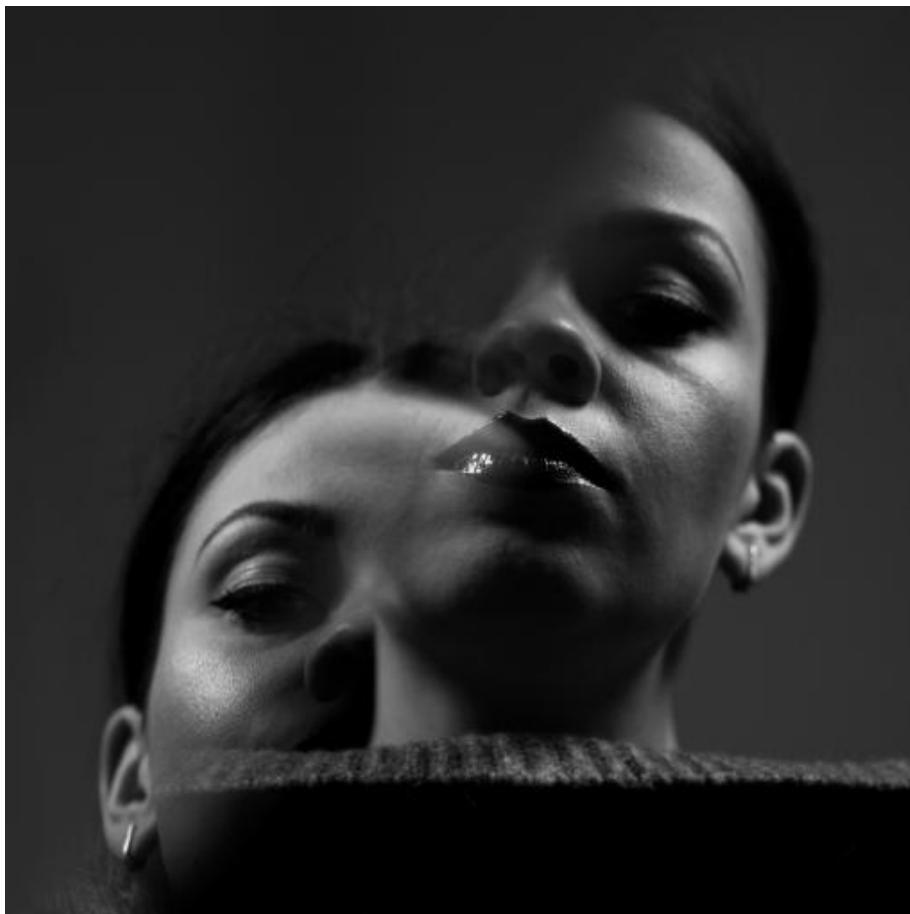
Andrada Maria Usvat - Romania

Identitate I - digital print



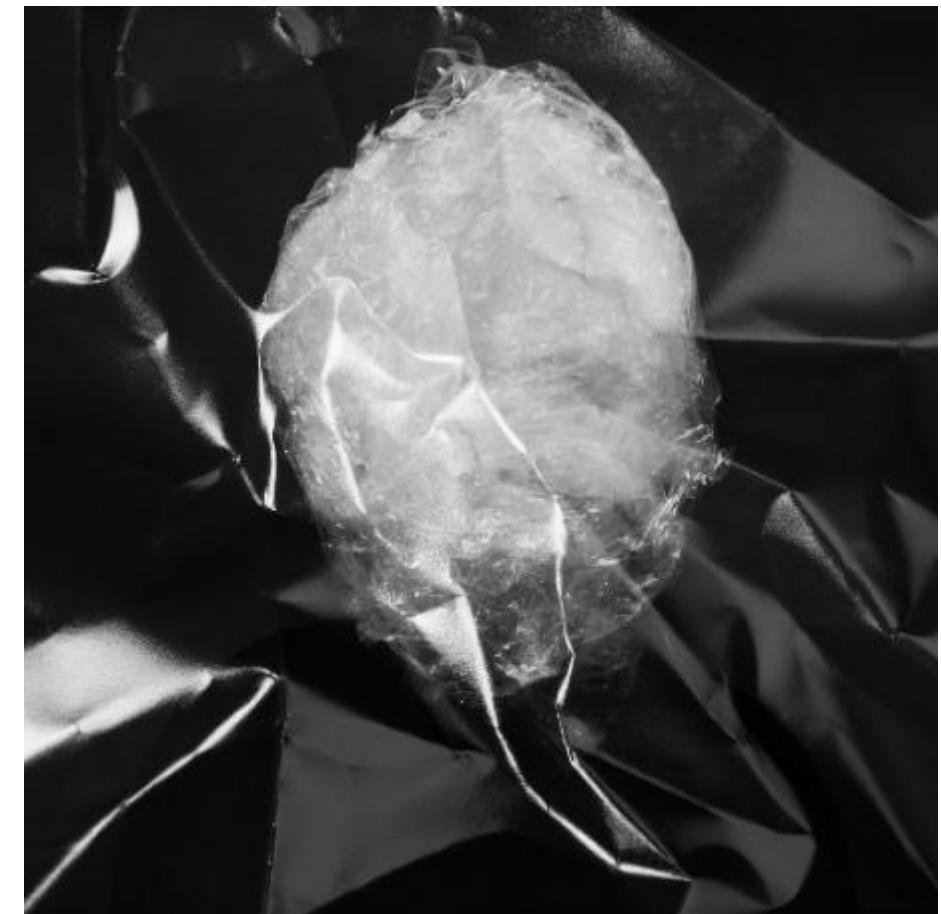
Andrada Maria Usvat - Romania

Identitate II - digital print



Atila Gombos - Romania

Et Sic In Infinitum - digital print



Atila Gombos - Romania

Plastic - The New Contemporary Interaction - digital print



Biljana Jevtic - Serbia

Yin-yang I - digital photography



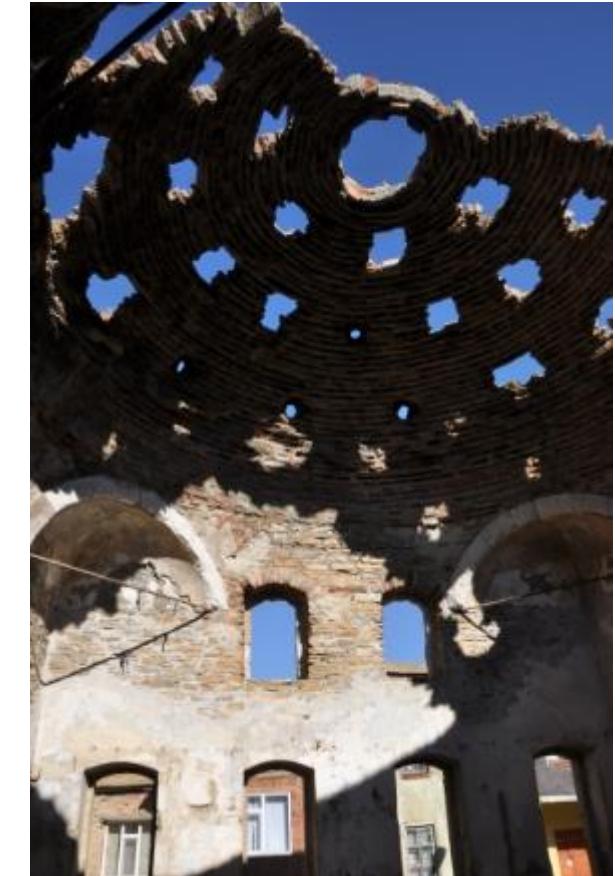
Biljana Jevtic - Serbia

Yin-yang II - digital photography



Cezar Lăzărescu - Romania

La terase - photo



Ferit Ulubatlı - Turkey

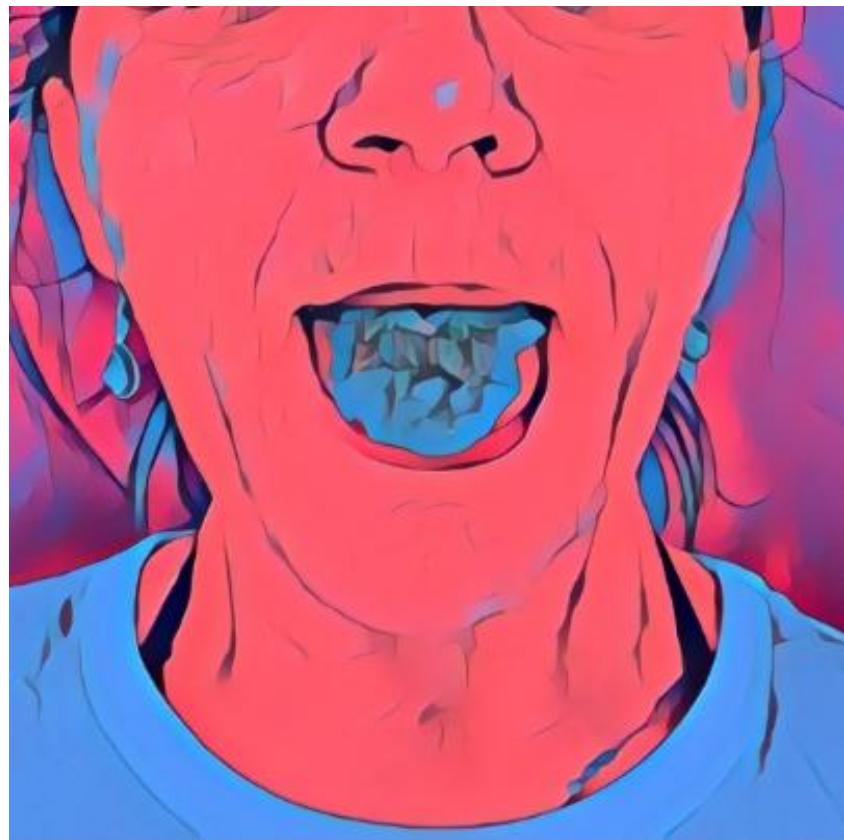
Disappear - photo



Corina Nicola - Romania  
Ego - digital collage

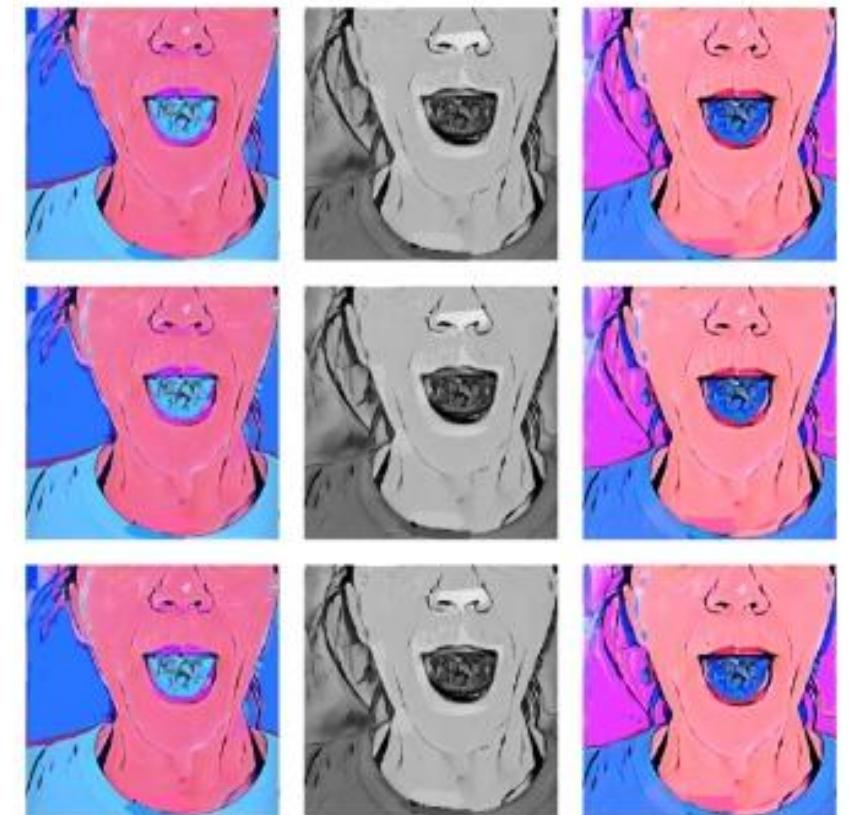


Corina Nicola - Romania  
Iluzia libertății - digital collage



Cristina Cucu - Romania

Impuls interior I - mixed technique



Cristina Cucu - Romania

Impuls interior II - mixed technique



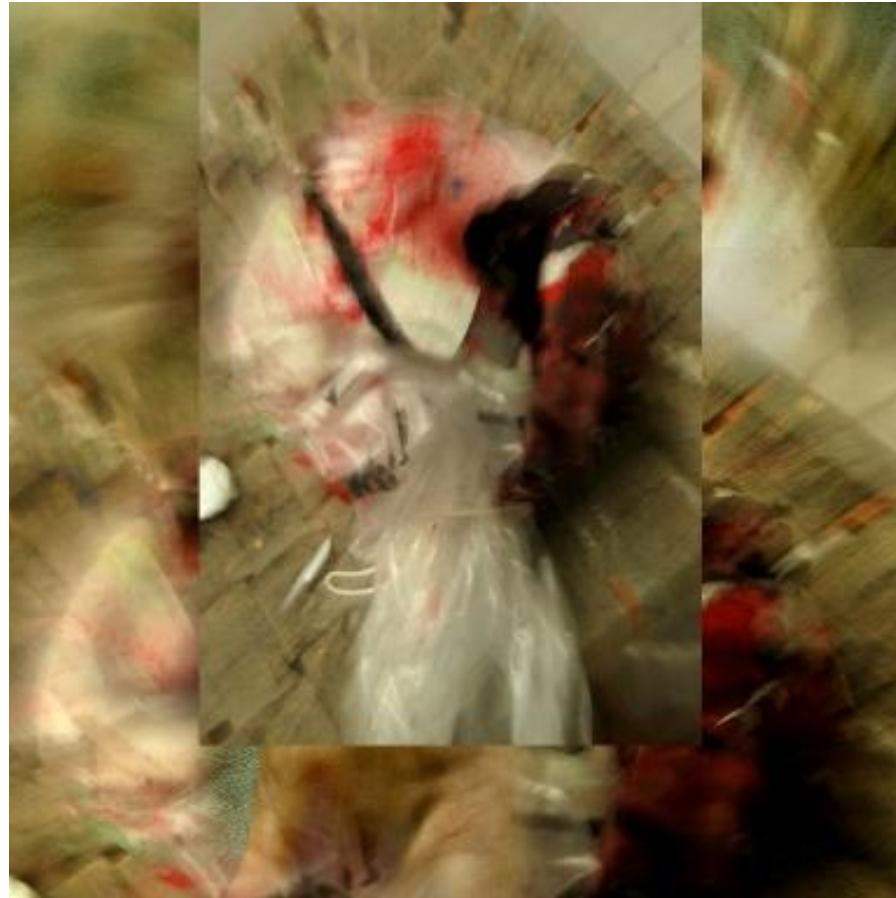
Diana Andreeșcu - Romania

Pasaje - digital photography



Harun M. Töle - Turkey

Memory - photo



Dorel Găină - Romania

Exaltare trans-afectivă - direct photography and digital photo-collage



Dorel Găină - Romania

Trecutele lucruri, neștiutele lucruri - direct photography and digital photo-collage



Eduard Fulop - Romania

Orașul pe care nu(-l) vedem I - photo-collage



Eduard Fulop - Romania

Orașul pe care nu(-l) vedem II - photo-collage



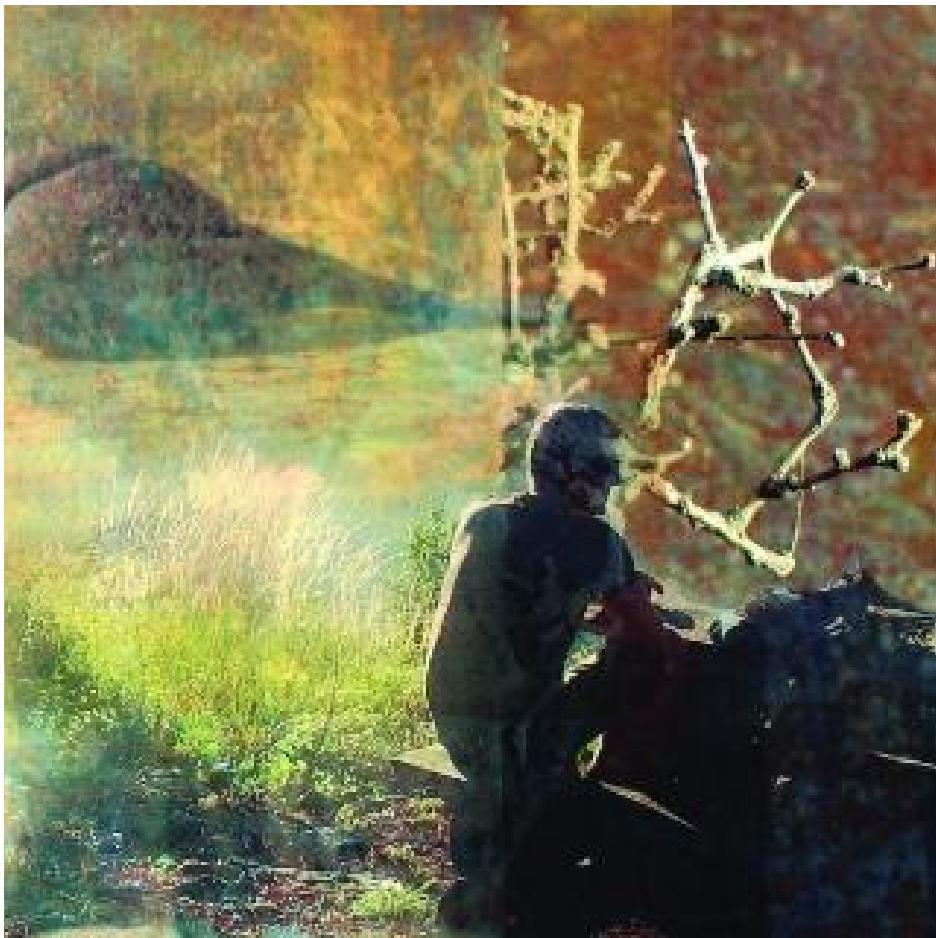
Eren Görgülü - Turkey

Be woman - photo



Eren Görgülü - Turkey

Belirsiz - photo



Monica Pop - Romania

Contemplație - photo mix



Monica Pop - Romania

Sacralitate - photo mix



Ovidiu Munteanu - Romania

Seducția formei - photo



Ovidiu Munteanu - Romania

Capcana ispitei - photo



Raquel Gociol - Argentina

Old City - photography and engraving con marco



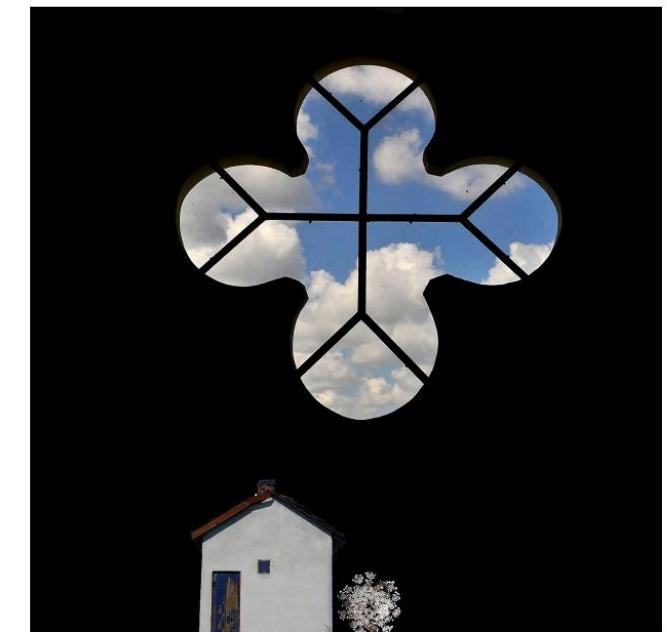
Raquel Gociol - Argentina

Summer - photography and engraving con marco



Sandra Bazavan - Romania

Touchability No1 - digital photography



Kalman Sztrharszky - Romania

Stare proximală II - digital print



Serkan Çalışkan - Turkey

Selfie as a meta - photography



Stefan Badulescu - Romania

Lucem Interiorem - digital photo



Suzan Orhan - Turkey

Friends - Photography



Suzan Orhan - Turkey

Happiness - BNW photography



Viviana Kurelak - Argentina

Pajaro - photo

Secțiunea Ceramică / Ceramics section



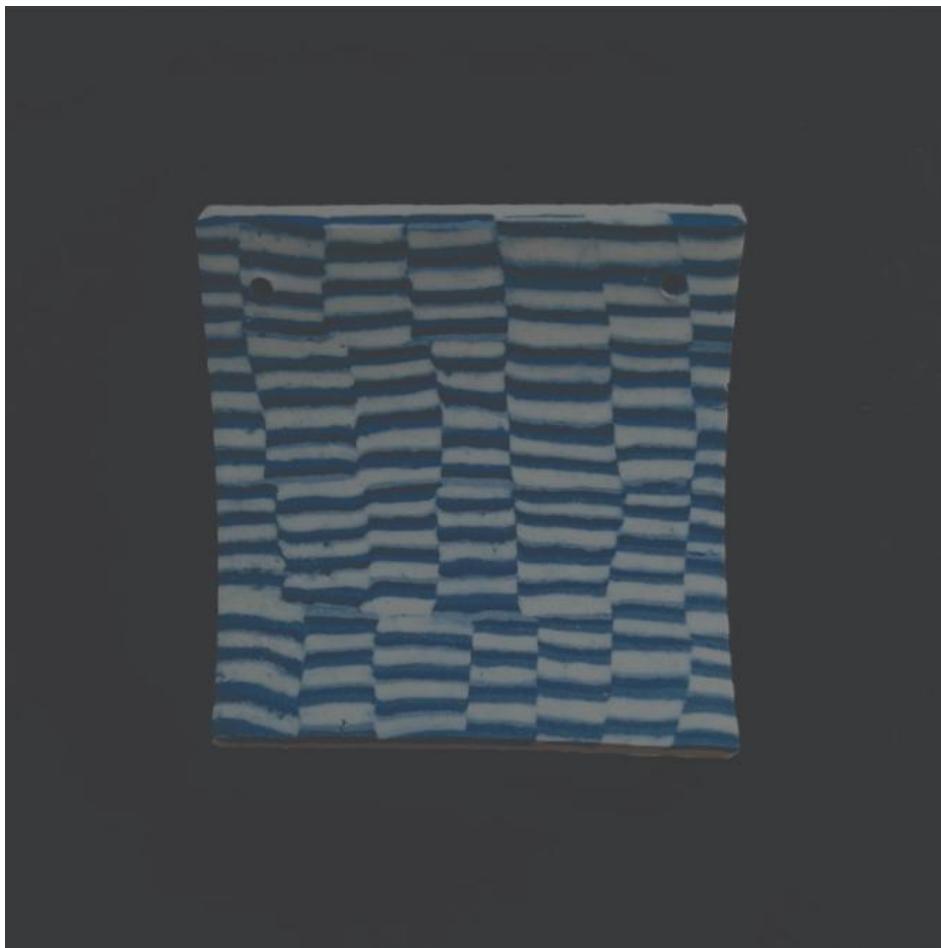
Aylin Alkan - Turkey

Awareness I - shaping with plaster mold and porcelain casting



Aylin Alkan - Turkey

Awareness - shaping with plaster mold and porcelain casting



Ana Maria Stroie - Romania

Amestec pentru doi - porcelain



Aziz Bahar Örken - Turkey

Mask - ceramics



Aytuna Cora - Turkey

Myself - molding



Aytuna Cora - Turkey

Other - handmade



Berk Ergul - Turkey

Ties of Life - freehand



Betul Aytepe Serinsu - Turkey

Reel Teapot - moulding



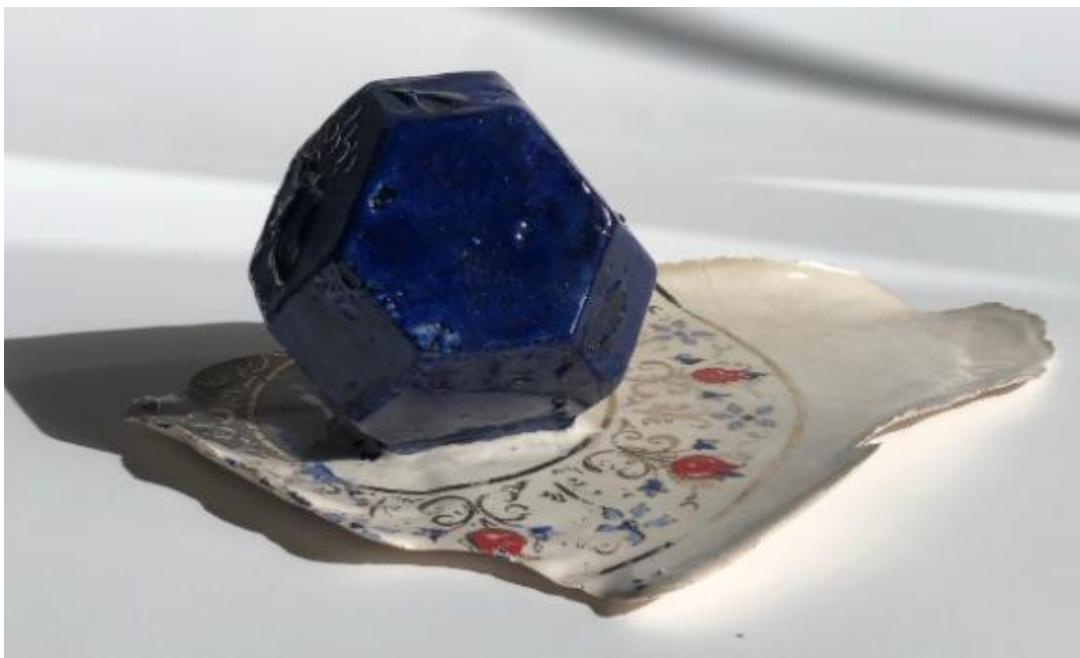
Buse Calpan - Turkey

The Bridge Between Us - naked raku



Buse Calpan - Turkey

The Light In Us - ceramic milk cooking



Can Gökçe - Turkey

Blue - free and mold shaping



Can Gökçe - Turkey

Triple - mold shaping and raku firing



Canan Gurel AK - Turkey

Little woman - chamotte, hand building



Canan Salman - Turkey

Secret - slip casting and toner transfer



Catalin Aprofirei - Romania

Cercul lupilor - mix technique



Corina Marină - Romania

Blue house - modeling



Catalina Secu - Romania  
Fereastra - mix technique



Catalina Secu - Romania  
Ochiul magic - mix technique



Crina Popescu - Romania

Captiv cu soclu - burnt clay



Crina Popescu - Romania

Univers izolat I - raku firing



Cristina Trif - Romania

Decor simbolic - burnt clay



Cristina Trif - Romania

Ragaz - burnt clay



Dana Catona - Romania

Uni - chamotte Stitch I and II



Dana Catona - Romania

Google meet - chamotte and glass



Deniz Onur Erman - Turkey

Frigian - free hand shaped



Deniz Onur Erman - Turkey

Little owl - free hand shaped



Dicle Öney - Turkey

Viewpoint I - handbuilding



Dilek Alkan Özdemir - Turkey

Self-cooperation - mix technique



Dragana Kojic - Serbia

Tensions - slab cutting



Duygu Kornoşor Çınar - Turkey

Depredation - hand building



Ece Kanişkan - Turkey

Broken Hearts - decal technique-gold gliding



Eda İlbeysi - Turkey

Connection - manual forming



Elena Veronica Vancea - Romania

Solidaritate - burnt clay, copper oxide, glaze



Emet Egemen Işik Aslan - Turkey

Time has lived and is over... - hand shaping



Eser Şensilay - Turkey

The Fear - saggar firing



Esma Gökçimen - Turkey

Prometheus II - free hand forming



Esra Sağlık - Turkey

Fire in my hands - plaster, glass



Esra Sağlık - Turkey

Tendency to yourself



Fabiola Munteanu - Romania

Efervescentă - own technique



Fatma Gürle - Turkey

Soft highlights inside me - hand shaping, porcelain



Firdevs Mujde Gokbel - Turkey

Social Gap II - hand-built



Furkan Yuce - Turkey

Impartiality - free hand forming



Gloria Grati - Romania

Urme - ceramic modeling



Gokce Uysal Baser - Turkey

Teetotum - forming with a plaster mold



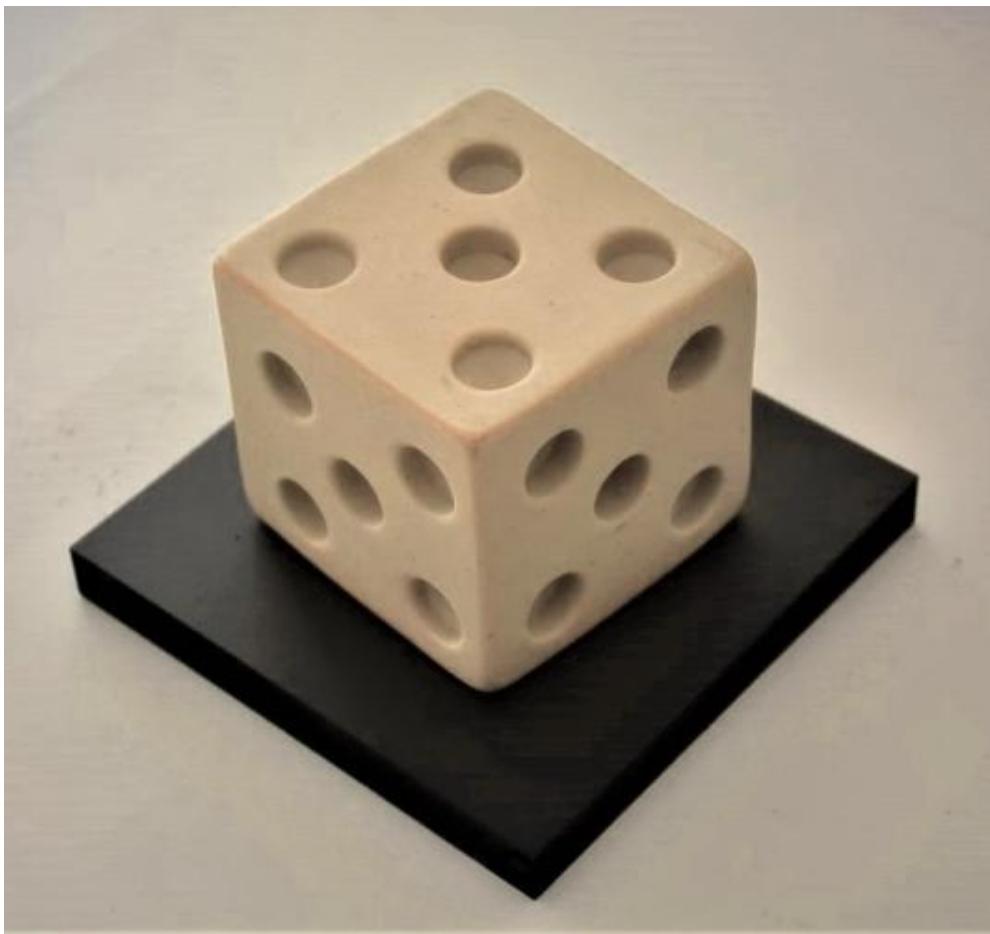
Hajar Babazadeh - Turkey

Mass Graves Projects - ceramic modeling



İşıl Tüfekci Ardiç - Turkey

Knitbaby - stoneware clay 1260



Halide Okumuş - Turkey

No name - porcelain-free forming



Halide Okumuş - Turkey

The green fish - porcelain-free forming



Havva Eker Aktas - Turkey

Caramel - slip casting



Hwi Min Lee - Republic of Korea

Rest - casting



İlhan Tuğçe Yılmaz - Turkey

Metamorphosis - underglazing



Kamuran Ak - Turkey

Drop - chamotte, hand build



İmre Deniz Işıktaş - Turkey

Cloud I - porcelain



İmre Deniz Işıktaş - Turkey

Cloud II - porcelain



Kim Kyoung Jin - Republic of Korea

Pieces of light 6 - spinning wheel



Koza Kurt Kirtay - Turkey

Self portrait - mix media



Lale Oransay - Turkey

Vibration - hand building



Melahat Altundag - Turkey

Landscape series cliff - handbuild



Lucia Lobonț - Romania

Fluture - porcelain, colored glazes and chandeliers



Lucia Lobonț - Romania

Pasăre - porcelain, colored glazes and chandeliers



Leman KALAY - Turkey

Good Enough No 4 - wheel throwing\_Kintsugi



Leman Kalay - Turkey

Traces - casting



Marius Georgescu - Romania

Continuum - raku firing



Marius Georgescu - Romania

Vas - glass



Melda Genç - Turkey

Stunned - slipcasting



Mümine Özdemirağ Yağlı - Kyrenia-Cyprus

Every vessel contains a new beginning - luster



Murat Yeltürk - Turkey

Mysterious world - sagar firing technique



Murat Yeltürk - Turkey

Two worlds - raku firing



Nihal Sarıoğlu - Turkey

Mermaid - slab built



Nihal Sarıoğlu - Turkey

Venus - slab built



Nilgun Salur - Turkey

Amorphous - shaping by hand



Okan Kılıçoglu - Turkey

Purness - mixed technique



Otilia Petrescu - Romania

Face2Face - burnt clay



Otilia Petrescu - Romania

The Healing of the Demoniac - mixed technique



Ozge Tan - Turkey

Ones Who Put Their Nose Into Life II - handshaping



Seda Arapkirlı - Turkey

Waiting seed - slipcasting



Özlem Sağlıyan Sönmez - Turkey

Petite vases - raku firing



Özlem Sağlıyan Sönmez - Turkey

Segmented bowl - raku firing



Perihan Şan Aslan - Turkey

Blue Bird - print on porcelain



Perihan Şan Aslan - Turkey

Sleep - mixed technique



Ruth Maria Dobîndă - Romania

Miazănoapte - burnt clay



Ruth Maria Dobîndă - Romania

Miazăzi - burnt clay



Senem Aker Ensari - Turkey

Metamorphosis - mixed technique-porcelain



Sevinç Koseoglu Ulubatlı - Turkey

Woman's Life - hand building



Seyhan Yılmaz - Turkey

My Garden II - porcelain slipcasting hand-shaped



Şimel Berfin Polat - Turkey

Ghost - mold



Sirpa Hannele Heinonen - Finland

Stonecoral - mixed media



Şule Altay - Turkey

Root - hand shaped



Zuhal Bilginalp - Turkey

Photosynthesis I - own technique

Sectiunea Arte Textile / Textile Arts section



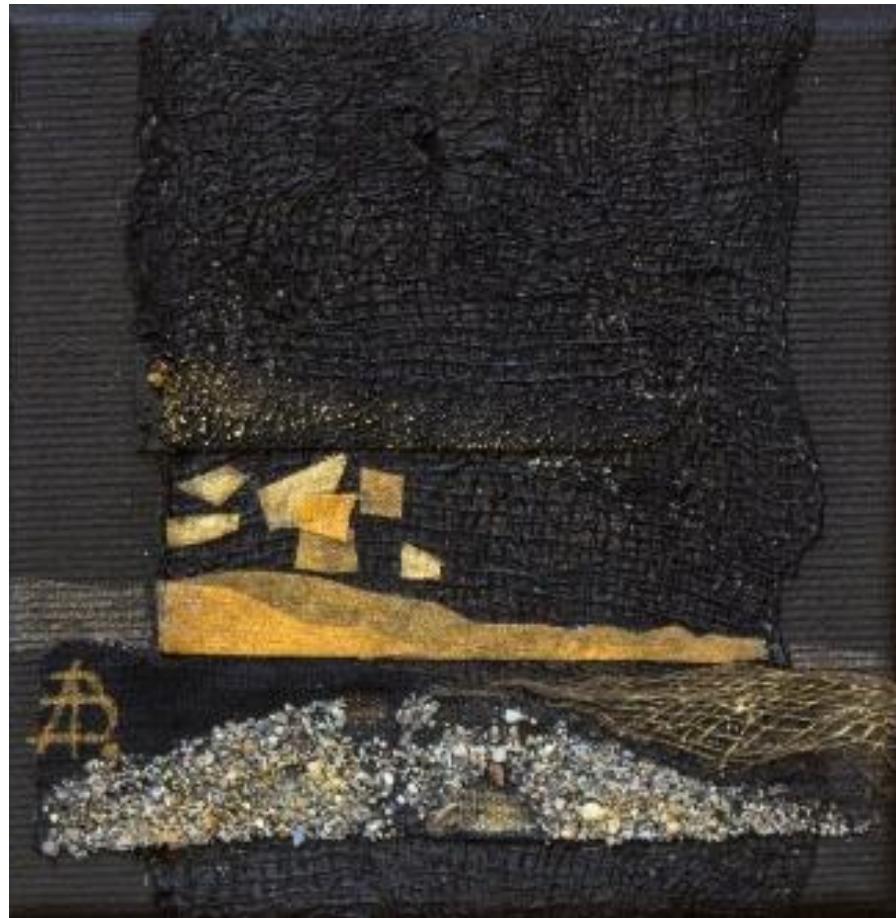
Adina Constantin - Romania

Vizită în spațiul lacunar al memoriei I - felt



Adina Constantin - Romania

Vizită în spațiul lacunar al memoriei II - felt



Adriana Badescu - Romania

Frânturi de amintiri I - textile collage



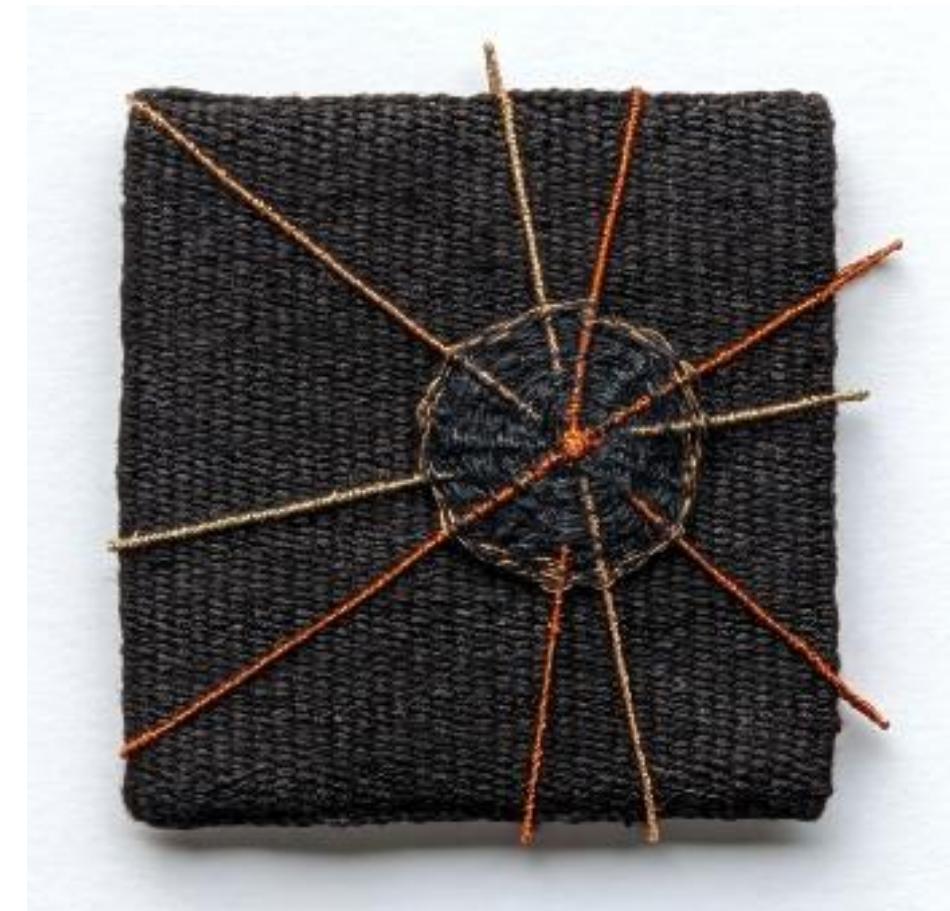
Adriana Badescu - Romania

Frânturi de amintiri II - textile collage



Agnieszka Uisce Jakubczyk - Ireland

Can you hear me - weaving



Agnieszka Uisce Jakubczyk - Ireland

Signal - weaving and own techniques

Sectiunea Arte Textile / Textile Arts section



Alexandra Tecu - Romania

Sângerând durere - mixed technique



Ana-Maria Rugescu - Romania

Din dronă - mixed technique



Andreea Palade Flondor - Romania\_

Acolo - mixed technique



Anne Guibert-Lassalle - France

Influence II - spinning, weaving, knitting



Angela Semenescu - Romania

EA - mixed technique



Angela Semenescu - Romania

EL - mixed technique



Aylin Dinler - Turkiye

Birds - own technique



Ayten Öğütçü - Turkey

Septical - mixed technique



Baiba Osite - Latvia

Limited place - embroidery



Daniela Frumușeanu - Romania

Stare de flux II - mixed technique



Bozena Kuzio-Bilska - Poland

Landscape 31 - collage and painting silk



Bozena Kuzio-Bilska - Poland

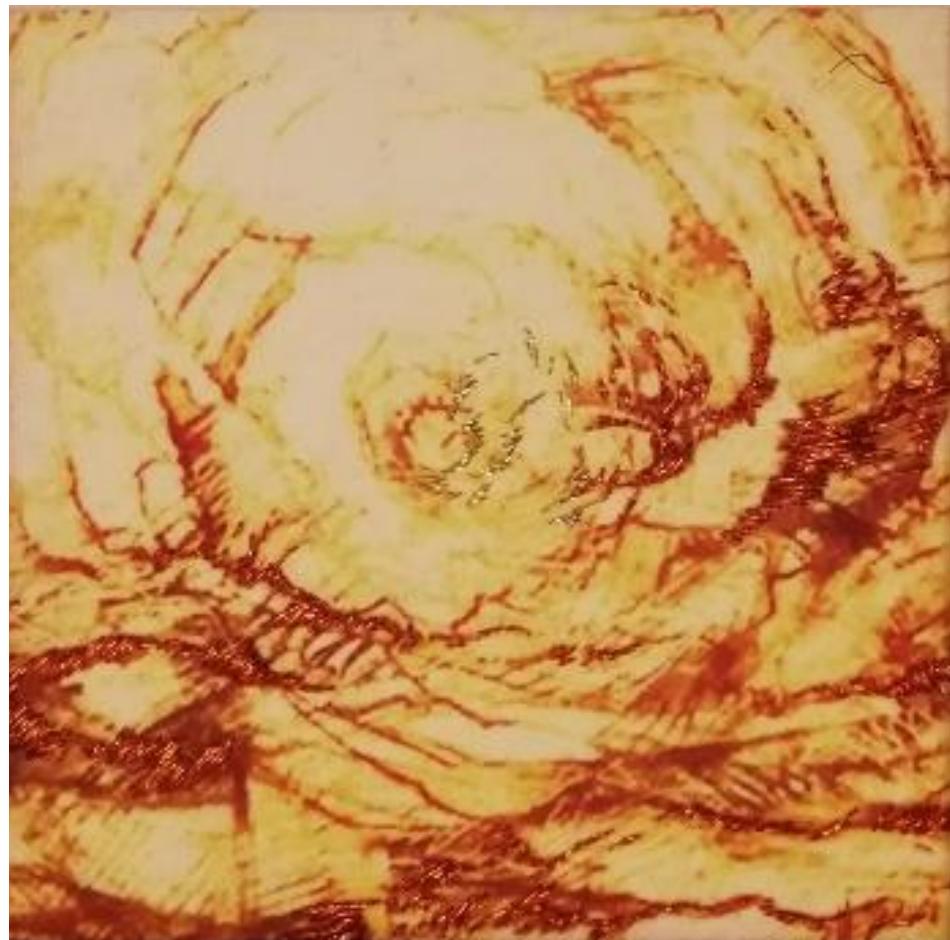
Landscape 32 - collage and painting on silk



Cigdem Kocak - Turkey  
Fertility - tapestry



Corina Andor - Romania  
Soarta - embroidery



Corina Baciu - Romania

Apus - mixed technique



Cristina Lazăr - Romania

Don't lose me - mixed technique



Dalma Nagy - Romania

Pătrate - embroidery



Daniela Barbulov Popov - Serbia

In blue - mixed technique



Demet Yldiz Yanizca - Turkey

Undulation - mixed technique



Edit Vinter - Romania

Pansament - mixed technique



Ecaterina Marghidan - Romania

Rugaciune - textile collage and serigraphy



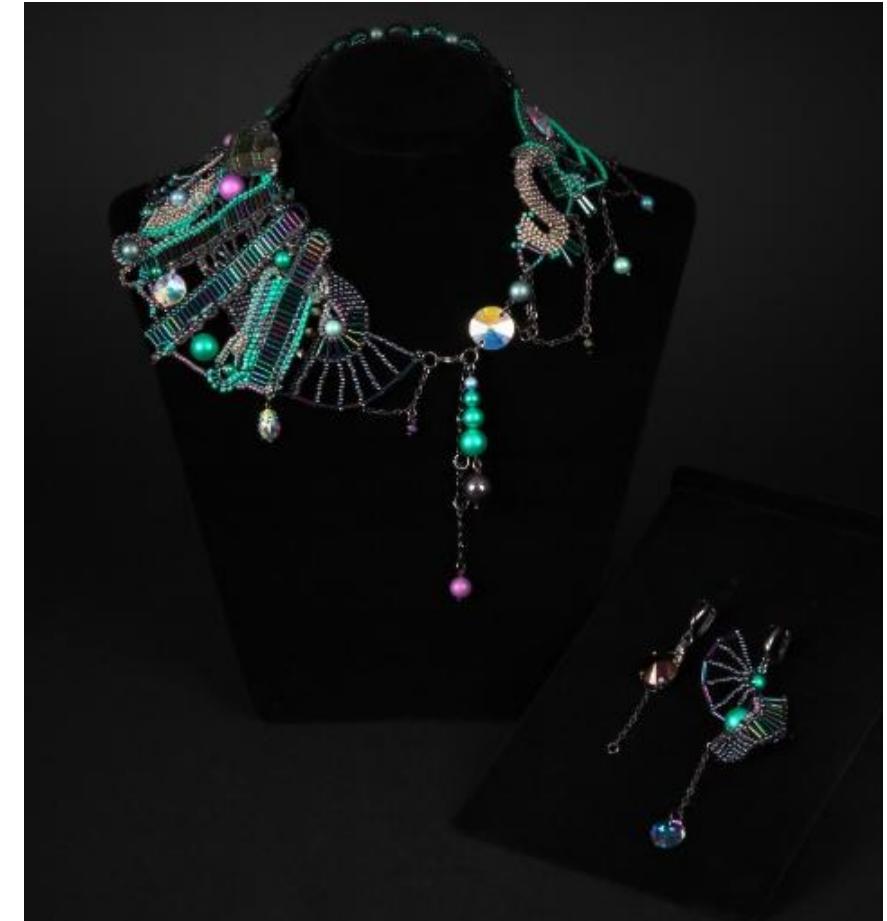
Ecaterina Marghidan - Romania

Zbatere - textile collage and serigraphy



Elena Hăbășescu - Romania

Cuib - mixed technique



Elena Korobeinikova - Russia

Necklace and Earrings-Herbs - weaving from beads and cords



Eugenia Riemschneider - Romania

Înăltăre - embroidery



Floarea Lelia Brinda - Romania

Structuri - textile collage



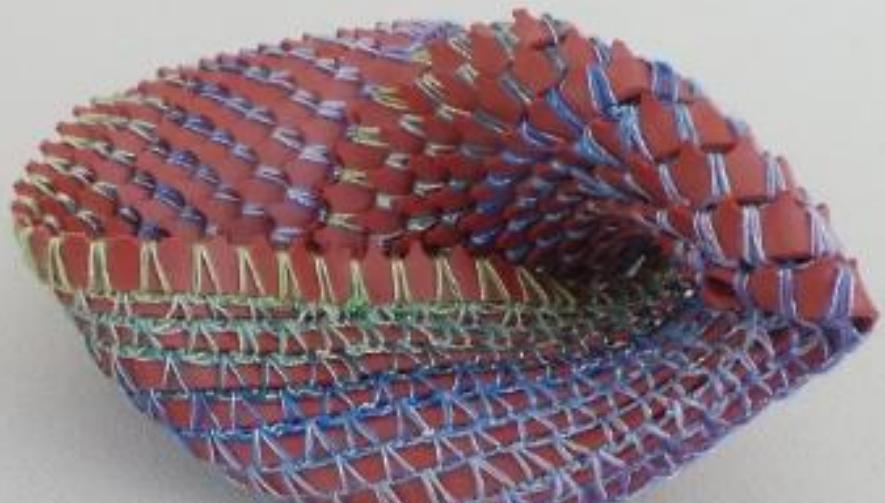
Ewa Bartosz Mazus - Poland

Symbiosis - woven collage



Ewa Bartosz Mazus - Poland

Cradle - embroidery and canvas



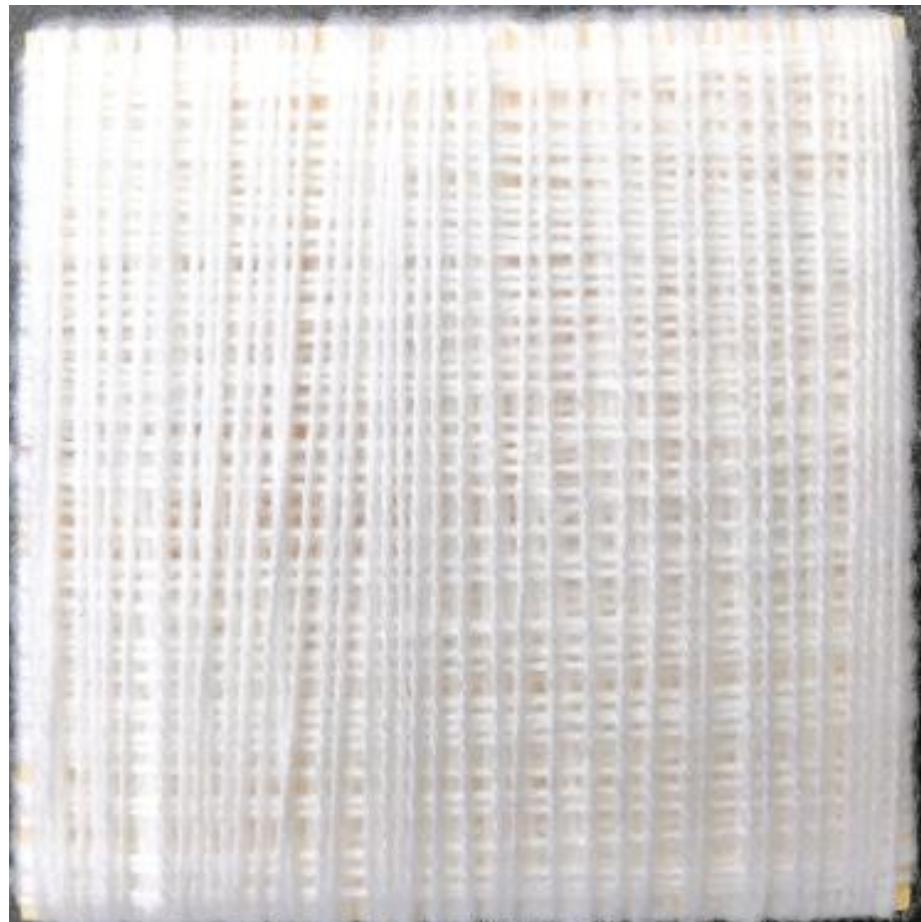
Francisca Henneman - Netherlands

Per Mutua Nexus I - crochet



Francisca Henneman - Netherlands

Per Mutua Nexus II - crochet



Gudrun Kleffe - Germany

Bobiner I - own technique



Gudrun Kleffe - Germany

Bobiner II - own technique



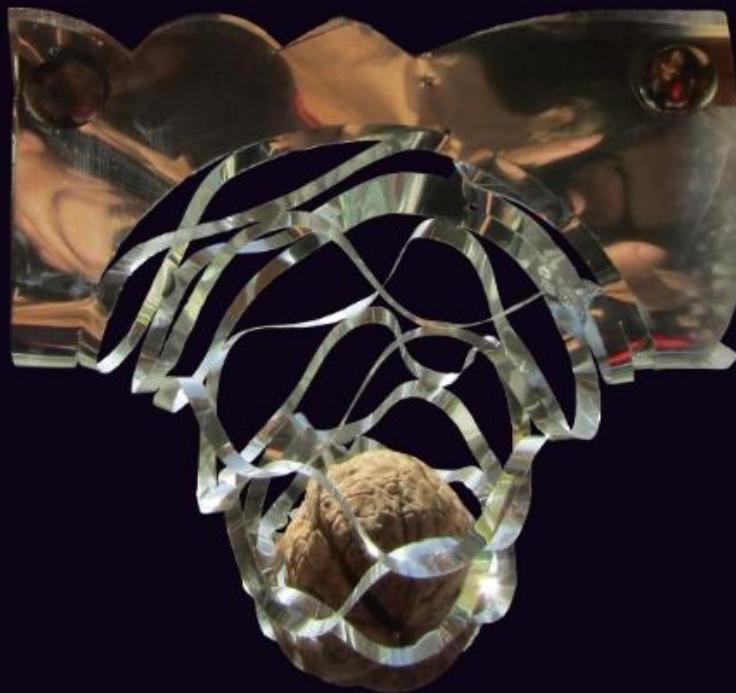
Hedy M-Kiss - Romania

Capcana pentru Inamic - mixed technique



Helene de Ridder - Belgium

Light in the darkness - batik



Ioana Florina Banciu - Romania

Depozit - own technique



Ioana Palicica - Romania

Port și Transport - three bracelets\_embroidery and own technique



İrem Sabanç Gönül - Turkey

Miss the poet - mixed media



Iustina Silvana Ursu - Romania

Firul vieții - mixed technique



Jakub Święcicki - Poland

Woven stories - woven tapes



Lola Greenwich - France

My love is not in a cage - fibre art



Krystyna Sadej - Canada

Casually crazy - weaving



Krystyna Sadej - Canada

Reconnecting - weaving



Laura Mureșan - Romania

Marina - textile collage



Laura Mureșan - Romania

Solaris - textile collage



Lindsey Marshall - UK

Flare - knot wrap



Lindsey Marshall - UK

Path of my thoughts - knot wrap



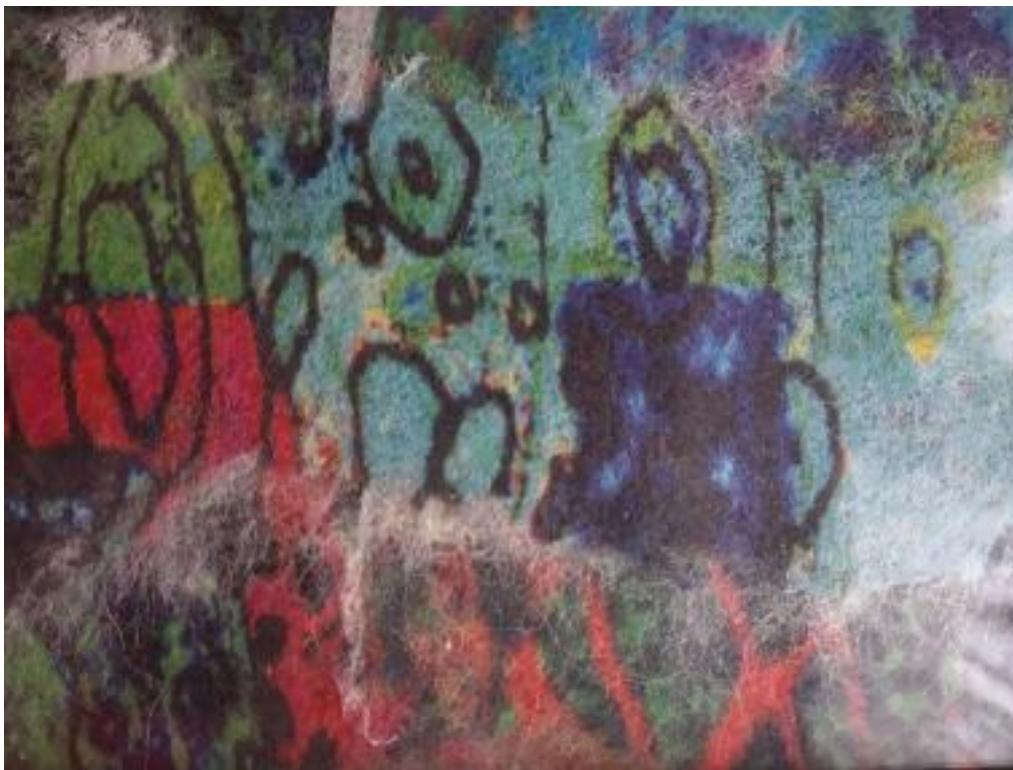
Liv Pedersen - Canada

Calendula - tapestry



Liv Pedersen - Canada

Scabiosa\_tapestry



Livia Ramona Petrescu - Romania

Senses I - mixed media



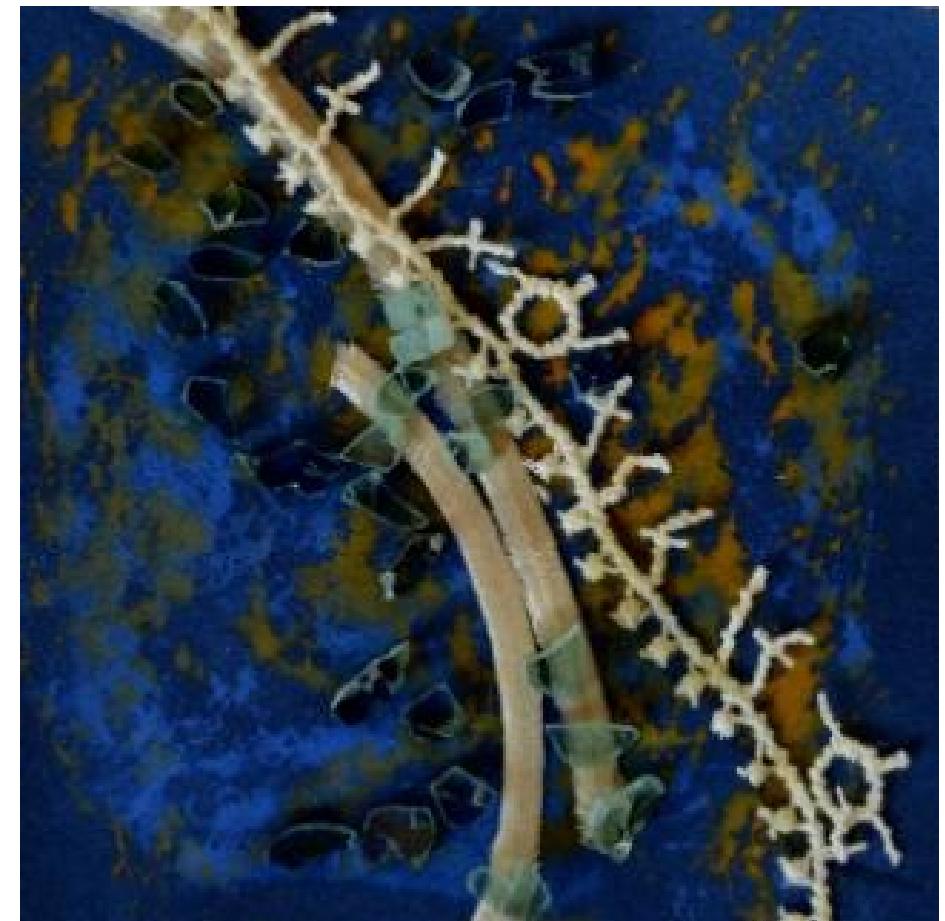
Livia Ramona Petrescu - Romania

Senses II - mixed technique



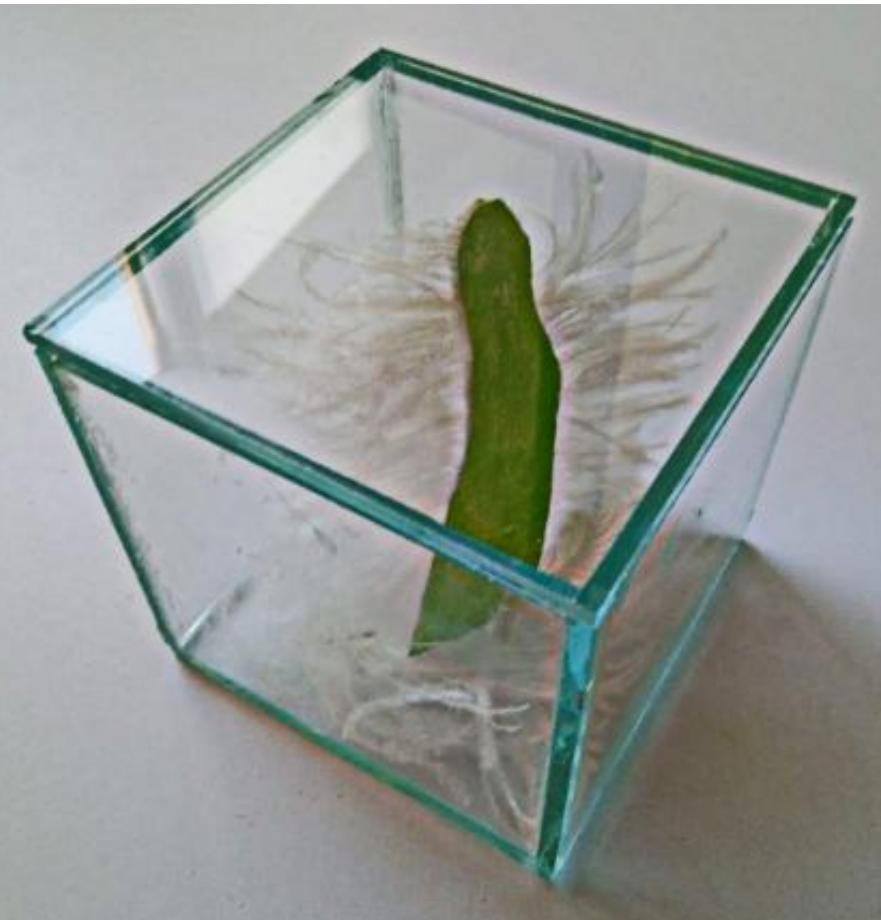
Loredana Ilie - Romania

Thoughts - embroidery



Mădălina Stan - România

Eter - collage



Madalina Vieriu - Romania

Never Hurt an Angel II - own technique



Magda Morozan - Romania

I know you - mixed technique



Maria Acatrinei - Romania

Transparente - textile collage



Menekşe Sakarya - Turkey

The Sun's Shadow - mixed technique



Maria Matyja-Rozpara - Poland

Double bind - handmade paper and threads



Maria Matyja-Rozpara - Poland

Melancholy - handmade paper-metal



Mihaela Tătulescu - Romania

Orizontul este atât de aproape - mixed technique



Mine Taylan - Turkey

Red Rabbit - weaving



Miruna Hașegan - Romania

Sentimente eliberate - textile collage



Natalița Boeti - Romania

Prevestire - knots



Nazan Oskay - Turkey

Uncontrolled II - crochet knitting



Oana Doru - Romania

Memories - mixed technique



Otilia Sfetcu - Romania

Amalgam de NOI - own technique



Patricia Negreira - Argentina

Moon - mixed technique



Pelin Demirtas Dikmen - Turkey

Reaching Out to the Stars\_own technique



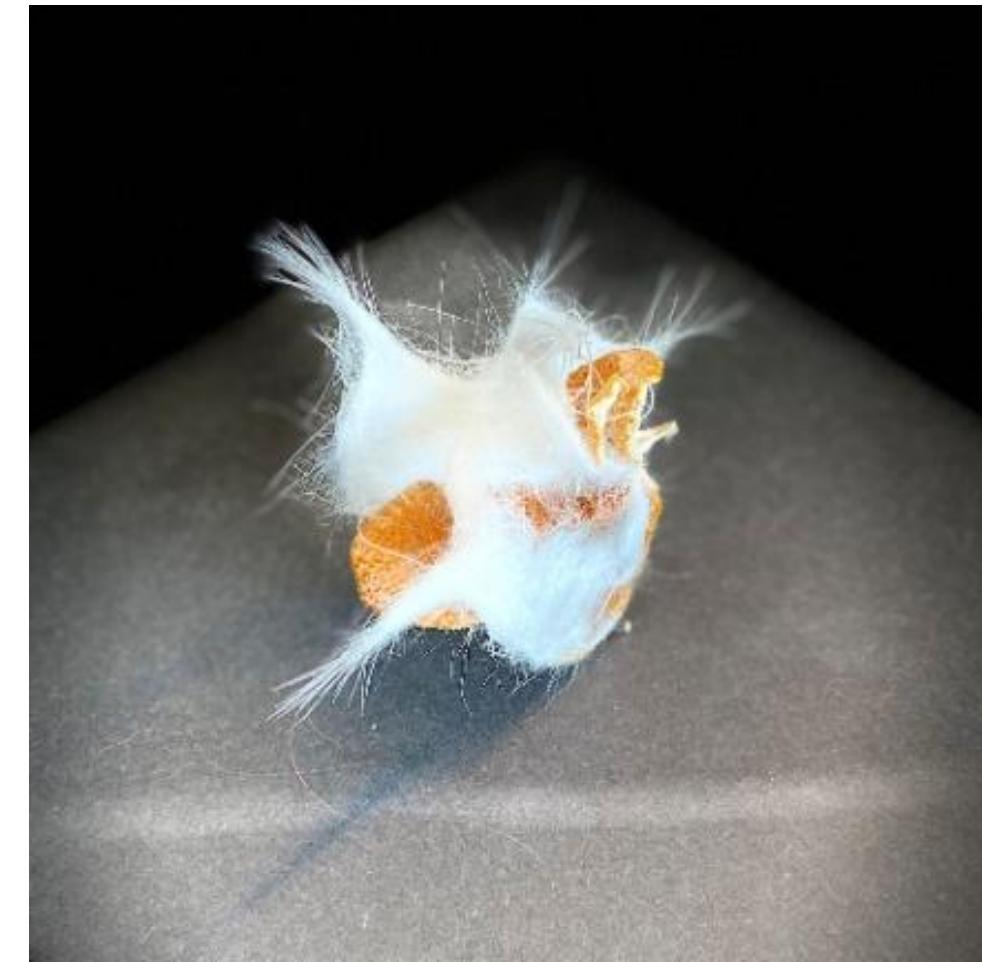
Piotr Pandrya - Poland

Existence - embroidery



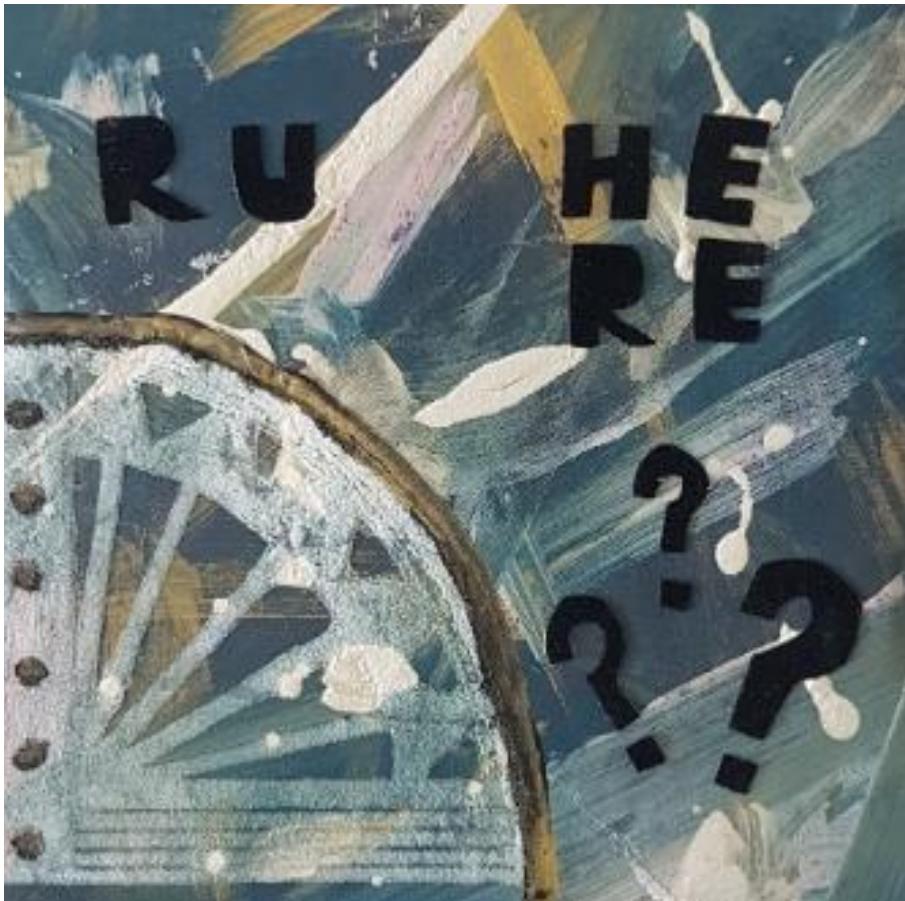
Raluca Petricel - Belgia

Separation - embroidery



Raluca Petricel - Belgia

Swan - embroidery



Raluca Simona Hodoroabă - Romania

R U HERE - mixed technique



Rodica Banciu Regep - Romania

Speranță - mixed technique



Reka Adorjani - Romania

Metamorfoza - mixed technique



Reka Adorjani - Romania

Totem I - mixed technique



Selda Kozbekci - Turkey

Regular-Irregular - knitting



Sema Turker - Turkey

K-network - mixed media



Sirpa Hannele Heinonen - Finland

Coral - mixed media



Theodora Scurtu - Romania

Ex-Strat - shibori technique



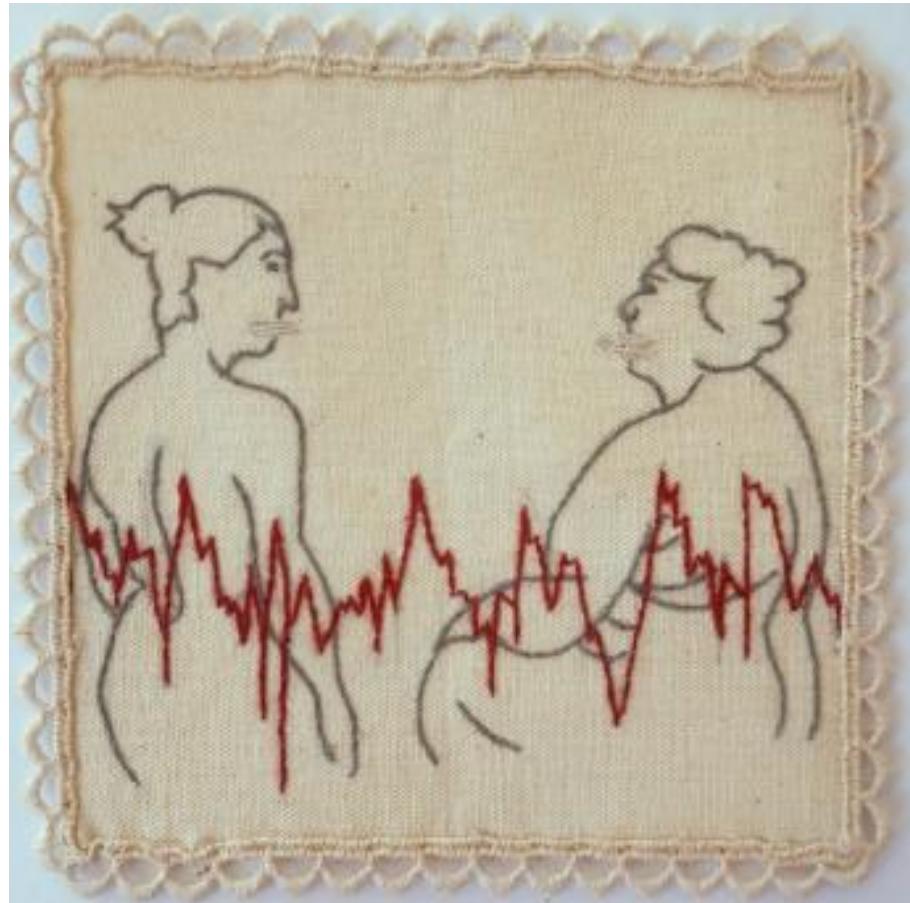
Ulrikka Mokdad - Denmark

Swifts I - tapestry



Ulrikka Mokdad - Denmark

Swifts II - tapestry



Uter Broderies - France

Vocal emotion - embroidery



Valentin Teodorescu - Romania

Amintiri din pandemie - textile collage with photographic intervention



Vanessa Freitag - Mexico

Togetherness I - mixed technique



Vanessa Freitag - Mexico

Togetherness II - mixed technique



Zoe Vida Porumb - Romania

Călătorie în spațiu și timp - broderie



Zoe Vida Porumb - Romania

Fereastra - broderie



Valentina Ștefănescu - Romania

Interference - mixed technique

Expoziția / Exhibition

BIENALA INTERNATIONALĂ DE ARTE MINIATURALE TIMIȘOARA 2020  
INTERNATIONAL BIENNIAL OF MINIATURE ARTS TIMISOARA 2020  
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Daria Cazacu  
Csilla Spinochi

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<https://arte-fact.uvt.ro/>

Fotografiile au fost puse la dispoziție de către artiștii participanți.  
The photos were made available by the participating artists.