



INTERDESIGN

Design the future

Simpozion internațional bienal de design
International Biennial Symposium

Ediția a III-a
3rd Edition



Editura Universității de Vest Timișoara

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2020

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I. Mihailo, Iosif

73

Design and layout:

Sergiu Zegrean / Dumitru Penteliuc / Claudia Feti



Team project

Camil Mihăescu / Project manager

Iosif Mihailo / Project manager

Sergiu Zegrean

Alexandru Bunii

Claudia Feti

Prin dinamism, multiculturalitate, propensiunea spre inovație și premierele culturale, de-a lungul timpului Timișoarei i s-a creionat o imagine de important vector cultural euroregional. Din această perspectivă, strategiile din ultimii ani, încununate prin câștigarea titlului de *Capitală Culturală Europeană 2021 (2023)*, au avut în vedere și definirea orașului într-o manieră plurivalentă. Un reper nou al afirmării Timișoarei la nivel internațional este și designul, ca fenomen subsidiar artelor vizuale. Prin fenomenologia implicită și prin toate implicațiile pe care designul le are la nivel socio-cultural, un simpozion dedicat designului s-a dovedit a fi un eveniment cu impact la nivel cultural, academic și socio-economic.

Drept care, *Bienala Internațională Interdesign 2020*, ediția a treia, se profilează ca un eveniment referențial pentru viața culturală a Timișoarei și a regiunii. Odată cu primele două ediții, s-a coagulat o comunitate de artiști vizuali și designeri ce au dat o notă aparte evenimentului bienal internațional, vădind tendințele designului către universalizare și globalizare, dar în același timp prețuind afirmarea și valorificarea creațiilor obiectuale într-o dimensiune particulară, cu recurs la valorile culturale regionale.

Gândit inițial ca un eveniment artistic regional și european, pe o proximitate româno-maghiaro-sârbă, *Interdesign* a atras și participanți din alte țări europene și asiatice, devenind, în felul acesta, un simpozion relevant la nivel internațional. Astfel, prima ediție a adunat în jurul nucleului tripartit și alte proiecte din țări asiatice ori europene, fiind prezenți designeri din: Armenia, Franța, Polonia, România, Serbia, Singapore, Spania și Ungaria. Un reper important al primei ediții a fost prezentarea multimedia a colecției faimoase de bijuterii *Haute Joillerie – Manhattan*, realizată de designerul american Evert DeGraeve. Acesta a susținut o conferință prin care a prezentat detaliat procesualitatea designului de bijuterie, prin proiectele la care a colaborat cu branduri precum: *Swarovski, Harry Winston, Suna Brothers, Mikimoto, David Jurman, A. Jaffe etc.*

La cea de-a doua ediție, numărul de participanți a fost semnificativ mai mare, fapt ce a influențat calitativ proiectele selectate. Au fost incluse în expoziție 255 de proiecte de design, având ca autori 136 de designeri, din 11 țări europene și asiatice, precum: China, Grecia, Elveția, India, Italia, Kazakhstan, Polonia, România, Serbia, Turcia și Ungaria. Pe lângă colaborările începute odată cu prima ediție, la nivelul instituțiilor culturale, în ediția a doua s-a remarcat și dimensiunea relațiilor interinstituționale, din perspectivă academică. Se distinge, astfel, o serie de proiecte inovatoare propuse de studenți ai unor importante universități din China, cum sunt: *Shanghai Institute of Visual Art, Wuhan University of Engineering*

Science, Hubei University of Technology. Printre proiectele europene se regăsesc și creații ale studenților din programele burselor de schimburi academice. Remarcabilă este, totuși, prezența unor designeri din *Hong Kong, Shanghai* și alte orașe asiatice, consacrați la nivel internațional.

Proiectele participante la *Interdesign 2020* provin de la 143 de designeri, din țări precum: Canada, China, Grecia, India, Malaezia, Polonia, România, Republica Moldova, Serbia, Turcia și Ungaria. Lucrările selectate au fost supuse unui riguros proces de evaluare, ele fiind grupate în cinci secțiuni: *Design grafic, Design ambiental, Design de bijuterie, Design industrial și Design vestimentar*, având ca tematică *Designul pentru viitor (Design the future)*. Un rol important la nivelul selecției preliminare și popularizării în rândul comunității de designeri din China și Malaezia l-au avut designerul Evert DeGraeve (SUA) și Dr. Norman Wai-Chung Siu (China), aceștia fiind colaboratori de seamă ai Facultății de Arte și Design din Timișoara și cu prilejul altor evenimente internaționale.

Prin problematică și stilistică, proiectele prezentate aici sunt de o incontestabilă valoare, sub aspect utilitar, aplicativ și estetic. Comandamentele specifice designului se îmbină armonios cu datele de revendicare sub aspect cultural și cu tradiționalismul, în unele cazuri. În felul acesta, sunt valorizate creațiile designerilor, conferindu-li-se un caracter particular, de o certă originalitate. Diferențele din registrul axiologic sunt vizibile și asumate la nivelul discursului artistic. Cum era de așteptat, proiectele asiatice abordează și problematici regionale specifice, într-un registru cultural al valorificării și asumării identitare. Majoritatea proiectelor de design prezente în expoziția *Interdesign 2020* sunt, însă, o reflexie a relației nemijlocite dintre necesitate și soluția oferită prin design, constituind un valid răspuns la cerințele și exigențele specifice societății contemporane. Mai mult decât atât, unele dintre conceptele prezentate fac trimiteri la soluții vizionare, revendicând unele posibile răspunsuri la cerințe potențiale dintr-un viitor anticipat.

Unul dintre obiectivele *Simpozionului Interdesign 2020* a fost asigurarea unui statut de referință în rândul evenimentelor artistice internaționale Timișoarei și Facultății de Arte și Design. Acest obiectiv a fost atins atât prin calitatea proiectelor prezentate, cât și prin participarea unor renumiți designeri din zona asiatică, europeană și americană. Printre partenerii proiectului se regăsesc: *Centrul Cultural German din Timișoara, Institutul Cultural Francez din Timișoara, Universitatea din Szeged (Ungaria), Facultatea de Grafică și Design din Novi-Sad (Serbia), Shanghai Institute of Visual Art (China), Wuhan University of Engineering Science (China), Hubei University of Technology (China), Tianjin Academy of Fine Arts, (China) și International Association of Jewellery Merchandize Planning Professionals Limited, Hong Kong, China*.

Relațiile internaționale, cele cu partenerii de la toate nivelurile, workshop-urile, conferințele, prezentările și toate celelalte activități desfășurate în cadrul *Simpozionului Internațional Bienal Interdesign 2020* au fost realizate prin intermediul *Facultății de Arte și Design din Timișoara*, fapt care certifică, încă o dată, poziția și importanța instituției timișorene de învățământ superior artistic, la nivel euroregional și internațional.

Through its dynamism, multiculturalism, trends for innovation and cultural premieres, Timisoara has gained over time a reputation as an important Euro-regional cultural landmark. From this point of view, the strategies of the past few years, prior of winning the title of *European Capital of Culture 2021 (2023)*, also took into account the definition of the city in a multilateral manner. An area in which Timisoara's positive image can be even more enhanced at international level is the Design, as a subsidiary phenomenon of Visual Arts domain. Through the phenomenology which it implies and its implications at socio-cultural level, a design dedicated symposium proved to be an event of significant cultural impact, at academic and socio-economic level.

As such, the third edition of *International Interdesign Biennial* is emerging as an important landmark which is reaffirming Timișoara's multicultural identity. Starting from the first two editions, a community of artists and designers came together, as a distinct feature, emphasizing design trends towards universalization and globalization, but at the same time valuing and encouraging affirmation and enhancement of individualized design creations, with references to regional cultural values.

Originally conceived as a regional and European artistic event, on a Romanian-Hungarian-Serbian proximity, *Interdesign* also attracted participants from other European and Asian countries, thus becoming an internationally relevant symposium. Thus, the first edition gathered around the tripartite core other projects from Asian or European countries, being present designers from: Armenia, France, Poland, Romania, Serbia, Singapore, Spain and Hungary. An important landmark of the first edition was the multimedia presentation of the famous *Haute Joillerie - Manhattan* jewelry collection, made by the American designer Evert DeGraeve. He held a conference in which he presented in detail the process of jewelry design, in collaboration with brands such as: *Swarovski, Harry Winston, Suna Brothers, Mikimoto, David Jurman, A. Jaffe etc.*

The second edition was attended by many more designers, which positively influenced the quality of the submitted projects. The exhibition included over 250 design projects, from 11 European and Asian countries, such as: China, Greece, Switzerland, India, Italy, Kazakhstan, Poland, Romania, Serbia, Turkey and Hungary. In addition to the collaborations between cultural institutions, the second edition also highlighted the dimension of inter-institutional relations, from

an academic perspective. Thus, there are a number of innovative projects from students of universities in China, such as: *Shanghai Institute of Visual Art*, *Wuhan University of Engineering Science*, *Hubei University of Technology*. Also, among the European projects are works from students of academic exchange scholarship programs. Remarkable, however, is the presence of internationally renowned designers from Hong Kong, Shanghai and other Asian cities.

The projects participating in *Interdesign 2020* come from 143 designers, of countries such as: Canada, China, Greece, India, Malaysia, Poland, Romania, Republic of Moldova, Serbia, Turkey and Hungary. The selected projects were subjected to a rigorous evaluation process, being divided into five sections: *Graphic Design*, *Interior Design*, *Jewelry Design*, *Industrial Design* and *Fashion Design*, according to the theme: *Design the future*. The designer Evert DeGraeve (USA) and Dr. Norman Wai-Chung Siu (China) played an important role in the process of selection and popularization among the Chinese and Malaysian design community. They are prominent collaborators of the Faculty of Arts and Design from Timisoara in many other occasions, or international events.

By theme and styles, *Interdesign 2020* projects have an indisputable value, in terms of utility, applicability and aesthetics. The design specific conditions are harmoniously combining with cultural data and traditionalism, in some cases. In this way, the works of the designers are valued, in a particular manner, of a certain originality. The axiological differences are visible and assumed at the aesthetical level. As expected, Asian projects also address specific regional issues, in a cultural way of revaluing and assuming heritage. Most of the design projects presented in the *Interdesign 2020 Exhibition* are, however, a reflection of direct relationship between necessity and design offered solution, constituting a valid answer for the demanding requirements of modern contemporary society. Moreover, some of the concepts presented refer to visionary concepts, aiming some possible solutions to potential requirements in the foreseeable future.

One of the objectives of *Interdesign 2020 Symposium* is to ensure a referential status among the international artistic events for Timisoara and its Faculty of Arts and Design. These objectives were achieved both by the quality and relevance of the submitted projects, as well as by the participation of renowned designers from Asia, Europe and America. Among our project partners are: *German Cultural Center in Timisoara*, *French Cultural Institute in Timisoara*, *University of Szeged* (Hungary), *Faculty of Graphics and Design in Novi-Sad* (Serbia), *Shanghai Institute of Visual Art* (China), *Wuhan University of Engineering Science* (China), *Hubei University of Technology* (China), *Tianjin Academy of Fine Art* (China) and *International Association of Jewelry Merchandize Planning Professionals Limited*, Hong Kong, China.

The international collaboration relations, workshops, conferences, presentations, as well as the all other activities carried out within *International Biennial Interdesign 2020 Symposium* were made through the *Faculty of Arts and Design from Timișoara*, which certifies, once again, its position and importance as artistic higher education institution, at regional and international level.

Iosif Mihailo

Lista participanților / List of participants

Graphic Design / Diana Andreescu / Alexandra Bacoș / Ildiko Biro / Doru Bosiok / Alexandru Bunii / Liu Dan / Antonia Dordea / Claudia Feti / Petala Eytichia / Katarzyna Gielecka-Grzemska / Andreea Gruin / Katarzyna Hilszczańska / Alexandru Jakabházi / Li Jia / Bian Jiang / Chen Kan / Ferenc Kiss / Maria Moga / Kalman Moldvai / Ildiko Nova / Natalia Pawlus / Cezara Pădurean / Dieter D. Penteliuc-Cotoșman / Ovidiu Petca / Florian Popescu / Jovan Popović / Nikola Popović / Wang Ruixue / Nilgun Salur / Gao Shan / Wang Shan / Wang Shuai / Song Shufeng / Jiang Songru / Ignác Szalay / Enikő Szűcs / Ana Wajda / Shen Xiaoping / Liu Xiaochu / Xu Xinyu / Xue Yan / Krishna Kumar Yadav / Sun Youqiang / Xiang Yu / Sergiu Zegrean **Interior Design** / Zhang Chaowei / Wu Chenxu / Maria Curtean / Wang Feifei / Sun Jin / Yang Jinbao / Bai Ke / Sun Kuili / Gong Lijun / Li Min / Daniel Mureșan / Zhao Nailong / Zhang Pengyuan / Wang Qiang / Lu Rui / Yang Shenmao / Gao Wenhua / Changxuan Wu / Hou Yi / Shang Yi / Gao Ying / Wang Yiran / Wu Yukun / Hong Yun

Jewellery Design / Weiyu Bao / Leo Chau / RuiXiang Chen / Zhuang Dongdong / Ruichao Fan / Petru Grangure / Lei Jiamu / Wu Menglin / Chan Tsz Fung / Yawei Wang / Low Wei / Teong Yan Ni / Zhang Yixuan / Qingqing Yu / Xie Yuan / Lu Xiao / Boya Xu **Product Design** / Betul Aytepe / Adelin Căldăraru / Gu Chengwei / Ioana Chiorean / Deiana David / Andreea Ferentiu / Noemi Focşa / Alexandra Ghioc / Yu Guangchen / Wang Guichao / Wang Hai / Yan Han / Du Hongyu / Li Jiajun / Maurice Kwok / Wang Lide / Carsuleac Maria / Bianca Mic / Iosif Mihailo / Timea Mike / Marijus Musta / Tatiana Negrescu / Wang Ning / Xuerui Pan / Liu Peiheng / Adrian-Mihai Popesc / Shuai Renjie / Petrişor Silaşi / Mao Shengfeng / Xianping Song / Lu Tiezhu / Li Tong / Lei Wenxuan / Cao Xiangzhe / Pan Yan / Ma Yanxia / Zhang Xiaoyu / Steve Yeung / Peng Yi / Wang Yigang / Seyhan Yilmaz / Zhang Ying / Zhu Yunlong / Bowen Zheng / Chen Zhuo / Xi Zuo **Fashion Design** / Patricia Airinei / Han Chang / Sandra Chira / Li Hui / Zhao Hui / Patrycja Janiak / Ji Jing / Cristina Lazăr / Maria Liliac / Valentina Ştefănescu / Wu Yanyan / Zhu Yiyue

Diana Andreescu

Home 2020

Assoc. Prof. PhD. - Faculty of Arts and Design /
West University of Timișoara
Romania



Ildiko Biro

IGF 2020

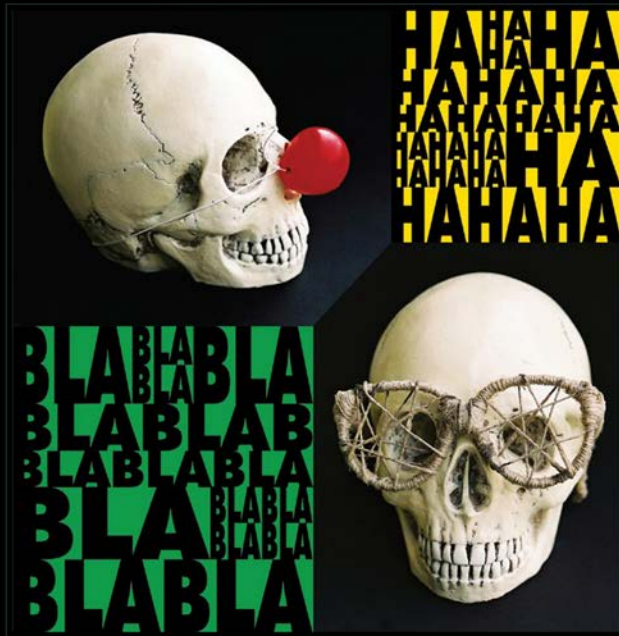
Assist. Prof. - University of Szeged, Juhasz Gyula
Faculty of Education, Institute of Art, Graphic artist
Hungary



Doru **Bosiok**

Untitled

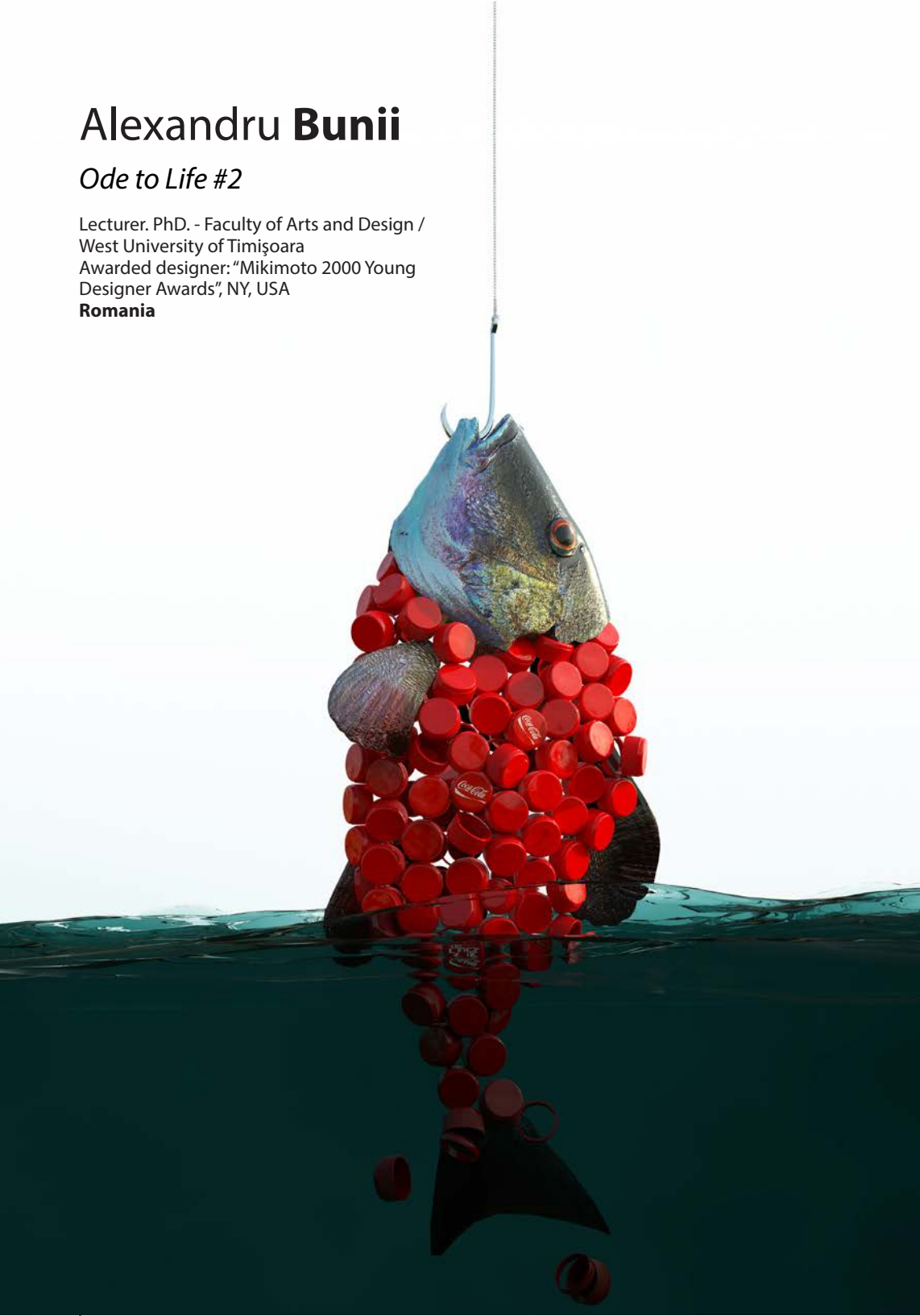
Teacher - Faculty of Graphics and Design Novi Sad
Serbia



Alexandru Bunii

Ode to Life #2

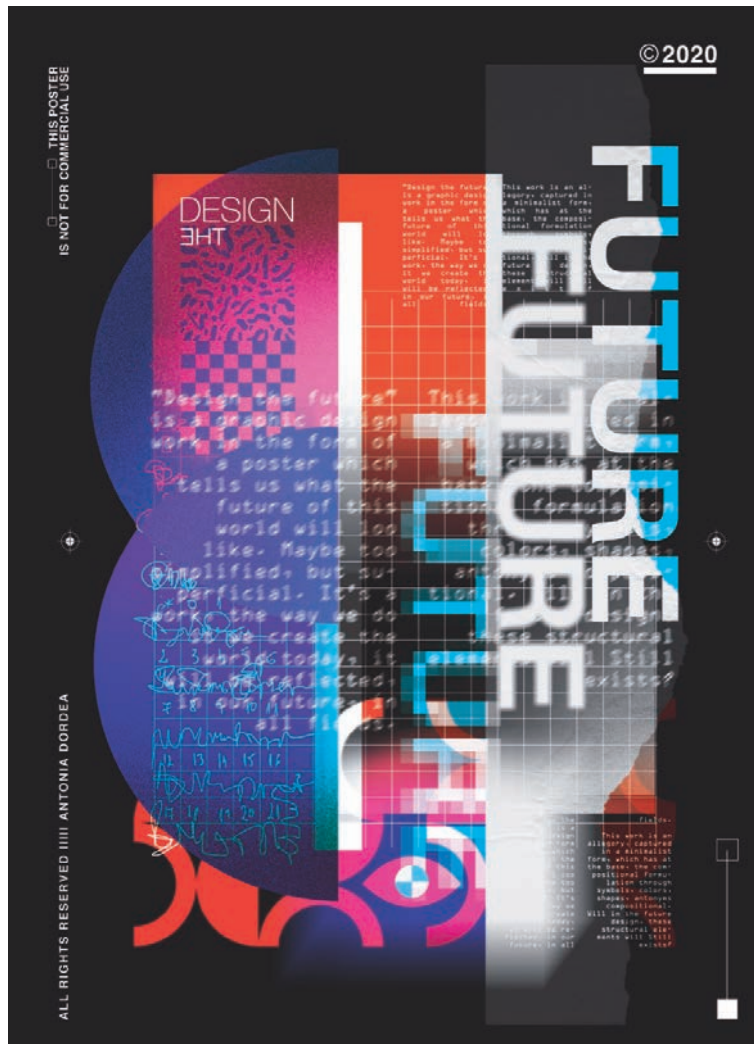
Lecturer. PhD. - Faculty of Arts and Design /
West University of Timișoara
Awarded designer: "Mikimoto 2000 Young
Designer Awards", NY, USA
Romania



Antonia Dordea

Design the future

PhD. student - Faculty of Arts and Design /
West University of Timișoara
Romania



Claudia Feti

EuCuMine // No. 01

Assist. teacher - Faculty of Arts and Design /
West University of Timișoara
PhD. student and Graphic Designer
Romania



EUCUMINE / / NO. 01

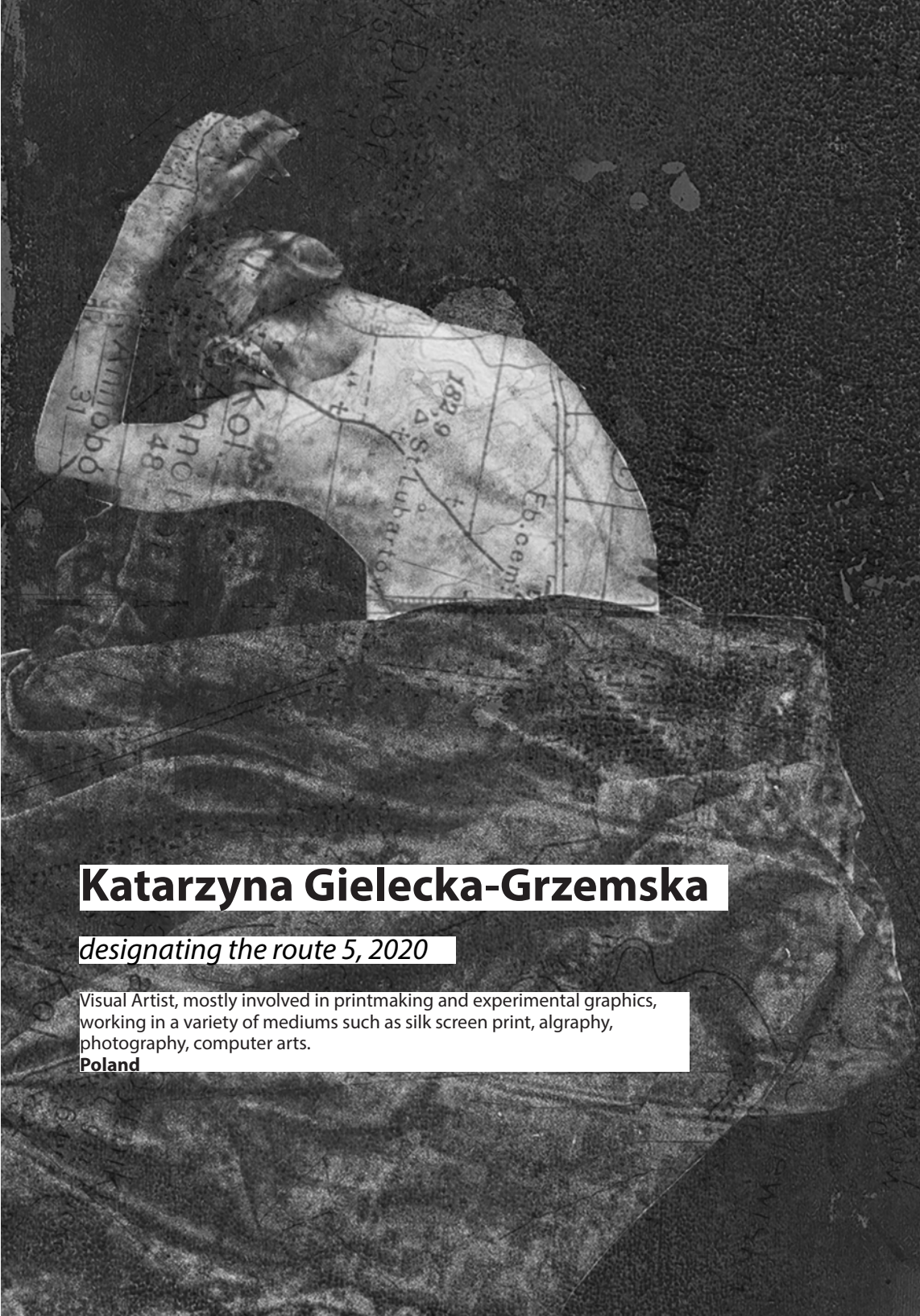


Petala Eytichia

Oral communication unites people, 2015

Artist and photographer
Member in Artists Association of Northern
Greece Arts Sketche
Greece





Katarzyna Gielecka-Grzemska

designating the route 5, 2020

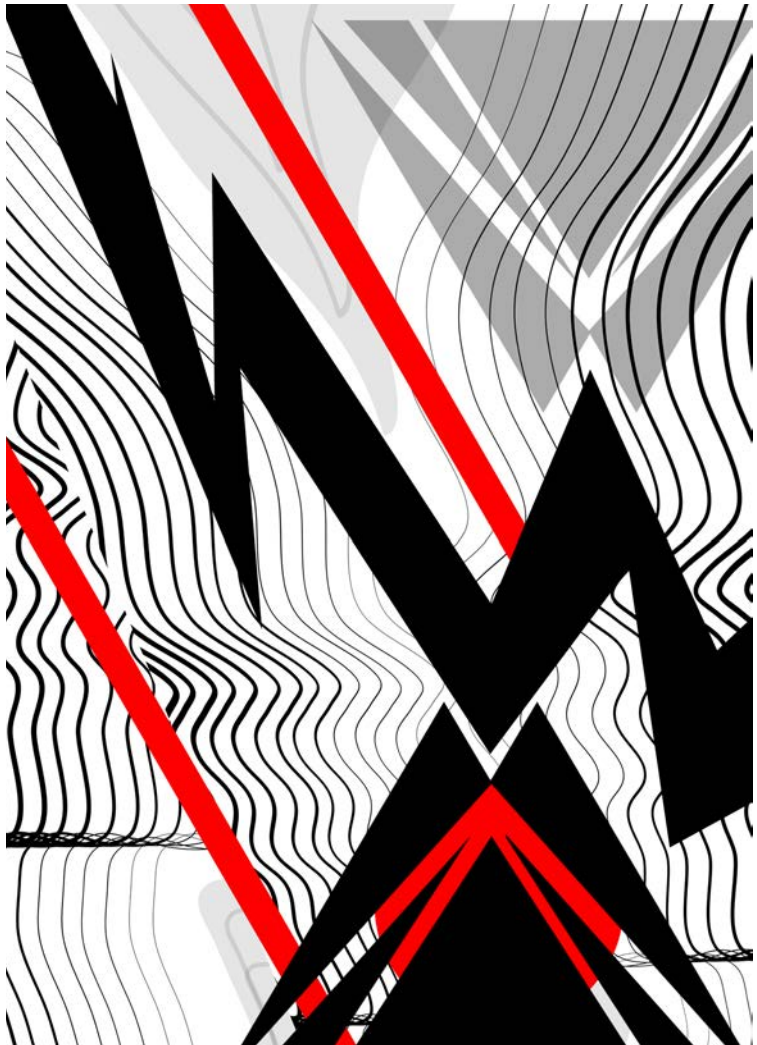
Visual Artist, mostly involved in printmaking and experimental graphics, working in a variety of mediums such as silk screen print, algraphy, photography, computer arts.

Poland

Andreea **Gruin**

Untitled

Student - Faculty of the Arts and Design /
West University of Timișoara
Romania





Katarzyna Hilszczańska

Forest / quarters outside / 2020

Academic teacher, Visual Artist, Graduate of the Academy of Fine Arts in Katowice. Since 2008, she has been associated with the University of Silesia, and for 4 years she has been an assistant professor at the Faculty of Arts and Sciences of Education.

Poland

Alexandru **Jakabházi**

Logo DHHS

Prof. PhD Habil - Faculty of Arts and Design /
West University of Timișoara
Romania



Department of Health and Human Services

Bian Jiang / Li Jia

Combat Pandemic with Arts

Bian Jiang - Teacher at Tianjin Academy of Fine Arts /

Department of Visual Communication Design

Li Jia - graduate from Tianjin University of Technology /

Design Director of Tianjin Yuntu Zhijian Technology
Development Co., Ltd.

China



Chen Kan

Nuo Exorcise

Assoc. Prof. - Tianjin Academy of Fine Arts /
Visual Communication Design Department
China

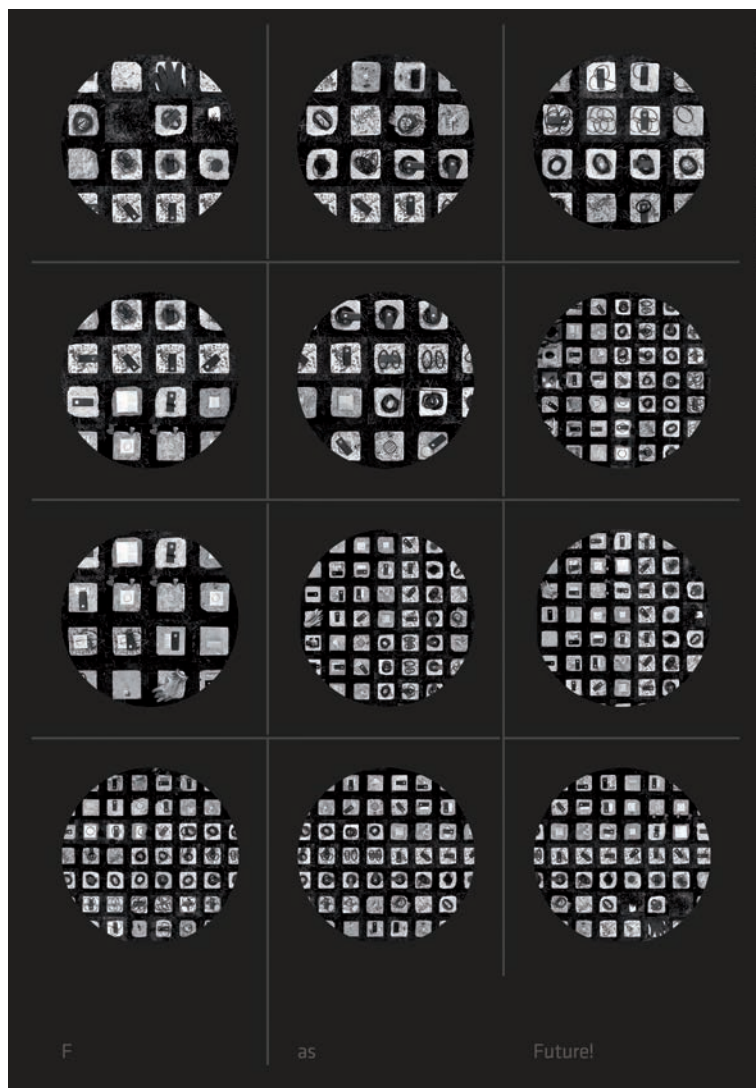


Ferenc Kiss

F as Future

Graphic Designer, University Lecturer, Visual Artist,
Executive Director of UDA

Hungary



F

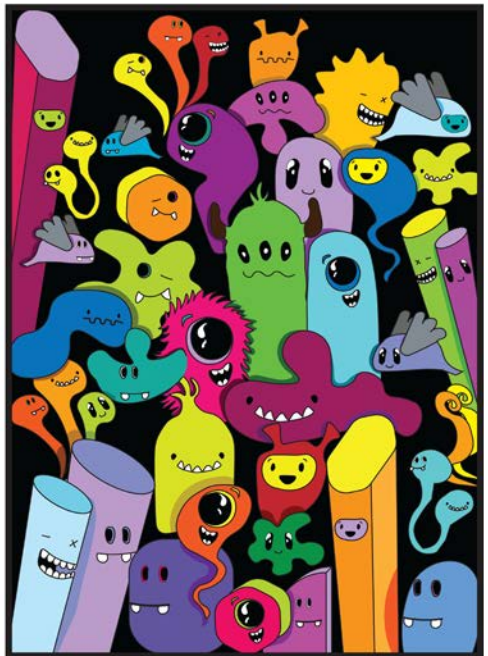
as

Future!

Maria Moga

Unity in diversity

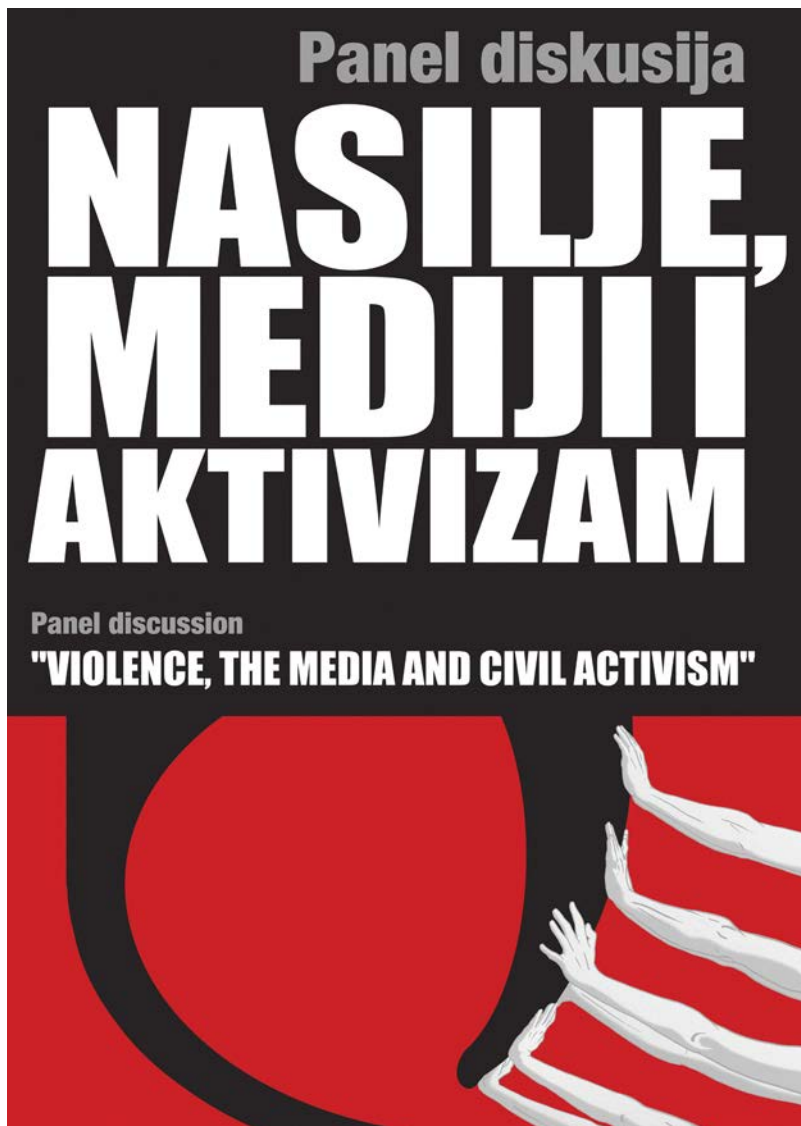
Student - Faculty of Art and Design /
West University of Timișoara
Romania



Kalman **Moldvai**

Untitled

Visual Artist
Serbia



Ildiko Nova

Motherboard heart

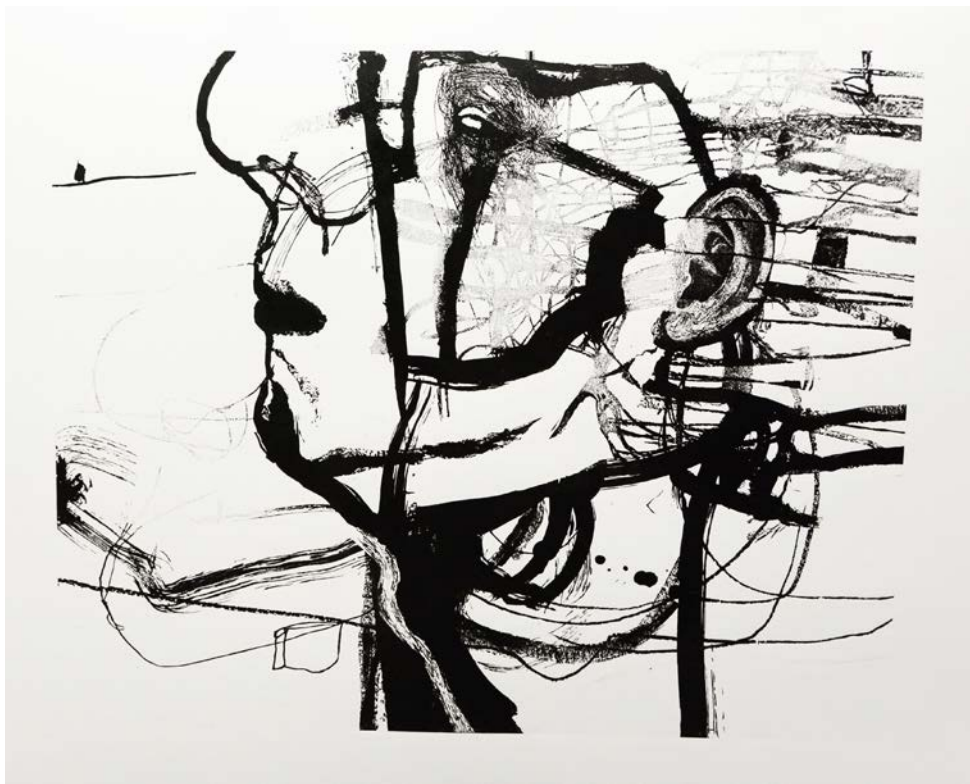
Visual Artist - Painter and Digital Designer
Canada



Natalia Pawlus

Zero

Teacher - Faculty of Arts at Cieszyn of the Uniwersytet
Śląski in Katowice / Graphic Department
Poland



Cezara Pădurean

Mental sound mobile application

PhD. student - Faculty of Arts and Design /
West University of Timișoara
Romania



Dieter D. Penteliuc-Cotoșman

Eugen Petri: Sculpture, Retrospective art catalogue

Assoc. Prof. PhD. - Faculty of Arts and Design /
West University of Timișoara
Romania

Editorial graphic design | *Retrospective Art Catalogue (sculpture)* | 2018
Dieter D. Penteliuc-Cotoșman (Romania)



Layout for the first cover, the back cover and the half the page.



Back cover of the book, the back cover of the thematic art catalogue.



Ovidiu **Petca**

Stop hate

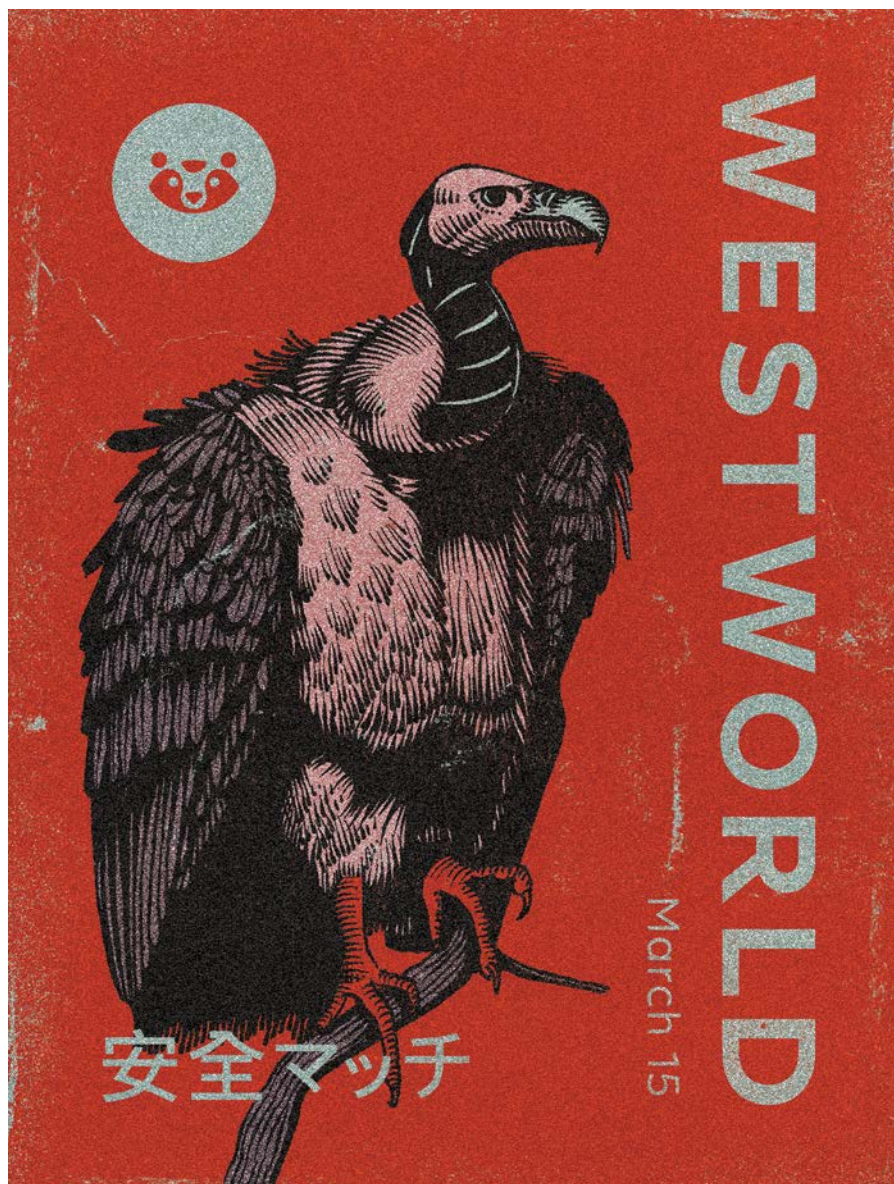
Visual Artist
Romania



Florian Popescu

Westworld poster

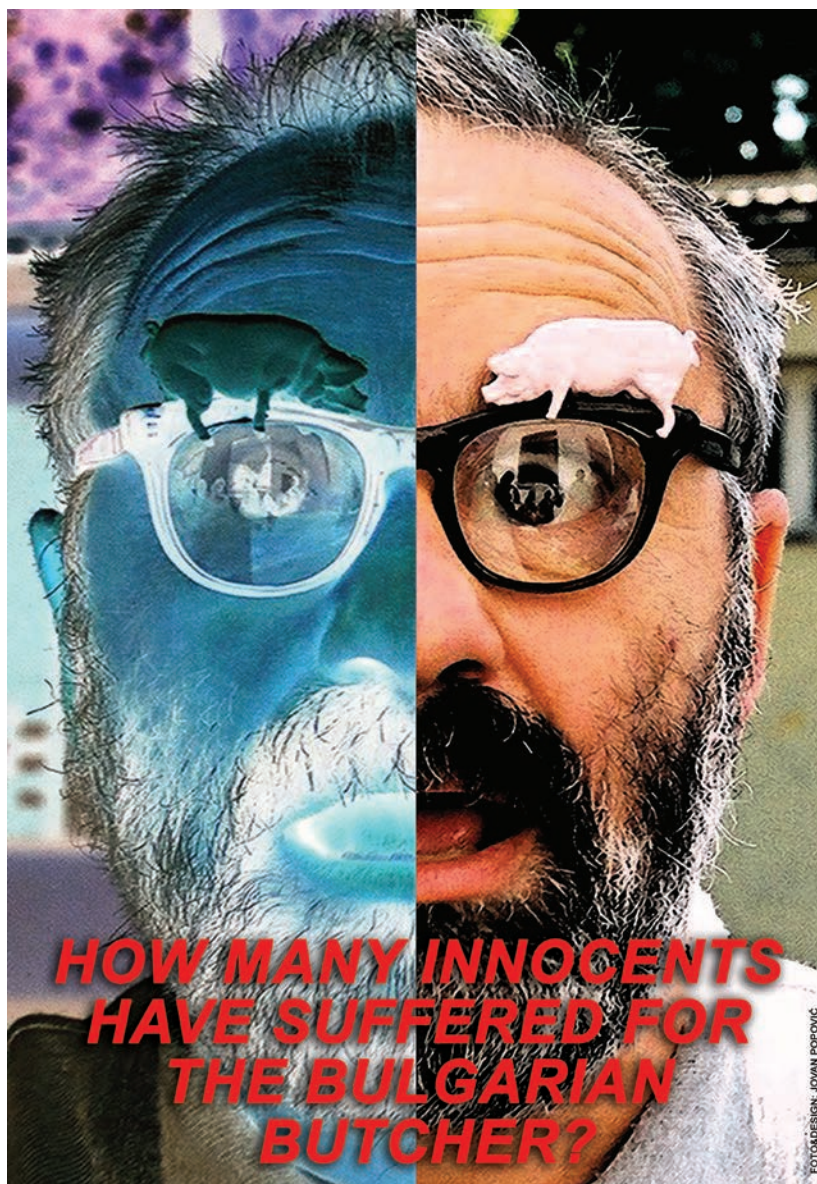
Freelance Illustrator and Graphic Designer
Romania



Jovan Popović

Untitled

Visual Artist
Serbia



FOTODISEJN: JOVAN POPOVIĆ

Nikola Popović

Untitled

Visual Artist
Serbia



Wang Ruixue

Future Design - beauty of perception

Tianjin Academy of Fine Arts / School of Design
Arts / Visual Communication Design
China



Nilgun Salur

Iceberg

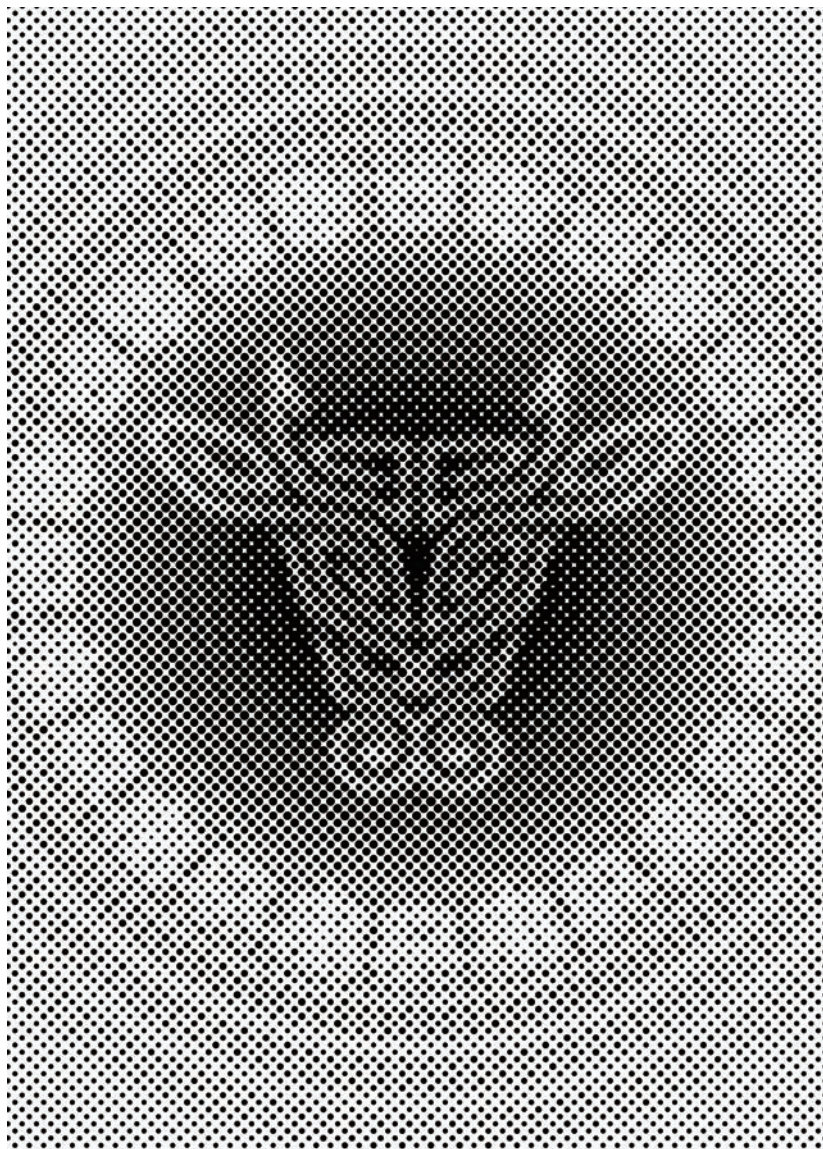
Assoc. Prof. - Anadolu University School for the
Handicapped Graphic Department
Turkey



Gao Shan / Wang Shuai

Bullish

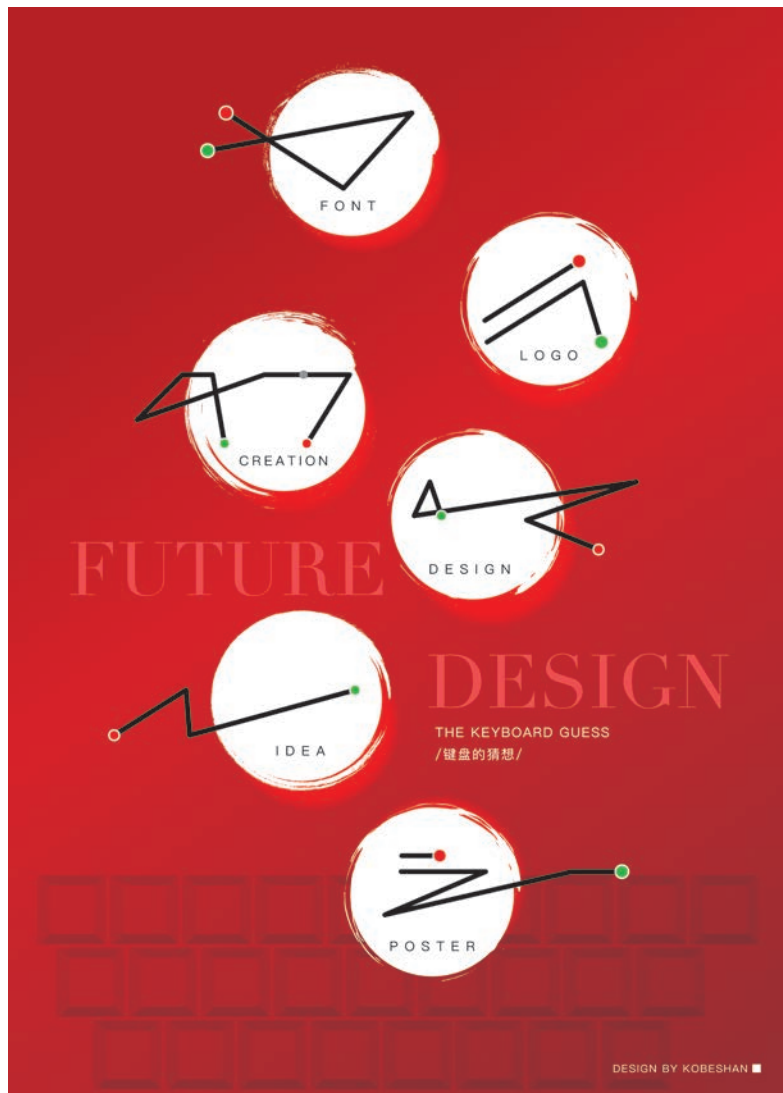
Gao Shan - Prof. at Tianjin Academy of Fine Arts / Member of
Chinese Artists Association / Member of Beijing Lake Society
Wang Shuai - Graduate student - Tianjin Academy of Fine Arts
China



Wang Shan

The Keyboard Guess

Tianjin Academy of Fine Arts /
Visual Communication Design
China



Gao Shan / Xiang Yu

Fortify our body and strengthen our Country

Visual Artist
China

强身健体 树我中华



关爱生命 增强体质
全民健身 强国利民
功在当代 利在千秋



Song Shufeng / Liu Dan

A community of shared future

Song Shufeng - Ph.D., Tianjin Academy of Fine Arts

Liu Dan - master of Tokyo Gakugei University / working in the Department of Humanities and social sciences of Dalian University of Technology

China



**A
COMMUNITY
FUTURE DESIGN OF 2020
International Design Biennale
SHARED FUTURE**

Jiang Songru

The Grand sight of the earth

Assoc. Prof. - Tianjin Academy of Fine Arts /
Department of Visual Communication Design
China



天 地 大 觀

T H E G R A N D S I G H T O F T H E E A R T H

Ignác Szalay

New terror

PhD. student - University of Eszterházy Károly
Hungary





Enikő Szűcs

Amintiri

Lecturer, Ph.D. - Faculty of Arts and
Design / West University of Timișoara
Romania

MUSIC
FILM ART
THEATRE

FEST



Ana Wajda

Scars VII

PhD. Teacher - High School of Fine Arts in
Cieszyn / Graphic Artist
Poland



Shen Xiaoping

On Paper

Prof. - Tianjin Academy of Fine Arts / Member of
the Academic Committee of Tianjin Academy of Fine Arts
China



Liu Xiaochu

Narrow strip of water

Lecturer - Tianjin Academy of Fine Arts /
Visual Communication Design Department
China



Xu Xinyu

Blending

Graphic Designer
China



Xue Yan

Future Design-Harmony in Diversity

Assoc. Prof. - Tianjin Academy of Fine Arts
China



Krishna Kumar **Yadav**

Truth of world

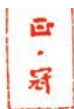
Nirma University, Institute of Architecture and
Planning, Ahmedabad
India



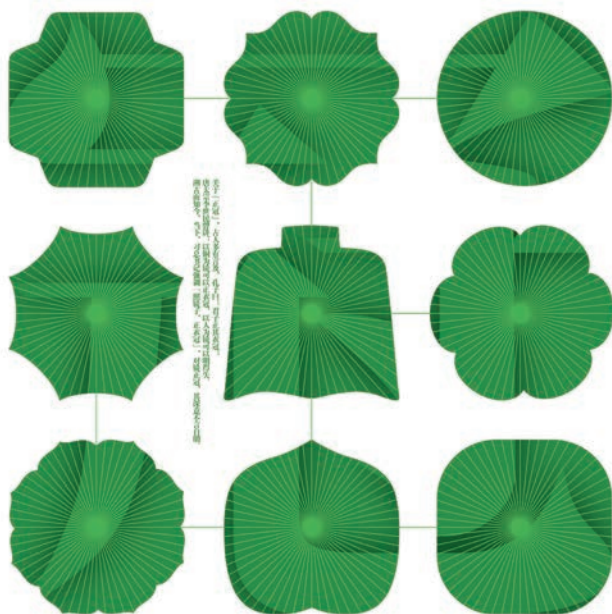
Sun Youqiang

Ancient Mirror Culture

Assoc. Prof. - Tianjin Academy of Fine Arts
China



照鏡子
正衣冠



Sergiu Zegrean

Maps, 2020

Lecturer. PhD. - Faculty of Arts and Design /
West University of Timișoara
Romania



Maria Curtean

Panpipe chair

Student - University of Art and Design
Cluj-Napoca
Romania



Chair presentation



Interior design



Maria Curtean



Sun Kuili

Bamboo Forest House Building

Assoc. Prof. and master tutor
Tianjin Academy of Fine Arts
China



Bamboo Forest House Building, Sichuan, China
Designed by Kuili Sun
Tianjin Academy of Fine Arts

Gong Lijun / Bai Ke

Tianjin Pavilion (Outdoor) of China Flower Expo

Gong Lijun - Dean and Professor - Tianjin Academy of Fine Arts /
Environment and Architecture Art Department

Bai Ke - Graduate student - Tianjin Academy of Fine Arts
China



Tianjin Pavilion (Outdoor) of China Flower Expo

The design concept is to use intelligent technology to reveal the glorious history of Tianjin city. The main feature of the design is the application of transparent LED glass with the changing flower images. Through the language of design, it expresses the innovation and creativity of China Flower Expo in the Internet era. The design of the outdoor garden of the exhibit space combines the Tianjin's local flowers and green plants with digital flowers' s moving images. Through the traditional courtyard space of Tianjin, the colorfulness of the Flower Expo garden will create a feeling of quiet, elegance and peace, which makes people stop and linger in it. In addition, the design uses the elements of Tianjin's river and bridge to tell the historical stories. Following the time vention, this work sums up the characters of every period and analysed the cultural reasons of landscape. It displays the development, intelligence, and creativity of the city.



The architectural hollowness breaks the depressing sense of enclosure, subtly introduces the scenery of other gardens and increases the interest.



Century-old Tianjin cultural timeline (1929-2020). Different years are guided by different images of Tianjin classic bridges.



Transparent LED Glass
(to display promotional images of Tianjin)



The pavement of the ramp is graduated with the year, and the Tianjin story of the corresponding year corresponds to the wall.



Shoreline of Tianjin City

中国·天津 天津美术学院 设计人员: 龚立君 白珂
Tianjin Academy of Fine Arts, Tianjin, China, Designers: GONG Lijun, BAI Ke

Li Min

Online Ambry

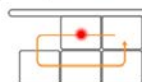
Assoc. Prof. and master tutor - School of Art and Design /
Hubei University of Technology /
Product Designer and handicraft designer
China



厨房电器及整体的定位旋转轴架形成一个完整的系统，其中可以更好的协助整个服务流程。

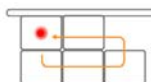
The orientation of kitchen appliances and the whole rotating axle shelf form a complete system, which can better assist the whole service process.

operation procedure (操作流程)



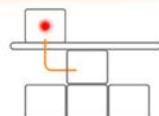
1. 操作智能屏幕选定目标电器。

Operate the intelligent screen to select the target appliance.



2. 电器在短时间内移动到出口位置。

The appliance moves to the designated exit position in a very short time.



3. 电器移动到桌面，完成操作任务。

The appliance moves to the desktop to complete the operation task.



电饭煲
Electric cooker



咖啡机
Coffee machine



面包机
Bread maker



微波炉
Microwave oven



搅拌机
Blender

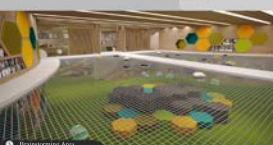
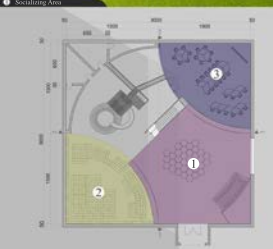
Daniel Mureșan

Interior design of a space dedicated to non-formal education

PhD. student - Faculty of Arts and Design /
West University of Timișoara
Romania



Interior design of a space dedicated to non-formal education



Zhao Nailong / Wang Feifei / Wang Yiran /Gao Wenhua

The Variable Theme Cafe of Future Design

Zhao Nailong - Director and Professor - Tianjin Academy of Fine Arts /
Interior Design in Environment and Architecture Art Department
Wang Feifei, Wang Yiran, Gao Wenhua - graduate students -
Tianjin Academy of Fine Arts
China



The Variable Theme Cafe. Of Future Design

未来设计可变式主题咖啡厅



设计背景:

随着中国城市化的快速发展，城市空间日益紧张，一个“未来主题咖啡厅”应运而生。本项目旨在探索未来主题咖啡厅的设计，通过引入未来主题咖啡厅的设计理念，打造一个集休闲、娱乐、社交于一体的未来主题咖啡厅。

设计说明:

1. 设计理念: 未来主题咖啡厅的设计理念，旨在打造一个集休闲、娱乐、社交于一体的未来主题咖啡厅。通过引入未来主题咖啡厅的设计理念，打造一个集休闲、娱乐、社交于一体的未来主题咖啡厅。

2. 设计理念: 未来主题咖啡厅的设计理念，旨在打造一个集休闲、娱乐、社交于一体的未来主题咖啡厅。通过引入未来主题咖啡厅的设计理念，打造一个集休闲、娱乐、社交于一体的未来主题咖啡厅。

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中国 天津 天津美术学院 设计人员: 赵瑞龙, 王飞, 王飞, 高文华
Tianjin Academy of Fine Arts, Tianjin, China, designers: Zhao Nailong, Wang Feifei, Wang Yiran, Gao Wenhua

Zhang Pengyuan

Memory - Renovation of cave dwelling

Lecturer - Tianjin Academy of Fine Arts /
School of Environment and Architecture
China

Memory 平遥窑洞民居改造

Renovation of cave dwelling, Pingyao County

INTRODUCTION: Most of these cave dwellings are carved out of the side of a cliff empty for years. The owner wants to transform it into a Guesthouse. Cave houses have been in use for centuries in China, but the space environment has been unable to meet people's needs now. Designer expanded the outdoor space to meet the needs of leisure and communication, renovated indoor space to meet the living needs of guests. The Main Structure of original building have been protected. And the compound still keep harmony with the surrounding environment.

The concept of this design is to let people experience the real local life and trace back to the history. Those Pieces of old building, the Withered tree from War Sites, the Traditional farm pool, the Ancient Architecture, they are delicately arranged, and telling us stories about what happened here.



Inside the cave dwelling—Before



Adding bathroom



Inside the cave dwelling—After



Wang Qiang

Interior design of Western restaurant

Assoc. Prof. - Tianjin Academy of Fine Arts /
Registered Interior Architect and Member of the
Lighting Society of Tianjin
China

西餐厅室内设计

Interior design of Western restaurant



Xiong'an City Furniture Series Flower Bowl Design

Assoc. Prof. - Tianjin Academy of Fine Arts / School of Environment and Architectural Arts / Department of Interior Design
China



设计元素主要提取于八种民间传统纹样，将其抽象简化为大小不一的圆形和椭圆形点阵置于花钵表面，内置LED面板灯，夜晚灯光透过镂空点阵图案投射在四周墙面，转动的风车象征生命不息，流动不息。
The design elements are extracted from Bagua wind wheel and Bixie patterns, which are abstracted into windmills of different sizes and hollowed-out points and lines placed on the surface of flower bowl. Built in LED panel light, night light through the linkage point line surface projection on the surrounding ground, the rotating windmill symbolizes the vitality of life, the flow of endless.

雄安城市家具——系列花钵设计

Xiong'an city furniture series flower bowl design



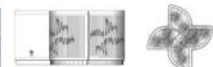
花钵穿孔元素采用风车渐变造型，营造视错的丰富效果，内置LED面板灯，在夜间营造繁星点点百花齐放的氛围，旨在创造四季风雅、平和安舒的美好愿景。
The perforated element of flower bowl adopts windmill gradual change modeling to present the rich effect of visual error. The built-in LED panel lamp creates a starry and blooming atmosphere at night. It aims to create a beautiful vision of smooth, peaceful and happy seasons.

The perforated element of flower bowl adopts windmill gradual change modeling to present the rich effect of visual error. The built-in LED panel lamp creates a starry and blooming atmosphere at night. It aims to create a beautiful vision of smooth, peaceful and happy seasons.



选用轻质混凝土和太阳能光条两种环保材料，镂空+LED采用凹刻处理图案清晰美观，夜间可用智能灯带控制调节太阳灯光条颜色，打造出五彩斑斓的灯光效果更好的点缀城市夜色。
Two kinds of environmental protection materials, lightweight concrete and solar light-emitting strip, are selected. The xiong'an logo is etched, and the font pattern is clear and beautiful. Intelligent control can be used to adjust the color of solar light-emitting strip at night. Create a colorful lighting effect, better embellishment of urban color.

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图案采用风车水车的造型，镂空+LED采用凹刻处理图案清晰美观，夜间可用智能灯带控制调节太阳灯光条颜色，打造出五彩斑斓的灯光效果更好的点缀城市夜色。
The pattern uses the abstract shape of windmill combined with water drop, which means good weather. The fan blade part of the windmill is built in LED panel lamp, which can emit light at night to create a rich lighting effect of windmill running at the same time, which brings people infinite reserve and vision for the future.

Yang Shenmao / Wu Chenxu / Wu Yukun

Picturesque Campus - The Overall Design of Yunnan Lincang Vocational College

Yang Shenmao - Doctor of Architectural Design and Theory of Tianjin

University / Assoc. Prof. - Tianjin Academy of Fine Arts

Wu Chenxu, Wu Yukun - graduate students in Tianjin Academy of Fine Arts

China

Picturesque Campus--The Overall Design of Yunnan Lincang Vocational College

Fusion—the integration of the world, the great unity of China and the West

Conform to the development trend of today's application-oriented education integration, combining the most representative Chinese and Western planning concepts, emphasizing environmental education, enlightenment, stimulating creativity, and realizing the cultivation of students' personality and innovation ability.

Inheritance—cultural heritage, academy spirit

Inheriting the connotation of Chinese culture, embodying the spirit of applied education, and embodying modern design techniques of technological innovation, shaping professional schools that originated in the West and rooted in Chinese civilization, and become a new model of Chinese vocational education and humanistic image display with new academy temperament.



COMMUNICATION CENTER



STADIUM



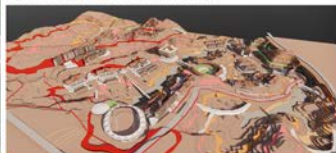
PUBLIC TEACHING BUILDING



STADIUM

Open—diversified openness, exchange and sharing
The interactive development of the university and the city creates a diversified and open shared place, and promotes the transformation of a single campus function to an urban complex space. Guide the university to transform from an introverted, closed, semi-style college that is free from the city to an urban complex, multi-level, and diversified social complex with urban attributes.

Integration—unit collaboration, organic integration
Integrate and coordinate the spatial relationship of the campus, realize the unit module integration of people, environment, and architecture, reserve development space reasonably on the basis of the overall structure, and realize the overall growth and sustainable development of the campus.
The new campus of Lincang Vocational College will be a comprehensive campus integrating humanistic, garden, open, human, safe, and sponge.



Utilizing the low-lying area of the site and the characteristic of the original terrain that there is a height difference of nearly 80 meters between the southeast and the northwest, through the process of rainwater retention, an environmentally friendly riprap cofferdam is designed to create a three-dimensional wetland ecosystem.

Schematic diagram of main building design in key areas

Changxuan Wu

Action for Food

Designer
China



ACTION FOR FOOD

Use your actions to save food near its expiration date

Problem



Each year, an estimated 1/3 of all food produced – equivalent to 1.3 billion tons worth around \$1 trillion – ends up rotting in the bins of consumers and retailers, or spoiling due to poor transportation and harvesting practices

Every minute a truckload of plastic enters the ocean. Among them, plastic beverage bottles are one of the main sources of Marine plastic pollution. A lot of plastic bottles are discarded after use and end up in the ocean. Globally, 86 percent of plastic is not fully recycled.

Recycled plastic for food near its expiration date



Using plastic bottles as a medium to exchange nearby expired food is an way to not only solve the problem of food waste and plastic bottle pollution

Here's a way to kill two birds with one stone



For customers

We offer you a responsible consumption opportunity to reduce food waste while reducing plastic pollution



For the poor

We offer you an easier way to get your food by collecting bottles

My Entry
345-305916
Responsible Consumption and Production

Concept
ACTION FOR FOOD

Students
Wu Changxuan
Gu Chengwei
Chen Ruoyan
Wu Renkang

University
Hubei University of Technology
Wuhan/China

Hou Yi

Modern Dragon Palace for TV Show

Assoc. Prof. - Tianjin Academy of Fine Arts
China



Shang Yi

Clouds of Alashan

Assoc. Prof. - Tianjin Academy of Fine Arts /
Visual Communication Design Department
China



Gao Ying

Interior display design of Tianjin YiJuyong Wine Museum

Assoc. Prof. - Tianjin Academy of Fine Arts /
Environment and Architecture Art Department
China



Design description:

義聚永記



This project is the exhibition design of Tianjin yijuyong Wine Museum. Yijuyong wine is famous overseas. It is one of the representatives of Tianjin's long-standing culture. The design of the exhibition hall is based on the excavation of traditional Chinese elements. The seven hundred year long history of Tianjin wine culture and export history of yijuyong for more than 200 years are displayed. It shows the arduous and brilliant development course of yijuyong and reappears the unique charm of Zhigu culture.



GAOYING
Gaoying Lifeng Yang

DESIGNER:

Hong Yun / YANG Jinbao / Zhang Chaowei

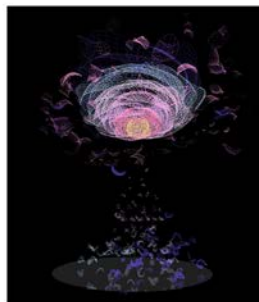
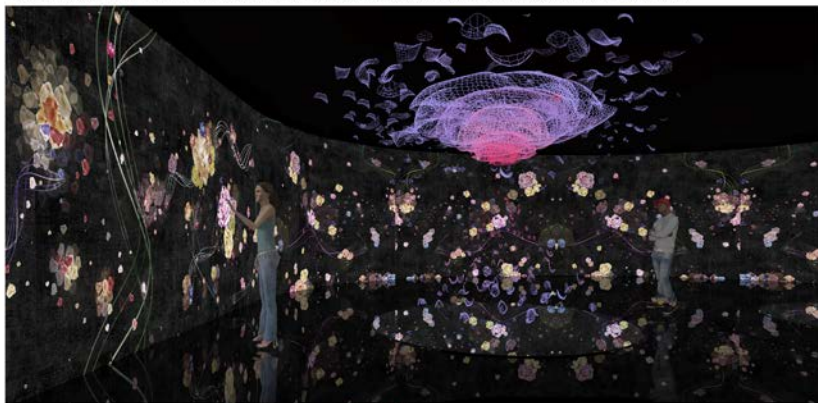
Tianjin Pavilion (Indoor) of China Flower Expo

Hong Yun - Teaching Assist. - Tianjin Academy of Fine Arts /
Environment and Architecture Art Department
Yang Jinbao, Zhang Chaowei - graduate students - Tianjin Academy
of Fine Arts / School of Environment Architecture Art Department
China

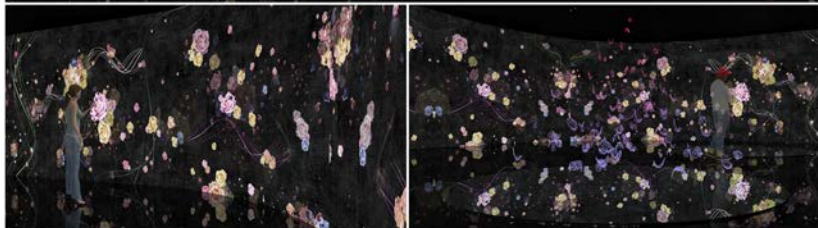


Tianjin Pavilion (Indoor) of China Flower Expo

The design takes Tianjin's city flower --- Chinese rose as the basic element to represent Tianjin's spirit which constantly breaking through itself and developing by leaps and bounds. It utilizes interactive video and kinetic flower installation to create an immersive and experiential multimedia space. Flower is a symbol of vigorous vitality to demonstrate Tianjin's economic and social development.



Under different patterns, the spatial form and color of flowers will show different states.



The simple and bright facade design forms a sharp contrast with the colorful interior space.

中国 天津 天津美术学院 设计人员: 洪韵 杨金包 张朝伟
Tianjin Academy of Fine Arts, Tianjin, China. Designers: HongYun YangJinbao ZhangChaowei

Weiyu Bao

A Butterfly out of a Cocoon

Graduate student - Wuhan Institute of
Engineering and Technology
China



Leo Chau

Unknown melody / Letter to mother in heaven

Jewelry Designer and goldsmith with more
than 25 years' experience
China



RuiXiang Chen

Moxa leaf and deer

College student - Jewelry Design
China



Zhuang Dongdong

Time.Stone

Assoc. Prof. - Tianjin Academy of Fine Arts/ Head of
Jewelry Design Major and Jewelry Innovation Laboratory
China



Ruichao Fan

Paranoia

Student - Gemological Institute China
University of Geosciences
China



Paranoia



Petru Grangure

Untitled

Student - Faculty of Art and Design /
West University of Timișoara
Romania



Lei Jiamu

Lotus

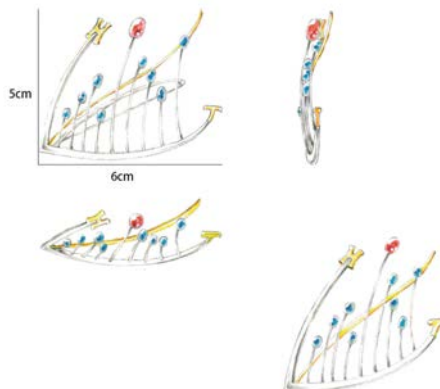
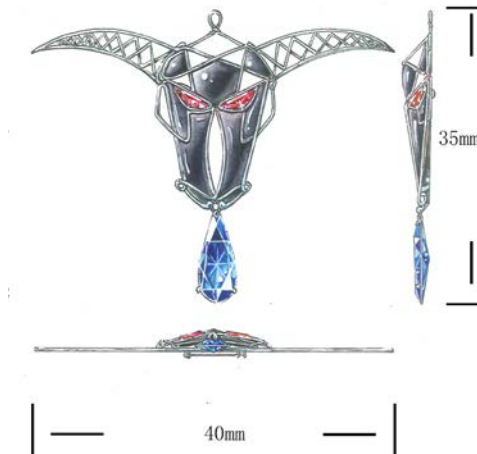
Jewelry Designer
China



Wu Menglin

Hero / Miracle

Student - Jewelry Design
China



Chan Tsz Fung

18k gold diamond "Fuxi" Guqin

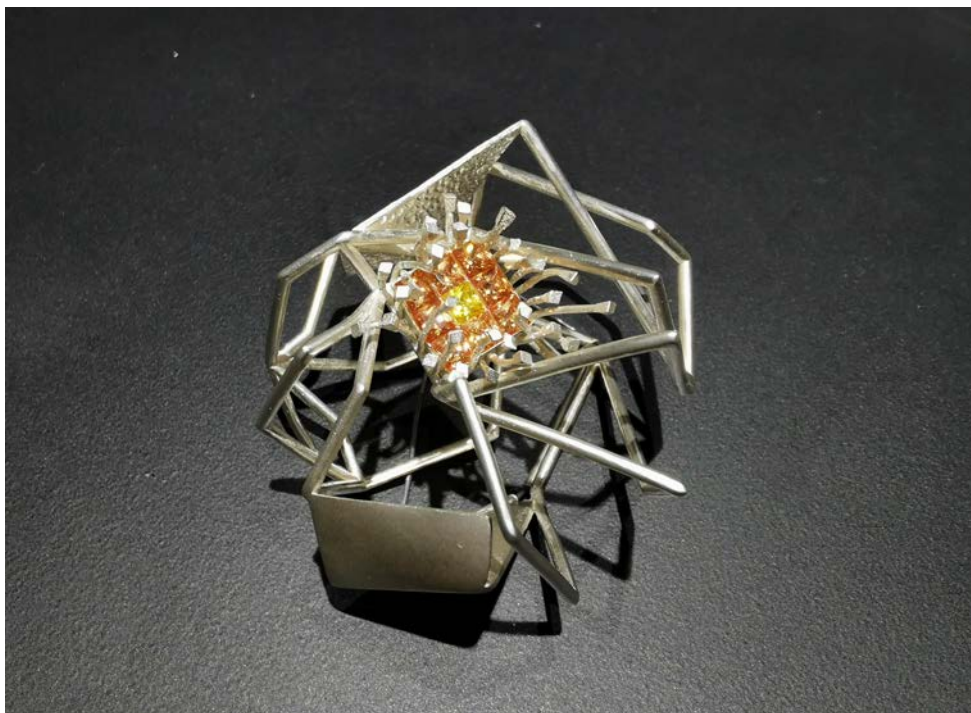
Jewelry Designer
China



Yawei Wang

Flowers are always in bloom

Jewelry Designer
Malaysia



Low **Wei**

Untitled

Jewelry Designer
China



Teong Yan Ni

Love Knot / Purple Orchid / Hotspring

Jewelry Designer
Malaysia



Zhang Yixuan

The rumor series - Don't say

Jewelry Designer
China



Qingqing Yu

Flying giant stones

Jewelry Designer
China



Xie Yuan

Chasing a dream

Experimental teacher - Gemmological Institute
China University of Geosciences, Wuhan
China



Lu Xiao

The quintessence of Chinese culture

Student - University of Geosciences in Wuhan
China



Boya Xu

Zhuo Huo - Bi Fang

Jewelry Designer
China



Betul Aytepe

Reel teapot

Assist. Teacher - Nevşehir Hacı Bektaş Veli University
Faculty of Fine Arts / Department of Ceramics and Glass
Awarded Artist
Turkey



Gu Chengwei

Food Reminder

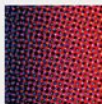
Product Designer
China



Entry ID:
345-305439
Food Reminder

Concept:
Food Reminder

Half-tone printing technology



Fast photosensitive dye ink



Adopt photosensitive dye ink technology, using the principle that dye ink will fade with time under sunlight, print yellow ink on the label, and use the change of color to play a role of reminder.

Combination with photosensitive



The new label:
The green label was made by blue and yellow ink over-layer printed to show the green color.

3 days later label:
Blue ink gradually disappears with thermal technology and yellow ink shows up.

7 days later label:
The yellow color gradually disappears with 7 days until it left the white label.

Students:
Gu Chengwei
Chen Ruoyan
Mao Shengling
Wu Changquan
Shi Qi

University:
Hubei University of Technology
Wuhan / China



Entry ID:
345-305439
Food Reminder

Concept:
Food Reminder

Problem

A lot of food waste is caused by food being left in the fridge for too long before it expires, because it's in the corner of the fridge, it's hard to notice, and then it's forgotten.



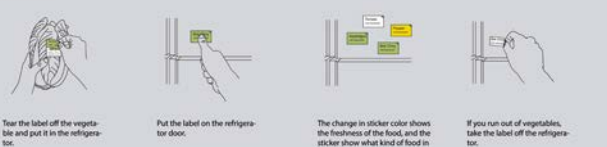
Once they pass their expiration date, they are discarded. These foods account for a fixed food waste each year.



Color change



The way to use



Students:
Gu Chengwei
Chen Ruoyan
Mao Shengling
Wu Changquan
Shi Qi

University:
Hubei University of Technology
Wuhan / China

Ioana Chiorean

No decay

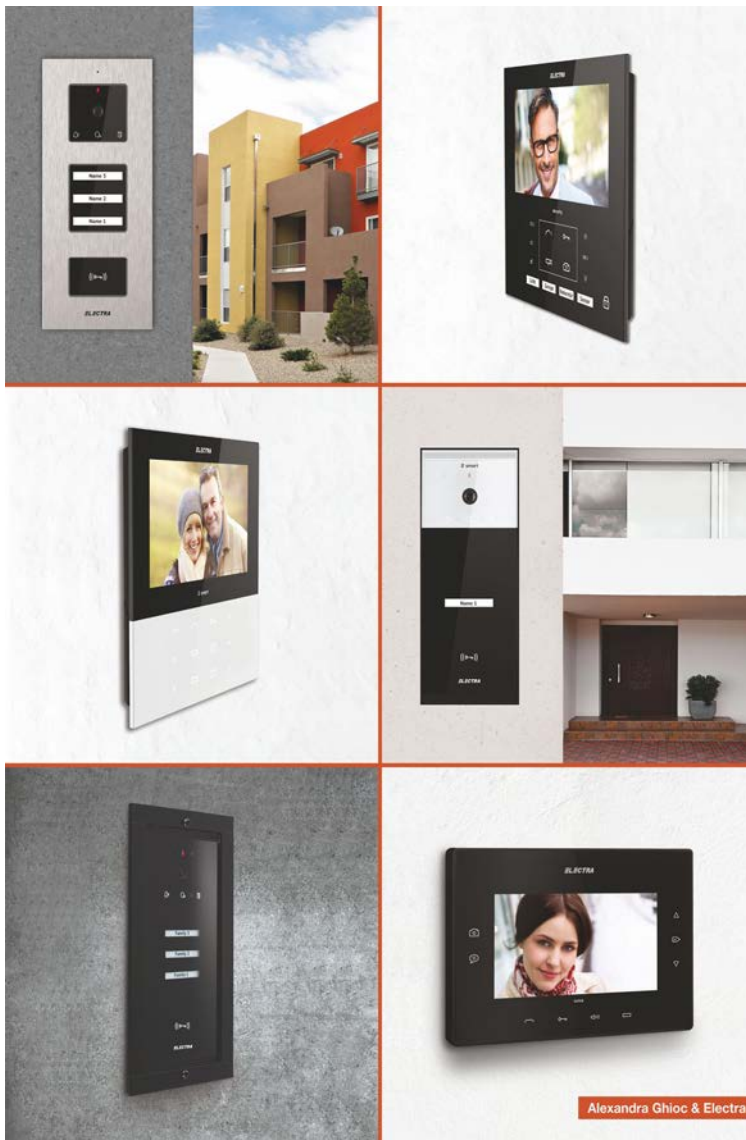
Bachelor's degree in design - University of
Art and Design Cluj-Napoca
Romania



Alexandra Ghioc

Alexandra Ghioc & Electra

Assist. Teacher. PhD. – George Enescu National
University of Arts Iași
Romania



Yu Guangchen

Visual fatigue intelligent reminder

Teacher - Tianjin Academy of Fine Arts
China

视力疲劳智能提醒仪

设计者：于广琛 工作单位：天津美术学院产品设计学院产品设计系



外观尺寸 / Appearance size

(107mm x 137mm x 107mm)



功能说明 / Function description

1

用眼提醒：通过摄像头识别并记录用户的用眼时间。“锦衣卫”前方的时间条随着用眼时间的增长而缩短，期间，用户长时间注视或离开时，“锦衣卫”暂停计时，时间条不再缩短，并缓慢回升时间条，当用户继续用眼后，恢复计时。



当时间条完全熄灭时，“锦衣卫”会通过警告音提醒用户用眼过度。

2

用眼统计分析：“锦衣卫”可以与手机进行互联，用户可以看到一天、一个月或一年的用眼情况的详细分析数据。



Wang **Guichao**

Island

Lecturer - Tianjin Academy of Fine Arts /
Art and Craft Department
China



Wang Hai

Loitering on the garden path

Teacher - Tianjin Academy of Fine Arts /
Contemporary Sculpture Artist
China



Yan Han

Aquaman

College student - Hubei University of
Technology in Wuhan
China

Aquaman

The Rational Fishing Robots

Introduction

The Aquaman we designed can intelligently locate the fish in the sea and carry out sustainable fishing. The Aquaman top fishing net has an adjustable design to capture fixed-size fish sustainably. Aquaman's Bionic whale fishing method emits bubbles at the top to form a bubble net to enclose the fish and then tubes inhale. At the same time, a sonar device drives other kinds of fierce fish and reduces the damage to other fish. Aquaman can filter big-sized fish underwater, and reduce the death of fish byproducts.

• Problem:



Overfish

At present, about 94% of the world's marine fish stocks have reached or exceeded their maximum sustainable production, and 34.2% of the world's fish stocks have been over-fished.



Terrible fishing gear

At least 640,000 tons of fishing gear are lost or abandoned in the ocean every year. According to estimates by FAO and the United Nations Environment Programme, one-tenth of marine debris consists of these "ghost fishing gear".



Damage to large marine life

Human fishing is one of the most harmful causes to the life of marine life. Many dolphins and other marine life will be injured by boats or caught in fishing nets after rushing in the water, resulting in unfortunate casualties.



The production and waste of a large number of fish products

According to United Nations data, one-third of fish caught by humans is wasted: either discarded or rotten before being eaten.

Concept

Aquaman

Students

Yan Han
Chen Zhao
Chen Ruoyan
Lei Wen Xuan

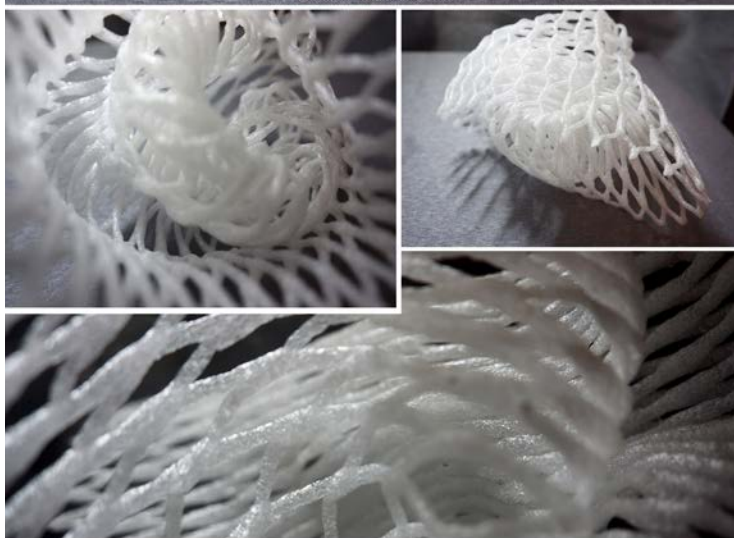
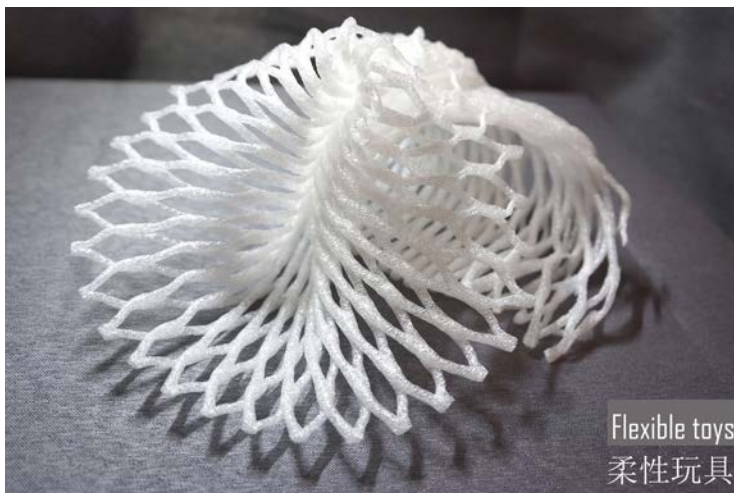
University

Hubei University of Technology
Wuhan/China
Turin Academy of Fine Arts
Turin/Italy

Du Hongyu

Flexible Toy

Assoc. Prof. - Tianjin Academy of Fine Arts
China



Li Jiajun

Jane

Graduate - Wuhan Institute of Engineering
and Technology
China



Maurice Kwok / Steve Yeung

Maskeeper

Co founders INSPHERE LTD. / Winners of more than
20 international design awards / Specialized in developing,
consumer electronics, internet of things and public furniture
China



Wang Lide

Legend

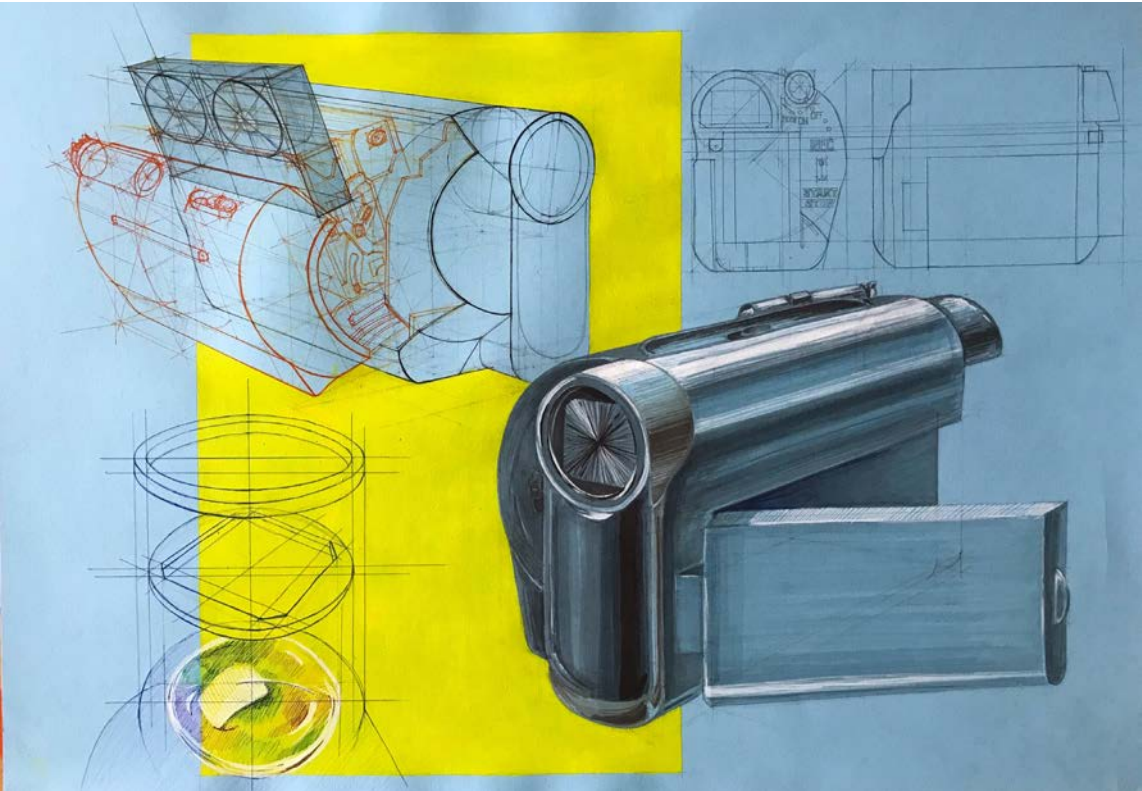
Deputy Dean, Professor and postgraduate tutor
Tianjin Academy of Fine Arts /
School of Visual Design and Manual Art
China



Carsuleac **Maria**

Childhood memories

Student - University of Art and Design
Cluj-Napoca
Romania



Bianca Mic

Multifunctional flower stand

PhD. Student - Faculty of Arts and Design /
West University of Timișoara
Romania

Multifunctional flower stand



Iosif Mihailo

Media Box

Assoc. Prof. PhD. Habil. - Head of the Design
Department / Faculty of Arts and Design /
West University of Timișoara
Romania



Timea Mike

Moth

Student - University of Art and Design /
Cluj-Napoca
Romania



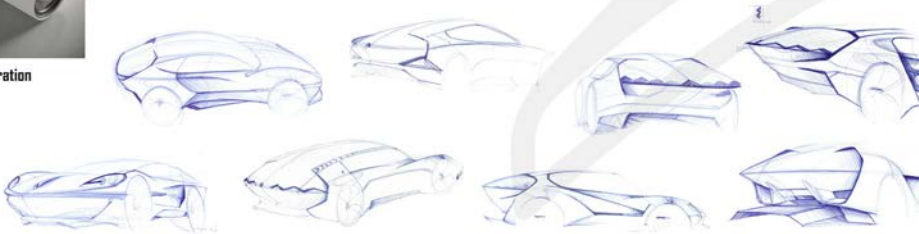
Marijus Musta

Citroen concept design

PhD. student - Faculty of Arts and Design /
West University of Timișoara
Serbia



Inspiration



Wang Ning

Retrace. Promise

Senior Art and Craft Artist
Tianjin Academy of Fine Art
China



Liu Peiheng

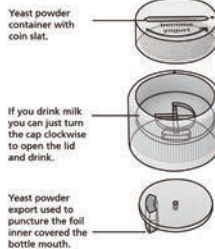
Milkgurt

Designer - specialized in studying the recyclable value of products and the fusion of traditional processes with modern technology
China



Concept
Milkgurt

Bottle cap exploded view:



Steps for usage:



1. Snap the coin into the groove of the bottle cap and rotate it 90° to release the yeast powder into the milk.



2. Shaking it well.



3. Wait for 10 hours, and see through the transparent area to confirm that the milk is completely fermented into yogurt before drinking.



Problem:

In the process of selling milk in supermarkets, milk which not sold within the shelf life will be discarded and caused food waste, due to the short shelf life.

Solution:

Milk can be turned into yogurt by adding yeast powder. In supermarkets, when the shelf life of milk is approaching, the salesperson can use this bottle cap to release the yeast powder into milk to convert it into yogurt and greatly extending the shelf life for saving food.



The contestants:
Liu Peiheng
Chen Ruoyan
Yan Han
Cai Mengting
Shi Qi

University
Hubei University of Technology
Wuhan/China

Xuerui Pan / Xianping Song / Zuo Xi

See Garbage Collection

Xuerui Pan and Xianping Song - graduate students - School of Industrial Design / Hubei University of Technology
Xi Zuo - student - School of Industrial Design / Hubei University of Technology
China



METHOD



Individual marine garbage collection devices can be connected via magnetic attraction, and so on. After the collection is completed, it will eventually return to the general assembly point for charging for the next use.



HOW TO USE

The marine garbage collector collects the surrounding garbage into the garbage collection port through the continuous water circulation. The excess water is then drained away while the trash remains in the collector. After all the garbage collection is completed, the central station will lead all the branch collectors back to the shore to complete the garbage collection.



Xuerui Pan / Xianping Song / Zuo Xi

CFS - Water collection, filtration and storage device

CFS - Water collection, filtration and storage device

The "pumping" and "pulling" of the needle tube are used for twice filtration to obtain potable water, and a small amount of water can be stored in case of no need for drinking. It can be used in disaster areas and countries with extreme water shortage, such as Africa.

Usage scenarios: -Natural disaster rescue
-Drought and water shortage area

Questions

- Water shortage, unsanitary drinking water and drinking sewage lead to diseases in arid areas of Africa.
- No emergency water storage in case of emergency water shortage.
- When natural disasters (earthquakes and droughts) come, the rescue cannot be delivered to drinking water in time, and the filtration process of rainwater is slow and complex.

major function:

- Local water intake,
- emergency drinking water
- filtration and storage.

Operation process

1. Align the mouth of water absorption device with rainfall water source or convenient drinking water source, pull the piston rod to absorb water for the first filtration.
2. After finding the container, push the piston to fill the container with water. This water in this process can be filtered for the second time.
3. Access to safe and sanitary drinking water. (Or after completing the first step, directly pinch the needle holder and piston to make the device bottle like and store clean water.)

STORAGE

Explosion map

Adrian-Mihai **Popesc**, Deiana **David**, Noemi **Focşa**, Andreea **Ferenţiu**, Adelin **Căldăraru**, Petrişor **Silaşi**, Tatiana **Negrescu**

Graphic Designer Desk

Students - Faculty of Arts and Design /
West University of Timisoara
Romania / Republic of Moldova

Graphic Designer Desk



Informations

- Easy to transport.
- Four removable legs.
- Straps with staples to hold the legs.
- Storage made of wood and fabric.
- Built-in hanger and cable gland.
- 1000mm cut in the counter-top for different objects (phone, magazines, business cards, markers).
- Two cuts for pens and other tools.



Shuai Renjie

Boundary - Limit

Graduate - Wuhan Institute of Engineering
China



Mao Shengfeng

Innovegan

Student - Hubei University of Technology /
Winner of IF Talent Design Award
China



Lu Tiezhu

The Charm of autumn

Member of China Artists Association
and postgraduate tutor
China



Li Tong

1+1=1' Seat Design

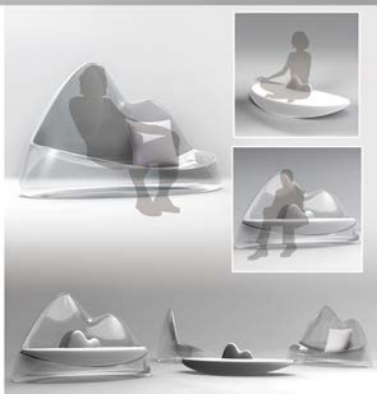
Dean, Professor and master tutor - International Art
Education College / Tianjin Academy of Fine Arts
China



“1+1=1” 坐具设计说明：

坐具由透明充气和不透明两部分形态组成，隐喻先哲“阴阳、虚实”及“道生一、一生二、二生三、三生万物”之说。坐具由上下两部分组成，目的是从视觉上呈现多种使用方式；另一方面也是出于对家具和空间关系的考虑，营造一种悬浮和空灵的意境，以打破人们心目中坐具的常规概念。

坐具上下两部分都具有使用功能。透明部分可以做休闲坐、卧使用；不透明实体用于打坐冥想，也可做握握有趣的椅凳使用。坐具后背采用山形造型，借以表达中国人对自然和谐的向往。



设计思考过程：

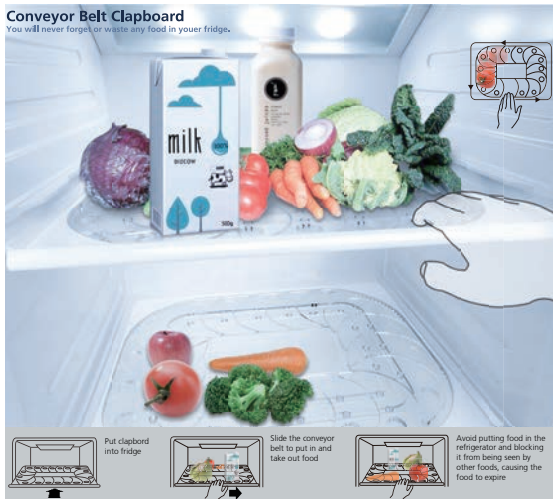
2009年本人设计的“主人椅”获得“金斧杯”坐具设计铜奖。从此开始研究明式家具并探索实践制作多种款式坐具，有的已经取得专利。多次新设计被邀请参加“为坐而设计”。2014年，设计作品灵感来源于老庄的“守静禅椅”获得天津美展银奖。此后，一直探索中国传统文化精髓应用于当代家具设计研究和实践。

沿着中国传统文化发展脉络追溯；结合生活中偶遇太极拳师对太极中动静、虚实理解阐释，其中关于太极拳运动是继承易经精髓的最好实践成果的论述深深启发了我。“1+1=1”坐具设计的灵感来源于此，结合之前的设计实践积累，这是尝试继承创新的又一结果。

Lei Wenxuan

Conveyor Belt Clapboard

Student - Hubei University of Technology
China



Problem:

Many food waste comes from rotting food left in the fridge for too long. Because these vegetables and fruits are put in the back or corner of the fridge, it is difficult for you to notice, or take these foods out.



Until those vegetables and fruits are found again, they are no longer edible, and then discarded. These foods account for a third of the food wasted each year.



Introduction:

This conveyor belt clapboard is a great solution to this problem. It makes it easy to get food out of the back or corners of the fridge, and moving belt won't make you forget about the food.



Structure:



My entry
345-305436
Responsible Consumption+Production

Concept
Conveyor Belt Clapboard

Students
Lei Wenxuan
Chen Ruogan
Liu Peifeng
Yan Han

University
Hubei University of Technology
Wuhan/China

Cao Xiangzhe

New laser physiotherapy instrument

Assoc. Prof. - Tianjin Academy of Fine Arts /
Department of Product Design
China

Design of the vertical laser physiotherapy instrument

This machine is of the vertical type; the appearance has the sense of science and technology; at the touch of the screen, it can display various parameters. The fuselage can store the corresponding small accessories, and the overall size conforms to ergonomics.



Designer: Cao Xiangzhe

Zhang Xiaoyu

The Mini Covid - 19 Memorial Hall

Student - Gemmological Institute of China
University of Geosciences
China



part II exhibit① exhibit② exhibit③ exhibit④

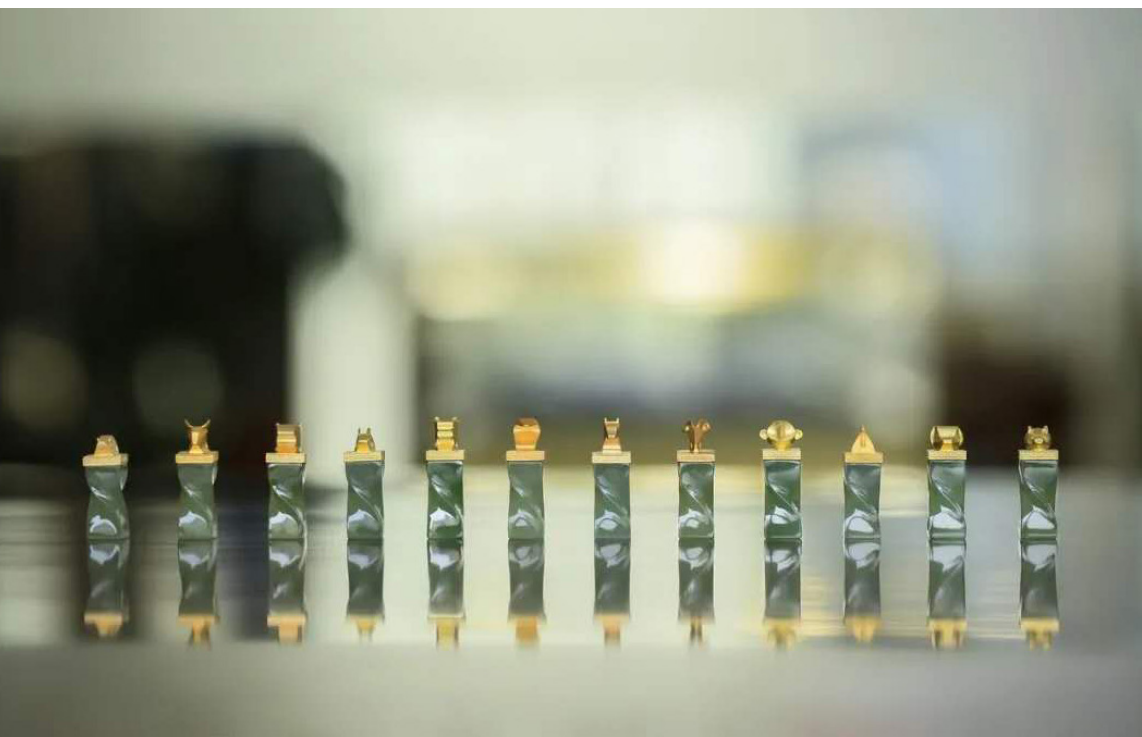


The local show
(text: The Mini COVID-19 Memorial Hall - area A - Human h
all)

Pan Yan

Untitled

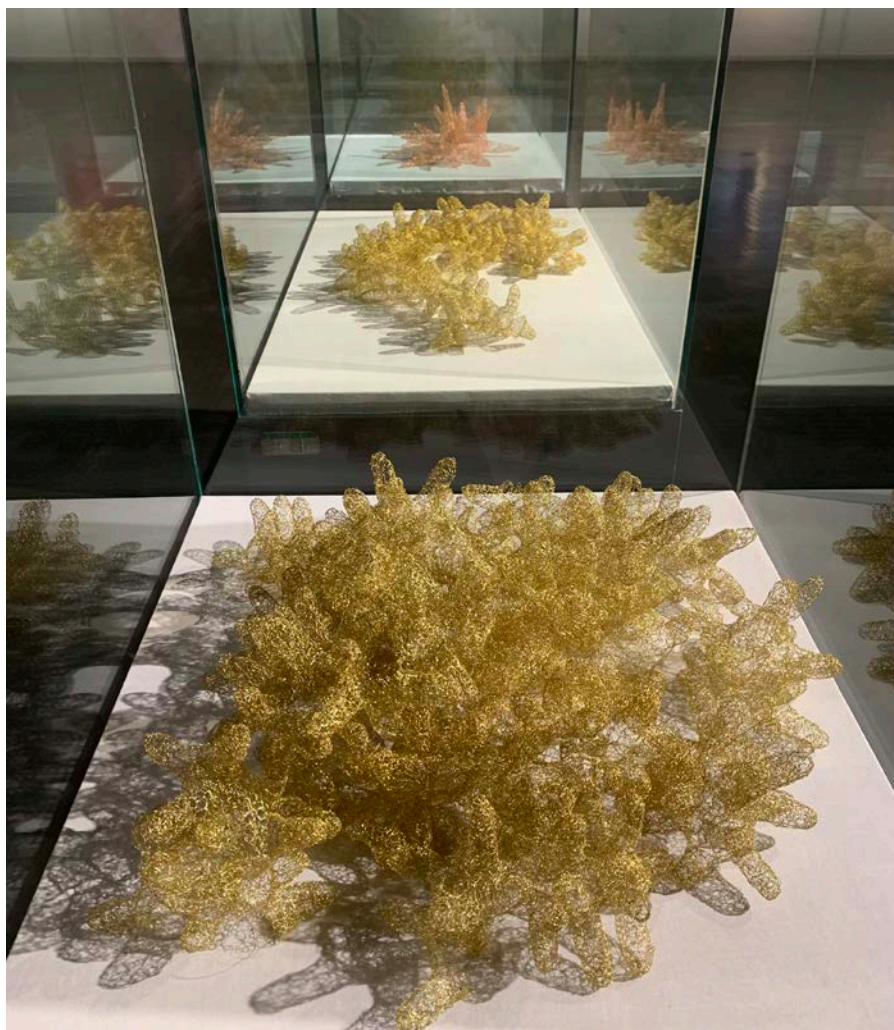
Visual Artist
China



Ma Yanxia

Light and shadow

Prof. - Tianjin Academy of Fine Arts /
Basic Department of School of Design /
Awarded artist
China



Peng Yi

Missing

Teacher - Tianjin Academy of Fine Arts
China



Wang Yigang

Vase combined with 3D printing

Teacher - Tianjin Academy of Fine Arts
China



Seyhan Yilmaz

Life Tree-I, Porcelain courtesy lamp

Assoc. Prof. - Head of Ceramic and Glass
Department / Kastamonu University
Turkey



Zhang Ying

Plate combined with 3D printing

Teacher - Tianjin Academy of Fine Arts
China



Zhu Yunlong / Zhu Feng

Living

Zhu Yunlong - Assoc. Prof.
Tianjin Academy of Fine Arts
Zhu Feng - teacher - Tiens College
China



Bowen Zheng

Reflection

Graduate student - China University
of Geosciences
China



Chen **Zhuo**

Little Heart Talk

Graduate student - Tianjin
Academy of Fine Arts
China



Patricia Airinei

Candy land

Student - Faculty of Art and Design /
West University of Timișoara
Romania



Han Chang

Parader

Lecturer - Tianjin Academy of Fine Arts
China



Sandra Chira

Ready to wear

Lecturer, PhD. - Faculty of Arts and Design /
West University of Timișoara
Romania



Li Hui

Chinese Landscape

Assist. Teacher - Tianjin Academy of Fine Art /
Department of Textile
PhD Candidate - Academy of Arts & Design /
Tsinghua University
China



Zhao Hui

Untitled

Lecturer - Tianjin Academy of Fine Arts /
Fashion Design
China



Patrycja Janiak

Contextile

Student - Fashion Design Department /
Szczecin Art Academy
Poland



Ji Jing

Black

Lecturer - Tianjin Academy of Fine Arts /
Fashion Design Department /
China



Cristina Lazăr

Second Life

Lecturer, PhD. - Faculty of Arts and Design /
West University of Timișoara
Romania



Colecția **Second life**

Creație vestimentară unicat, tehnică mixtă.

Fotograf: Cornel Petrus

Model: TFWeek

Geantă unicat din piele naturală/rășină epoxidică

Maria Liliac

Patchy Poncho

Student - Faculty of Arts and Design /
West University of Timișoara
Romania



Valentina Ștefănescu

Bookmark

Assoc. Prof. PhD. - Faculty of Arts and Design /
West University of Timișoara
Romania



Wu Yanyan

Metal

Associ. Prof. - Tianjin Academy of Fine Arts /
Department of Fashion Design
China



Zhu Yiyue

Space Across Time

Visual Artist
China



ARHIVĂ / ARCHIVE





Interdesign 2014 Exhibition





*Interdesign 2016 Workshops
Interdesign 2016 Exhibition*

